

Sound recordings

in the National Archives



This guide is number 17 in the series of Research Guides published by the National Archives.

Guides include the material known to be relevant to their subject area but they are not necessarily a complete or definitive guide to all relevant material in the collection.

The National Archives reviews its collection to confirm the value of records for research, evidential and other purposes or to identify, in consultation with agencies, records for destruction. At the time of publication all the records described in this guide were present in the Archives collection. However, it is possible that some of the records may be destroyed if they are reviewed and considered not to be of enduring value. If this occurs, the guide will be revised accordingly.

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Cover: (Edward) Stafford Dyson, ABC cadet announcer 5CL, October 1939. (Stafford Dyson was the producer of drama and features in the South Australia branch of the ABC for 30 years.) NAA: AP881/4, NN

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INTRODUCTION

National Archives of Australia

The National Archives of Australia ensures that full and accurate records documenting Commonwealth government activities are created and kept. From this massive body of information the Archives selects, cares for and makes available to all, those records of continuing value. This collection constitutes the archives of the Commonwealth government – a vast and rich resource for the study of Australian history, society and people.

The collection spans almost 200 years of Australian history. Its main focus is on material documenting Federal government activities since Federation in 1901. However, the Archives has significant holdings of nineteenth-century records about functions transferred by the colonies to the Commonwealth Government at the time of Federation and subsequently.

Access to the National Archives collection is provided free of charge in public reading rooms located in each capital city. Researchers are assisted by specialist reference staff and are provided with reference tools to help them identify and use the records in the collection. These reference tools include the RecordSearch and PhotoSearch databases, guides, publications and Fact Sheets. Researchers unable to visit a reading room may seek information and help by telephone, mail, facsimile or email.

The National Archives website (www.naa.gov.au) provides more information about the Archives, its collection and the services it offers. A visit to the site will help you determine whether the Archives holds records relevant to your research. Fact Sheets on various topics are also available on the Archives website.

About the guide

This guide lists and describes the sound recordings held by the National Archives of Australia. It focuses on records created by agencies of the Commonwealth Government. The two main agencies whose records are listed in the guide are the Australian Broadcasting Commission (ABC), later the Australian Broadcasting Corporation, both Head Office and regional offices; and the Film Division, Department of Information (later Film Australia).

The guide also lists records created by departments of State such as the Department of Defence, boards and committees such as the Australian Bicentennial Authority, and agencies responsible for specific functions such as the Australian Security Intelligence Organisation (ASIO).

The guide also lists sound recordings which are held among papers created by people closely associated with the Commonwealth Government, such as former federal politicians, including Prime Ministers and Ministers, senior public servants and defence personnel.

A range of aspects of Australian history and culture is represented in the sound holdings of the National Archives. Among the most varied and significant holdings are those created by agencies of the ABC. These are represented in most of the subject categories in this guide, and in many cases provide a contemporary view which is unique. The ABC collections include recordings of significant players in world and Australian events, musical compositions and performances of Australian composers and artists, sporting events and identities, and Aboriginal leaders and literary figures.

Series in this guide are listed within subject categories which have been imposed to facilitate its use. The subjects are Aboriginal and Torres Strait Islander People; Arts and Entertainment; Biography and Personal Papers; Commemorative and Historical Events;

Defence; Education and Training; Health and Welfare; Inquiries and Royal Commissions; Promotion and Advertising; Science; and Works. In the largest category, Arts and Entertainment, the Australian Broadcasting Commission section has been further divided into General; Entertainment; Interviews, Talks and Current Affairs; Literature; Music; and Sport.

Within each subject category, series are listed by agency in chronological order of the first series created by each agency, except in the 'Arts and Entertainment' section where the ABC is listed first, because of the predominance of the material created by it. In the 'Biography' section, series are listed alphabetically by the name of the person creating them, with series created by two Commonwealth agencies (ABC and Film Division) listed at the end in chronological order of the first series created by each agency, as for most other sections.

There are many series which do not fit comfortably into a single subject category. For this reason, several series may be listed in more than one category.

Examples within series have been cited where item lists are available. These items are *examples only*, and researchers can search for further items that may be available. Dates have been quoted where available from Archives lists. In cases where dates are not listed, they may be available on the actual items or as part of recordings.

The original format of material is varied and consists of gramophone discs, cassette tapes, reel-to-reel tapes, micro-cassettes, digital audio tapes (DATs) and compact discs (CDs). The physical formats of the original sound recordings has meant that a degree of deterioration has occurred in the quality of the sound reproduction, in some cases resulting in inaudibility. Some of the original recordings are now over 50 years old and the originals – tapes or discs – were never of archival quality.

Other related paper records series may also be worth investigating, such as transcriptions of broadcasts, musical scores, sound sheets, photographs, registers and indexes. These can be located using RecordSearch.

The majority of series are held in the Sydney Office of the National Archives, with considerable holdings also in Canberra. The present location of the records is noted in the series description in the guide. It is wise always to check the location and availability of items before making a visit to a particular office.

Access to the records

Public access to the records in this guide is subject to the access provisions of the *Archives Act 1983*. In general, records of the Commonwealth Government are available for public access after 30 years. Records less than 30 years old may be made available earlier if they have been previously published or publicly broadcast. Conditions of access to personal archives may be stipulated by the donor.

Most series listed in the guide were created more than 30 years ago. Some series are more recent and have been included because they were in the public domain at the time. Many were broadcast, particularly ABC series, or were used to promote particular government initiatives such as the introduction of decimal currency, metric conversion, recruitment to the defence forces and public celebrations such as the Bicentenary and the Silver Jubilee.

Series created by the ABC can be requested for viewing through the National Archives, but for purchasing copies the ABC should be approached directly as it has a commercial function in this area. This applies to all ABC material of any age.

Copyright is another factor to be considered. While there is no restriction in obtaining access to items in the reading rooms of the National Archives, researchers should be aware of the provisions of the Copyright Act if they wish to publish or broadcast material.

Access arrangements

The format of original recordings varies considerably. Earlier recordings are on disc or have since been copied onto tape. More recent recordings have been made on audiovisual tapes, CDs and audio tapes to accompany film or video. In most cases, a reference copy will be provided in the reading room rather than risk damage to original material which is often fragile.

Arrangements to hear sound recordings vary from State to State according to facilities available. To obtain access to these records, follow the steps below.

1. **Identify relevant items.** This should be done in consultation with reference staff, using finding aids such as RecordSearch and this guide.
2. **Request selected items.** Complete the request form as for written records. It is always advisable to contact reference staff prior to a visit to check that items are available.
3. **Listen to recording in reading room.** Procedures for listening to items in the Reading Room vary from State to State (see table below).
4. **Purchase copies if required.** Copying arrangements vary from State to State according to facilities (see table below), and depending on the agency controlling the series. For ABC-controlled series, contact the ABC directly for purchase of copies. Note that there may be some deterioration in quality with copying. Arrangements need to be made in each case with the office concerned. In all cases, researchers should be aware of copyright implications.

Location	Listening facilities	Copying arrangements
Sydney	Tape recorder, CD player. If a reference copy is not available, one will be made, on tape or CD according to the preference of the researcher.	Tape or CD format, as required. A charge applies. There may be a delay of up to 10 working days but researcher will be advised.
Canberra	Listening facilities are available for most formats but prior arrangements need to be made. There may be a delay in providing some formats. Reference copies may be able to be provided, depending on the original format of the record.	The cost and time required for copying will vary according to the format of the original item.
Melbourne	No listening facilities. Researchers must pay rates charged by an outside contractor to make reference copies.	No in-house facilities for copying recordings. Copies made by a contractor and paid for by the researcher may be retained by the researcher.

Location	Listening facilities	Copying arrangements
Perth	Listening facilities for 78, 45 and 33 ¹ / ₃ rpm discs, cassettes and video recordings. Researchers must pay rates charged by an outside contractor to make reference copies.	No in-house facilities for copying recordings. Copies made by a contractor and paid for by the researcher may be retained by the researcher.
Brisbane	No listening facilities. Researchers must pay rates charged by an outside contractor to make reference copies.	No in-house facilities for copying recordings. Copies made by a contractor and paid for by the researcher may be retained by the researcher.
Adelaide	Audio cassette and CD player but no vinyl record or reel-to-reel tape players. Onsite facilities to copy audio cassette tapes for reference purposes, but none for other sound recording formats – these would need to be made by an outside contractor.	No in-house facilities for copying recordings. Copies made by a contractor and paid for by the researcher may be retained by the researcher.
Hobart	No listening facilities. Researchers must pay rates charged by an outside contractor to make reference copies.	No in-house facilities for copying recordings. Copies made by a contractor and paid for by the researcher may be retained by the researcher.
Darwin	Tape recorder for listening to cassette tapes.	No in-house facilities for copying recordings. Copies made by a contractor and paid for by the researcher may be retained by the researcher.

Record descriptions

Each entry in this guide describes a group of records maintained together as a series. A series is made up of items, which are often individual files (sometimes volumes, sets of cards, photographs etc) received into the custody of the National Archives from the agency or person who created them. Series usually consist of many items, but occasionally they may consist of just a few items or even a single item.

The guide describes the content and function of each series listed, where available. Some entries also list selected items from the series. As a general rule, this guide identifies and describes rather than analyses the records. Researchers will need to make their own assessment of the value of information in an item. The following example shows how series entries appear in this guide.

①	RADIO ARCHIVES ORIGINAL SOUND RECORDINGS, SUBJECT CLASSIFIED SERIES, 1933-71	C1827
②	Recorded by: 1933-71 Australian Broadcasting Commission, Head Office, Radio Archives (CA 251)	
③	Quantity: 10.89 metres (Sydney)	
④	This series consists of original program recordings made by the ABC and processed on gramophone discs. The recordings cover a wide range of subject matter and are controlled by a subject classified system, for example RO = royalty and PO = politics.	
⑤	Talk by Mrs F D Roosevelt - Hotel Australia, 1943	C1827, PO(O)55

Key

- ① This information gives the series title and the date range of records in the series. The series number is shown on the right-hand side of the page.
- ② This shows the agency or department that created the series, and the date range during which it created or recorded the records described. The Commonwealth Agency (CA) number is a unique identifier allocated by the National Archives to each agency. This number is used to retrieve more information about the agency and its records from RecordSearch.
- ③ This shows the total volume of records in the series and the office of the National Archives at which the series is held.
- ④ This provides a brief description of the subjects dealt with in the series. Please note that the size of tapes may be described in inches (").
- ⑤ This is an item in the series. It may be a file, tape, disc etc. It shows the title given to the item by the creating agency. Some item titles have been edited in this guide for clarity and consistency, and will differ from those appearing in RecordSearch. The item's identifying number appears on the right-hand side of the page and must be quoted when requesting access to a record.

Citing the records

The correct citation of archival records is important both when requesting them and when referring to them in written or published works. Using proper citations will not only help staff to locate records more readily, but will also help other researchers to find cited material. The correct form of citation for records held by the National Archives of Australia is as follows: the name *National Archives of Australia* followed by a colon, the series number followed by a comma, and then the item number. The name *National Archives of Australia* may be abbreviated to 'NAA' provided the full name has been used in the first citation:

National Archives of Australia: C1827, PO(O)55
NAA: C1827, PO(O)55

Locating further information

More information can be found by searching the National Archives database, RecordSearch. It is available for online searching in reading rooms located in all offices of the National Archives, at the Australian War Memorial and on the National Archives website.

Reference inquiries can be made at any National Archives office, or by contacting the reference service by phone, fax or email. Contact details and addresses are shown in Appendix 2.

1. HISTORICAL OVERVIEW OF SOUND RECORDINGS IN AUSTRALIA

*In the beginning was the Word
and the Word multiplied
beyond all expectations of its sound.*¹

In 1878 Thomas Edison patented a 'phonograph', a machine that could both record and replay sound.² The United States of America has supplied most of the world's sound (and later, film and digital) technologies and techniques and much of the content ever since. Magnetic recording was patented in 1896, but Australians first heard recordings made on wax cylinders and played in the Adelaide Town Hall in 1890.

Anthropologists Spencer and Gillen took a phonograph on their expedition to central Australia in 1901-02, and we can still listen to their record of corroborees and lively Aboriginal conversation. Anthropology was the only social science in Australia that systematically recorded oral data until the mid-twentieth century.³ The South Australian Museum's Anthropology Department holds some of the country's earliest oral history recordings, including a 1928 collection of Aboriginal material.⁴

Australians took as readily to making and using sound recordings, film and radio as they had telegraphy and telephony. The Australian Constitution granted the new Commonwealth government power over the provision of all communications services, making it 'the dominant policymaker in the telecommunications and broadcasting industry, which increasingly came to characterise society in the twentieth century: what we have come to know as the information society.'⁵

Film

Film spans the history of the nation, much of it in the original black and white medium. There is film of the inauguration of the Commonwealth in 1901, the dedication of Parliament House in Canberra in 1927, and the running of the Melbourne Cup every year since 1896. Most film produced in Australia has been non-fiction, but fiction film has attracted much greater public interest, and 'has its own important place as a historical record'.⁶ Possibly the first full-length narrative feature film in the world was produced in Australia in 1906, *The Story of the Ned Kelly Gang*. During the 'silent era' between 1900 and 1930 about 160 commercial feature films were produced in Australia, and a further 115 between 1930 and 1960.⁷

As evident in the collections of the National Archives, many other films were made for public agencies. Government cinematographers were appointed within the

¹ From Hazel de Berg's poem, 'The artist: for Patricia Thompson', dedicated to the transcriber of the first 10 000 pages of Mrs de Berg's oral history interviews, in D Rich, 'My mother Hazel de Berg, oral history pioneer', *Voiceprint* (Oral History Association of Australia, NSW Branch), no. 8, May 1996, p. 15.

² See M Williams, 'A brief history of magnetic recording: the first fifty years 1898-1948', in *Oral History Association of Australia Journal*, no. 4, 1981-82; and 'A brief history of magnetic recording: the second fifty years 1898-1998', in *Journal* no. 5, 1982-83.

³ A Roberts, 'The development of Australian oral history, 1798-1984', *Oral History Association of Australia Journal*, no. 7, 1985, p. 7.

⁴ *Australia's Oral History Collections: A National Directory*, located at www.nla.gov.au/ohdir.

⁵ KT Livingston, *The Wired Nation Continent: The Communication Revolution and Federating Australia*, Oxford University Press, Melbourne, 1996, pp. 185-86.

⁶ I Bertrand, 'Film', in G Davison, J Hirst and S Macintyre (eds), *The Oxford Companion to Australian History*, Oxford University Press, Melbourne, 1998, p. 252.

⁷ D Throsby, 'Public funding of the arts in Australia - 1900 to 2000', *Year Book Australia 2001*, p. 551.

Commonwealth's first decade. State governments soon followed, producing films to attract tourists and immigrants. The Commonwealth Cinema and Photographic Branch was formed in 1921 and the Australian National Film Board was appointed in 1945, becoming Film Australia in 1972. As the technology improved, many political speeches were recorded on film or tape, including from 1952 some 400 public speeches made by Prime Minister Robert Menzies.⁸

During the First World War, Captain Frank Hurley and other official war cameramen filmed such titles as *With the Australian Light Horse in Sinai and Palestine* for the Australian War Records Section. During the Second World War, a larger number of films were made for the Department of Information, Cinesound and Movietone News. Many of these films are held by the Australian War Memorial, as well as sound recordings collected by the Australian Broadcasting Commission (ABC) and the Australian Imperial Force's Military History Section.⁹

Government support for broadcasting and music, through the ABC, also extended to film, sometimes indirectly, as in 1959 when Commonwealth legislation required all television commercials to be locally produced. A small film industry was sustained by making commercials, filming documentaries and producing TV drama for the main commercial houses, Crawfords and Grundys.¹⁰ Film production leaped in the 1970s when the Whitlam government established an Australian Film and Television School and the Australian Film Commission.¹¹

There were many other forms of government-sponsored sound and film recording: educational, mostly on the ABC; staff training, especially defence force training; and promotional, including 'advertorial' for prospective and newly arrived migrants and investors.

Radio

The Marconi wireless radio system was introduced in 1905, only 10 years after its invention, and in 1922 Prime Minister Billy Hughes made the first public radio broadcast from a hall in Bendigo.¹²

Radio broadcasts – both entertainment and propaganda – played a prominent part in Australian life during the war and many programs have been preserved on the original vinyl disks or on reel-to-reel tape. The first radio services were broadcast in 1923, gaining immediate popularity. By 1929 there were 300 000 licensed listeners.¹³ The opening of Parliament House in 1927 was broadcast over radio stations in Queensland, New South Wales, Victoria and South Australia and reached over one million people.¹⁴ Many small

⁸ Roberts, p. 7.

⁹ M Piggott, *A General Guide to the Library Collections and Archives*, Australian War Memorial, Canberra, 1983, pp. 27, 29.

¹⁰ S Lawson, 'The film industry', in A Curthoys, AW Martin and T Rowse (eds), *Australians: A Historical Library. Australians from 1939*, Fairfax, Syme & Weldon, Sydney, 1987, p. 243.

¹¹ J Gardiner-Garden, 'Arts policy in Australia: a history of Commonwealth involvement in the arts', Parliamentary Library, Background papers (Social Policy Group), 2 May 1994 (printed item: 027680; online text: 891054), published online at www.aph.gov.au.

¹² 'History of communications in Australia', *Year Book Australia 2001*, no. 83, Australian Bureau of Statistics, Canberra 2001, p. 830.

¹³ S Macintyre, *The Oxford History of Australia*, vol. 4: 1901–1942, *The Succeeding Age*, Oxford University Press, Melbourne, 1986, p. 219.

¹⁴ 'As it was in the Beginning (Parliament House in 1927)', Parliamentary Library Research Paper 25, 2000–01, located at www.aph.gov.au.

commercial stations started up in the 1920s selling advertising on-air and entertaining listeners with music, sport reports and variety programs.

During the 1930s a dual system of commercial and public service radio was established. Government licence fees funded the creation of a national public broadcaster, the Australian Broadcasting Commission, in 1932. The ABC catered for both mass audiences and rural and high-culture listeners and also performed a 'national ideological function', broadcasting ministers' speeches and other national and educational material.¹⁵ Prime Minister Joseph (Joe) Lyons spoke on air to inaugurate the ABC in 1932. In 1939, when he suffered a fatal heart attack, the ABC installed a microphone in a room at St Vincent's Hospital in Sydney, where the news of his death was broadcast soon afterwards by link-up to stations across the nation.

At first, all programs went to air 'live'. It was not until 1935 that a disc recorder was installed in the ABC's Sydney studios. Music broadcasting was helped by improvements in the sound quality of 78 rpm discs during the 1930s, which meant the ABC could use good quality records as well as present studio broadcasts of live performances. A huge stock of records was built up, numbering more than 118 000 by 1942.¹⁶ Until tape was introduced in the mid-1950s, hard disc and later the wire recorder were the only means for recording program material.



Sporting announcer T Duckmanton and technician S Bancroft operating the ABC's pick-up amplifier to feed commentary from a Sydney golf course to the studio, c. late 1940s. (Talbot Sydney Duckmanton was General Manager of the ABC, 1965–82.)
NAA: C1748, L17321

¹⁵ A Moran, 'Radio', in *The Oxford Companion to Australian History*, p. 542.

¹⁶ R Covell, *Australia's Music: Themes of a New Society*, Sun Books, Melbourne, 1967, pp. 128–29.

The ABC was not merely a recorder and broadcaster, it was also a creator and promoter of sound. Half its radio programs were based on music. The ABC quickly assumed the major role in Australian music-making, not only in broadcasting but also by establishing orchestras and choral groups in every State capital and assuming the role of the country's largest concert agency. From the 1930s to the 1960s the ABC directed the whole movement of professional music-making in Australia.¹⁷

The period 1939 to 1956 'was radio's golden era, a time when radio was the sole domestic source of electronic information and entertainment'.¹⁸ Collectively, the output of the commercial stations was immense but their recordings have been much less comprehensively preserved than those of the ABC. For example, most of the archives of Radio 5AD have been destroyed. Only fragments of its variety programs and serials broadcast in 1938 and the 1940s survived in private hands until copied for the State Library of South Australia in 1998.¹⁹

The dual system for radio was maintained until 1975 when a third sector, community radio, was established and new stations proliferated. In Sydney alone, stations increased from eight in 1975 to at least 50 by 1997.²⁰ In terms of sound recordings, this meant not only a dramatic increase in output but also diversification in content because many of the new stations represented special interest groups, especially ethnic groups, serving an increasingly multicultural population. A new public broadcaster, Special Broadcasting Service (SBS), was established in 1978 to provide multilingual TV and radio services. Within 20 years, it was broadcasting in more languages than any other network in the world.²¹

Television

Television (TV) was introduced to Sydney and Melbourne in 1956 and to all capital cities by the early 1960s. The first broadcast from the ABC's television studios in Melbourne took place just in time to cover the 1956 Olympic Games. In 1960 there were no relay facilities for ABC TV programs to the States and the news was sent by teleprinter so that news bulletins could be presented separately in each capital city. Copies of filmed material were also sent individually to each State. Videotape, recording both vision and sound on magnetic tape, was still in the experimental stage. It was not until 1962 that videotape recording equipment was installed by the ABC in each capital city.²²

TV stations soon took over radio programming – and many of the entertainers and producers – and most radio stations fell back on sport, popular music and cheap talkback programs. By 1969 the numbers of TV watchers had surpassed radio listeners. Colour TV was introduced in 1975. By the 1980s most Australian households had at least one TV set and watching 'the box' was their main leisure activity.

The dual commercial and national radio system was replicated for television with public service broadcasting provided by the Australian Broadcasting Commission (since 1983, the Australian Broadcasting Corporation) and SBS. Just as with radio and film, TV exerted a

¹⁷ Covell, pp. 108–30.

¹⁸ Moran, p. 542.

¹⁹ *Word of Mouth*, no. 36, January 1999, p. 6.

²⁰ Moran, p. 542.

²¹ *Year Book Australia 2001*, p. 516.

²² Australian Broadcasting Corporation, *A Short History of the ABC*, 1995, published online at www.abc.net.au/corp/hist1.htm.

powerful influence on local production. By the 1990s three-quarters of a billion dollars worth of Australian programs was being produced for television each year.²³

New technology

Public institutions, initially universities and defence research, also pioneered and supported the next revolution in recording and producing sound and imagery, via computers. The Internet or World Wide Web, a computer information network operating in the linkages between computers, was invented in 1989. It was linked by satellite to the Australian Academic and Research Network (AARNet) in 1990, with the first commercial Internet provider starting in 1992.²⁴ Computers and the Internet have rapidly become highly productive sites of sound and image as well as a means of preserving and providing access to historical recordings.

Preservation

*This is the first time I have spoken in such a fashion, to be heard where I am not, perhaps to be heard at a time when I have even ceased to exist.*²⁵

Sound recordings include film and videotape, actuality broadcasts,²⁶ oral histories, radio and TV programs, music and other performance, and sound created on computers. All of them transcribe sound for replay beyond the time and place it was recorded, but for this to happen, the sound recordings must be properly preserved. The systematic preservation of sound recording happened much more slowly than its production.

Federation prompted the first official historical sound recording but this was the only one of its kind for many years. In 1903 the South Australian Public Library asked Governors and leading Federation men to speak 'a few words, of suitable character into a phonograph'. Those practised public speakers seem to have been unnerved at the prospect and refused or ignored the request, and only the second Governor-General, Lord Tennyson, was recorded on an Edison Concert phonograph. It may have helped that Tennyson was accustomed to phonographs, his father, 'the Poet Laureate, having had one with which he used to amuse himself and his family ...'²⁷

In 1935 the Federal Cabinet authorised the Parliamentary Library (precursor of the National Library of Australia) to collect films and sound events of historical interest, and in 1937 a National Historical Film and Speaking Record Library was established within the Library. The National Film and Sound Archive, now ScreenSound Australia, was established separately from the National Library in 1984.

Until as late as the 1970s and 1980s, most sound recordings came into library collections 'as items accompanying personal papers or the archives of associations and groups'.²⁸ Contemporary broadcasts, music and films were acquired in a similar fashion. The ABC began to collect music and spoken word recordings in the 1930s, and later preserved its own

²³ C Hazelhurst, 'Television', in *The Oxford Companion to Australian History*, p. 633.

²⁴ 'History of communications in Australia', *Year Book Australia 2001*, p. 831.

²⁵ Australian author Xavier Herbert, when recorded in 1961, quoted in B York, *Speaking of Us: Voices from Twentieth Century Australia*, National Library of Australia, Canberra 1999, p. 11.

²⁶ Actuality broadcasts were broadcasts of important historical events, such as General MacArthur's acceptance of Japanese surrender in World War II.

²⁷ B S Baldwin, 'The Public Library of South Australia's oral history project, 1903-1908', *Oral History Association of Australia Journal*, no. 2, 1979-80, p. 49.

²⁸ R Block, "'In the beginning" ... Oral history collecting at the State Library of New South Wales', *Oral History Association of Australia Journal*, no. 13, 1991, p. 67.

radio and TV programs – news, current affairs, documentaries, entertainment, education and sport – as an important audiovisual record of Australian history. Since the late 1980s, libraries have also collected the new forms of audiovisual recordings that have emerged with the digital revolution, including locally produced CD-ROMs, Internet websites and other computer records.

Very few recordings were made of people's recollections, for which the term 'oral history' was first coined in 1948 at Columbia University in the USA. Oral history combines interview with reminiscence and forms a distinct subset of sound records, although not all oral history is taped. However, the introduction of portable tape recorders was 'an important technical precondition', firstly of folk song collection, then, more broadly, for the recording of oral history.²⁹ The invention of the transistor in the mid-1950s enabled the miniaturisation of radios and recording equipment, revolutionising and greatly expanding the possibilities of use. Lightweight cassette tape recorders became available in the 1960s. By contrast, the heavy but fragile wax cylinders used by Spencer and Gillen in the early 1900s took up an entire suitcase.

These technological advances stimulated the growth of oral history and folklore sound recording in Australia, informed by new interest in folk life and social history and a resurgent nationalism. The new tape recorders also stimulated significant changes in broadcasting. The ABC pioneered current affairs programs, using interviews. In the 1960s it broadcast oral history interviews, and in the 1970s it broadened into entire oral history series, a role still performed today by the ABC's Social History Unit.

The National Library was the first institution to collect recorded oral histories systematically, albeit in response initially to the work of Hazel de Berg, who began in 1957 to tape Australian writers speaking their own work. Her recordings were later supported by, and transferred to, the National Library where they form the core of its oral history collection. She completed 1 290 interviews before her death in 1984.

In 1961 the Battye Library of Western Australia began to interview a broader range of people than the National Library but it took some time to recognise the value of the *sound recording* itself. Originally, as each interview was transcribed, the tape was wiped for reuse. In 1979 the Northern Territory Government also established an oral history program, recognising that it could fill gaps for a society that had lost many documentary records in cyclones and other disasters. Most State and Territory libraries and museums have since created oral history collections, the main ones being the State libraries of Western Australia, South Australia and New South Wales.

'The richest vein of oral history has derived from the enthusiastic participation of community groups in the production of local history'.³⁰ Like the earlier generation of folksong collectors, most oral history collectors were voluntary or professional historians working on their own, although many of their recordings were later lodged in library collections. The recording and preservation of oral history, usually on tape, took off in the 1970s, supported by the Oral History Association of Australia, established in 1978, and its State branches.

Since then, Commonwealth, State and local government, schools and universities and private and commercial organisations have also commissioned commemorative oral histories and supported other interviewing projects. Ongoing recording and preservation

²⁹ Roberts, p. 11.

³⁰ S Marsden, 'Oral history in South Australia', in E Richards (ed.), *The Flinders History of South Australia: Social History*, Wakefield Press, Adelaide, 1986, p. 479.

was less commonly supported – the longest local government program was the City of Adelaide Oral History Project, conducted from 1984 to 2000.³¹ Government support for oral history was most generous during ‘historic’ celebrations such as State sesquicentenaries, the Australian Bicentenary of 1988 and the Centenary of Federation in 2001. Some of these recordings are held in the National Archives.

The huge variety and extent of recordings is revealed in *Australia’s Oral History Collections: A National Directory*.³² The directory lists some 460 collections, including national collections at the National Archives, ScreenSound Australia, the Australian Institute for Aboriginal and Torres Strait Islander Studies, the ABC, the Australian War Memorial, the National Museum of Australia and the Australian National Maritime Museum, as well as State libraries and archives; local government libraries; school, church and historical groups; Aboriginal communities; universities; and privately held collections.

Susan Marsden



Operating portable pedal wireless set in the outback. NAA: C1748, L4502

³¹ *Word of Mouth*, Autumn 2000, p. 16.

³² *Australia’s Oral History Collections: A National Directory* is located on the National Library of Australia’s website at www.nla.gov.au/ohdir. The online database allows users to search thousands of hours of oral recordings held around the country. Much of the material listed was collected in the 1980s and 1990s and was first published in 1997.

2. ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE

While no single series of sound records relates entirely to Aboriginal and Torres Strait Islander people, relevant items are included in several general series created by the Australian Broadcasting Commission (later Corporation) and the Film Division.

Australian Broadcasting Commission

The Australian Broadcasting Commission (ABC) was established under the *Australian Broadcasting Commission Act 1932*. The Commission was a government-controlled body, closely modelled on the British Broadcasting Commission, responsible for broadcasting music, current affairs, religious, educational and other programs. (See pages 25–26 for a more comprehensive description.)

PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA)
PREFIX, 1933–70

C1829

Recorded by: 1933–70 Australian Broadcasting Commission, South Australia
(CA 2639)

Quantity: 0.99 metres (Sydney)

This series consists of 10" and 12" gramophone disc recordings of Australian Broadcasting Commission radio programs broadcast in South Australia. They include speeches, documentaries, plays and music. In 1991 preservation tape copies of the discs were made by the Sydney Office of the National Archives. Reference cassette copies are available.

Australian Aboriginal songs, parts 3–6 (gramophone disc), by 1950

C1829, SA82

Sister Eileen-Kim Corcoran: Hostel for Aboriginal Children (gramophone disc), 1952

C1829, SA93

ACETATE RECORDINGS OF ABC AND BRITISH BROADCASTING COMMISSION
(LOCALLY PRODUCED) PROGRAMS, 1945–81

C119

Recorded by: 1945–81 Australian Broadcasting Commission, Radio Archives
(CA 251)

Quantity: 0.36 metres (Sydney)

This series contains material dating back to 1932. It is effectively a 'catch-all' series for acetate recordings that do not belong to other series.

It contains 78 and 33¹/₃ rpm 10", 12" and 16" acetate gramophone recordings of ABC and BBC programs recorded from short-wave broadcasts by the ABC's Radio Archives in 1980–81.

The programs cover a wide variety of subjects. The ABC programs are mostly sports and music broadcasts, and the BBC broadcasts are mostly of news events and commentaries. All the recordings have been dubbed onto tapes by the ABC's Radio Archives (see C102 on page 22).

Aboriginal music (sound recording), c1951

C119, TA1049

ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950-	C918
Recorded by: 1950-83 Australian Broadcasting Commission (CA 251) 1983- Australian Broadcasting Corporation (CA 3589)	
Quantity: 9 metres (Sydney)	
This series consists of transcription recordings of ABC programs, including book readings, orchestral music and documentaries.	
Groote Island Aboriginal songs, National Geographic-Australian Government expedition to Arnhem Land (sound recording), by 1950	C918, 12
Port Darwin Aboriginal songs, National Geographic-Australian Government expedition to Arnhem Land (sound recording), by 1950	C918, 13
<i>The Oldest Australians, John Maher and Professor Mountford - school broadcast (sound recording) - Sydney, 1952</i>	C918, COL980, disc 1 of 2
RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM, 1970-71	C102
Recorded by: 1970-71 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 46.62 metres (Sydney)	
This series contains material dating from the 1930s. It contains master and working tape copies of gramophone discs from the ABC's sound library. The discs are spoken word recordings and cover a wide variety of subjects. They were catalogued by a subject classification system, which was also used to control the tape copies.	
Harold Blair - talk - 'Does the white Australian expect too much of the Australian Aborigine?' (audio tape), 1956	C102, AA1
Aboriginal children - reception - Melbourne Town Hall (audio tape), 1947	C102, AA2
Albert Namatjira, interviewed by Kim Corcoran at exhibition in Alice Springs, 1952	C102, AR25
Aboriginal songs - N B Tindale introduced by Bob Lange (audio tape), 1949	C102, NAT13
Sandra Le Brun-Holmes, Aboriginal songs, music, chants, effects, etc (audio tape), 1964	C102, NAT22 part 1
Sandra Le Brun-Holmes, Aboriginal songs, music, chants, effects, etc (audio tape), 1964	C102, NAT22 part 2
Solo didgeridoo playing at Bagot Aboriginal Settlement (audio tape), 1959	C102, NAT25

RADIO ARCHIVES LIBRARY TAPES, ANNUAL MULTIPLE NUMBER SERIES, 1973– C100

Recorded by: 1973–83 Australian Broadcasting Commission (CA 251)
1983– Australian Broadcasting Corporation, Radio Archives
(CA 6879)

Quantity: 666 metres (Sydney)

This series contains material dating back to 1946. It consists of master tapes kept by the Australian Broadcasting Commission's Radio Archives of programs considered to merit permanent retention for their historical and/or artistic value. The items are arranged in a multiple number sequence in which the first number signifies the year, the second the tape size, and the third is a consecutive registration number.

Senator Neville Bonner, first Aboriginal in Parliament (audio tape), 1971

C100, 73/7/50 CUT 3

Aboriginal legends recorded by Eugene Lumber (audio tape), c1968

C100, 73/7/244

Aboriginal Echo(e)s, John Thompson (audio tape), 1972

C100, 73/7/299

Jack Davis, Aboriginal leader at the United Nations HQ, New York (audio tape), 8 October 1970

C100, 73/7/1547

Film Division, Australian News and Information Bureau

FILMS OF ABORIGINAL CULTURE, ETHNOGRAPHIC FILMS, 1965–73

C1164

Recorded by: 1965–73 Film Division, Australian News and Information
Bureau (CA 1670)

Quantity: 39.58 metres (Sydney)

For a description of the Film Division, *see* pages 59–60.

***Desert People - Pintubi* Aboriginals in the Western Desert (video cassette), 1966**

C1164, FP1825

***Namatjira the Painter* (video cassette), 1974**

C1164, FP26022 part 1

***Namatjira the Painter - revised version* (video cassette), 1974**

C1164, FP26022 part 2

3. ARTS AND ENTERTAINMENT

The majority of sound records held by National Archives relate to arts and entertainment. The major creating agency of this material is the Australian Broadcasting Commission (ABC), from 1983 the Australian Broadcasting Corporation. The Head Office of the ABC is in Sydney, so a large quantity of ABC records is held in the Sydney Office of the National Archives. Much material created by State offices of the ABC is also held by the Sydney Office of the National Archives.

This section lists series created by the ABC, the Copyright Office, the Film Division, the Commonwealth War Graves Commission, the Special Broadcasting Service (SBS), the National Archives of Australia and the Committee of Review of the Special Broadcasting Service.

Australian Broadcasting Commission

The Australian Broadcasting Commission (ABC), Head Office (CA 251) was established under the *Australian Broadcasting Commission Act 1932*.

The Commission's task was 'to provide and broadcast from national broadcasting stations, adequate and comprehensive programmes' and 'to take in the interests of the community all such measures as ... were conducive to the full development of suitable broadcasting programmes'.³³ The Commission was instructed and empowered to publish, on equal terms to other publishers, detailed information about its programs, to collect news, to encourage local talent and to seek to establish musical groups for the purpose of high quality broadcasts.³⁴ The Commission was a government-controlled body, closely modelled on the British Broadcasting Commission (BBC), responsible for broadcasting music, current affairs, religious, educational and other programs.

Following an independent review of the Commission in 1979–81, the Australian Broadcasting Commission was abolished and replaced by the Australian Broadcasting Corporation (CA 3589) on 1 July 1983.

Under the *Australian Broadcasting Corporation Act 1983*, the Corporation's functions include the provision of innovative and comprehensive broadcasting and television services of a high standard involving programs that contribute to a sense of national identity; educate, inform and entertain; and reflect the cultural diversity of the Australian community. It is also responsible for the encouragement and promotion of the musical, dramatic and other performing arts in Australia, and the transmission of broadcasting and television programs to other nations.

State branches of the Australian Broadcasting Commission were established in 1932. The Queensland Branch was responsible for regional offices in Rockhampton and Townsville as well as in Brisbane. The South Australian Branch was operationally responsible for the Northern Territory and the Broken Hill services until 1982 when the ABC Northern Territory Branch was established. A sound library was created in Adelaide in 1976, which combined the gramophone record library, the transcription library and the sound effects library.

The ABC Document Archives is responsible for all paper records (and some audiovisual records) created by ABC federal and State offices. The Document Archives is the point of liaison between the ABC and the National Archives of Australia for the sentencing and

³³ *Australian Broadcasting Commission Act 1932*, section 16.

³⁴ *Australian Broadcasting Commission Act 1932*.

transferral of records. Although primarily a program resource for the ABC, the Document Archives also provides a reference service for public researchers.

The ABC Radio Archives controls all audio (and some paper) records created by ABC Radio. While primarily a program resource for ABC Radio program-makers, the Radio Archives also provides a reference service for public researchers. The Radio Archives is also the point of liaison between ABC Radio and the National Archives of Australia, mainly for records sentencing and transfer.

The ABC Television Archives acts as a program resource for ABC Television. The Television Archives controls all audiovisual and some paper records produced by ABC Television. The Archives also selects programs for permanent retention according to the ABC Disposal Authority, and is the point of liaison between ABC Television and the National Archives.

Record series created by the ABC are listed below under the following sections: General; Entertainment; Interviews, Talks and Current Affairs; Literature; Music; and Sport. Some series are listed in several categories. Series listed in these sections, particularly those under 'Interviews, Talks and Current Affairs', often contain individual items on specific subjects.

Some ABC series listed below include items relating to other subject categories used in this guide such as Aboriginal and Torres Strait Islander People; Biography and Personal Papers; Commemorative and Historical Events; Health and Welfare; and Science.

GENERAL

- JONATHON FROST, 'JF' PREFIX (AUDIO DISCS), 1932- C3438
- Recorded by: 1932-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation, Radio Archives (CA 6879)
- Quantity: 0.57 metres (Sydney)
- This series contains material dating from 1930. It consists of 12 and 16" audio discs containing a variety of recordings made by the ABC. Items in the series are titled and allocated a number with a 'JF' prefix. Note that the following items are not dated.
- Documentary on the reign of George IV** **C3438, JF5**
- Presentation of jazz records by John West** **C3438, JF42**
- GRAMOPHONE RECORDINGS DONATED FROM PRIVATE SOURCES, C1930- C120
- Recorded by: 1932-83 Australian Broadcasting Commission, Sound Library (CA 251)
1983- Australian Broadcasting Corporation, Sound Library (CA 6879)
- Quantity: 12.15 metres (Sydney)
- This series consists of 10" and 12" gramophone recordings donated to the ABC from private sources. No system of control has been used or imposed by the ABC Record Library. The recordings consist mainly of orchestral and vocal works.
- Holden launching ceremony, GMH, 3DB production, 1967** **C120, NN**

- TRANSCRIPTION DISCS, 78 RPM, ALPHANUMERICAL SERIES, 1933-60 P939
- Recorded by: 1933-60 Australian Broadcasting Commission, Tasmania,
Sound Library (CA 1586)
- Quantity: 1.44 metres (Hobart)
- This series of transcription discs contains interviews, sporting events and documentaries broadcast by radio stations in Tasmania.
- A Visit to the Globe Theatre, by Elizabeth Parsons, 1950*** P939, ES/N3/14
- Rembrandt commemoration - Between Easel and Museum: Homage to Rembrandt (no date)*** P939, NN
- Talks: 'Nations Forum', Prosperity or Excess, 1955*** P939, NN
- PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA) PREFIX, 1933-70 C1829
- Recorded by: 1933-70 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 0.99 metres (Sydney)
- This series is described on page 21.
- Naracourt (Naracoorte) railway, 1950*** C1829, SA49
- Adelaide Festival documentary, by 1960*** C1829, SA54
- 'Here in South Australia' - Gordon Simpson, Overland Telegraph, by 1960*** C1829, SA70
- 'BBC Calling Australia' - Anthony Quayle, 1952*** C1829, SA88
- Miss Meiske - Beginning of (the) School of the Air, 1951*** C1829, SA89
- National Women's Session - Mrs E Nicholas, 1955*** C1829, SA99
- Matrimonial News - Flora Robson and Sybil Thorndike, by 1950*** C1829, SA188
- RADIO ARCHIVES ORIGINAL SOUND RECORDINGS, SUBJECT CLASSIFIED SERIES, 1933-71 C1827
- Recorded by: 1933-71 Australian Broadcasting Commission, Radio Archives
(CA 251)
- Quantity: 10.89 metres (Sydney)
- This series consists of original program recordings made by the ABC and reproduced as gramophone discs. The recordings cover a wide range of subjects and are controlled by a subject classified system, for example RO = royalty and PO = politics.
- Dix Ans d'Essais Radiophoniques du Studio au Club d'Essai: 3, Le texte et le Micro (Ten years of radio studio trials at the Club d'Essai: 3, The Text and the Microphone), 1942-52*** C1827, NN

- 16" TRANSCRIPTIONS – EX-FEDERAL TRANSCRIPTION LIBRARY, 1940 SP1366/6
 Recorded by: 1940 Australian Broadcasting Commission (CA 251)
 Quantity: 0.54 metres (Sydney)
 This series consists of transcriptions, previously held in the Federal Transcription Library, of programs made outside the ABC and probably used for special programs. The control symbols were allocated by the agency or company that created the transcriptions.
- TRANSCRIPTIONS, 12" AND 16" DISCS FOR THE YOUTH EDUCATION, TALKS AND SPORTING DEPARTMENTS, 1941-53 J2284
 Recorded by: 1941-53 Australian Broadcasting Commission, Queensland (CA 2920)
 Quantity: 1.17 metres (Sydney)
 This series contains gramophone transcription discs produced by the ABC's Queensland Branch. Among the transcription discs are radio programs such as plays, documentaries, talks, World War II correspondents' reports, interviews, a series called 'The Australian Story', children's programs, sporting events, musical items, educational programs, special events and the opening ceremonies of ABC Queensland and Port Moresby regional radio stations. Some of the discs are in poor condition and are unplayable.
- SOUND RECORDINGS – 7", 10" AND 12" STANDARD AND LONG-PLAYING – FROM THE PRESTOPHONE COMPANY OF MR REX SHAW, 1945-55 SP1124/1
 Recorded by: 1945-55 Australian Broadcasting Commission (CA 251)
 Quantity: 1.44 metres (Sydney)
- ACETATE RECORDINGS OF ABC AND BBC (LOCALLY PRODUCED) PROGRAMS, 1945-81 C119
 Recorded by: 1945-81 Australian Broadcasting Commission, Radio Archives (CA 251)
 Quantity: 0.36 metres (Sydney)
 This series is described on page 21.
Sturt feature, side 1, part 1 of 2 – Heigh Ho for History, No. 10, side 2 (recorded at Perth), 1951 C119, 1636A/B
Discussion group: One World, Is It Feasible, Bertrand Russell and Lord Samuel, part 2, 1952 C119, NA22076
- ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950- C918
 Recorded by: 1950-83 Australian Broadcasting Commission (CA 251)
 1983- Australian Broadcasting Corporation (CA 3589)
 Quantity: 9 metres (Sydney)
 This series is described on page 22.

- Arrival of 'Coolangatta' flying boat, 9.4.38; Autumn Handicap, Ascot, Brisbane, 9.4.38; Pinkenba Airport, 2.4.38, 1938** C918, 39
- Olympic City 1956: A Portrait of Melbourne* by John Thompson, 1956** C918, AWA93
- Plain Christianity - Rev Eric Loveday, Melbourne, part 1, 1947** C918, COL428
- Ceremonial dance (of the) Utan Group, Duke of York Group, and Pila Pila courting song, New Britain - recorded by Department of Education, Papua New Guinea, c1952** C918, PRX3637

SOUND RECORDINGS OF 'LEARNING ENGLISH, A RADIO AND CORRESPONDENCE COURSE FOR NEWCOMERS', SINGLE NUMBER SERIES, 1955- C107

Recorded by: 1955-83 Australian Broadcasting Commission, Radio Archives (CA 251)
1983- Australian Broadcasting Corporation, Radio Archives (CA 3589)

Quantity: 1.62 metres (Sydney)

This series consists of discs of a radio correspondence course, 'Learning English', prepared by the former Commonwealth Office of Education for the former Department of Immigration and produced by the ABC. The series comprises 17 discs containing 100 lessons. Tapes of the discs have also been prepared.

TELEVISION AUDIOVISUAL PROGRAM MATERIAL, ANNUAL SINGLE NUMBER SERIES, 'ARCH' (ARCHIVES) PREFIX, 1957- C475

Recorded by: 1957-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation, Archives and Library Services (Television) (CA 6880)

Quantity: 5 349 metres (Sydney)

This series consists of whole television programs produced or purchased by the ABC, including long-running series such as 'Mr Squiggle' and 'Playschool'. It is in many different formats including film, video tape and sound tape.

AUDIO TAPES RELATING TO SUNDRY TELEVISION PROGRAMS, 1962- C2314

Recorded by: 1962-83 Australian Broadcasting Commission, Television Archives, Gore Hill (CA 251)
1983- Australian Broadcasting Corporation, Archives and Library Services (Television) (CA 6880)

Quantity: 8.64 metres (Sydney)

This series contains audio tapes of varying sizes - mostly 7" reels but also 10" reels and cassettes. Each reel records the soundtrack of a particular television program.

'Jack Absolom's Outback' - *Camels and Brumbies*, 1979 C2314, 19

'The Blainey View' - *Duran Duran*, 1982 C2314, 41

'A Big Country' - *The Master Craftsman* (no date) C2314, 225

RECORDINGS OF BBC PROGRAM TRANSCRIPTIONS, 1965-79	SP1737/2
Recorded by: 1965-79 Australian Broadcasting Commission (CA 251)	
Quantity: 2.16 metres (Sydney)	
RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM, 1970-71	C102
Recorded by: 1970-71 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 46.62 metres (Sydney)	
This series is described on page 22.	
<i>Norman Lindsay, 1959</i>	C102, AR52
'These 25 Years' - the story of 25 years of national broadcasting, c1933-71	C102, BR15 part 3
<i>Timber, 1943</i>	C102, FD1
<i>Harney's Beach, 1952</i>	C102, FD19
<i>Australia 1980, 1969</i>	C102, FD61
TAPE RECORDINGS OF 'SCOPE' (SELECTED PROGRAMS), 1970-76	SP1384/1
Recorded by: 1970-76 Australian Broadcasting Commission (CA 251)	
Quantity: 1.98 metres (Sydney)	
This series contains selected tape recordings of the series 'Scope' which was broadcast on ABC Radio from 28 April 1958 to 28 March 1976. 'Scope' was a weekend magazine program that looked in depth at issues affecting people's lives. Over 18 years, 868 editions were produced. The editions in this series were selected from those broadcast between 1970 and 1976.	
<i>Age and Its Place in the Social Structure, no. 2, c1970</i>	SP1384/1, 758
<i>Money, no. 2, c1970</i>	SP1384/1, 780
<i>The Disintegrating Society, no. 1, c1970</i>	SP1384/1, 784
<i>The Australian Yarn, c1970</i>	SP1384/1, 837
<i>Violence in Sport, no. 1, c1970</i>	SP1384/1, 844
ABC RADIO LIBRARY TAPE RECORDINGS, 1970-82	C5061
Recorded by: 1970-82 Australian Broadcasting Commission (CA 251)	
Quantity: 3.78 metres (Sydney)	
This series contains tape recordings of ABC program material and includes interviews, concert recordings and literature readings. Items include interviews by Peter Young, Lex Marinos and Cherry Ripe. Not all items are dated, but most range from 1970 to 1982. A single number arrangement has been applied.	
Blooper tape, American ABC Headline Edition News, c1960	C5061, 21
Melbourne Show Band - Jumbalaya, 1974	C5061, 92
<i>Keri Phillips in New York - Pine (Times) Square, c1968</i>	C5061, 122

- TAPES, WARREN FAHEY FOLKLORE COLLECTION, 1973 SP1158/2
- Recorded by: 1973 Australian Broadcasting Commission (CA 251)
- Quantity: 1.44 metres (Sydney)
- The Australian Folklore Unit, formed by Warren Fahey, received grants and subsidies from various bodies to collect Australian folklore for deposit in the National Library of Australia. The ABC was granted the right to copy the recordings before they were sent to the National Library. The original material was recorded at various speeds on different tape sizes at varying levels. The ABC Archivist (Programmes) dubbed them to 7" portable tapes at 7½ ips and 3¾ ips.
- RADIO ARCHIVES LIBRARY TAPES, ANNUAL MULTIPLE NUMBER SERIES, 1973- C100
- Recorded by: 1973-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation, Radio Archives (CA 6879)
- Quantity: 669.11 metres (Sydney)
- This series is described on page 23.
- Material on Macquarie Island, comments by H D Black (ABC Radio), 1958** **C100, 73/7/239**
- ABC Rock Radio 2JJ - first 24 hours of transmission 19-20.1.73, 1973** **C100, 75/10/74**
- TAPE RECORDINGS OF DOCUMENTARY - FEATURE PROGRAM, *THE WORLD OF JK*, 1974 SP1263/1
- Recorded by: 1974 Australian Broadcasting Commission (CA 251)
- Quantity: 0.18 metres (Sydney)
- This series contains tape records of a program that was awarded the Italia Prize - Documentary Section in 1974. It is an attempt by producer Robert Peach to recreate the aural perceptions of an 11-year-old Sydney boy with a hearing handicap.
- AUDIO TAPE RECORDINGS FROM ABC 'AM' BROADCASTS IN SOUTH AUSTRALIA, 1975- D1101
- Recorded by: 1975-83 Australian Broadcasting Commission, South Australia (CA 2639)
1983- Australian Broadcasting Corporation, South Australia (CA 3927)
- Quantity: 1.0 metres (Sydney)
- This series consists of ¼" audio tape recordings of 'AM' broadcasts from ABC radio stations in South Australia. They were recorded at 7 ½" per second; the 730-metre tapes cover one hour's program. Samples in custody document the last day's transmission from Hindmarsh Square studio.

- AUDIO CASSETTES OF ABC RADIO PROGRAMS, 1976- C1391
Recorded by: 1976-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation (CA 3589)
Quantity: 4.14 metres (Sydney)
(Stories by) Hans Christian Andersen - *The Princess and the Pea, The Nightingale, The Tinder Box, The Emperor's New Clothes* - read by David Davis, 1987 C1391, ISBN0/642/53026/2
- AUDIO CASSETTES OF ABC RADIO PROGRAMS, MASTER COPIES, 1978-81 NA1982/191
Recorded by: 1978-81 Australian Broadcasting Commission (CA 251)
Quantity: 0.054 metres (Sydney)
- AUDIO TAPE AND TRANSCRIPT OF RADIO PROGRAM 'FROM HUMBLE BEGINNINGS', 1983 B4854
Recorded by: 1983- Australian Broadcasting Corporation, Sales and Archives (CA 4125)
Quantity : 0.18 metres (Sydney)
This series contains material from 1982 and consists of a magnetic tape reel and transcript of a radio program prepared to coincide with the opening of the new Radio Australia Studio Complex at Burwood in 1982. The contents include references to the earliest stages of the station, the history of the current site and the move to the site. The program includes excerpts of interviews with Sir Charles Moses, Peter Barnett, Roger Hill, Keith Jennings and Leonie (later Dame Leonie) Kramer.



Experts analyse progressive voting returns during a direct telecast from the national tally room in Canberra. NAA: C1748, L67789

ENTERTAINMENT

- PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA)
PREFIX, 1933-70 C1829
- Recorded by: 1933-70 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 1.8 metres (Sydney)
- This series is described on page 21.
- Sentimental Bloke with Tom King, 1960*** C1829, SA48
- 'Talking Point': New Theatre documentary, c1950*** C1829, SA109
- Umbrizzi - a play, 1958*** C1829, SA193A
- MAGNETIC TAPE RECORDING OF SA DRAMA PRODUCTIONS, 1967-73 AP868/5
- Recorded by: 1967-73 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 0.45 metres (Sydney)
- This series consists of tape records of programs produced by the
Drama and Features Department of the South Australian Branch
of the ABC. The series also includes the recording sheets for each
tape.
- DIRECTOR'S WORKING TAPES FOR TELEVISION SERIES 'GOOD GRIEF ... IT'S
THE TWILIGHTERS', 1968 SP1323/1
- Recorded by: 1968 Australian Broadcasting Commission (CA 251)
- Quantity: 0.36 metres (Sydney)
- 'Good Grief ... It's the Twilighters' was a series of eight television
programs produced in Sydney and screened from 10 September
1968. The Twilighters were a folk-style trio comprising Jim
Maguire, Gregg Ferrie and Kerry White. At this time, they had
been performing together for about four years.
- Opening Theme; Colour My World; and I Know a Place, 1968*** SP1323/1, 1
- Boy Child; Some Children See Him; Frosty the Snowman; A
Soulin'; Tell It on the Mountain; Santa Claus is Comin'; and We
Wish You a Merry Christmas, 1968*** SP1323/1, 12
- MAGNETIC TAPE RECORDINGS MADE IN SYDNEY FROM ACETATE DISCS OF SA
PRODUCTION(S), 1970-73 AP861/28
- Recorded by: 1933-73 Australian Broadcasting Commission, South Australia
(CA 2639)
- This series contains material recorded between 1933 and 1973 in
South Australian drama productions, and transferred to
magnetic tape in Sydney between 1970 and 1973.
- Quantity: 0.9 metres (Sydney)

- ABC RADIO LIBRARY TAPE RECORDINGS, 1970-82 C5061
 Recorded by: 1970-82 Australian Broadcasting Commission (CA 251)
 Quantity: 3.78 metres (Sydney)
 This series is described on page 30.
Barry McKenzie, highlights from the movie, c1968 C5061, 74
- MAGNETIC TAPE RECORDING OF *WIND IN THE WILLOWS* (EX-ABS/2), 1972 AP861/29
 Recorded by: 1972 Australian Broadcasting Commission, South Australia (CA 2639)
 Quantity: 0.18 metres (Sydney)
- MAGNETIC TAPE RECORDINGS OF NATIONAL FEATURES PRODUCTIONS, 1974 AP884/1
 Recorded by: 1974 Australian Broadcasting Commission, South Australia (CA 2639)
 Quantity: 0.36 metres (Sydney)
- LIBRARY TAPE RECORDINGS OF THE 'MORNING SHOW' PROGRAM, SINGLE NUMBER SERIES, 'MS' PREFIX, 1974-75 C1244
 Recorded by: 1974-75 Australian Broadcasting Commission, Radio Archives (CA 251)
 Quantity: 2.16 metres (Sydney)
 These recordings are arranged by single number with 'MS' (Morning Show) prefix.
John Copley - British opera director, interview, 1974 C1244, MS11
Norman Gunston - A Bit behind the News, c1975 C1244, MS16
John Lill - pianist (interview), c1974 C1244, MS26
- TAPE RECORDINGS OF RADIO DRAMA PRODUCTIONS, GROUPED TOGETHER ACCORDING TO TITLE OF PLAY, 1974-76 AP1219/1
 Recorded by: 1974-76 Australian Broadcasting Commission, South Australia (CA 2639)
 Quantity: 0.72 metres (Sydney)
- TAPE RECORDINGS OF DRAMA PRODUCTIONS RECORDED OR PRODUCED IN SOUTH AUSTRALIA, 1975 AP970/15
 Recorded by: 1975 Australian Broadcasting Commission, South Australia (CA 2639)
 Quantity: 0.9 metres (Sydney)
 This series consists of tape recordings of drama productions recorded or produced in South Australia.

- AUDIO MAGNETIC TAPES – RADIO PLAY SERIALS, (A) ‘THE INHERITORS’
EPISODES 1 TO 12, 1975 AP988/1
- Recorded by: 1975 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 0.36 metres (Sydney)
- PROGRAM MASTER TAPES OF THE RADIO SERIAL ‘CHUCK CHUNDER’, 1975 SP1382/1
- Recorded by: 1975 Australian Broadcasting Commission (CA 251)
- Quantity: 0.18 metres (Sydney)
- This series contains tapes of ‘Chuck Chunder’, a radio serial written by Tony Sattler and Gary Reilly under the name of R S Productions Pty Ltd, Sydney. The serial was produced by R S Productions and Mike Byrne of 2JJ in the ABC Studios, and was broadcast twice daily from 27 January to 19 December 1975.
- TAPES OF THE NUDE RADIO PROGRAM SERIES, SERIES 1, 1975 SP1383/1
- Recorded by: 1975 Australian Broadcasting Commission (CA 251)
- Quantity: 0.9 metres (Sydney)
- This series consists of tapes of the Nude Radio Program series broadcast by 2JJ during 1975. The programs were devised by Grahame Bond, Rory O’Donoghue and Gary McDonald, who comprised the cast for each episode, under the name of Bomudo Enterprises. The programs were produced by Maurice Murphy and Marius Webb. The first series is held on the original NAB Tape Library tapes. The ‘JN’ or ‘JJN’ reference is to the original JJ tapes on which the programs were recorded.
- TAPES OF THE NUDE RADIO PROGRAM SERIES, SERIES 2, 1975 SP1383/2
- Recorded by: 1975 Australian Broadcasting Commission (CA 251)
- Quantity: 0.72 metres (Sydney)
- These tapes belong to the second series of the Nude Radio Program broadcast by 2JJ during 1975. This series was also devised by Bomudo Enterprises. The series was transferred to unnumbered tapes that are identified by series and tape numbers. The second series had 10 episodes.
- AUDIO MAGNETIC TAPES – RADIO PLAY SERIALS, (B) ‘THE LANDTAKERS’,
EPISODES 1 TO 10, 1975–76 AP988/2
- Recorded by: 1975–76 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 0.36 metres (Sydney)

- AUDIO MAGNETIC TAPES – RADIO PLAY SERIALS, (C) ‘DEAD CIRCUIT’,
EPISODES 1 TO 7, 1975–76 AP988/3
- Recorded by: 1975–76 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 0.18 metres (Sydney)
- This series originally comprised eight episodes, but the final episode is missing.
- SOUND RECORDINGS OF RADIO ENTERTAINMENT PROGRAMS, SINGLE
NUMBER SERIES, ‘RE’ (RADIO ENTERTAINMENT) PREFIX, 1981–82 C279
- Recorded by: 1981–82 Australian Broadcasting Commission (CA 251)
- Quantity: 1.8 metres (Sydney)
- TELEVISION AUDIOVISUAL PROGRAM MATERIAL, TELEVISION ARCHIVES,
GORE HILL, 1981– C2459
- Recorded by: 1981–83 Australian Broadcasting Commission (CA 251)
1983– Australian Broadcasting Corporation, Archives and
Library Services (Television) (from 1995, the
Television Archives) (CA 6880)
- Quantity: 17 metres (Sydney)
- This series consists of television programs produced or purchased by the ABC. These programs had short runs and included mini series, specials, one-offs and short series. The material comes in various types including film, audio and video tape.
- News Free Zone, 1985*** C2459, 5181
- A Ruined Nation, 1981*** C2459, NZZ/252
- LIBRARY TAPE RECORDINGS OF ‘THE SHOWMAN’ PROGRAM, 1983– C915
- Recorded by: 1983 Australian Broadcasting Commission, Radio Archives
(CA 251)
1983– Australian Broadcasting Corporation, Radio Archives
(CA 3589)
- Quantity: 17.64 metres (Sydney)
- This series contains material dating back to 1968. It consists of tape recordings of the ABC radio program ‘The Showman’. Most recordings are of interviews dealing with the world of show business. Items are arranged by single number with ‘SH’ (Showman) prefix.
- Larry Adler - mouth organist - interview, 1969** C915, SH2
- Robert Allman - Australian opera singer - interview, c1968** C915, SH5
- Gillian Armstrong- OZ film-maker and director on Australian film-making (no date)** C915, SH511
- Joe Loss - Britain’s top band leader on ‘In The Mood’ - interviewed by Colin Marchant, c1968** C915, SH557

REEL-TO-REEL SOUND RECORDINGS OF THE ABC TELEVISION QUIZ
'UNIVERSITY CHALLENGE', 1988-89

P2724

Recorded by: 1988-89 Australian Broadcasting Corporation, Tasmania
(CA 3778)

Quantity: 0.54 metres (Hobart)

This series consists of sound/audio tapes, reel-to-reel audio tapes
and VHS tape used in the production of the ABC Television quiz
program 'University Challenge', 1988-89.



Roy Rene (Mo), 1930. NAA: CA251, SP1011/1

INTERVIEWS, TALKS AND CURRENT AFFAIRS

- PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA)
PREFIX, 1933-70 C1829
- Recorded by: 1933-70 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 0.99 metres (Sydney)
- 'Talking Point' - interview, Duke of Bedford, parachuting in
1905, by Mr C J Sebpe, 1955** C1829, SA29
- Adelaide Festival personalities with Dave Brubeck - interview
with Dr M Raj Anand by Ron Lea, c1960** C1829, SA52
- 'This May Interest You' - talk by Burl Ives, 1952** C1829, SA53
- 'First Assignment' - Sir Herbert Mayo, interview by C Neate,
c1950** C1829, SA78
- 'First Assignment' - Sir Stanton Hicks, interview by C Neate,
parts 1 and 2, c1950** C1829, SA80
- Speech by Prime Minister John Curtin, 1942** C1829, SA84
- 'Personality of the Week' - Rev Noel Tomlinson, 1947** C1829, SA86
- 'Diary for 1949' - talk by Mr Clunies Ross, 1949** C1829, SA87
- RADIO ARCHIVES ORIGINAL SOUND RECORDINGS, SUBJECT CLASSIFIED
SERIES, 1933-71 C1827
- Recorded by: 1933-71 Australian Broadcasting Commission, Radio Archives
(CA 251)
- Quantity: 10.89 metres (Sydney)
- BBC Scrapbook 1940 (World War II and events in Europe), 1940** C1827, HL23
- 'The Russian Revolution', side 1: *We Renounce the Old World*;
side 2: *Peace, Land and Bread*, 1967** C1827, HL62
- Talk by Mrs F D Roosevelt - Hotel Australia, 1943** C1827, PO(O)55
- TRANSCRIPTIONS - 12" DISCS - RECORDINGS OF TALKS, SPEECHES,
BROADCASTS AND INTERVIEWS, 1938-57 BP325/1
- Recorded by: 1938-57 Australian Broadcasting Commission, Queensland
(CA 2290)
- Quantity: 0.6 metres (Sydney)
- This series comprises 12" acetate discs of recorded talks, speeches, broadcasts and interviews made by the ABC during 1938-57. Included in the series are 78 discs of recorded talks under the title 'The Q Story' about the establishment and progress of various Queensland country districts. Wherever possible, descendants of pioneers were used to give the talks, and, where not possible, an identity of a particular town of district was used. Some of the discs are in poor condition and are unplayable.

- ACETATE RECORDINGS OF ABC AND BBC (LOCALLY PRODUCED) PROGRAMS, 1945-81 C119
- Recorded by: 1945-81 Australian Broadcasting Commission, Radio Archives (CA 251)
- Quantity: 0.36 metres (Sydney)
- This series is described on page 21.
- Commentary of the Nuremberg trials, recorded in Nuremberg in (the) court room of the Palace of Justice, 1945** C119, 25
- ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950- C918
- Recorded by: 1950-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation (CA 3589)
- Quantity: 9 metres (Sydney)
- This series is described on page 22.
- Election talk - C M Aldermann, 20 September 1946; 'The Q Story', chapter 47: Mt Morgan, Mountain of Gold, 1946** C918, 52
- NEWS INSERT TAPES, 1963- J523
- Recorded by: 1963-83 Australian Broadcasting Commission, North Queensland Regional Office, Townsville (CA 2459)
1983- Australian Broadcasting Corporation, Townsville, Queensland (CA 4139)
- Quantity: 0.9 metres (Brisbane)
- This series consists of ¾" pneumatic videotapes of various items of news interest broadcast on ABC Television in North Queensland. The tapes are arranged chronologically and contain unclassified information. Tapes made earlier than 1984 have not survived.
- AUDIO TAPES OF INTERVIEWS USED IN THE PRODUCTION OF RADIO AND TV FEATURES, 1966-73 C1580
- Recorded by: 1966-73 Australian Broadcasting Commission, Radio Drama and Features (CA 251)
- Quantity: 1.26 metres (Sydney)
- This series consists of audio tapes from the offices of features producers John Thompson and Alan Carmichael. All these tapes are of interviews with various Australian politicians and were made on portable tape recorders. Some material was used in programs, but these tapes contain the unedited raw material. The material documents Australian political issues and events.
- Alan Reid (interviewed about the Rt Hon. Herbert Vere Evatt), 1967** C1580, 48
- Allan Fraser (interviewed about the Rt Hon. Herbert Vere Evatt and the Rt Hon. Sir Robert Gordon Menzies), 1967** C1580, EV3
- Dr (the Rt Hon. Herbert Vere) Evatt interviewed by Alan Carmichael, 1949** C1580, EV4

SOUND TAPE RECORDINGS OF PROGRAM 'THE WORLD TOMORROW', 1968-72	ST3761/1
Recorded by: 1968-72 Australian Broadcasting Commission (CA 251)	
Quantity: 3.96 metres (Sydney)	
This series contains sound recordings of 'The World Tomorrow' program. Each recording is boxed and labelled with details of the program number, the date and time of recording, and the studio number. Some labels include program titles and details of the speakers.	
RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM, 1970-71	C102
Recorded by: 1970-71 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 46.62 metres (Sydney)	
This series is described on page 22.	
Albert Namatjira, interviewed by Kim Corcoran at exhibition in Alice Springs, 1952	C102, AR25
Norman Lindsay, interviewed by Peter MacGregor on his life philosophy - <i>A Study in Attitudes</i>, 1959	C102, AR51
Lord Reith - talk - guest of honour as head of the British mission to Australia, for discussions on empire telecommunications, recorded in Canberra on 4 February 1945	C102, BR8
A political triptych - 'The Life and Character of William Morris Hughes', part 3: <i>They Worked for Bill Hughes</i>, 1960	C102, FD40 part 3
Lord Gowrie - talk - war situation, 1942	C102, POL22
J B Chifley - Declaration of Peace, Sydney, 15 August 1945	C102, POL31
Parliament - proceedings in the House of Representatives, Canberra, 10 July 1946	C102, POL32 part 1
Lord Bruce - talk - guest of honour, 1952	C102, POL58
Mrs Ivy Brookes - interview about her father, Alfred Deakin, 1966	C102, POL71
Winston Churchill - 'In a Solemn Hour' (Churchill's first speech as Prime Minister), 1940	C102, POO20
Franklin D Roosevelt - speech after Japanese attack on Pearl Harbour, 1941	C102, POO43
Tunku Abdul Rahman - Malaysia, 1957	C102, POO95 part 2
'The Problems of the Atomic Bomb', 1946	C102, SCP4
Chester Wilmot - dispatches - 'The Capture of Tobruk' and 'What I Saw in Tobruk' - ABC Field Unit 9, c1941-42	C102, WME17
Field Marshal Sir William Birdwood - speech at Diggers' Day Rally, Perth, 1937	C102, WRP3 part 1

LIBRARY TAPE RECORDINGS, 1970-82	C5061
Recorded by: 1970-82 Australian Broadcasting Commission (CA 251)	
Quantity: 3.78 metres (Sydney)	
This series is described on page 30.	
'Scope': <i>Marx and Beyond</i>, c1970	C5061, 115
RADIO ARCHIVES LIBRARY TAPES, ANNUAL MULTIPLE NUMBER SERIES, 1973-	C100
Recorded by: 1973-83 Australian Broadcasting Commission (CA 251)	
1983- Australian Broadcasting Corporation, Radio Archives (CA 6879)	
Quantity: 669.11 metres (Sydney)	
This series is described on page 23.	
Senator McCarthy nominates Adlai Stevenson for President of the United States (ABC Radio), 1960	C100, 73/3/264
Brian Ross, first conscientious objector, on his release from Sale Prison, interviewed by Stephen Taylor (conscription for the Vietnam War), c1967	C100, 73/5/1560
Henry Krips interviewed by Andrea (ABC Radio), c1968	C100, 73/7/157
Special 'News Review' covering the disappearance of Prime Minister Harold Holt (ABC Radio), 1967	C100, 73/7/200
Lord Montgomery, message for Australian listeners (ABC Radio), 1968	C100, 73/7/1477
Apollo 10 Mission, part 2, (ABC Radio), 1969	C100, 73/10/5017 tape 2
ABC National News, read by Eric Child, includes story: A Russian space rocket today landed on the moon, the first physical contact with the moon, hailed as a 'great achievement' (ABC Radio 2CO Albury), 1959	C100, 92/10/933CUT5
TAPE RECORDINGS OF AN INTERVIEW WITH SA PAINTER MARY P HARRIS ON 22 JULY 1978	AP1226/1
Recorded by: 1978 Australian Broadcasting Commission, South Australia (CA 2639)	
Quantity: 0.18 metres (Sydney)	
The series consists of two 5" tape recordings with Mary P Harris a few weeks before her death. She talks of an artist friend, William Ricketts; her 'sanctuary' home 'Dundilla' at Walkerville; (Ricketts') works there and how they came to be there. The tapes were prepared as background material about William Ricketts.	

- RADIO ARCHIVES LIBRARY TAPES OF COMMONWEALTH HEADS OF GOVERNMENT MEETING, MELBOURNE, 1981 C1274
- Recorded by: 1981 Australian Broadcasting Commission, Radio Archives (CA 251)
- Quantity: 0.9 metres (Sydney)
- The items in this series are arranged by chronological order of speech.
- Address by the Prime Minister of Great Britain, Mrs Margaret Thatcher, at Leonda, 1981** C1274, 22
- Press conference of the Prime Minister of Jamaica, Edward Seaga, 1981** C1274, 47
- Press conference of the Prime Minister of Jamaica, Edward Seaga, 1981** C1274, 48
- LIBRARY TAPE RECORDINGS OF 'THE SHOWMAN' PROGRAM, 1983- C915
- Recorded by: 1983-83 Australian Broadcasting Commission, Radio Archives (CA 251)
- 1983- Australian Broadcasting Corporation, Radio Archives (CA 3589)
- Quantity: 17.64 metres (Sydney)
- This series is described on page 36.
- Robert Allman - Australian opera singer (interview), c1968** C915, SH5
- Tony Thomas interviews: part 1 - Richard Widmark; part 2 - Burt Lancaster; part 3 - Charlton Heston; part 4 - Fred Astaire; part 5 - Jerry Lewis; part 6 - Carol Lynley; part 7 - Werner Klemperer, c1968** C915, SH17
- Zoe Caldwell interviewed by Terry Hughes, 1968** C915, SH69
- (A) Ella Fitzgerald interviewed by James Mellen at a news conference; (B) Norman Granz, music entrepreneur, c1968** C915, SH154
- John Gaden - Australian actor (interview), c1968** C915, SH171
- Sir Robert Helpmann (interview), c1968** C915, SH210
- Cyril Ritchard interviewed by Terry Hughes, 1969** C915, SH403
- Dame Sybil Thorndike and Sir Lewis Casson interviewed by James Mellen, c1968** C915, SH461
- NEWS AND PUBLIC AFFAIRS VIDEOTAPES, ANNUAL SINGLE NUMBER SERIES, 'BARCH' (BRISBANE ARCHIVES) PREFIX, 1983- J1077
- Recorded by: 1983- Australian Broadcasting Corporation, Queensland, Film Library (CA 3690)
- Quantity: 42.84 metres (Brisbane)
- This series consists of 1" colour videotapes used for features in Brisbane and Queensland regional news broadcasts. The tapes contain a diverse range of subjects of a newsworthy or reference nature.

'INSIGHT' PROGRAM VIDEOTAPES, CHRONOLOGICAL SERIES, 1984

J2359

Recorded by: 1984 Australian Broadcasting Corporation, Rockhampton,
Queensland (CA 4129)

Quantity: 1.44 metres (Brisbane)

This series contains 36, 1" videotapes about the ABC's
Rockhampton Office's program 'Insight', a current affairs
program on the Central Queensland area.

TAPE RECORDINGS OF COMMONWEALTH PARLIAMENTARY EXCERPTS,
1985-86

A6981

Recorded by: 1985-86 Australian Broadcasting Corporation, Canberra
(CA 4484)

Quantity: 13.32 metres (Canberra)

This series consists of 34 reel-to-reel tape recordings of
parliamentary excerpts taped by Alan Reid of the ABC
newsroom. These excerpts mainly cover parliamentary question
time and are the only parliamentary sound recordings held by
the ABC. The recordings were discontinued when Alan Reid
moved to another area of the newsroom.



ABC field unit – Scottish trio sing for ABC radio correspondent Chester Wilmot, c1941.
NAA: SP312/1, 3

LITERATURE

- PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA)
PREFIX, 1933-70 C1829
- Recorded by: 1933-70 Australian Broadcasting Commission, South Australia
(CA 2639)
- Quantity: 0.99 metres (Sydney)
- This series is described on page 21.
- Indian literature and writers, parts 1 and 2 - interview with
Dr M Raj Anand, 1960** C1829, SA46
- Religious poetry and prose read by John Alden, parts 1 to 12,
c1960** C1829, SA74
- Julius Caesar* by William Shakespeare (recording), c1950** C1829, SA196
- ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950- C918
- Recorded by: 1950-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation (CA 3589)
- Quantity: 9.0 metres (Sydney)
- This series is described on page 22.
- Merchant of Venice* - trial scene, casket scene - arranged by
John Turner, Sydney, 1943** C918, AWA26
- Poetry of Walter de la Mare and William Blake - Sydney, 1950** C918, COL730
- The Selfish Giant* by Oscar Wilde - Sydney, 1951** C918, COL836
- Religious poetry and prose - John Alden, speaker, 1951** C918, COL842
- Verse reading - Harry Traynor, Melbourne, 1951** C918, COL984
- The Time Machine* by H G Wells - Sydney, 1952** C918, COL957
- Poems for concert interludes - Sydney, c1955** C918, AWA103
- SPOKEN WORD RECORDINGS, SINGLE NUMBER SERIES, 'SW' (SPOKEN WORD)
PREFIX, 1955-73 C1826
- Recorded by: 1955-73 Australian Broadcasting Commission, Sound Library
(CA 251)
- Quantity: 0.36 metres (Sydney)
- The discs in this series are gramophone recordings, mainly of
classics of English literature, including poems and excerpts from
novels and plays by Shakespeare.
- Merry Wives of Windsor* (play by Shakespeare) (no date)** C1826, SW226
- RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM,
1970-71 C102
- Recorded by: 1970-71 Australian Broadcasting Commission (CA 251)
- Quantity: 46.62 metres (Sydney)
- This series is described on page 22.
- Features - Miles Franklin, 'Reminiscences of the Australian',
1959** C102, FD35

- ABC RADIO LIBRARY TAPE RECORDINGS, 1970–82 C5061
 Recorded by: 1970–82 Australian Broadcasting Commission (CA 251)
 Quantity: 3.78 metres (Sydney)
 This series is described on page 30.
Kenneth Williams reads Stella Gibbons, c1968 C5061, 170
- RADIO ARCHIVES LIBRARY TAPES, ANNUAL MULTIPLE NUMBER SERIES, 1973– C100
 Recorded by: 1973–83 Australian Broadcasting Commission (CA 251)
 1983– Australian Broadcasting Corporation, Radio Archives
 (CA 6879)
 Quantity: 669.11 metres (Sydney)
 This series is described on page 23.
Short program on Dylan Thomas, poet (ABC Radio), c1969 C100, 73/3/1452
- AUDIO CASSETTES OF ABC RADIO PROGRAMS, 1976– C1391
 Recorded by: 1976–83 Australian Broadcasting Commission (CA 251)
 1983– Australian Broadcasting Corporation (CA 3589)
 Quantity: 4.14 metres (Sydney)
***My Brother Jack* by George Johnston, read by Owen Weingott,
 1970–87 C1391, ISBN 0/642/53023/8**



An ABC team records a schools production of *King Lear* on the cliffs at Bondi.
 NAA: C1748, L72204

MUSIC

GRAMOPHONE RECORDINGS, 1933-58	BP362/1
Recorded by: 1933-58 Australian Broadcasting Commission, Queensland (CA 2290)	
Quantity: 23.52 metres (Brisbane)	
Along with recordings of speeches, this series contains 78 recordings of over 50 different bands, including those of Percy Faith, Gordon Jenkins, Stanley Black, Ray Noble, Graeme Bell and many more.	
<i>I'm Just a Coconut Collector - Hamish Menzies and his rhythm (band) (no date)</i>	BP362/1, Z1231
<i>Czechoslovak Journey - Graeme Bell and the Australian Jazz Band (no date)</i>	BP362/1, Z1263
PROGRAM RECORDINGS, SINGLE NUMBER SERIES, SA (SOUTH AUSTRALIA) PREFIX, 1933-70	C1829
Recorded by: 1933-70 Australian Broadcasting Commission, South Australia (CA 2639)	
Quantity: 0.99 metres (Sydney)	
This series is described on page 21.	
Organs of the Barossa Valley: Lempke organs, c1950	C1829, SA85
16" TRANSCRIPTION RECORDINGS, TRIPLE ALPHANUMERIC SERIES, 1942-70	C725
Recorded by: 1942-70 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 0.90 metres (Sydney)	
This series consists of transcription recordings of ABC radio programs, mostly music broadcasts. The discs are controlled by a triple alphanumeric with single number control system.	
Ballads - the Methodist Ladies College and Melbourne Singers, 1947	C725, BBB11
Hymns - the Adelaide Philharmonic Choir, 1949	C725, BBB14
'Roy Agnew compositions, Programme Nos 3 and 4', Roy Agnew piano and Raymond Nilsen tenor, 1943	C725, GGG3
Symphony No. 2 by Goossens, performed by Sydney Symphony Orchestra, conductor Eugene Goossens, 1951	C725, NNN2
(Works by) Alfred Hill, performed by Sydney Symphony Orchestra, conductor Eugene Goossens, 1951	C725, NNN5

- STEREO TAPE OF 'THE LOVING WORK' (ALFRED HILL), MARIE BREMNER (GUARD COPY)', 1943-56 SP1325/10
- Recorded by: 1943-56 Australian Broadcasting Commission (CA 251)
- Quantity: 0.02 metres (Sydney)
- This tape (Australian Composition No. 9) is made from a disc recording in Australian compositions processed recordings. The tape was made so that it could be transferred to modern disc. Other Australian composition processed recordings can be found in C2448 (*see* page 52).
- ACETATE RECORDINGS OF ABC AND BBC (LOCALLY PRODUCED) PROGRAMS, 1945-81 C119
- Recorded by: 1945-81 Australian Broadcasting Commission, Radio Archives (CA 251)
- Quantity: 0.36 metres (Sydney)
- This series is described on page 21.
- Pomp and Circumstance, No. 1 in D (Martin Johnson recording), c1951*** **C119, 18**
- 'Souvenirs of Song' - Alfred Hill interviewed by Peter Batten; Lester Coombs and The Sundowners, My Ghoul Friend (and) Humpin' My Bluey, 1953*** **C119, VB435**
- PROCESS STEREO MASTER TAPES OF THE SYDNEY SYMPHONY ORCHESTRA CONDUCTED BY SIR EUGENE GOOSSENS, 1950-59 SP1766/1
- Recorded by: 1950-59 Australian Broadcasting Commission (CA 251)
- Quantity: 0.18 metres (Sydney)
- This series consists of eight stereo master tapes of the Sydney Symphony Orchestra conducted by Sir Eugene Goossens.
- Sydney Symphony Orchestra conducted by Sir Eugene Goossens: *Danse Macabre* (Saint Saens); *Schwanda*, polka and fugue (Weinberger), c1950-59** **SP1766/1, SSO1**
- Sydney Symphony Orchestra conducted by Sir Eugene Goossens: *Londonderry Air*, composed by Grainger, c1950-59** **SP1766/1, SSO2**
- Sydney Symphony Orchestra conducted by Sir Eugene Goossens: *Symphony No. 3 in A Minor, Scotch*, composed by Mendelssohn, c1950-59** **SP1766/1, SSO3**
- Sydney Symphony Orchestra conducted by Sir Eugene Goossens: *Sinfonia Sevillania*, composed by Turina, c1950-59** **SP1766/1, SSO7**

- ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950- C918
- Recorded by: 1950-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation (CA 3589)
- Quantity: 9 metres (Sydney)
- Beauty - Florence Roach, Ena Preston, Jean Arantz and Frank Hutchens (piano), c1950** C918, 4
- New Guinea music (Sio coast) - Sheridan Collection, 1950** C918, 16
- Roy Agnew compositions (P2), Autumn Morning, preludes Nos 1 and 2; prelude No. 3, The Wind; prelude No. 4, Pangbourne Field, Moontide, Sonata Poem - Roy Agnew, piano, 1943** C918, AWA3
- Easter choral music - Dr A E Floyd (Organ) and quintet from St Paul's Cathedral Choir, Melbourne, 1949** C918, COL587
- Namatjira, parts I and II (symphonic poem in two parts) - Victorian Symphony Orchestra, conducted by Clive Douglas; Airmail Palestine (Frank Hutchens) - South Australian Symphony Orchestra with Kevin Kitto, baritone, 1955** C918, PRX4137
- 'Under the Southern Cross' - program of light music by Australian composers - for the Australia Day Adelaide concert, orchestra conducted by Len Dommett, c1964** C918, PRX5392
- Waltzing Matilda - Sydney Concert Orchestra conducted by Joseph Post, 1954** C918, T59
- 7" GRAMOPHONE RECORDINGS, NUMERICAL LISTING, WP (7" POPULAR VOCAL) PREFIX, 1952- J667
- Recorded by: 1952-83 Australian Broadcasting Commission, Queensland (CA 2920)
1983- Australian Broadcasting Corporation, Queensland (CA 3690)
- Quantity: 44.82 metres (Brisbane)
- This series contains the complete collection of 7", 45 rpm gramophone recordings held by the ABC Sound Library. The recordings contain one or two items per side of specific popular artists of the day.
- PHONOGRAPHIC 'LP' (LONG-PLAYING) RECORDINGS OF FULL OPERAS, 1956-64 BP610/1
- Recorded by: 1956-64 Australian Broadcasting Commission, Queensland (CA 2920)
- Quantity: 0.72 metres (Brisbane)
- This series consists of a collection of about 50 full operas on LP records, including *Tales of Hoffman*, *Dido and Aeneas*, *Parsifal*, *Reformed Drunkard* and *The Bartered Bride*.

MASTER SET OF AUSTRALIAN COMMERCIAL AND ABC PROCESSED LONG-PLAYING DISC RECORDINGS, 1958-	C676
Recorded by: 1958-83 Australian Broadcasting Commission (CA 251) 1983- Australian Broadcasting Corporation (CA 3589)	
Quantity: 1.44 metres (Sydney)	
Australian composers - Colin Brumby and James Penberthy, c1970-80	C676, 272
Australian composers - Felix Werder, Peter Sculthorpe and George Dreyfus, c1970-80	C676, 275
Australian composers - Eric Gross and Colin Brumby, c1970-80	C676, 278
Australian composers - Nigel Butterley, Larry Sitsky, Anne Boyd and David Ahern, c1970-80	C676, 280
Australian composers - Alfred Hill, John Antill, Raymond Hanson, Dulcie Holland, Miriam Hyde and Clive Douglas, c1970-79	C676, 317
Australian composers - Frank Hutchens, Lindley Evans and John Antill, c1979	C676, 321
Australian composers - Malcolm Williamson and Barry Conyngham, c1979	C676, 324
Australian composers - Jennifer Fowler, Don Banks and James Penberthy (c1979)	C676, 325
'On Jazz' - the Ken Heron Jazz Band featuring Graeme Bell and Bob Barnard, recorded live at the Melbourne Hotel, c1970-79	C676, 332
Australian artists - recital by Arnost Bourek, flute, with Margaret Schofield, piano, c1970-80	C676, 352
TAPE RECORDINGS OF ABC RADIO AND TELEVISION PROGRAMS, 1961-67	SP1105/1
Recorded by: 1961-67 Australian Broadcasting Commission (CA 251)	
Quantity: 0.90 metres (Sydney)	
This series contains magnetic tape recordings on 7" and 10½" reels. They were recorded for radio and television productions.	
Madame Butterfly, 'A' copies (11 tapes, box 1), 1966	SP1105/1, 1
Macbeth, incidental music, 1961	SP1105/1, 20
Images by Richard Meale, c1967	SP1105/1, 28
Stabat Mater by Colin Brumby - Adelaide Singers - SASO and soloist conductor, Patrick Thomas, c1961-67	SP1105/1, 64

- CONCERTS, OPERA AND BALLET, LIGHT MUSIC, CHILDREN'S SONGS, FEATURES AND AUSTRALIAN MUSIC, RECORDED FOR POSSIBLE OR ACTUAL PROCESSING TO DISC, 1961-67 SP1105/2
- Recorded by: 1961-67 Australian Broadcasting Commission (CA 251)
- Quantity: 1.98 metres (Sydney)
- This series contains unnumbered tapes made for possible processing in disc form. Most of them are musical recordings.
- PROCESS MASTER AUDIO TAPES, 1961- C1135
- Recorded by: 1961-83 Australian Broadcasting Commission, Radio Archives (CA 251)
- 1983- Australian Broadcasting Corporation, Radio Archives (CA 3589)
- Quantity: 16.05 metres (Sydney)
- This series contains tapes of works by Australian composers. Early tapes are in mono (PMM) format and the later ones are in stereo (PMS). In 1943 the ABC started a program of recording works by Australian composers for domestic program use and for exchange distribution with overseas broadcasting organisations. The recordings are also available to Australian overseas posts and educational and other institutions.
- 'Australian Stars of Opera Sing Verdi' (no date)** C1135, PSM80a01
- 'A Cabaret of Songs of the Jazz Era' (no date)** C1135, PSM82a04
- MONO AND STEREO MASTER TAPES, ALPHANUMERIC SERIES BY STATE, 1964-72 C5042
- Recorded by: 1964-72 Australian Broadcasting Commission (CA 251)
- Quantity: 0.02 metres (Sydney)
- This series overlaps with C1135 (*see above*). Items are arranged in a three-tier system of headings - by State, by format (mono or stereo), and by subsequent single numbering. Control symbols in the first and second place stand for: N = NSW; V = Victoria; S = South Australia; W = Western Australia; MM = mono master and SM = stereo master. Many tapes have been lost, updated, or destroyed because of irreparable damage. (*See C5041 on page 51 for similar material.*)
- 'Music for Sunrise' - students from Methodist Ladies College, Perth; Verdon Williams (conductor) (no date)** C5042, NMM1
- 'Variations' - Joyce Hutchinson (piano), Neville Amadio (flute), Guy Henderson (oboe), Donald Westlake (clarinet), Clarence Mellor (horn), John Cran (bassoon) and Nigel Butterfly (recorded piano) (no date)** C5042, NMM7

- SPECIAL PROJECT PROCESS MASTER TAPES, 1967-70 C5043
 Recorded by: 1967-70 Australian Broadcasting Commission (CA 251)
 Quantity: 0.59 metres (Sydney)
 This series consists of master tapes of early stereo commercial disc releases. The control symbols are: X = special project and SM = stereo master.
Harmonica concerto, Antill (no date) C5043, XSM3
Serenade for flute and strings (no date) C5043, XSM28
- MASTER TAPES OF OPERAS RECORDED FOR TELEVISION PERFORMANCES, 1968-74 SP1422/1
 Recorded by: 1968-74 Australian Broadcasting Commission (CA 251)
 Quantity: 0.54 metres (Sydney)
 This series contains tapes recorded for the performances of the operas *La Boheme* and *Violins of Saint Jacques* on television.
- ORCHESTRA TIME VICTORIA - MONO AND STEREO PROCESS MASTER TAPES, 1969 C5041
 Recorded by: 1969 Australian Broadcasting Commission (CA 251)
 Quantity: 0.72 metres (Sydney)
 'Orchestra Time' was a series of programs of light classical music recorded by the orchestras of the ABC in all States. This series was recorded in Victoria. (See C5042 on page 50 for similar material.)
'Summer Night on the River' (no date) C5041, MOT105/69/FR
'Polka', Czardas (no date) C5041, MSOT3/69
- 'MUSICA AUSTRALIS' PROGRAM TAPES, 1969-71 SP1324/1
 Recorded by: 1969-71 Australian Broadcasting Commission (CA 251)
 Quantity: 3.78 metres (Sydney)
 This series contains tapes of the ABC program 'Musica Australis'. This program was designed to bring to light, both in score and in performance, as much of the early music of Australia as could be found.
- STEREO TAPE OF 'LA LEGENDE', ABC ENTRY IN THE 'PRIX ITALIA', 1970 SP1325/9
 Recorded by: 1970 Australian Broadcasting Commission (CA 251)
 Quantity: 0.18 metres (Sydney)
 'La Legende' was the Italia Prix entry by the ABC in 1970. These tapes were sent to Italy for judging and were later returned.

RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM, 1970-71	C102
Recorded by: 1970-71 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 46.62 metres (Sydney)	
This series is described on page 22.	
Portrait of a Prima Donna (Nellie Melba), part 2, including reminiscences of Melba by Dr A E Floyd, John Lemmone, John Brownlee and Florence Austral, 1961	C102, FD50 part 2
Alfred Hill - talk - 'Some Memories', 1943	C102, MU10
Native music of Papua New Guinea - Ray Sheridan material, 1953	C102, NAT21 part 3
ABC RADIO LIBRARY TAPE RECORDINGS, 1970-82	C5061
Recorded by: 1970-82 Australian Broadcasting Commission (CA 251)	
Quantity: 3.78 metres (Sydney)	
This series is described on page 30.	
Bing Crosby with guest Marlene Dietrich, c1960	C5061, 26
Mulga Bill's Bicycle Band: Whistling Rufus, Waltzing Matilda, Streets of Forbes, Tenpenny Bit, Old Overlanders, Castlereagh, c1968	C5061, 76
Peter, Paul and Mary in rehearsal during their 1968 concert tour 'Lemon Tree', 1968	C5061, 118
Paco Pena, guitarist, c1968	C5061, 124
'AC' (AUSTRALIAN COMPOSITIONS) PROCESSED RECORDINGS, 10" AND 12" DISCS, 1971	C2448
Recorded by: 1971 Australian Broadcasting Commission (CA 251)	
Quantity: 4.05 metres (Sydney)	
Items are arranged by AC number. Each item represents a performance, and more than one disc exists for most performances.	
In Early Green Summer (Hesse); Isle of Innisfree (Pennyquick), Phylis Rosina Raisbeck, mezzo soprano, Maynard Wilkinson and Marjorie Hesse (piano), 1949	C2448, AC4
Vale Triste (Hill); Doves (Hill), Marjorie Hesse (piano), 1949	C2448, AC13
An Autumn Day and Convent Garden (Hill/James); White Heather (Keats), Marie Bremner (soprano), 1949	C2448, AC19

- MASTER TAPES OF CONCERT RECORDINGS OF BIRGIT NILLSON, 1973 SP1422/2
 Recorded by: 1973 Australian Broadcasting Commission, Programme
 Division, Music Department (CA 251)
 Quantity: 0.18 metres (Sydney)
 This series contains the master tapes of two concerts given by
 singer Birgit Nillson.
- RADIO ARCHIVES LIBRARY TAPES, ANNUAL MULTIPLE NUMBER SERIES, 1973- C100
 Recorded by: 1973-83 Australian Broadcasting Commission (CA 251)
 1983- Australian Broadcasting Corporation, Radio Archives
 (CA 6879)
 Quantity: 669.11 metres (Sydney)
 This series is described on page 23.
**First concert from Sydney Opera House, 17 December 1972 -
 Sydney Symphony Orchestra (Heinze), 1972** C100, 73/10/74
**Eugene Goossens, re Vaughan Williams' Tuba Concerto (ABC
 Radio), c1965** C100, 73/7/300
**1968 ABU Festival of Folk Music - folk music of Australia cuts:
 Van Diemen's Land; Jim Jones; Wild Colonial Boy; Ben Hall; The
 Cry; Look Out Below; With a Swag on My Shoulder; Flash Jack;
 Wild Rover, 1968** C100, 83/7/2127
- LIVE PERFORMANCE OF SYMPHONY NO. 2 (KABALEVSKY), THE WESTERN
 AUSTRALIAN SYMPHONY ORCHESTRA, 1974 SP1315/2
 Recorded by: 1974 Australian Broadcasting Commission, (CA 251)
 Quantity: 0.18 metres (Sydney)
 This series consists of two stereo tape recordings of a
 performance of Kabalevsky's Symphony No. 2, performed in the
 presence of the composer. The performance details are listed on
 the cover of each tape. The tapes are numbered 75/10/1001 (1)
 and 75/10/1001 (2).
- STEREO TAPE OF SYDNEY SYMPHONY ORCHESTRA PLATTER, 1974 SP1325/7
 Recorded by: 1974 Australian Broadcasting Commission (CA 251)
 Quantity: 0.02 metres (Sydney)
 The Sydney Symphony Orchestra Platter was a promotional disc
 issued to publicise the orchestra's overseas tour in 1974. Side 1 of
 the record was 'Symphonic Poem, *Ein Heldenleben*, Part 2' by
 Strauss, and Side 2 was 'Section of Part I, *Daphnis and Chloe*, Suite
 No. 2' by Ravel.

- STEREO TAPE OF SIR BERNARD HEINZE REHEARSALS, 1974 SP1325/8
 Recorded by: 1974 Australian Broadcasting Commission (CA 251)
 Quantity: 0.02 metres (Sydney)
 This series contains a stereo tape of Sir Bernard Heinze in rehearsal, which was used in conjunction with his anniversary of 50 years of conducting. On the tape are 'First Music - *Si j'etais roi*', 'Second Music - *Shropshire Lad* and *Dolby Stretched*'.
- STEREO TAPE RECORDINGS OF PRE-PROM AND PROM CONCERTS, 1975 SP1273/1
 Recorded by: 1975 Australian Broadcasting Commission (CA 251)
 Quantity: 0.54 metres (Sydney)
 This series contains stereo tape recordings made at promenade concerts held in Sydney between 8 February and 22 February 1975. Tapes are arranged numerically by performance date and order.
Peter Foster, Anne Melia, the University of NSW Choral Society and the Sydney Musical Society (two tapes), 1975 **SP1273/1, Prom 2**
1. *The Merry Wives of Windsor* - Overture; 2. *Symphony No. 8 in F*; 3. *Viennese Dances*, tapes nos 15-18, 1975 **SP1273/1, Prom 3**
- OPERA TAPES - RECORDED FROM BROADCASTS FROM THE SYDNEY OPERA HOUSE, 1975 SP1386/1
 Recorded by: 1975 Australian Broadcasting Commission (CA 251)
 Quantity: 0.36 metres (Sydney)
 This series contains tapes recorded from opera broadcasts from the Sydney Opera House. The operas recorded included *A Masked Ball*, *Fidelio*, *The Elixir of Love* and *Simon Boccanegra*. The performances were broadcast between 16 August and 14 October 1975.
- LIVE MUSIC (VICTORIA) AUDIO TAPES, ALPHANUMERIC SERIES, 1975- C4451
 Recorded by: 1975-83 Australian Broadcasting Commission (CA 251)
 1983- Australian Broadcasting Corporation, Radio Archives (CA 6879)
 Quantity: 54.36 metres (Sydney)
 This series consists of audio tapes of live music in Victoria. They are mostly concerts or live recordings of ABC orchestras, particularly the Melbourne Symphony Orchestra and other Victorian orchestras and music ensembles. They are controlled by an alphanumeric system imposed by the program department. These records were transferred from the ABC Radio's Melbourne Office to ABC Radio Archives, Sydney.

MASTER SET OF AUSTRALIAN COMPOSITIONS ON ABC PROCESSED LONG-PLAYING DISC RECORDINGS, 1982-

C677

Recorded by: 1982-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation (CA 3589)

Quantity: 0.18 metres (Sydney)

Margaret Sutherland; Roy Agnew; Horace Keats; Alex Barnard, 1955-56

C677, PRX3995

Miriam Hyde and Nigel Butterley, 1961

C677, PRX4974

Works by Harold Badger: 'Works for Duo and Solo Piano', c1961

C677, PRX5333



Australian conductor Alfred Hill, c1958. NAA: SP1011/1, 2432

SPORT

- TRANSCRIPTION DISCS, 78 RPM, ALPHANUMERICAL SERIES, 1933-60 P939
- Recorded by: 1933-60 Australian Broadcasting Commission, Tasmanian Branch, Sound Library (CA 1586)
- Quantity: 1.44 metres (Hobart)
- Finish of Sydney-Hobart Yacht Race - interview with winner of race, C Plowman, 1947** P939, SA6
- Hobart Cup (and) Launceston Cup, 27 January and 17 February 1945; description of Oakleigh Plate by Jim Carroll, 10 February 1945** P939, SB11
- Final stages - TFL Match, North Hobart, 7 October 1950; 'Mailbag Session' - Messrs Holland and Miller and Keith Topler, 13 October 1950** P939, SC1
- PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA) PREFIX, 1933-70 C1829
- Recorded by: 1933-70 Australian Broadcasting Commission, South Australia (CA 2639)
- Quantity: 0.99 metres (Sydney)
- This series is described on page 21.
- Redex Trial - Knapp, R Caldicoff, Lindsey and Bowditch, 1952** C1829, SA96
- RADIO ARCHIVES ORIGINAL SOUND RECORDINGS, SUBJECT CLASSIFIED SERIES, 1933-71 C1827
- Recorded by: 1933-71 Australian Broadcasting Commission, Radio Archives (CA 251)
- Quantity: 10.89 metres (Sydney)
- The official souvenir recording - opening ceremony - Olympic Games - Melbourne, 1956** C1827, HL60
- The official souvenir recording - closing ceremony - Olympic Games - Melbourne, 1956** C1827, HL59
- The official souvenir recording - opening ceremony - VIIth British Empire and Commonwealth Games - Perth, 1962** C1827, HL60B
- ACETATE RECORDINGS OF ABC AND BBC (LOCALLY PRODUCED) PROGRAMS, 1945-81 C119
- Recorded by: 1945-81 Australian Broadcasting Commission, Radio Archives (CA 251)
- Quantity: 0.36 metres (Sydney)
- This series is described on page 21.
- Interview with Jack Solomon, an English boxer, on boxing in the Commonwealth; interview with Lindsay Hackett, Australian Cricket Captain; and interview with Bill O'Reilly, former Australian cricketer, 1953** C119, 2

A brief excerpt from the ABC news read by Bruce Weber (at the time Frank Sedgman was the Wimbledon Champion); Brian McLanahan gives the results of the NSW Lawn Tennis Championships, 1952-53	C119, 5
ABC 'Sporting Roundup', cricket summary by Brian McLanahan of the second day of the Third Test between Australia and South Africa, commentated by Johnny Moyes, 1953	C119, 10
Sir Donald Bradman talks about cricket throughout the world, 1951	C119, 11
Documentary: <i>Here in SA, Big Game Fishing at Port Lincoln</i>, 1950	C119, SA331/TRM5
ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950-	C918
Recorded by: 1950-83 Australian Broadcasting Commission (CA 251) 1983- Australian Broadcasting Corporation (CA 3589)	
Quantity: 9 metres (Sydney)	
This series is described on page 22.	
Sidelights at Regatta, Hobart, 1950	C918, 17
Tasmanian Football League match, 28 June 1960; St George Stakes, Caulfield, 25 February 1961, 1960-61	C918, 20
Hobart Cup and Launceston Cup, 1943	C918, 21
W Reid Stakes, Moorabbin Handicap, Hobart Cup, Caulfield Futurity Stakes, Newmarket Handicap, and the Australian Cup, 1946	C918, 22
Melbourne Cup and Caulfield Cup, 1940	C918, 41
Olympic Games, phone results for FX-TV news, 1956	C918, 57
Perth grade cricket final - University vs Claremont-Cottesloe - interviews with opposing captains; 'Robyn in Rhythm', 1950-52	C918, 60
RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM, 1970-71	C102
Recorded by: 1970-71 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 46.62 metres (Sydney)	
This series is described on page 22.	
'One for His Fifty' - a program in honour of Sir Donald Bradman's 49th birthday, 1957	C102, FD76
Don Bradman's farewell speech, England tour, 1937	C102, SPC6
Sixth British Empire and Commonwealth Games - Cardiff, 1958	C102, SPM10

RADIO ARCHIVES LIBRARY TAPES, ANNUAL MULTIPLE NUMBER SERIES, 1973- C100

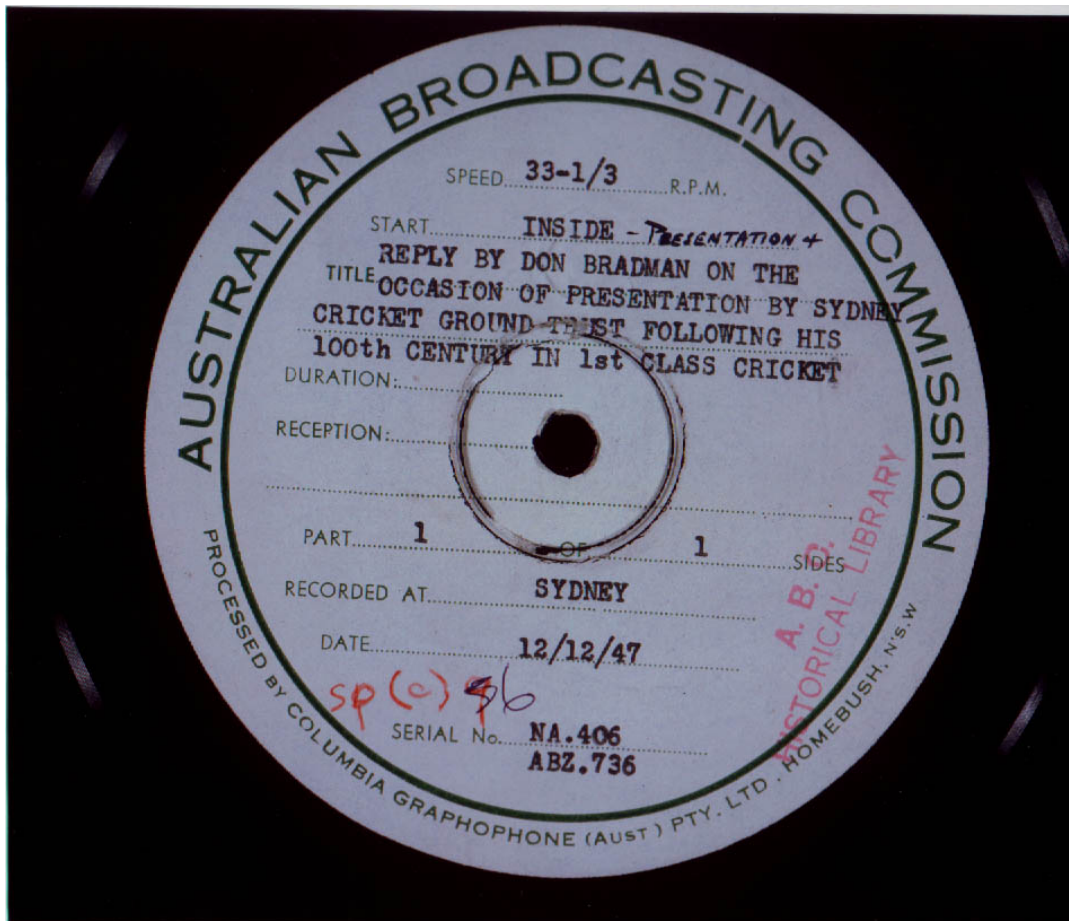
Recorded by: 1973-83 Australian Broadcasting Commission (CA 251)
1983- Australian Broadcasting Corporation, Radio Archives
(CA 6879)

Quantity: 669.11 metres (Sydney)

This series is described on page 23.

**Dawn Fraser, on winning a gold medal at the 1964 Tokyo
Olympic Games (ABC Radio), 1964**

C100, 73/7/47 CUT 3



Gramophone recording of Don Bradman's reply at the presentation by the Sydney Cricket Ground Trust following his 100th century in first class cricket, 12 December 1947. NAA: C1827, SPC6

Copyright Office

The Commonwealth assumed responsibility for copyright matters in 1904. From 1907 copyright was administered by the Registrar of Copyright and the Copyright Office within the Patents Branch, which was also responsible for patents, trade marks and designs. From 1912 the Copyright Office operated as a separate entity, until 1930 when it became part of the Patent, Trade Marks, Designs and Copyright Office.

After the proclamation of the *Copyright Act 1968*, registration of copyright was no longer provided under Commonwealth law and the Copyright Office was abolished. The associated functions of patents, trade marks and designs were then administered by the Patent, Trade Marks and Design Office. In 1992 this agency's name was changed to the Australian Industrial Property Organisation (AIPO). Although AIPO did not have any copyright function, agencies previously responsible for the copyright function share its Commonwealth agency number (CA 555) because of the historical association between copyright, patents, trade marks and designs. In 1998, AIPO changed its name to IP Australia.

APPLICATIONS FOR LITERARY AND DRAMATIC COPYRIGHT (WITH EXHIBITS),
1907-69

A1336

Recorded by: 1907-12 Australian Industrial Property Office (AIPO)
(CA 555)
1912-30 Copyright Office (II) (CA 556)
1930-69 AIPO (CA 555)

Quantity: 607 metres (Canberra) (part only sound material)

Under copyright legislation, people wishing to register copyright were required to submit applications to the Registrar of Copyrights, along with the appropriate fee and a copy of the work in question. This series contains applications for literary and dramatic copyright, some of which include copies of the works. The series is held in the National Archives, Canberra although the Sydney Office of the Archives has copies of sound recordings.

Application by Elwyn Henry Flint, *Norfolk Island Speech and Hymns, 1957-62*

A1336, 57720a

Film Division, Department of Information

The Department of Information was established in 1940, in order to centralise the direction and control of war-related information by the media. One of the agencies within the department was the Film Division, also known as the Commonwealth Film Unit, which coordinated government and commercial film interests and generally used the medium of film for national ends.

The Department of Information was abolished in 1950, and the functions performed by the Film Division were transferred to the newly created Australian News and Information Bureau. In 1972 the Department of the Media was created and was given responsibility for administering the Australian News and Information Bureau, including the Film Division. In 1973 the Film Division was renamed Film Australia, which became responsible for encouraging the development of film-making and the film industry through the Australian Film Commission.

Many series listed in this guide refer to the Film Australia Music Heritage Project. This project was a joint initiative between Australian Archives (now the National Archives), the National Film and Sound Archive (now ScreenSound Australia) and Film Australia undertaken in 1994. Much of the unique body of Australian musical composition amassed by Film Australia was transferred to the National Archives at this time to ensure both its proper preservation and its ready accessibility by the Australian public. The material includes original scores and supporting documentation as well as audio tapes.

SOUND RECORDINGS (MUSIC), 1946–68

SP999/1

Recorded by: 1946–50 Film Division, Department of Information (CA 1670)
1950–68 Film Division, Australian News and Information
Bureau (CA 1670)

Quantity: 3.42 metres (Sydney)

This series contains 78 rpm, 10" and 12" shellac discs from the transcription libraries of Chappell, Weinburger, Francis Day and Hunter, EMI, Boosey and Hawkes, Paxton Video Harmonic, Synchro and Bosworth. The condition of the bulk of these discs is poor.

MASTER ¼" TAPES OF ORIGINAL SCORES (7" AND 5" TAPES), ALPHABETICAL, SERIES, 1946–88

C4765

Recorded by: 1946–50 Film Division, Department of Information (CA 1670)
1950–73 Film Division, Australian News and Information
Bureau (CA 1670)
1973–88 Film Australia (CA 1669)

Quantity: 17.28 metres (Sydney)

This series consists of master ¼" tapes of original scores (5" mono masters and 7" stereo dubs), which are known as 'Film Australia Music Masters'. These tapes are a result of, and related to, series C4663, C4664 and C4666 (*see* pages 62–64) which were mixed down to ¼" tape forming this series.

This series was transferred to the Archives as part of the Film Australia Music Heritage Project. The collection is valuable as it constitutes a large body of Australian composition.

The Jackaroo, 1960

C4765, FP1130

Mt Isa Copper – composer and conductor, Kurt Herweg, 1963

C4765, FP1534/1

The Water Dweller – composer, Arnold Butcher; conductor, Christopher Nicolls, 1967

C4765, FP19.017

Great Barrier Reef – composer, Don Burrows, 1967

C4765, FP19.023/2/1

Workout – composer and conductor, Les Dempsey, 1967

C4765, FP20.012

Sculpture in Australia – composer and conductor, Don Andrews, 1969

C4765, FP20.031

¼" TAPES OF NON-ORIGINAL SCORES (10", 7" AND 5" TAPES), ALPHABETICAL SERIES, 1946-88

C4767

Recorded by: 1946-50 Film Division, Department of Information (CA 1670)
 1950-73 Film Division, Australian News and Information
 Bureau (CA 1670)
 1973-88 Film Australia (CA 1669)

Quantity: 2.25 metres (Sydney)

This series consists of ¼" tapes of non-original scores (10", 7" and 5" tapes). These tapes are recordings of non-original music scores of films listed in series C4765 (see page 60). The tapes were separated into consignments according to the type of music and then format. The series contains popular and folk music, band and military music, classical music, and source music. It was transferred to the National Archives as part of the Film Australia Music Heritage Project.

Belshazzar's Feast - Walton - R.C.M.S, Ad. Ph., Ad.h., L.P.O., SAR, roll 3, c1946

C4767, 6

Terra Australis - Clive Douglas, c1946

C4767, 23

Festival in Adelaide - selected items, c1946

C4767, FP1440

MASTER MUSIC GRAMOPHONE (ACETATE) RECORDINGS, SINGLE NUMBER SERIES, 1946-88

C4769

Recorded by: 1946-50 Film Division, Department of Information (CA 1670)
 1950-73 Film Division, Australian News and Information
 Bureau (CA 1670)
 1973-88 Film Australia (CA 1669)

Quantity: 0.24 metres (Sydney)

This series contains 26 gramophone discs that were cut to provide easier access to the original score collection when re-using the music for other films. It was transferred as part of the Film Australia Music Heritage Project. The collection is of value as it constitutes a large body of Australian composition.

Tree Business (NAA: C4765, FP1828), c1964

C4769, 13CUT2

Aborigines of Australia (NAA: C4765, FP1527), c1961

C4769, 15CUT1

Kangaroos (NAA: C4765, FP21.021), c1967

C4769, 18CUT1

Roof Topics (NAA: C4765, FP23.039), c1969

C4769, 21CUT1

7" AND 5" DEMONSTRATION TAPES, ALPHABETICAL SERIES, 1946-88

C4794

Recorded by: 1946-50 Film Division, Department of Information (CA 1670)
 1950-73 Film Division, Australian News and Information
 Bureau (CA 1670)
 1973-88 Film Australia (CA 1669)

Quantity: 0.36 metres (Sydney)

This series consists of 7" and 5" demonstration tapes sent to Film Australia by various composers in the hope of gaining work. This series was transferred as part of the Film Australia Music Heritage Project.

- FILM AUSTRALIA ODDMENTS (5" TAPES), ALPHABETICAL SERIES, 1946-88 C4809
- Recorded by: 1946-50 Film Division, Department of Information (CA 1670)
 1950-73 Film Division, Australian News and Information
 Bureau (CA 1670)
 1973-88 Film Australia (CA 1669)
- Quantity: 0.18 metres (Sydney)
- This series consists of seven 5" tapes with various titles. It was transferred to the Archives as part of the Film Australia Music Heritage Project and is of value as it constitutes a large body of Australian composition. Unfortunately, apart from a listing, no other information was received about these tapes.
- Unknown Land, Sketches, Buggy, c1960*** C4809, NN
- Namatjira, c1960*** C4809, NN
- Roof of Australia, c1960*** C4809, NN
- Hector and Millie - dubbing copy, c1970*** C4809, NN
- FA Christmas Carols, 1965-66*** C4809, NN
- ORIGINAL MUSIC MASTER 17.5 MM, 35 MM AND ½" SPROCKETED MAGNETIC FILM, SINGLE NUMBER SERIES, 1947-65 C4663
- Recorded by: 1947-50 Film Division, Department of Information (CA 1670)
 1950-65 Film Division, Australian News and Information
 Bureau (CA 1670)
- Quantity: 5.04 metres (Sydney)
- This series is part of a collection of records of original music written for films produced at Film Australia and its predecessors from 1946 to 1988. The collection is unique as it constitutes a large body of Australian composition and is a part of the Film Australia Music Heritage Project. This series is arranged by a single number. It consists of ½", 17.5 mm and 35 mm sprocketed magnetic film from which the mono or stereo ¼" master tapes were mixed and which are controlled as a separate series.
- This Land Australia - Antill, 1957*** C4663, 806
- Australia Now - Dreyfus, 1965*** C4663, 1706
- Canberra - Dreyfus, 1968*** C4663, 1815
- LOCATION (AUDIO) TAPES AND DOCUMENTATION, FILM PRODUCTIONS, 1960- C4290
- Recorded by: 1960-68 Film Division, Australian News and Information
 Bureau (CA 1670)
 1973- Film Australia (CA 1669)
- Quantity: 176.76 metres (Sydney) (part only sound material)
- This series consists of ¼" location magnetic audio tapes of various lengths, mainly 600 and 900 feet, although there is also some support documentation and cassette and digital audio tapes. The tapes are mostly unedited sound recordings taken on site at film locations. There are also some pre-recorded sound effects and theme tapes. Some earlier tapes were recorded by, or

in conjunction with, other agencies including the ABC, BBC, United Nations and radio stations 2SM and 2UE.

The Real Flying Doctors, 1990-91 C4290, B91-025

Australians at Their Best - from Workers to Warriors, 1992 C4290, C92-101

¼" SAFETY RECORDINGS (10" TAPES), ALPHABETICAL SERIES, 1965 C4768

Recorded by: 1965 Film Division, Australian News and Information Bureau (CA 1670)

Quantity: 0.18 metres (Sydney)

This series consists of six ¼" tapes (10" tapes). These tapes were made in 1965 during the changeover from ABC studios to the newer, multi-track studios. They are duplicates of recordings held in the mono collection (*see* C4765 on page 60) but are not edited, thereby providing a useful insight into recording practices of the day. This series was transferred to the Archives as part of the Film Australia Music Heritage Project for the Centenary of Cinema. The collection is of value as it constitutes a large body of Australian composition.

Nullarbor Hideout, c1946 C4768, FP1715

Wagga Wagga ('Life in Australia'), c1946 C4768, FP1752

Geraldton, ('Life in Australia', roll 2), c1946 C4768, FP1814/1

FILMS OF ABORIGINAL CULTURE, ETHNOGRAPHIC FILMS, 1965-73 C1164

Recorded by: 1965-73 Film Division, Australian News and Information Bureau (CA 1670)

Quantity: 34.56 metres (Sydney)

Desert People - Pintubi Aboriginals in the Western Desert (video cassette), 1966 C1164, FP1825

Namatjira the Painter (video cassette), 1974 C1164, FP26022 part 1

Namatjira the Painter - revised version (video cassette), 1974 C1164, FP26022 part 2

ORIGINAL MUSIC MASTER 17.5 MM, 35 MM, ½" AND 1" SPROCKETED MAGNETIC FILM, TWO NUMBER SERIES, 1965-78 C4664

Recorded by: 1965-73 Film Division, Australian News and Information Bureau (CA 1670)

1973-78 Film Australia (CA 1669)

Quantity: 6.12 metres (Sydney)

This series consists of 17.5 mm, 35 mm, ½", 1" and 2" sprocketed magnetic film from which the mono or stereo ¼" master tapes were mixed. The series is arranged by a two-number system with the first number representing a year and the second number being consecutive. The series is incomplete and is part of a collection of records consisting of original music written for films produced at Film Australia and its predecessors from 1946 to 1988. The collection is unique as it constitutes a large body of Australian composition and is a part of the Film Australia Music Heritage Project.

The Water Dwellers - Butcher, 1967 C4664, 19.017
Australian Diary - titles - composer and conductor: Bob Young and Sven Libaek, 1967 C4664, 20.003

RECORDINGS OF AUSTRALIAN OPERA (7" TAPES), ALPHABETICAL SERIES WITH SINGLE NUMBER IMPOSED, 1976

C4802

Recorded by: 1976 Film Australia (CA 1669)

Quantity: 0.36 metres (Sydney)

This series consists of 7" tapes containing recordings of Australian Opera. This series was transferred as part of the Film Australia Music Heritage Project.

Lakme - Delibes - Australian Opera - dress rehearsal (tape 1), 1976 C4802, 1

Coo-ee - music rehearsal (master dub 1), 1976 C4802, P87.905

ORIGINAL MUSIC MASTER 35 MM AND 2" SPROCKETED MAGNETIC FILM, ANNUAL SINGLE NUMBER SERIES, 1978-88

C4666

Recorded by: 1978-88 Film Australia (CA 1669)

Quantity: 3.96 metres (Sydney)

This series consists of 35 mm and 2" sprocketed magnetic film from which mono or stereo ¼" master tapes were mixed. It is arranged by annual single numbers, but many of the recordings have decayed and have been destroyed. The series is part of a collection of records consisting of original music written for films produced at Film Australia and its predecessors from 1946 to 1988. The collection is unique as it constitutes a large body of Australian composition and is a part of the Film Australia Music Heritage Project.

Capital Canberra - Brumby, 1980 C4666, 78.044

Kokos Pops - A History of Music - Calcraft, 1981 C4666, 80.048

Collector of Customs, Melbourne

From Federation, the Customs function was exercised by the Commonwealth through the Department of Trade and Customs. The functions of the Collector of Customs included the censorship of imported materials.

GRAMOPHONE DISCS, C1950-68

C4489

Recorded by: 1950-68 Collector of Customs, Melbourne (CA 789)

Quantity: 0.18 metres (Sydney)

This series is a collection of 12" gramophone discs with covers, imported mainly from the United States of America and England. It appears that these items were examined for censorship purposes.

Rugby Songs Volume Three, sung by The Jock Strapp Ensemble, c1960 C4489, 15

The Best of Ruth Wallis, c1960 C4489, 32

Commonwealth War Graves Commission

'AUSTRALIAN FILM MUSIC', TAPE OF BACKGROUND MUSIC TO THE FILM *THE WAR DEAD OF THE BRITISH COMMONWEALTH*, 1962 A5423

Recorded by: 1962 Department of the Interior (II), ANZAC Agency for the Pacific Region, Commonwealth War Graves Commission (CA 31)

Quantity: 0.18 metres (Canberra)

This series consists of a magnetic tape recording of classical music made by the London Office of the Commonwealth War Graves Commission and sent to the ANZAC agency of the Commission in 1962. The tape was specifically made for the film *The War Dead of the British Commonwealth* (Australian version). (See series A5424, 'Films Illustrating the Work of the Imperial and the Commonwealth War Graves Commissions'.)

Special Broadcasting Service

The Special Broadcasting Service (SBS) commenced in 1978 under the *Broadcasting and Television Amendment Act 1977*. The Act established a body with the functions of providing multilingual broadcasting services and broadcasting and television services for such special purposes as are prescribed.

SOUND RECORDING '3EA MELBOURNE - A PROFILE', 1980 C1535

Recorded by: 1980 Special Broadcasting Service (SBS), Radio 3EA (CA 2922)

Quantity: 0.36 metres (Sydney)

This single item series consists of an audio cassette giving information about radio station 3EA, the ethnic broadcasting station of SBS in Melbourne. The cassette contains information about the programs and languages broadcast by 3EA, and gives a brief history of the Special Broadcasting Service.

National Archives of Australia

The following series of sound recordings were made or purchased by the National Archives or donated to it.

BBC STUDY TAPES, 1980-81 C5044

Recorded by: 1980-81 Australian Archives, New South Wales (CA 1726)

Quantity: 0.54 metres (Sydney)

These tapes were recorded by the BBC and are now owned and used by the National Archives for reference purposes.

Dylan Thomas (1914-53), 1978 C5044, 18

Talks about Talking and the Infancy of Speech, 1971 C5044, 62

SOUND RECORDINGS DONATED TO AUSTRALIAN ARCHIVES, NEW SOUTH WALES, 1980-	C108
Recorded by: 1980-98 Australian Archives, New South Wales (CA 1726) 1998- National Archives of Australia, Sydney (CA 8559)	
Quantity: 1.70 metres (Sydney)	
Vic Patrick v Tod Morgan (boxing match) - 2UW Sydney, parts 1 and 3, c1940	C108, 2
Official Congress Record - XXIXth Eucharist Congress, Sydney - Ave Verurm Corpus, Tu Es Petrus, 1928	C108, ECI
'A History of British Music', parts 1 to 13, 1953-54	C108, LMZ569 to LMZ585
SOUND RECORDINGS MADE BY AUSTRALIAN ARCHIVES, NSW BRANCH, 1980-	C1575
Recorded by: 1980-98 Australian Archives, New South Wales (CA 1726) 1998- National Archives of Australia, Sydney (CA 8559)	
Quantity: 2.97 metres (Sydney)	
This series consists of items recorded off-air by the NSW Office of the Archives on topics of relevance to the organisation. The recordings include parliamentary debates on legislation related to the Archives, freedom of information and copyright; sessions of conferences such as the International Association of Sound Archives; and material about events of national significance such as the 1983 Economic Summit.	
History and Film Conference 1981, cassette 1, panel discussion - 'Film Archives', 1981	C1575, 1981/5
'The Law Report' - FOI (freedom of information) broadcast (on) ABC Radio, 1985	C1575, 1985/1
Sound recordings of the press conference held at Australian Archives, ACT, 1984 on the release of the 'Petrov Papers', 1984	C1575, tape 15
SOUND RECORDINGS PURCHASED BY AUSTRALIAN ARCHIVES, NEW SOUTH WALES, 1981-	C109
Recorded by: 1981-98 Australian Archives, New South Wales (CA 1726) 1998- National Archives of Australia, Sydney (CA 8559)	
Quantity: 0.3 metres (Sydney)	
A Tribute to Blue Hills, by Gwen Meredith (includes episodes 5577-80), c1965-92	C109, ISBN0642129657

Committee of Review of the Special Broadcasting Service

The Committee of Review of the Special Broadcasting Service was established in December 1983 to examine the role of the Special Broadcasting Service.

AUDIO CASSETTE RECORDINGS, 1984

C1035

Recorded by: 1984 Committee of Review of the Special Broadcasting
Service (CA 4147)

Quantity: 0.36 metres (Sydney)

These recordings relate to the review of the Special Broadcasting
Service.

4. BIOGRAPHY AND PERSONAL PAPERS

The National Archives of Australia operates a personal records service to preserve the records of Governors-General, Prime Ministers, Ministers, Parliamentary Secretaries, the Opposition front bench, judges of Federal courts and senior persons associated with the Commonwealth Government. These records include material directly related to their official roles.

Access to these records is authorised by an 'Instrument of Deposit', an official document giving the National Archives the authority to administer, store and preserve records, to publish information about the records in the Archives' finding aids and to make records available to the public. The National Archives encourages depositors to allow access to non-Commonwealth records 30 years after the date of the records' creation to bring them under the same conditions as Commonwealth records, although depositors may authorise access to individual researchers before this date. Records already in the public domain, such as broadcast speeches or interviews, are available for access.

In this section of the guide the series are listed in alphabetical order of the record creators. Biographical records are also included in series created by the Film Division (later Film Australia) and the Australian Broadcasting Commission (later Corporation). These are listed at the end of this section.

Alan Anderson, 1914–84

Alan Anderson was born in Cairns, North Queensland. In 1940 he commenced work with the Cinema Branch of the wartime Department of Information and left Australia to become an official Australian War Photographer. After the war, Anderson worked for the Commonwealth Film Unit. By 1963 he was directing films and had begun to produce foreign language versions of the Film Unit's productions. He retired from Film Australia in 1979 after more than 30 years in the film industry.

ORAL HISTORY TAPES OF INTERVIEWS WITH ALAN ANDERSON, 1979–

M895

Recorded by: 1979– Alan Anderson (CP 354)

Quantity: 0.45 metres (Sydney)

This series consists of tapes of interviews with Alan Anderson. The interviews were conducted by the ABC's Radio Archives section as part of an oral history program. The tapes contain reminiscences of the war period and brief information about the period between the end of the war and Mr Anderson's retirement. The tapes in this series are copies of the originals, and were given to the National Archives by the ABC.

Sir Garfield Edward John Barwick, AK, GCMG, 1903–97

Garfield Edward John Barwick was born in 1903. He was elected to the House of Representatives as the Liberal member for Parramatta at a by-election on 8 March 1958 and re-elected in the general elections of 1958, 1961 and 1963. Sir Garfield's ministerial appointments included Attorney-General and Minister for External Affairs. He was Leader of the Australian Delegation to the fifteenth, seventeenth and eighteenth sessions of the General Assembly of the United Nations.

In 1964 Sir Garfield resigned from Parliament to take up an appointment as Chief Justice of the High Court of Australia. He was appointed to the Privy Council in 1964 and retired from his position as Chief Justice in February 1981. He died in 1997.

VIDEOTAPES, CASSETTE TAPES AND COMPUTER DISKS, 1990-97

M4092

Recorded by: 1990-97 Sir Garfield Edward John Barwick, AK, GCMG
(CP 651)

Quantity: 0.18 metres (Sydney)

The series consists of an ABC video *A Life - Sir Garfield Barwick*, two cassette tapes about Sir Garfield, a number of computer disks about his memoirs and drafts of his book *A Radical Tory*.

Sir Oliver Howard Beale, KBE, QC, 1898–1983

Oliver Howard Beale was known as Howard (later Sir Howard) Beale. He was elected to the House of Representatives as the Liberal member for Parramatta in the 1946 election. From 1958 to 1964 he was Australian Ambassador to the United States of America (Washington).

TAPE RECORDING OF THE PRESENTATION OF THE FIRST C130 HERCULES AIRCRAFT TO HOWARD BEALE, AUSTRALIAN AMBASSADOR TO THE UNITED STATES OF AMERICA, 1964

M3408

Recorded by: 1964 Sir Oliver Howard Beale, KBE, QC (CP 257)

Quantity: One item only (Sydney)

This series consists of an audio tape recording of approximately 5½ minutes' duration. The recording is of two speeches made at the official presentation to the Royal Australian Air Force of the first of twelve C130 Hercules aircraft manufactured by the Lockheed Aircraft Corporation (USA). As Australian Ambassador to the United States, Sir Howard is introduced by an unidentified speaker and presented, in a symbolic gesture, with a model of a C130 Hercules aircraft with Australian markings. In his speech Sir Howard is heard to pay tribute to the manufacturers and to thank them on behalf of the Australian Government and the Royal Australian Air Force.

The Rt Hon. Viscount Stanley Melbourne Bruce, PC, CH, MC, 1883–1967

Stanley Melbourne Bruce was born in April 1883. He was educated at Melbourne Grammar School and at Trinity Hall, Cambridge University where he took a Bachelor of Arts degree. He was elected to the House of Representatives as the member for Flinders and held that seat for the National Party from 1918 to 1929 and again from 1931 to 1933. In 1921 he was chosen as Australian Delegate to the League of Nations and he also became Treasurer in the Hughes Government. He was Prime Minister and Minister for External Affairs from 1923 until 1929. During this period he also held the portfolios of Trade and Customs, and represented Australia at the Imperial Conferences of 1923 and 1926. The Australian Labor Party under James Scullin was in power from 1929 to 1932, when the United Australia Party again won office. Bruce held several ministerial positions in the new government. He represented Australia at the League of Nations from 1933 to 1938, and in 1936 was President of the Council of the League of Nations. From 1933 to 1945 he was High Commissioner for Australia in Great Britain, and during World War II he represented the Australian Government in the War Cabinet and the Pacific War Council. After the war he retired from official service, but from 1946 to 1951 was involved with the World Food Council of the Food and Agriculture Organisation.

DECORATIONS, INSIGNIA, PRESENTATIONS AND OTHER OBJECTS, 1919–57 M4254

Recorded by: 1919–57 The Rt Hon. Viscount Stanley Melbourne Bruce, PC,
CH, MC (CP 23)

Quantity: 9.9 metres (Canberra) (part only sound material)

This series contains decorations, insignia and memorabilia donated by Lord Bruce to the National Archives.

CP Lord Bruce Decorations and Insignia, 1919–57

M4254, NN

This item is a miscellany of decorations, insignia and other material, including a Canterbury 'Freedom Casket', a framed portrait of a group from the 1923 Imperial Conference and gramophone records of speeches given at meetings of the Food and Agricultural Organisation (c1946–51).

The Rt Hon. Richard Gardiner Casey, Baron of Berwick, Victoria, PC,
GCMG, CH, DSO, MC, 1890–1976

Richard Gardiner Casey was born in Brisbane on 29 August 1890. He was elected to the House of Representatives as the member for Corio in December 1931. From 1933 to 1940 he held various ministerial portfolios and in January 1940 he was appointed first Australian Minister to the United States. From 1942 to 1943 he was Minister of State for the United Kingdom and member of the War Cabinet, and in January 1944 he became the Governor of Bengal, filling this post until January 1946.

In 1949 he was elected to the House of Representatives as member for La Trobe, and again held several ministerial positions in the Liberal Government. In 1960 he was created Baron Casey of Berwick, Victoria and of the City of Westminster.

On 22 September 1965, Lord Casey was appointed Governor-General of Australia and served in this capacity until 1 April 1969. He was awarded the Grand Cross of the Order of St Michael and St George in 1965. He died on 17 June 1976.

SOUND DISCS AND TAPE RECORDINGS, 1936-68	M1118
Recorded by: 1936-68 The Rt Hon. Richard Gardiner Casey, Baron of Berwick, Victoria, PC, GCMG, CH, DSO, MC (CP 24)	
Quantity: 0.54 metres (Melbourne)	
This series consists of a collection of tape recordings and record discs collected by Lord Casey over many years and held with his papers. The series covers a wide variety of subjects. Transcripts of several of Lord Casey's speeches are held in M1119.	
Speech by Hon R G Casey - Commonwealth loan, 1937	M1118, 5
Broadcast by Mohammed Ali Jinnah (tape recording), 1948	M1118, 6
Hon. Pandit Jawaharlal Nehru's message for Australia (record disc), 1948	M1118, 7
Talk by Hon. R G Casey to Australian Delegation to United Nations General Assembly (2 record discs), 1952	M1118, 10

Senator Hedley Grant Pearson Chapman, 1949-

Hedley Grant Pearson Chapman (known as Grant Chapman) was born in North Adelaide on 27 April 1949. He was educated at Prince Alfred College, Adelaide and at the University of Adelaide, gaining a Bachelor of Arts (Hons) in Politics and History. Chapman was elected to the House of Representatives for the seat of Kingston in 1975. In the 1983 election he lost the seat of Kingston. He was elected to the Senate as a Senator for South Australia in the 1987 election.

CASSETTE RECORDINGS, 1975-82	M1035
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Recorded by: 1936-68 Senator Hedley Grant Pearson Chapman
(CP 244)

Quantity: 0.18 metres (Canberra)

These cassette recordings were kept by Mr Chapman while he was the member for the Federal electorate of Kingston in South Australia.

Vice-Admiral Sir John Augustine Collins, KBE, CB, 1899-1989

John Augustine Collins attended the Royal Australian Naval College Geelong and the Royal Australian Naval College before being assigned to his first ship, HMS *Canada*. After numerous positions he was promoted to the rank of Vice-Admiral in 1950 and was knighted in 1951. He represented Australia and Britain in discussions to determine the boundaries of areas of maritime responsibilities which culminated in the Radford-Collins Agreement, signed in September 1951.

In 1956 Collins was appointed High Commissioner to New Zealand where he remained until his retirement in 1962. While in New Zealand, in 1957 he was appointed as one of the Australian Commissioners on the South Pacific Commission.

INTERVIEW WITH VICE-ADMIRAL SIR JOHN COLLINS, KBE, CB, FOR
AUSTRALIAN ARCHIVES, 1976

M892

Recorded by: 1976 Vice-Admiral Sir John Augustine Collins, KBE, CB
(CP 294)

Quantity: 0.18 metres (Sydney)

This interview was conducted at the home of Vice-Admiral Sir John Collins on 2 June 1976 by Peter MacGregor for the National Archives. During the interview Sir John discusses his early life in Tasmania and Victoria, his parentage and his career in the Royal Australian Navy from 1913 to 1955.

The Rt Hon. John Joseph Ambrose Curtin, PC, 1885–1945

John Curtin was born at Creswick, Victoria on 8 January 1885. He entered the House of Representatives as the member for Fremantle at the general election of 1928 but lost his seat in the election of 1931. He was re-elected as the member for Fremantle in 1934 and became Leader of the Opposition in 1935. He became Prime Minister in 1941 after the collapse of the Fadden Government.

During the war Mr Curtin was Chairman of the Advisory War Council and a member of the War Cabinet, Minister for Defence Co-ordination, and Minister for Defence, holding this position until his death. He was also acting Minister for External Affairs during the absences overseas of the Rt Hon. H V Evatt. In 1944 he attended the Conference of Dominion Prime Ministers in London and visited Canada and the United States.

TAPE RECORDINGS OF WARTIME SPEECHES MADE BY JOHN CURTIN, 1939–44

M1219

Recorded by: 1939–44 The Rt Hon John Joseph Ambrose Curtin, PC
(CP 258)

Quantity: 0.36 metres (Canberra)

The series consists of sound recordings on magnetic tape recorded from sixteen 78 rpm gramophone discs, containing eight speeches by John Curtin during World War II. The original discs are in the possession of Curtin's daughter, Mrs E. McLeod, who lent them to the Archives in 1972 for copying. The Archives holds six tapes.

Austerity talk; talk on the death of PM Lyons, 7 April 1939; laying (the) foundation stone of (the) American Legation, Canberra, 4 July 1942, 1939–42

M1219, tape 1

Speech by John Curtin to America, 14 April 1942; speech by John Curtin – declaration of war on Japan, 1942

M1219, tape 2

Address by John Curtin of Australia speaking before the House of Commons, Ottawa, part 1, 1944

M1219, tape 3

Address by John Curtin of Australia speaking before the House of Commons, Ottawa, part 2, 1944

M1219, tape 4

Address by John Curtin of Australia speaking before the House of Commons, Ottawa, part 3, 1944

M1219, tape 5

John Curtin receiving the Freedom of the City of London, 1944

M1219, tape 6

The Rt Hon. Herbert Vere Evatt, PC, QC, 1894–1965

The Rt Hon. Herbert Vere Evatt was born on 30 April 1894 in East Maitland, New South Wales. He was educated at the Fort Street High School in Sydney and at the University of Sydney where he received a Bachelor of Arts with triple first class honours, a Master of Arts with first class honours in 1917, a Bachelor of Laws and the University Medal, and in 1924 a Doctorate of Law and the University Medal.

Dr Evatt was elected to the NSW Legislative Assembly as the member for Balmain in 1925. In 1940 he was elected to the House of Representatives as the member for Barton, representing that seat until 1958 when he was elected to the seat of Hunter. During his Federal parliamentary career he was Attorney-General and Minister for External Affairs from 1941 to 1949. He served on several parliamentary committees and represented Australia overseas on many occasions. He was elected President to the First Part of the Third Session of the General Assembly of the United Nations. He died on 2 November 1965.

GRAMOPHONE RECORDINGS OF SPEECHES MADE BY DR H V EVATT AND MRS
H V EVATT, C1950-55

M1500

Recorded by: 1950-55 The Rt Hon. Herbert Vere Evatt, PC, QC (CP 7)

Quantity: 1.54 metres (Canberra)

This series consists of nine gramophone records of speeches made by Dr Evatt and Mrs Evatt. The speeches are commercial advertising for the Australian Labor Party and were recorded in 2UE Sydney. The records are in matt paper covers and appear to be in poor condition.

Gramophone recording by Dr H V Evatt, c1950-55

M1500, 9

The Rt Hon. John Malcolm Fraser, PC, CH, AC, 1930–

John Malcolm Fraser was born in Melbourne on 21 May 1930. He won the Federal seat of Wannon for the Liberal Party in 1956 and in 1966 was appointed Minister for the Army. During the Gorton Ministry he held the portfolios of Education and Science (1968-69) and Defence (1969-71). He resigned these portfolios in 1971, but was reappointed to the Education and Science portfolio after John Gorton's resignation from Parliament in August 1971.

Mr Fraser became Leader of the Federal Liberal Party on 21 March 1975 and was Leader of the Opposition until 11 November 1975 when the Governor-General, Sir John Kerr, dismissed the Whitlam Government and appointed him as caretaker Prime Minister. He became Prime Minister at the elections held in December 1975. After the Australian Labor Party, led by R J Hawke, won office with a large majority in March 1983, Mr Fraser resigned as Leader of the Liberal Party and submitted his resignation from Parliament. He was appointed a Companion in the Order of Australia on 13 June 1988.

AUDIO TAPE REELS AND CASSETTES, 1966-75

M1339

Recorded by: 1966-75 The Rt Hon. John Malcolm Fraser, PC, CH, AC
(CP 51)

Quantity: 0.18 metres (Canberra)

This series is an unordered collection of audio tapes, some of which are labelled.

AUDIO TAPE REELS AND CASSETTES, 1974-84

M2185

Recorded by: 1974-84 The Rt Hon John Malcolm Fraser PC, CH, AC
(CP 51)

Quantity: 0.18 metres (Canberra)

This series contains 18 cassette audio tapes, both 60- and 90-minutes long, of Mr Fraser being interviewed by journalists such as Tony Hill (from CTC 7), Gordon Elliott (from Channel 10), Sam Lipski (from the *Bulletin*) and Paul Kelly (the *Sydney Morning Herald*). The series also includes seven reel tapes.

The Hon. Sir Gordon Freeth, KBE, 1914-

Sir Gordon Freeth was born on 6 August 1914 at Angaston, South Australia. In 1949 he became the Liberal member for Forrest (Western Australia) in the House of Representatives. In 1958 he became Minister for the Interior and also Minister for Works, portfolios he held until 1963 when he became Minister for Shipping and Transport. In 1968 he became the Minister for Air and the Minister Assisting the Treasurer, and in 1969 he became the Minister for External Affairs.

PHOTOGRAPHS, AUDIO TAPES, GRAMOPHONE RECORDS MAINTAINED BY THE
HON. GORDON FREETH, 1953-69

M3438

Recorded by: 1953-69 The Hon. Sir Gordon Freeth, KBE (CP 45)

Quantity: 0.27 metres (Canberra)

This series includes two gramophone records of a political speech by Sir Gordon and one record, *Song of Albany*. The series also includes two tapes: one of an address to a foreign correspondents' association in Hong Kong, and the other, a speech to the America-Australia Association in New York.

Stanley Gilbert Hawes, MBE, 1905-

Stanley Hawes was born in London and started work in 1922 as a committee clerk with the City of Birmingham Corporation. In 1946 he arrived in Australia to take up a position as producer with the Australian National Film Board. He was elected a member of the board in 1952 and became a member of the British Film Academy the following year. He joined UNESCO in 1958 and chaired the National Film Theatre of Australia between 1970 and 1974. In 1970 he was awarded an MBE and the Raymond Longford Award from the Film Institute, and in 1971 he was appointed to chair the Film Board of Review.

INTERVIEW WITH MR STANLEY HAWES MADE FOR THE AUSTRALIAN
ARCHIVES, 1976

M893

Recorded by: 1976 Stanley Gilbert Hawes, MBE (CP 250)

Quantity: 0.18 metres (Sydney)

This series is a recording of an interview held with Stanley Hawes in his Sydney home by Peter MacGregor on behalf of the Archives. Mr Hawes discusses his career in film-making and producing from its start in 1931, when he co-founded the Birmingham Film Society, to his activities after retirement as Producer-in-Chief of the Commonwealth Film Unit in 1970.

The Hon. Robert James Lee Hawke, AC, 1929–

Mr Hawke was born on 9 December 1929 in Bordertown, South Australia. He graduated with a Bachelor of Laws from the University of Western Australia and in 1953 was awarded a Rhodes Scholarship (WA) and received his Bachelor of Letters from Oxford University.

In 1980 Mr Hawke was elected to the House of Representatives as the member for Wills, and was shadow Minister for Employment and Industrial Relations from 1980 to 1983. In 1983 he was elected Leader of the Opposition and became Prime Minister after the Australian Labor Party won office in March that year. He lost his position as Prime Minister to Paul Keating after a leadership battle in 1991 and resigned from Parliament in February 1992.

AUDIO AND AUDIOVISUAL MATERIAL RECORDED BY, OR SENT TO, THE PRIME MINISTER, 1983–91

M3658

Recorded by: 1983–91 The Hon. Robert James Lee Hawke, AC (CP 390)

Quantity: 3.06 metres (Canberra)

This series consists of tapes, compact discs and videotapes, either created by Mr Hawke or sent to him for comment or for his enjoyment. Most items in this series are small format tapes of interviews given by Mr Hawke and kept by his Press Office.

Thomas Philogonius Hoey, 1901–76

Thomas Philogonius Hoey was born in Melbourne in 1901. In 1942 he joined the Department of Information as a State Publicity Censor. At the end of World War II in 1945, he became the Director of Radio Australia, where he remained until 1950 when the functions of that agency were transferred to the Australian Broadcasting Commission. After 1950 he continued to work as a journalist, retiring in 1971.

AUDIO TAPES OF JOHN HILVERT'S INTERVIEW WITH THOMAS HOEY, SINGLE NUMBER SERIES, 1976

M3765

Recorded by: 1976 Thomas Philogonius Hoey (CP 625)

Quantity: 0.36 metres (Sydney)

This interview was conducted by John Hilvert, a doctorate student researching for his book on censorship during World War II, *The Blue Pencil Warriors*. The interview concentrates on Mr Hoey's positions as deputy director and censor for the Department of Information as well as his time as director of Radio Australia. The interview was conducted at Mr Hoey's home in Hawthorn, Melbourne. The original cassettes were returned to the donor, and the National Archives holds master preservation and duplicating copies of the tapes.

The Hon. Allan Clyde Holding, MP, 1931–

Allan Clyde Holding (preferred name Clyde Holding) was born in Melbourne on 27 April 1931. He was educated at Trinity Grammar School and Melbourne University where he graduated with a Bachelor of Laws. On 3 December 1977, Mr Holding was elected to the House of Representatives as the member for Melbourne Ports. He was the Minister for Aboriginal Affairs in the first Hawke Ministry, and later served as Minister for Employment Services and Youth Affairs; Minister Assisting the Treasurer; Minister for Transport and Communications Support; Minister for Immigration, Local Government and Ethnic Affairs; Minister for the Arts and Territories; Minister for Arts, Sport, the Environment, Tourism and Territories; and Minister Assisting the Minister for Immigration, Local Government and Ethnic Affairs. He also served as Minister Assisting the Prime Minister.

AUDIO TAPES AND MICRO-CASSETTES, 1984–86

M2172

Recorded by: 1984–86 The Hon. Allan Clyde Holding, MP (CP 434)

Quantity: 0.18 metres (Canberra)

This series consists of 18 normal-sized audio cassettes and 59 micro-cassettes maintained by Mr Holding. Most cassettes are labelled with their contents. They include radio interviews, press conferences, addresses to the National Press Club, opening speeches and news items of interest. Some cassettes contain recordings of other prominent persons (mostly politicians) on a range of subjects.

The Hon. Paul John Keating, 1944–

Paul John Keating was born in 1944. He joined the Australian Labor Party (ALP) at the age of 15 and in 1966 became President of the New South Wales Youth Council, the forerunner to Young Labor. From 1979 to 1983 he was President of the New South Wales Branch of the ALP. In 1969 he was elected to the House of Representatives and became Minister for Northern Australia in the Whitlam Cabinet from October to November 1975. He served in the Opposition shadow ministry (1976–83), and was Labor spokesman on a number of economic matters, including agriculture, minerals and energy, and eventually became the shadow Treasurer. As a member of the Hawke Ministry, Mr Keating was Treasurer from 1983–91 and was appointed Deputy Prime Minister in April 1990. Mr Keating was Leader of the ALP and Prime Minister from 1991 to 1996.

AUDIO AND VIDEOTAPES, SINGLE NUMBER SERIES, 1975–96

M3983

Recorded by: 1975–96 The Hon. Paul John Keating (CP 665)

Quantity: 10.8 metres (Sydney)

This series consists of audio and videotapes maintained by the Hon. P J Keating in his position as Treasurer and Prime Minister. The tapes record radio and television interviews, press conferences, speeches and opening ceremonies in Australia and overseas.

The Hon. Charles Robert Kelly, CMG, 1912–97

Robert Charles Kelly was born at Riverton, South Australia on 22 June 1912. A member of the Liberal Party, in 1958 he was elected to the seat of Wakefield in the House of Representatives. From August 1964 to February 1967 he was Deputy Government Whip in the House of Representatives, and he was Minister for Works from 1967 to 1968 when he became Minister for the Navy until 1969. From 15 November 1969 he was Chairman of the Joint Statutory Committee on Public Works.

Kelly lost his seat in the House of Representatives in the election of 1977. On 1 January 1980 he was awarded the Companion of the Order of St Michael and St George (CMG). He died in Adelaide on 17 January 1997.

CASSETTE RECORDINGS OF ADDITIONAL NOTES FOR DIARIES OF AUSTRALIAN AND OVERSEAS TRIPS, 1979

M711

Recorded by: 1979 The Hon. Charles Robert Kelly, CMG (CP 40)

Quantity: 0.09 metres (Canberra)

This series consists of two cassette recordings of additional notes and comments on Mr Kelly's daily diaries prepared by Mr Kelly in 1979 and transcribed by the Archives.

The Hon. Andrew Sharp Peacock, 1939–

Andrew Peacock was born in Melbourne on 13 February 1939. He was educated at Scotch College, Melbourne and the University of Melbourne where he took a Bachelor of Laws. In 1966 Mr Peacock was elected to the House of Representatives as the member for Kooyong and served at various times as Minister for the Army, Minister Assisting the Prime Minister, Minister for External Territories, Minister for Foreign Affairs, and Minister for Industry and Commerce. He was Leader of the Federal Parliamentary Liberal Party and Leader of the Opposition from 1983 to 1985 and again in 1989. Andrew Peacock resigned from Parliament in 1994.

PHOTOGRAPHS, NEGATIVES, SLIDES, FILMS AND TAPES, 1970–

M2881

Recorded by: 1970– The Hon. Andrew Sharp Peacock (CP 234)

Quantity: 3.51 metres (Melbourne) (part only sound material)

As well as photographic material, this series contains several films, tape recordings and videotapes. These include a publicity film made of Mr Peacock's visit to South-East Asia when he was Minister for the Army. Another film, accompanied by a tape recording of a talk by Mr Peacock, was made in Papua New Guinea in 1972 when he was the Minister for External Territories. There are also taped recordings of statements made by Mr Peacock at the 33rd and 35th Sessions of the General Assembly at the United Nations in 1978 and 1980 respectively. Two videotapes in the series comprise an interview recorded on the 'Steve Raymond Show' in 1979, one is untitled, and the other is of John Pilger's report on Cambodia (Kampuchea), *Cambodia – Year One*.

George Henry Romans, 1881–1958

George Henry Romans was born in New Zealand in 1881. He became a reporter and joined the *Morning Herald* in Perth in 1902. In 1908 he joined the staff of the *West Australian* and was Acting Chief of Staff on that newspaper when he left to join the Western Australian Hansard Division as a parliamentary reporter. In 1911 he produced the *Handbook of Western Australia* which covered the history resources and capabilities of the State. In 1914 Romans joined Commonwealth Hansard and became Principal Parliamentary Reporter of that department in 1940.

'KNOW YOUR PARLIAMENT' (BOUND FOLDER CONTAINING SEVEN LONG-PLAYING GRAMOPHONE RECORDINGS OF A SERIES OF TALKS GIVEN BY GEORGE HENRY ROMANS), 1948

M1590

Recorded by: 1948 George Henry Romans (CP 199)

Quantity: 0.54 metres (Canberra); 0.09 metres (Sydney)

This series consists of a bound folder containing seven long-playing gramophone recordings. The recordings consist of 13 short talks prepared and narrated by George Romans for the Macquarie Broadcasting Service. The series of talks was entitled 'Know Your Parliament', with each episode addressing an aspect of Parliament or government.

The Hon. Edward Gough Whitlam, 1916–

Edward Gough Whitlam, known as Gough Whitlam, was born in Kew, Victoria in 1916. His political career began in 1945 when he became the Australian Labor Party representative for the seat of Darlinghurst. As a member of the House of Representatives, Mr Whitlam held the positions of Deputy Leader of the Opposition (from March 1960 to February 1967); Leader of the Opposition (from February 1967 to December 1972); Prime Minister (from December 1972 to December 1975); and Leader of the Opposition (from December 1975 until his retirement from Parliament in 1978).

TAPE RECORDINGS OF PRESS CONFERENCES AND INTERVIEWS ON RADIO AND TELEVISION GIVEN BY MR WHITLAM (AND OTHER POLITICAL FIGURES) AS RECORDED BY MR WHITLAM'S STAFF, 1965–75

M162

Recorded by: 1965–75 The Hon. Edward Gough Whitlam (CP 99)

Quantity: 22.14 metres (Sydney)

The series consists of tape recordings (cassettes and reel-to-reel tapes) of press conferences and interviews on radio and television mainly given by Mr Whitlam. It also contains recordings of other political figures from the Labor, Liberal and National Country parties. All recordings were made by Mr Whitlam's Press Office staff. The recordings were arranged in two chronological sequences by the National Archives, one for cassettes and the other for reel-to-reel tapes.

The Hon. Michael Jerome Young, 1936–96

Michael Jerome Young (known as Mick Young) was a union organiser and Australian Labor Party Secretary in South Australia before becoming an adviser on Whitlam's personal staff in 1973. He was elected to the House of Representatives in 1974 and held ministerial and shadow ministerial positions before resigning in 1988. Mr Young died in 1996.

AUDIO AND VIDEOTAPES, 1983–

M2091

Recorded by: 1983– The Hon. Michael Jerome Young (CP 367)

Quantity: 1.08 metres (Sydney)

This series consists of audio and videotapes of radio interviews, meetings, briefings and election campaign material.

Australian Broadcasting Commission

In addition to personal records described above, considerable biographical material is included in the collections of the Australian Broadcasting Commission (after 1983, the Australian Broadcasting Corporation). For a description of the Australian Broadcasting Commission, *see* pages 25–26.

ACETATE RECORDINGS OF ABC AND BBC (LOCALLY PRODUCED) PROGRAMS,
1945–81

C119

Recorded by: 1945–81 Australian Broadcasting Commission, Radio Archives
(CA 251)

Quantity: 0.36 metres (Sydney)

This series is described on page 21.

A personal portrait of the Rt Hon. R A Butler, MP, Chancellor of the Exchequer in Britain by foreign editor of *The Observer*, William Clark (1951); Howard Marshall, sports commentator, gives a personal portrait of English cricketer Len Hutton, 1954

C119, 24

ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950–

C918

Recorded by: 1950–83 Australian Broadcasting Commission (CA 251)
1983– Australian Broadcasting Corporation (CA 3589)

Quantity: 9 metres (Sydney)

This series is described on page 22.

'Alf Conlon - A Man Unknown' - John Thompson and others, c1962

C918, PRX5263

RADIO ARCHIVES LIBRARY, TAPES - ORAL HISTORY RECORDINGS, 1962-80	SP1762/1
Recorded by: 1962-80 Australian Broadcasting Commission (CA 251)	
Quantity: 7.2 metres (Sydney)	
This series consists of tapes that are part of the oral history program run by the ABC Radio Archives. The recordings are arranged alphabetically by interviewee.	
Ray Allsop, 1970	SP1762/1, 1/1
Professor William MacMahon Ball, 1969	SP1762/1, 40/1
Sir Robert Madgwick, 1970	SP1762/1, 169/3
ORAL HISTORY RECORDINGS, 1968-	C101
Recorded by: 1968-83 Australian Broadcasting Commission (CA 251)	
1983- Australian Broadcasting Corporation (CA 3589)	
Quantity: 2.70 metres (Sydney)	
This series consists of recordings of oral history interviews made by the ABC's Radio Archives section, of ABC staff and ex-staff. Items are arranged alphabetically.	
Chisholm Alec (one of three tapes), 1974	C101, 16/1
Bronhill, June (one of two tapes), 1975-76	C101, 9/1
Film Division, Australian News and Information Bureau	
For a description of the Film Division <i>see</i> pages 59-60.	
INTERVIEW AND ORAL HISTORY TAPES, ALPHABETICAL SERIES, 1971-96	C4797
Recorded by: 1971-73 Film Division, Australian News and Information Bureau (CA 1670)	
1973-75 Film Australia (CA 1669)	
1993-96 Australian Archives, New South Wales (CA 1726)	
Quantity: 0.18 metres (Sydney)	
This series consists of 7" tapes as well as digital audio tapes of recordings of various composers being interviewed by James McCarthy. The discussions cover topics relating to Film Australia's films, music and the scores with which the composers were involved, as well as oral histories. One tape in this consignment includes discussions between Geoffrey Collins, James McCarthy and Guy Petherbridge (employed by the Archives). This series was transferred to the Archives as part of the Film Australia Music Heritage Project.	
Colin and Marissa Brumby - interview, 30 May 1971	C4797, NN
George Dreyfus - interview, 15 March 1971	C4797, NN

5. COMMEMORATIVE AND HISTORICAL EVENTS

Most of the series of sound material included below were created in the course of administering a national event or celebration. Many agencies had a limited existence, supporting a single event, although some have an ongoing role.

Australian Broadcasting Commission

The Australian Broadcasting Commission (ABC), Head Office (CA 251) was established under the *Australian Broadcasting Commission Act 1932*. The Commission was a government-controlled body, closely modelled on the British Broadcasting Commission, responsible for broadcasting music, current affairs, religious, educational and other programs. (See pages 25–26 for a more comprehensive description.)

GRAMOPHONE RECORDINGS, 1933–58

BP362/1

Recorded by: 1933–58 Australian Broadcasting Commission, Queensland
(CA 2290)

Quantity: 23.52 metres (Brisbane)

This series consists of approximately 7 500 discs, 10" and 12" in size, with speeds of 33¹/₃ and 78 rpm, on which are recorded classical, light and pop music and songs. Other recordings include messages to the empire, by HM King George V, HM Queen Elizabeth II and British Prime Minister S Baldwin.

**HM The Queen, message to the women of the empire,
11 November 1939**

BP362/1, NN

**HM King George VI, victory message to the empire,
15 August 1945**

BP362/1, NN

PROGRAM RECORDINGS, SINGLE NUMBER SERIES WITH SA (SOUTH AUSTRALIA) PREFIX, 1933–70

C1829

Recorded by: 1933–70 Australian Broadcasting Commission, South Australia
(CA 2639)

Quantity: 0.99 metres (Sydney)

This series is described on page 21.

**'Scope' item: Chinese Joss House, Darwin - report from ABC
Darwin representative Athol Emerton, and highlights of the
ceremony at the blessing and opening of the new temple, 1959**

C1829, SA31

Governor's farewell message - Sir Robert George, 1952

C1829, SA32

Launching of the P J Adams, Whyalla SA, c1950

C1829, SA76

**South Australian Centenary: message by HRH The Duke of
Kent, 1936**

C1829, SA90

Empire program: King's speech, Ewers, national anthem, 1935

C1829, SA94

Empire program: King's speech, Ewers, national anthem, 1935

C1829, SA95

Canberra summary (Governor) victory speech, 1945

C1829, SA100

Morgan pipeline speeches, 1944

C1829, SA110

RADIO ARCHIVES ORIGINAL SOUND RECORDINGS, SUBJECT CLASSIFIED SERIES, 1933-71	C1827
Recorded by: 1933-71 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 10.89 metres (Sydney)	
Her Majesty Queen Elizabeth II's broadcast speech on the evening of her coronation, London, 1953	C1827, RO96
The coronation of Her Majesty Queen Elizabeth II at Westminster Abbey, 1953	C1827, HL37
Souvenir recording of broadcasts of the royal progress in Australia on the occasion of the visit of Her Majesty Queen Elizabeth II and HRH The Duke of Edinburgh, 1954	C1827, HL58
ACETATE RECORDINGS OF ABC AND BBC (LOCALLY PRODUCED) PROGRAMS, 1945-81	C119
Recorded by: 1945-81 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 0.36 metres (Sydney)	
This series is described on page 21.	
VP (Victory in the Pacific) Day sound effects - ferry whistles, street noises, chimes, the old 100th bells, bells peeling, railway engines, steam whistles, train whistles, 1945	C119, 23
VE (Victory in Europe) Day Speech by HRH Duke of Gloucester, Governor of Australia, followed by music, 1945	C119, 28
RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM, 1970-71	C102
Recorded by: 1970-71 Australian Broadcasting Commission, Radio Archives (CA 251)	
Quantity: 46.62 metres (Sydney)	
This series is described on page 22.	
Italia Prize ceremony, 1966	C102, BR26
Naturalisation ceremony at Great Hall, Sydney University, 1949	C102, OC23
Opening ceremony of the 19th Parliament, 1950	C102, POL40
RADIO ARCHIVES LIBRARY TAPES, ANNUAL MULTIPLE NUMBER SERIES, 1973-	C100
Recorded by: 1973-83 Australian Broadcasting Commission (CA 251)	
1983- Australian Broadcasting Corporation, Radio Archives (CA 6879)	
Quantity: 669.11 metres (Sydney)	
This series is described on page 23.	
Italia Prize 1966, prize-giving ceremony (part 1) (ABC Radio), 1966	C100, 73/3/249

British Phosphate Commission

The British Phosphate Commission (BPC) was established in 1919 under an agreement between the governments of Australia, New Zealand and Britain to administer the island of Nauru. From 1949, the BPC acted as the managing agent for the Christmas Island Phosphate Commission. It also arranged the purchase, shipping and distribution of phosphate supplies, and managed phosphate stocks in Australia and New Zealand. In 1981 the operations of the BPC were wound up.

AUDIO TAPES, 1960-81

R126

Recorded by: 1960-81 British Phosphate Commissioners, Melbourne
(CA 244)

Quantity: 0.18 metres (Melbourne) (part only sound material)

The series consists of audio tapes, mainly of radio and television interviews, about the operations of the BPC on Nauru, Ocean and Christmas islands and other matters. The subjects include the official ceremony for the Ocean Island Jubilee in 1960; the Stevedoring Conference held in 1962; radio interviews and news commentaries about the 1979 Christmas Island industrial dispute; and other radio and television material produced by the Australian Broadcasting Corporation, including various 'Four Corners' programs. The material consists of eight large and two small reel-to-reel tapes and ten cassettes.

Australian Constitutional Convention

The Australian Constitutional Convention was established by agreement between State and Commonwealth parliaments in 1972. The convention's role was to review the operation of the Australian Constitution and to develop recommendations for constitutional amendments with broad-based support. The first convention was held in Sydney in September 1973; the second, in Melbourne in September 1975; and three others in Hobart, Perth, and Adelaide between 1976 and 1983.

SOUND RECORDINGS OF 1973 CONSTITUTIONAL CONVENTION PROCEEDINGS
IN SYDNEY, 1973

C1350

Recorded by: 1973 Australian Broadcasting Commission (CA 251)

Quantity: 6.66 metres (Sydney)

This series consists of 7" open reel audio tape recordings of the proceedings of the Constitutional Convention held in Sydney in September 1973. It also includes six 5" tapes of interviews with participants. The convention opened in the Sydney Town Hall but was then transferred to NSW Parliament House. These recordings were made by the Australian Broadcasting Commission at the request of the Sydney Office of the Australian Archives (now the National Archives of Australia).

AUSTRALIAN CONSTITUTIONAL CONVENTION AUDIO TAPES, SYDNEY, 1973 MP1621/1

Recorded by: 1973 Australian Constitutional Convention Secretariat
(CA 4414)

Quantity: 0.18 metres (Sydney)

This series consists of audio tape recordings of the proceedings of the Constitutional Convention held in Sydney in September 1973.

AUSTRALIAN CONSTITUTIONAL CONVENTION AUDIO TAPES, MELBOURNE, 1975 MP1621/2

Recorded by: 1975 Australian Constitutional Convention Secretariat
(CA 4414)

Quantity: 0.18 metres (Sydney)

This series consists of audio tape recordings of the proceedings of the Constitutional Convention held in Melbourne in 1975.

Australian Bureau of Statistics

In 1974 the Commonwealth Bureau of Census and Statistics was re-named the Australian Bureau of Statistics (ABS). Among its functions is the collection, compilation, analysis and dissemination of statistics and related information, and the provision of advice and assistance to official bodies concerning statistics.

RECORDS OF THE NATIONAL ANTHEM PUBLIC OPINION POLL INCLUDING TAPE RECORDINGS, PHONOGRAPHIC DISCS, SCRIPTS AND DEPARTMENTAL MATERIAL, 1974 AA1974/619

Recorded by: 1974 Australian Bureau of Statistics (CA 1776)

Quantity: 0.18 metres (Canberra)

Australian Customs Service

The Australian Customs Service was established by the Commonwealth Government as an independent agency, with a central office in Canberra, on 10 June 1985. However, the Customs function and records were created much earlier than this date. Before Federation the Customs function was managed separately by each colony.

MASTER SET OF AUDIO TAPES (ON THE) AUSTRALIAN CUSTOMS SERVICE HISTORY PROJECT, 1989-91 A10758

Recorded by: 1989-91 Australian Customs Service (CA 4416)

Quantity: 0.45 metres (Canberra)

The series contains information obtained by the Australian Customs Service Oral History Team which was set up as part of the Australian Customs Service History Project. Forty-six serving and retired Customs officers were interviewed.

REFERENCE SET OF AUDIO TAPES (ON) AUSTRALIAN CUSTOMS SERVICE
HISTORY PROJECT, 1989-91

A10759

Recorded by: 1989-91 Australian Customs Service (CA 4416)

Quantity: 0.45 metres (Canberra)

This series consists of a reference set of audio tapes produced in conjunction with a master set of tapes, A10758. (See above for description.)

Australian National Anthem and Flag Quests Committee

The Australian National Anthem and Flag Quests Committee commenced quests for a new Australian national anthem and flag in August 1971. The competition closed on 26 January 1972 and on 8 April 1974 the Prime Minister announced in Parliament that *Advance Australia Fair* had been chosen by the people as the national anthem. Following this announcement the chairman of the committee advised all committee members that since the new national anthem had been selected, the major purpose of the committee's existence had been fulfilled and it could therefore be disbanded.

CORRESPONDENCE AND SOUND RECORDINGS IN RELATION TO ENTRIES
SUBMITTED FOR NATIONAL ANTHEM CONTEST, 1971-74

C1969

Recorded by: 1971-74 Australian National Anthem and Flag Quests
Committee, Chairman's Office (CA 1457)

Quantity: 12.6 metres (Sydney) (part only sound material)

This series consists of the entries forwarded to the Australian National Anthem and Flag Quest, held in 1971-72. A number of contestants submitted their entries on reel-to-reel tapes, cassette tapes and phonographic records. Most recordings were made on 3" or 5" domestic audio tapes and on cassettes in poor condition. All items have been copied onto 10" audio tape (a preservation and duplicating copy of each item).

The Silver Jubilee Commemorative Organisation

The establishment of the Silver Jubilee Commemorative Organisation was announced by the Prime Minister on 3 February 1977. Its role was to organise and coordinate all events in Australia in commemoration of the Silver Jubilee of the reign of Her Majesty Queen Elizabeth II.

CARTRIDGE RECORDINGS - SILVER JUBILEE TRAIN MONO AUDIOVISUAL
PROGRAM, 1977

A5156

Recorded by: 1977 The Silver Jubilee Commemorative Organisation
(CA 3042)

Quantity: 0.18 metres (Sydney)

This series consists of multiple copies of an audiovisual aid program (probably produced as an adjunct to a slide show) in a cartridge format. Of the 20 original items in the series (all identical), only eight items survive.

CARTRIDGE RECORDINGS - CLASSICAL MUSIC, 1977	A5157
Recorded by: 1977 The Silver Jubilee Commemorative Organisation (CA 3042)	
Quantity: 0.36 metres (Sydney)	
The series consists of cartridge recordings of classical music. The music was probably used during a Silver Jubilee function.	
SILVER JUBILEE SOUVENIR MEMORABILIA, 1977	A5159
Recorded by: 1977 The Silver Jubilee Commemorative Organisation (CA 3042)	
Quantity: 0.36 metres (Sydney) (part only sound material)	
This series consists of various souvenir and commercial items relating to the celebrations of the Silver Jubilee of Queen Elizabeth in 1977. It includes the audio cassette 'Countdown - Silver Jubilee Australian Top 20'.	
TAPE RECORDINGS OF INTERVIEWS AND SPECIAL EVENTS, 1977	A5917
Recorded by: 1977 The Silver Jubilee Commemorative Organisation (CA 3042)	
Quantity: 0.09 metres (Sydney)	
The series consists of nine cassettes, two reel-to-reel tapes and two micro-cassettes. Contents include special events, eg the exhibition train and interviews recorded by the organisation's chairman, Harry M Miller.	
Australian Bicentennial Authority	
The Australian Bicentennial Authority was established under the <i>Australian Bicentennial Authority Act 1980</i> . In consultation with the State and Northern Territory governments, the authority planned, recommended and arranged celebrations in 1988 for the 200 th anniversary of European settlement in Australia.	
GENERAL AUDIO CASSETTES, 1980-88	C2897
Recorded by: 1980-88 Australian Bicentennial Authority, National Office (CA 3997)	
Quantity: 0.54 metres (Sydney) (part only sound material)	
This series contains various recordings on the Australian Bicentennial Authority's operations. The recordings include audio newsletters, advertisements, radio programs, event programs, speeches, interviews and theme songs.	
'Bicentenary 88', audio newsletter for the blind, read by Victoria Anderson, starting with a message from the chairman, Jim Kirk, 1988	C2897, 18
'Tall Ships' program - theme music from A V by David Reeves, c1988	C2897, 42

- AUSTRALIAN BICENTENNIAL AUTHORITY AUDIOVISUAL PRESENTATIONS,
1981-89 K791
- Recorded by: 1981-89 Australian Bicentennial Authority, Western Australia
Council (CA 4119)
- Quantity: 1.62 metres (Perth)
- This series consists of videotapes (both VHS and Beta) and audio
reel-to-reel tapes produced for, and during, the Bicentenary. All
tapes are information copies of masters produced by and/or for
the Australian Bicentennial Authority. The five audio tapes cover
bicentennial events and promotions.
- 'Celebration of a Nation', 1988 K791, NN**
- 'Living Together', 1988 K791, NN**
- 'Sport '88', 1988 K791, NN**
- 'There's a Whole Lot Better to Come', 1988 K791, NN**
- 'Eureka', 1988 K791, NN**
- PROMOTIONAL AUDIO TAPES, 1986-88 A7842
- Recorded by: 1986-88 Australian Bicentennial Authority, Office of the
Historic Records Search, National Library, Canberra
(CA 3997)
- Quantity: 0.18 metres (Canberra)
- The Historic Records Search was a major bicentennial project
funded by the Australian Bicentennial Authority and conducted
with the support of the National Library of Australia. The aim of
the search was to record in a central database the existence of
privately owned material that might be of value to researchers of
the nation's social and cultural history. This series consists of
audio tapes used to promote the existence and aims of the search.
Most were made by the ABC and used in radio programs. There
are 32 items in the series; most are standard audio cassettes but
there are also some reel-to-reel tapes.
- AUDIOVISUAL TAPES AND MUSIC SCORES OF THE NATIONAL BICENTENNIAL
DANCE EVENT, 1987 C2757
- Recorded by: 1987 Australian Bicentennial Authority, National
Office (CA 3997)
- Quantity: 0.36 metres (Sydney) (part only sound material)
- The National Bicentennial Dance Event was commissioned under
the National Commissioning Section of the National Arts
Program and presented free performances in collaboration with
the Sydney Dance Company, the Western Australian Ballet
Company, the Queensland Ballet and Australian Dance Theatre.
This series contains audio cassettes and master show tapes
recordings of the performances and copies of the four musical
scores. There is no control system for the 15 items in the
collection.

PHOTOGRAPHS AND AUDIOVISUAL RECORDS OF THE ACT OFFICE OF THE
AUSTRALIAN BICENTENNIAL AUTHORITY, 1987-89

A7820

Recorded by: 1987-89 Australian Capital Territory (from 1984, Australian
Capital Territory and Island Territories, ACTIT),
Office of the Australian Bicentennial Authority
(CA 4122)

Quantity 2.34 metres (Canberra) (part only sound material)

In addition to photographs, this series contains three videos and
one LP audio record of projects and events held in the ACT
during the bicentennial celebrations.

6. DEFENCE

The Commonwealth agencies presented here are all associated with Australia's defence forces. The record series listed include historical recordings and sound recordings of training films and military exercises.

Small Arms Factory, Lithgow

The Small Arms Factory at Lithgow, NSW opened in 1912. Levels of munitions production fluctuated, being higher during periods of war. By 1941 the munitions factory was in peak production and was controlled by the Department of Munitions.

SOUND RECORDING OF A CHRISTMAS MESSAGE BY THE MINISTER OF MUNITIONS, THE HON. NORMAN MAKIN, 1941

C96

Recorded by: 1941 Small Arms Factory, Lithgow (CA 626)

Quantity: 0.54 metres (Sydney)

This is a recording of a Christmas message by the Minister of Munitions, the Hon. Norman Makin, to people working in Commonwealth munitions factories thanking them for the voluntary relinquishment of certain leave and rest privileges as part of the war effort. A disc recording was sent to each munitions factory in Australia.

Sound recording of a Christmas message by the Minister of Munitions, the Hon. Norman Makin, 1941

C96, 1

Royal Australian Navy

INSTRUCTIONAL FILMS ACQUIRED BY THE ROYAL AUSTRALIAN NAVY, 1945-

C571

Recorded by: 1945-51 Flag Officer-in-Charge, New South Wales and Admiral Superintendent, Sydney (CA4341)
1951-52 Flag Officer-in-Charge, New South Wales (CA 4342)
1952-59 Flag Officer-in-Charge, East Australian Area (CA 4343)
1959-70 Flag Officer-in-Charge, East Australia Area (CA 4344)
1970-76 Flag Officer Commanding, East Australia Area (CA 4345)
1976- Department of Defence, New South Wales (CA 3505)

Quantity: 242 metres (Sydney) (part only sound material)

This series consists of mainly 16 mm films produced in Australia for the Department of Defence, as well films from the United States of America and the United Kingdom acquired by the Royal Australian Navy (RAN) for use as instructional films. They were transferred to the RAN Film Library when no longer of use. Later transfers include video cassettes, slides and audio tapes.

The 200 Mile Moat, c1947-70

C571, 6910/NA/00/1204

Ready at Sea (ASW exercise with WESSEX helicopters), 1964

C571, L60150

Officer RAN (Join the RAN as officer cadets), 1969

C571, 6910/66/TSN/0042

SOUNDTRACKS OF TRAINING FILMS, 1950-

C1475

- Recorded by: 1950-51 Flag Officer-in-Charge, New South Wales and
Admiral Superintendent, Sydney (CA 4341)
1951-52 Flag Officer-in-Charge, New South Wales (CA 4342)
1952-59 Flag Officer-in-Charge, East Australian Area
(CA 4343)
1959-70 Flag Officer-in-Charge, East Australia Area
(CA 4344)
1970-76 Flag Officer Commanding, East Australia Area
(CA 4345)
1976- Department of Defence, New South Wales (CA 3505)

Quantity: 0.36 metres (Sydney)

This series consists of gramophone discs containing soundtracks of training films used by the Royal Australian Navy. The discs are 12" with standard groove recording. Each disc is controlled by the number of the film for which it is the soundtrack.

Soundtrack for film 8 and film 9, first aid training film - bleeding, wounds (no date)

C1475, L60711/0572/8 and 9

Soundtrack for film 16, first aid training film - fractures (no date)

C1475, L60711/0572/16

GRAMOPHONE RECORDINGS (SOUNDTRACKS OF TRAINING FILMS), 1951-70

SP1209/2

- Recorded by: 1951-52 Flag Officer-in-Charge, New South Wales (CA 4342)
1952-59 Flag Officer-in-Charge, East Australian Area
(CA 4343)
1959-70 Flag Officer-in-Charge, East Australia Area
(CA 4344)

Quantity: 0.12 metres (Sydney)

This series includes material from 1950. It is a series comprising 10 discs, which contain soundtracks from films.

Women's Royal Australian Army Corps

HISTORICAL AUDIO TAPES (ON) THE WOMEN'S ROYAL AUSTRALIAN ARMY CORPS (WRAAC), 1951-80

A7483

- Recorded by: 1951-73 Department of the Army (CA 36)
1973-74 Army Office, Department of Defence (III) (CA 1568)
1974-80 Department of Defence (III) (CA 46)

Quantity: 0.36 metres (Canberra); 0.45 metres (Sydney)

This series comprises audio tapes of historic speeches made to, or by, members of the Women's Royal Australian Army Corps (WRAAC). These tapes were collected by the WRAAC Corps Committee for the research and writing of the corp's history.

Speech by Colonel Sybil H Irving (Honorary Colonel of the Corps) at the opening of the Kathleen Best Memorial Gates, WRAAC School, Mosman, NSW, 6 November 1959

A7483, 1

Christmas message from Colonel Sybil H Irving (Honorary Colonel of the Corps) and Colonel Kathleen BEST (Director, WRAAC), 1956

A7483, 3

Services Reconnaissance Department

NOTES AND TAPES COLLECTED AND COMPILED BY MR IVAN SOUTHALL (ON)
OPERATIONS OF THE SERVICES RECONNAISSANCE DEPARTMENT,
1965-66

A10851

Recorded by: 1965-66 Directorate of Military Intelligence (CA 3275)

Quantity: 0.47 metres (Canberra); 0.9 metres (Sydney)

This series contains material dating from 1951. It consists of nine reel-to-reel tapes, three files and one alphabetical name index of personnel connected with operations of the Services Reconnaissance Department (SRD) in World War II. The tapes are recordings made by Mr Southall concerning specific operations conducted. They were mainly dictated by Mr Southall from SRD operational files held at Heckfield. It is not known whether the original files exist, but it is considered unlikely.

Services Reconnaissance Department operations in Timor: operations 'Lizard', 'Sunlag', 'Lagarto', 'Cobra', 'Sundog', 'Starling' and 'Adder', c1965

A10851, 3

Services Reconnaissance Department operations in Borneo: operations 'Agas', 'Semut', 'Stallion', 'Toad' and 'Vulture', c1965

A10851, 5

Services Reconnaissance Department operations in New Guinea: operations 'Whiting', 'Scorpion', Moss Troops', 'Menzies', 'Perch', 'Reaper', 'Gold', 'Copper' and 'Falcon'; operations in Borneo: 'Python' and 'Agas', c1965

A10851, 7

Defence Research Centre, Salisbury

The Defence Research Centre, Salisbury, South Australia was created in 1978 as a result of the reorganisation of the Defence Science and Technology Organisation in South Australia. Administrative responsibility for the Woomera Ranges passed from the Defence Research Centre to a new organisation called the Defence Support Centre, Woomera. Control of the use of the Woomera Ranges, however, remained with the Defence Research Centre, specifically with the Trials Resources Laboratory.

AUDIO CASSETTES CONTAINING JOINT PROJECT TRIALS INFORMATION -
UNITED KINGDOM/AUSTRALIA JOINT PROJECT HISTORY COLLECTION,
ALPHABETICAL SERIES, 1979-87

D3715

Recorded by: 1979-87 Defence Research Centre, Salisbury (CA 7564)

Quantity: 0.09 metres (Sydney)

This series comprises audio cassettes of information about specific United Kingdom-Australia joint project trials carried out at Salisbury and Woomera. This information was used as reference material for the joint project history publication, *Fire across the Desert*. The cassettes are audio tape recordings of soundtracks for films made in the 1940s and 1950s.

AUDIO CASSETTES OF INTERVIEWS WITH DEFENCE PERSONNEL –
UK/AUSTRALIA JOINT PROJECT HISTORY COLLECTION, ALPHABETICAL
SERIES, 1979–87

D3716

Recorded by: 1979–87 Defence Research Centre, Salisbury (CA 7564)

Quantity: 0.54 metres (Sydney)

This series consists of audio cassettes of interviews held by Mr Jim Frost, Principal Officer, Instrumentation Systems Group, with various Defence personnel, to collect material for the United Kingdom–Australia joint project history publication, *Fire across the Desert* (1947–80). The interviews were recorded for the express purposes of research for publication.

1st/15th Royal New South Wales Lancers, Australian Army

The origins of the Royal New South Wales Lancers date back to a proposal to form a volunteer cavalry troop at a meeting held at the Oxford Hotel, Sydney in October 1884. In January 1885, the corps was gazetted under the *Volunteer Force Regulation Act 1867* and was called the Sydney Light Horse Volunteers.

CENTENARY SOUND RECORDING, 1985–

C1444

Recorded by: 1985– 1st/15th Royal New South Wales Lancers, Australian
Army (CA 4141)

Quantity: 0.18 metres (Sydney)

This recording was produced for sale by the 1st/15th Royal NSW Lancers to celebrate their centenary in 1985. This copy was donated to the National Archives by the Officer Commanding 'C' Squadron, Major John Howells. The cassette includes a history of the regiment prepared by Major Howells and Lieutenant-Colonel P Vernon, and a selection of tunes played by the regimental band.

7. EDUCATION AND TRAINING

Along with items produced by the Australian Broadcasting Corporation (*see* 'Arts and Entertainment' section), the National Archives of Australia holds sound recordings produced by agencies for staff training purposes.

Department of Civil Aviation

The Department of Civil Aviation was created in 1938 to oversee civil aviation operations and associated matters within Australia. These functions included providing, operating and maintaining the Australia air traffic control and air navigation network, and aeronautical information service.

CIVIL AVIATION SOUND RECORDINGS PRODUCED AS TRAINING AIDS FOR NEW AIR TRAFFIC CONTROL TERMINOLOGY, 1951

A8516

Recorded by: 1951 Department of Civil Aviation (CA 29)

Quantity: 0.36 metres (Canberra)

This series consists of a set of three 78 rpm sound recordings on shellac discs. The recordings were created to introduce new air-to-ground terminology and contain spoken explanations of how a pilot should communicate with an air traffic controller. The explanations used were later adopted for use in international guidelines by the International Civil Aviation Organisation. Two sets of the recordings in this series are held by the National Film and Sound Archive (now ScreenSound Australia), Canberra.

Commonwealth Office of Education

The Commonwealth Office of Education was created in 1945. Its functions include advising the Minister and liaising on education matters with the States and other countries.

'LEARNING ENGLISH' - A RADIO AND CORRESPONDENCE COURSE FOR MIGRANTS, 1963

A7425

Recorded by: 1963 Commonwealth Office of Education (CA 590)

Quantity: 0.18 metres (Canberra); 0.18 metres (Sydney)
(part only sound material)

This series comprises approximately 100 vinyl records, four lesson books and 30 small exercise booklets for a course entitled 'Learning English', which was prepared by the Commonwealth Office of Education for the Department of Immigration and produced by the Australian Broadcasting Corporation.

Australian Broadcasting Commission

The Australian Broadcasting Commission (ABC), Head Office (CA 251) was established under the *Australian Broadcasting Commission Act 1932*. The Commission was a government-controlled body, closely modelled on the British Broadcasting Commission, responsible for broadcasting music, current affairs, religious, educational and other programs. (See pages 25–26 for a more comprehensive description.)

PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA)
PREFIX, 1933–70

C1829

Recorded by: 1933–70 Australian Broadcasting Commission, South Australia
(CA 2639)

Quantity: 0.99 metres (Sydney)

**Interview with Dr Callaghan; interview Miss A Miethke:
School of the Air, 1950**

C1829, SA83

SOUND RECORDINGS OF 'LEARNING ENGLISH; A RADIO AND
CORRESPONDENCE COURSE FOR NEWCOMERS', SINGLE NUMBER SERIES,
1955–

C107

Recorded by: 1955–83 Australian Broadcasting Commission, Radio Archives
(CA 251)

1983– Australian Broadcasting Corporation, Radio Archives
(CA 3589)

Quantity: 1.62 metres (Sydney)

8. HEALTH AND WELFARE

The National Archives of Australia holds series of sound recordings created by two health and welfare agencies – the Greenslopes Repatriation Hospital and the Handicapped Persons Welfare Section of the Department of Social Services (later Social Security) – and material from the Department of Labour and National Service.

Repatriation General Hospital, Greenslopes

The 112th Australian General Hospital was established in Greenslopes, Queensland in 1941, to treat members of the armed forces. In 1947 the Repatriation Commission assumed administrative control of the hospital, which was renamed the Repatriation General Hospital, Greenslopes and then used for the treatment of ex-servicemen from Queensland, northern New South Wales and Papua New Guinea. From 1974 the hospital also treated members of the general public. On 6 January 1995 the Repatriation General Hospital was sold by the Federal Government to Ramsay Health Care.

GREENSLOPES REPATRIATION HOSPITAL HISTORICAL MATERIAL, ANNUAL SINGLE NUMBER SERIES, 1920-94

J2785

Recorded by: 1920 Deputy Comptroller of Repatriation, Queensland (CA 3757)
1920-47 Deputy Commissioner for Repatriation, Queensland (CA 876)
1947-94 Repatriation General Hospital, Greenslopes, Queensland (CA 4658)

Quantity: 4.2 metres (Brisbane) (part only sound material)

This series contains historical material, some of which dates back to 1912, received from the Greenslopes Repatriation Hospital before its sale to Ramsay Health Care in January 1995. It also includes audio tapes and video cassettes.

Greenslopes Hospital historical material – includes negatives, slides and audio tapes about various anniversaries and events (eg Greenslopes 50th Anniversary and the 75th Anzac Day commemoration), by 1970-92

J2785, 3/96

Department of Labour and National Service

The Department of Labour and National Service was established in 1940 to draw together in one unified organisation all issues of labour supply and labour relations. In 1972 it was succeeded by the Department of Labour, after which there were various administrative changes until 1987 when the Department of Employment, Education and Training was established. The Queensland regional administration operated within these successive departments.

DEPARTMENTAL HISTORICAL MATERIAL, ALPHABETICAL SERIES BY SUBJECT, 1945-92

J1454

Recorded by: 1945-72 Department of Labour and National Service, Queensland (CA 2149)
1972-74 Department of Labour, Queensland (CA 2150)

- 1974-75 Labour Group, Department of Labour and Immigration, Queensland (CA 2151)
- 1975-78 Department of Employment and Industrial Relations (I), Queensland (CA 2211)
- 1978-80 Department of Employment and Youth Affairs, (renamed same period, Department of Industrial Relations) Queensland (CA 3730)
- 1980-82 Department of Employment and Youth Affairs, Queensland (CA 2761)
- 1982-87 Department of Employment and Industrial Relations (II), Queensland (CA 3813)
- 1987-92 Department of Employment, Education and Training, Queensland (CA 5858)

Quantity: 7.86 metres (Brisbane)(part only sound material)

This series contains historical material dating back to 1931. It also contains videos about the Commonwealth Employment Service and about conferences, staff, studies, security, migrants, disabled persons, apprenticeships and various government schemes.

Department of Social Services, New South Wales Office

The Department of Social Services was created in 1939 to take over from the Treasury the administration of invalid and old age pensions and maternity allowances, and the National Health and Pensions Insurance Act. The NSW Office of the Department of Social Services dates from 1947.

In December 1972 the Department of Social Services was abolished and its functions were transferred to the newly created Department of Social Security.

HISTORICAL PHOTOGRAPHS AND FILM OF DEPARTMENT OF COMMUNITY SERVICE PROJECTS, 1968-74

C2058

- Recorded by: 1968-72 Director of Social Services, New South Wales, Handicapped Persons Welfare (CA 843)
- 1972-74 Department of Social Security, Handicapped Persons Welfare (CA 2393)

Quantity: 0.36 metres (Sydney) (part only sound material)

This series contains photographs and films of projects undertaken by the Department of Community Services in NSW. It includes still photographs of the openings of, and open days at, rehabilitation centres, and a selection of films. The 'training films' show people handicapped by injury being taught to return to the workforce. There are also films of people with disabilities participating in sport and attending rehabilitation courses, and profiles of social workers and their offices.

Dr Anne Carlsen, address at Mount Wilga Rehabilitation Centre (Director of Social Services, Handicapped Persons Welfare), c1967

C2058, 6

Social Welfare (Director of Social Services, Handicapped Persons Welfare), c1967

C2058, 7

9. INQUIRIES AND ROYAL COMMISSIONS

The following audio records were created by agencies involved in inquiries. Some of these agencies were established for official inquiries such as royal commissions, while others are full-time government agencies with a long-term interest in national security.

Some items in the series described in this guide are not available for public access, either because they are less than 30 years old or because they contain sensitive information.

Australian Security Intelligence Organization

The Australian Security Intelligence Organization (ASIO) (now spelled Organisation) was established on 16 March 1949, following a directive from Prime Minister Ben Chifley. The Prime Minister stated that the new organisation was part of the Commonwealth's defence forces and, unless specifically directed, had no concern with the enforcement of civilian law. ASIO's role was to defend the Commonwealth from external and internal dangers ensuing from espionage and sabotage, and from the actions of persons or organisations (whether directed from within or without Australia) judged to be subversive to the security of the Commonwealth.

On 13 April 1954 Prime Minister Menzies announced the discovery of a Russian espionage organisation in Australia, and on 30 April 1954 he announced a royal commission to inquire into Soviet espionage in Australia.

ASIO FILM AND SOUND RECORDINGS, MULTIPLE NUMBER SERIES, 1949- A8703

Recorded by: 1949- Australian Security Intelligence Organization, Central Office (CA 1297)

Quantity: 11.66 metres (Canberra); 2.7 metres (Sydney)

This series consists of film, video and sound recordings in various formats, dating back to 1940. Films include surveillance footage of events such as meetings, national congresses and marches. The material was recorded for a variety of purposes, such as training and the 1954 Royal Commission on Espionage.

LONG-PLAYING GRAMOPHONE RECORDS ON THE ROYAL COMMISSION ON ESPIONAGE, ALPHANUMERIC SERIES, 1952-55 A6281

Recorded by: 1952-55 Australian Security Intelligence Organization, Central Office (CA 1297)

Quantity: 0.72 metres (Canberra); 2.34 metres (Sydney)

This series contains long-playing records of transcriptions of recordings originally made by wire and tape recorders concerning the defection of V M Petrov from the Soviet Embassy in 1954. The recordings are of conversations, speeches and parliamentary broadcasts. Letter prefixes distinguish particular groups of records, eg 'RC' (Royal Commission on Espionage) and 'P' (parliamentary debates and other Royal Commission on Espionage material), and a single number distinguishes each record within the group.

Parliamentary debate on the Royal Commission on Espionage, 1955

A6281, P9

Debriefing of Petrov, 1954

A6281, RC43

Royal Commission into Human Relationships

On 21 August 1974, the then Prime Minister Gough Whitlam announced an inquiry into the effects of human relationships on Australian society. The terms of reference for the commission were to inquire into, and report on, the family, social, educational, legal and sexual aspects of male and female relationships, so far as those matters were relevant to the powers and functions of the Australian Parliament and Government. The commission was to give particular emphasis to the concept of responsible parenthood and experience in other countries.

The royal commission received 1 264 written submissions from individuals and organisations. Oral evidence from 374 people was given at public hearings held in Sydney, Melbourne, Brisbane, Canberra, Adelaide, Perth, Bunbury (Western Australia) and Hobart.

CASSETTE TAPES OF THE COMMISSION, 1975-76 A4052

Recorded by: 1975-76 Royal Commission into Human Relationships
(CA 1891)

Quantity: 0.06 metres (Sydney)

This series contains cassette tapes recorded by the commission in the course of its activities or presented to it.

OPENING OF THE COMMISSION AND STATEMENTS OF INTENTION REGARDING
EVIDENCE AND SUBMISSIONS, 1975-76 A4054

Recorded by: 1975-76 Royal Commission into Human Relationships
(CA 1891)

Quantity: 0.06 metres (Sydney)

This series contains two reel-to-reel tapes recorded at the opening of the commission on 6 November 1974.

Department of Foreign Affairs

The Department of Foreign Affairs was created in 1970 and took over functions previously carried out by the Department of External Affairs (II). It was given responsibility for Australia's relations with other countries and the control and management of Australian diplomatic and consular offices abroad. In 1987 the Department of Foreign Affairs and Trade was established to combine the functions of the former Department of Foreign Affairs and those of the former Department of Trade.

INTERVIEWS WITH EAST TIMORESE WITNESSES ABOUT THE DEATHS OF
AUSTRALIA-BASED JOURNALISTS IN 1975, 1976- A11683

Recorded by: 1976-87 Department of Foreign Affairs
(CA 1382)
1987- Department of Foreign Affairs and Trade (CA 5987)

Quantity: 0.18 metres (Canberra)

In April and May 1976 three Foreign Affairs officers visited East Timor to investigate the deaths of the five Australia-based journalists at Balibo in mid-October 1975. During two separate trips to Balibo and one to Atambua in West Timor, they taped interviews with witnesses. Transcripts were made of the English

language portions of the tapes and these are held in item A1838, 3038/10/12/4 part 3. The Australian Embassy in Jakarta, Indonesia sent a number of tapes back to Australia in July 1984. The contents of these tapes were re-recorded onto compact discs by the Sydney Office of the National Archives.

Royal Commission on Norfolk Island

The Royal Commission on Norfolk Island was established in 1975 to inquire into, and report and make recommendations on, the future status of Norfolk Island, its constitutional relationship to Australia and the most appropriate form of administration for Norfolk Island if its constitutional position were changed.

The commission issued invitations via the press throughout Australia, New Zealand and the Pacific Islands to people and organisations interested in giving evidence to the inquiry. Public hearings were held on Norfolk Island (lasting nine weeks) and in Canberra and Brisbane.

TAPE RECORDINGS OF THE LAST SIX DAYS (OF) HEARINGS ON NORFOLK ISLAND, 1977-78

A4635

Recorded by: 1977-78 Royal Commission on Norfolk Island (CA 2032)

Quantity: 0.65 metres (Canberra)

The last six days of hearings on Norfolk Island (held in November 1975) were tape-recorded because of financial constraints. Tapes from each day's hearing were flown to Australia where they were transcribed, and the transcript was sent to Norfolk Island within three days.

Committee of Inquiry into Telecommunications Services in Australia

The Committee of Inquiry into Telecommunications Services in Australia was announced in September 1981 following a report by McKinsey and Company into Telecom's management structure and its functions and statutory obligations. Public hearings were held between March and May 1982 in Melbourne, Sydney, Adelaide, Brisbane, and the towns of Mt Isa, Blackall and Burketown (Queensland) and Katherine and Nhulunbuy (Northern Territory).

Submissions were received from 150 organisations and individuals. The commission was also known as the 'Davidson Committee' and the 'Telecommunications Inquiry'.

CASSETTE RECORDINGS OF PUBLIC HEARINGS, 1982

A5715

Recorded by: 1982 Committee of Inquiry into Telecommunications Services in Australia (CA 3419)

Quantity: 0.09 metres (Sydney)

This series consists of seven cassette recordings of public hearings conducted at Mt Isa, Burketown, Blackall and Nhulunbuy.

Royal Commission on the Use and Effects of Chemical Agents on Australian Personnel in Vietnam

The Royal Commission on the Use and Effects of Chemical Agents on Australian Personnel in Vietnam was also known as the 'Agent Orange Inquiry' or the 'Agent Orange Royal Commission'. The commission investigated the use of chemical agents during the Vietnam conflict and the effect on the Australian personnel exposed to them. It also investigated the operation and administration of the *Repatriation Act 1920*, the *Repatriation (Special Overseas Service) Act 1962* and other relevant Acts, in the light of claims by Australian personnel of disabilities caused by exposure to chemicals.

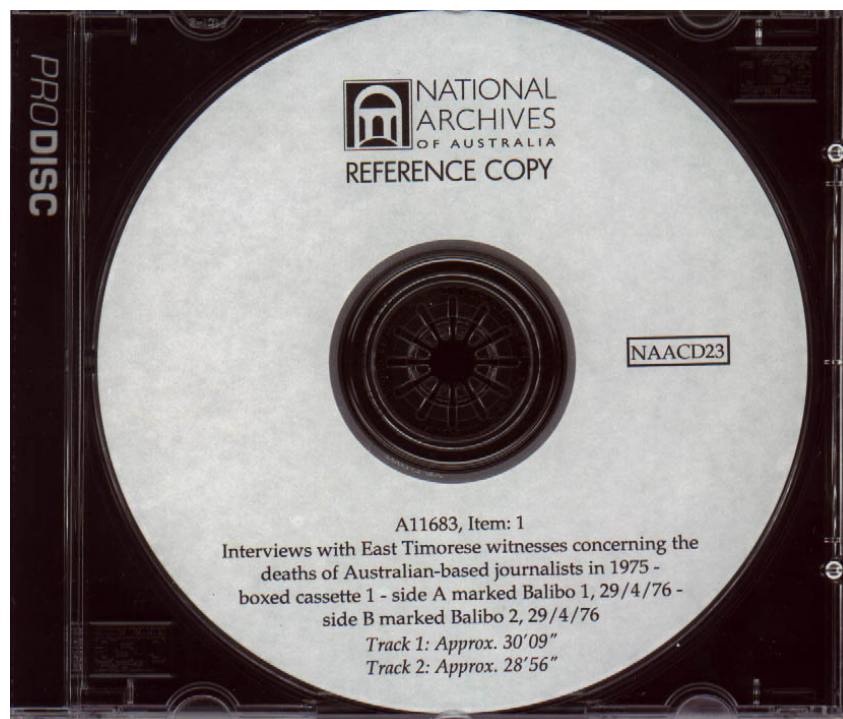
SOUND RECORDING OF RADIO PROGRAM CONCERNING THE ROYAL COMMISSION, 1984

C1517

Recorded by: 1984 Royal Commission on the Use and Effects of Chemical Agents on Australian Personnel in Vietnam (CA 3461)

Quantity: 0.13 metres (Sydney)

This series consists of one 7" audio tape of a program broadcast on 27 February 1984 by 2NCR-FM, the radio station of the Northern Rivers College of Advanced Education, Lismore. The program is an interview of Graeme Ellis, counsel assisting the Royal Commissioner, Justice Evatt.



Label on reference copy of CD containing interviews with East Timorese witnesses about the deaths of Australian-based journalists in 1975.

NAA: A11683, 1

10. PROMOTION AND ADVERTISING

This section lists agencies and series concerned with promoting or communicating information about government programs. The recordings include government advertising, conference proceedings and public relations material.

Commonwealth Bank of Australia

The Commonwealth Bank of Australia was established in 1911 as a body corporate mandated to carry on the general business of banking and the business of a savings bank. In 1953 the Commonwealth Savings Bank of Australia was created and took over the savings bank functions of the bank. The proclamation of the *Commonwealth Banks Act 1959* and the *Reserve Bank Act 1959* saw the Commonwealth Bank of Australia split into the Commonwealth Banking Corporation and the Reserve Bank of Australia.

PROMOTIONAL FILMS, 1940-61

C264

Recorded by: 1940-60 Commonwealth Bank of Australia (CA 149)
1960-61 Commonwealth Banking Corporation (CA 1673)

Quantity: 1.81 metres (Sydney)

This series consists of 16 mm black and white and colour films used by the Commonwealth Bank to promote its activities, particularly its schools banking program. The series includes two films made for the Commonwealth Bank.

Education Week presentation by Chatham Primary School of the story behind the Taree Commonwealth Bank Mural (audio tape), 1961

C264, 10

Rationing Commission

The Rationing Commission was responsible for rationing and price control during and after World War II.

RATIONING PUBLICITY, AND OTHER MISCELLANEOUS, GRAMOPHONE RECORDINGS, 1942-45

B4459

Recorded by: 1942-45 Rationing Commission (CA 264)

Quantity: 1.35 metres (Melbourne)

This series consists of copies of gramophone recordings produced to explain and publicise the implementation and workings of the rationing scheme. The recordings include interviews, entertainment segments and discussions with unions. These recordings were used in radio broadcasts during World War II. The original discs are held in the Melbourne Office of the National Archives, while reference copies are held in the Sydney Office.

War loan talk by the Lord Mayor of Melbourne, Councillor Beaurepaire, 4 June 1942

B4459, tape 2/cut 1

Clothes rationing, number 1, Melbourne, 8 June 1942

B4459, tape 2/cut 5

Commonwealth Salvage Commission

The Commonwealth Salvage Commission was established in 1943 under National Security Regulations to examine and report on salvage activities generally. The commission's activities were divided into civil, government department and industrial salvage areas. When the war ended, the commission's activities decreased and it was abolished in 1946. Its functions were then transferred to the Commonwealth Controller of Salvage.

GRAMOPHONE RECORDINGS OF PUBLICITY FOR THE SCRAP RUBBER
CAMPAIGN, 1945

MP15/9

Recorded by: 1945 Commonwealth Salvage Commission (CA 266)

Quantity: 0.18 metres (Melbourne)

This series consists of 12" discs containing radio publicity for the drive to salvage scrap rubber for the war effort.

Commonwealth Advertising Division

The Commonwealth Advertising Division was set up early in 1941 within the Department of Information. Its principal function during wartime was advertising recruitment drives for men's and women's services, munitions work, war loans and national savings campaigns.

After the war ended, the nature of government advertising varied according to the departmental requirements. Among the advertising conducted for government agencies were information campaigns for pensions and benefits, migrants, community health, recruiting and loan drives, road safety, postal and telecommunications matters, Public Service recruitment, and electoral notices.

In 1984 the name of the Commonwealth Advertising Division was changed to the Office of Government Information and Advertising, which was responsible for arranging, planning and placing all Commonwealth government advertising. It was given a number of additional functions, including the provision of media liaison for major national events and photographic services for significant government, parliamentary and other official events. These services had formerly been the responsibility of the Overseas Information Service, Department of Foreign Affairs and Trade.

SOUND RECORDINGS OF RADIO COMMERCIALS PRODUCED FOR
COMMONWEALTH AGENCIES, 1947-60

C199

Recorded by: 1947-60 Commonwealth Advertising Division, Sydney
(CA 1100)

Quantity: 2.7 metres (Sydney)

The series consists of sound recordings (discs) of various radio commercials produced on behalf of the Commonwealth Advertising Division. The advertising included commercials for recruitment for the Defence Forces and Commonwealth agencies. The series also includes recordings of radio quiz shows produced to publicise security loans. The recordings were arranged by the Archives by Commonwealth agency, then alphabetically by title and individual number.

Australian Road Safety Council advertisements, c1958	C199, 3
6th Security Loan Programme, (the first interstate contest in the Australian National Quiz Championship), 1948	C199, 27
Department of Immigration, British migrants, 1949	C199, 207
RADIO DISCS FOR ADVERTISING FILES, CHRONOLOGICAL SERIES, 1947-69	B1565
Recorded by: 1947-69 Commonwealth Advertising Division, Melbourne (CA 1101)	
Quantity: 0.6 metres (Sydney)	
This series consists of discs used mainly for broadcasting commercial advertisements. This was done on behalf of client departments until the introduction of broadcast radio tapes. There is no system of arrangement for the discs, each individual disc being identifiable by the information on its label. The Archives has imposed a single number arrangement.	
AUDIOVISUAL RECORDS (FILMS, VIDEO CASSETTES, SOUND RECORDINGS AND CASSETTES) FOR ADVERTISING CAMPAIGNS, 1960-77	SP1574/3
Recorded by: 1960-69 Commonwealth Advertising Division, Sydney (CA 1100)	
1969-73 Advertising Branch, Australian Government Publishing Service, New South Wales (CA 1668)	
1973-77 Australian Government Advertising Service, New South Wales (CA 1667)	
Quantity: 4.5 metres (Sydney)	
This series consists of audiovisual records for various advertising campaigns. Included among the items are films (mostly 35 mm), video cassettes, sound recordings and audio cassettes. This series was succeeded by C4497 (<i>see</i> page 106).	
Postcode , 1968	SP1574/3, PCE1
BROADCAST RADIO TAPES FOR ADVERTISING FILES, 1965-82	B1564
Recorded by: 1965-70 Commonwealth Advertising Division, Melbourne (CA 1101)	
1970-73 Advertising Branch, Melbourne (CA 1802)	
1973-82 Australian Government Advertising Service (from 1978, Australian Government Advertising Service Branch), Melbourne (CA 1801)	
Quantity: 1.26 metres (Melbourne)	
This series consists of radio tapes approved as being of broadcast quality and containing commercial messages. They are labelled according to the number and length of commercials, the client and the advertising agency, and client reference number.	

- RADIO TAPES, 1969–73 C832
- Recorded by: 1969–73 Advertising Branch, Australian Government
Publishing Service, New South Wales (CA 1668)
- Quantity: 1.08 metres (Sydney)
- This series consists of cassettes and reel-to-reel radio tapes made for client departments. They are grouped by department, but are not numbered. Six boxes are held by the Archives.
- International Year of Disabled Persons, 'Break down the Barriers' by Phillip Adams and Peter Best, 1981** C832, NN
- 'Live Without Litter Week', Keep Australian Beautiful Council, 1973** C832, MP658
- RADIO CASSETTES FOR ADVERTISING FILES, 1970–82 B1563
- Recorded by: 1970–73 Advertising Branch, Melbourne (CA 1802)
1973–82 Australian Government Advertising Service (from 1978, Australian Government Advertising Service Branch), Melbourne (CA 1801)
- Quantity: 0.18 metres (Melbourne)
- This series consists of radio cassettes used for presenting proposed commercial advertisements to clients; they are not of broadcast quality. Each cassette is labelled to show the number, content and length of advertisements, and the names of the advertising agency and client department. There is no system of arrangement for the cassettes, each one is identified by the information on its label.
- ADVERTISING CAMPAIGN AUDIOVISUAL MATERIAL (FILM, VIDEO CASSETTES, SOUND RECORDINGS AND AUDIO CASSETTES), MULTIPLE ALPHANUMERIC SERIES, 1985–98 C4497
- Recorded by: 1985–98 Office of Government Information and Advertising, Sydney (CA 4102)
- Quantity: 12.6 metres (Sydney)
- This series consists of pneumatic, VHS and BETA video recordings, 16 mm and 35 mm film, audio cassettes and sound recordings. The material is arranged alphanumerically using the number of the advertising campaign. Each tape is numbered consecutively within the campaign. This series was preceded by SP1574/3 (*see* page 105).

Trade Publicity Directorate

The Trade Publicity Directorate was established in Melbourne by 1951. Its role was to provide advertising and publicity to stimulate exports, overseas investment and tourism in Australia; to liaise with the media; to organise trade exhibitions, fairs and displays in Australia and abroad; and to direct the trade publicity activities of Trade Commissioners. The Trade Publicity Directorate was renamed the Trade Publicity Branch in 1964 and its functions were taken over by the Australian Trade Commission in 1986.

EXPORT ACTION - SOUND TRACKS, LONG-PLAYING RECORDS AND GLASS
NEGATIVES OF TRADE PUBLICITY EXHIBITIONS, 1951-77 MP1771/1

Recorded by: 1951-77 Trade Publicity Directorate (CA 3558)

Quantity: 0.54 metres (Melbourne)

This series contains recordings made by the Trade Publicity
Directorate to promote exports.

Public Relations Directorate, Department of Defence

The Public Relations Directorate was established in 1953 to promote operations within agencies of the Department of Defence. The directorate has been renamed several times: the Director, Public Relations, Information Policy and Legislation Division (by 1974); the Policy Coordination Division (by 1977); and the Public Relations Branch (by 1992).

GRAMOPHONE RECORDS OF PUBLICITY RECORDING *SOLDIERS OF THE QUEEN*
(AMALGAMATED WIRELESS (AUSTRALASIA)), 1953-55 A526

Recorded by: 1953-55 Public Relations Directorate, Department of
Defence (III) (CA 540)

Quantity: 0.45 metres (Canberra)

This series consists of 26 gramophone records produced for the
Public Relations Directorate, Department of the Army, by AWA.

GRAMOPHONE RECORDS OF PUBLICITY RECORDING *SOLDIERS OF THE QUEEN*
(ROBERT PEACH PRODUCTION), 1956-57 A525

Recorded by: 1956-57 Public Relations Directorate, Department of
Defence (III) (CA 540)

Quantity: 0.9 metres (Canberra)

This series consists of 45 gramophone records produced by the
Public Relations Directorate, Department of the Army, by Robert
Peach.

GRAMOPHONE RECORDS OF PUBLICITY RECORDING *ON ACTIVE SERVICE - ON*
PARADE, 1957-58 A532

Recorded by: 1957-58 Public Relations Directorate, Department of
Defence (III) (CA 540)

Quantity: 0.36 metres (Canberra)

This series consists of 21 gramophone records produced by the
Public Relations Directorate, Department of the Army.

GRAMOPHONE RECORDS OF PUBLICITY RECORDING *WAR CORRESPONDENT*,
1957-61 A533

Recorded by: 1957-61 Public Relations Directorate, Department of
Defence (III) (CA 540)

Quantity: 1.98 metres (Canberra)

This series consists of 104 gramophone records produced by the
Public Relations Directorate, Department of the Army.

GRAMOPHONE RECORDS OF PUBLICITY RECORDING 'THE ARMY SHOW', 1959 A531

Recorded by: 1959 Public Relations Directorate, Department of
Defence (III) (CA 540)

Quantity: 0.18 metres (Canberra)

This series consists of 20 gramophone records produced for the
Public Relations Directorate, Department of the Army.

GRAMOPHONE RECORDS OF PUBLICITY RECORDING *CITATION*, 1961-62 A530

Recorded by: 1961-62 Public Relations Directorate, Department of
Defence (III) (CA 540)

Quantity: 0.18 metres (Canberra)

This series consists of 20 gramophone records produced by the
Public Relations Directorate, Department of the Army.

GRAMOPHONE RECORDS OF PUBLICITY RECORDING *ONE MAN WAR*, 1962-63 A529

Recorded by: 1962-63 Public Relations Directorate, Department of
Defence (III) (CA 540)

Quantity: 0.18 metres (Canberra)

This series consists of 13 gramophone records produced for the
Public Relations Directorate, Department of the Army.

Decimal Currency Board

The Decimal Currency Board was established to make recommendations to the Federal Treasurer on the introduction of decimal currency to Australia.

SOUND RECORDING TAPE OF DECIMAL CURRENCY RADIO COMMERCIALS, 1965 C2916

Recorded by: 1965 Decimal Currency Board (CA 834)

Quantity: 0.54 metres (Sydney)

The series consists of one reel of ¼" sound recording tape of
radio commercials used during the publicity campaign for the
introduction of decimal currency. The commercials were
produced by the advertising agency Jackson Wain.

Decimal currency advertisements, 1966

C2916, 1

Australian Dairy Produce Board

The Australian Dairy Produce Board was responsible for the sale of butter and cheese to the United Kingdom and determining minimum terms and conditions of export to other overseas markets. It was also responsible for sales promotion and research activities under the provisions of the Dairy Produce Research and Sales Promotion Act.

TAPE RECORDINGS OF PROCEEDINGS OF THE 18TH INTERNATIONAL DAIRY CONGRESS, 1970

SP1457/1

Recorded by: 1970 Australian Dairy Produce Board (CA 84)

Quantity: 0.54 metres (Sydney)

The series consists of 24, 7" reel-to-reel tapes of the proceedings of the 18th International Dairy Congress held at the Sydney Showground in October 1970.

Australian News and Information Bureau

The Australian News and Information Bureau, later renamed the Australian Information Service and then the Australian Overseas Information Service, was the government's official overseas agency. Its role was to provide a balanced presentation abroad of Australia and its policies. It provided information, media materials and public relations services to all Australian overseas posts; media liaison officers and official photographers for royal tours, other important official visitors and international conferences; and photographic and other services to other Commonwealth departments and agencies. In 1994 this function was transferred to the Department of Foreign Affairs and Trade.

PROMOTIONAL AUDIOVISUAL MATERIAL, SINGLE NUMBER SERIES, ALPHABETICAL PREFIXES, 1972-94

A9984

Recorded by: 1972-73 Australian News and Information Bureau (CA 219)
1973-87 Australian Information Service (from 1986, Promotion Australia), Canberra (CA 1578)
1987-94 Australian Overseas Information Service (CA 6785)
1994 Department of Foreign Affairs and Trade (CA 5987)

Quantity: 4 metres (Canberra)

This series consists of films (movies) and audio tapes produced by various Federal government information services to promote Australia, both here and overseas. These productions generally aimed to provide information, media materials and public relations services to all Australian overseas posts.

Department of Media

The Department of Media, established in 1972, was responsible for the news, information and entertainment media; film-making and the development of the film industry; government publicity and promotion; and government printing, publishing and advertising.

TAPE RECORDINGS OF ABC NEWS REPORTS, EMERGENCY WARNINGS, AND PROGRAMS ABOUT THE DARWIN CYCLONE DISASTER, 1974-75

C3213

Recorded by: 1974-75 Department of Media, Central Office (CA 1481)

Quantity: 0.54 metres (Sydney); 0.18 metres (Darwin)

This series contains recording copies, the originals of which are held in SP1378/12, of news reports, emergency warnings and

programs about Cyclone Tracy. The Department of Media coordinated the assembly of material about the Cyclone Tracy disaster. All reels are from the Australian Broadcasting Commission.

Pre-cyclone warnings, 1974	C3213, reel 2
Description of devastation by cyclone victims, 1974	C3213, reel 3
'The Week that Followed': reports from Darwin (ABC Radio 8DR) up to five days after disaster, including first radio broadcast, 1975	C3213, reel 13

Metric Conversion Board

The Metric Conversion Board's first responsibility was to set up committees to review major activities likely to be affected by metric conversion. The committees comprised nominees from appropriate national associations, organisations, institutes and government departments, drawn from relevant government, business, professional and technical fields.

AUDIO TAPE, SINGLE NUMBER SERIES, 'T' PREFIX, 1974-75 C197

Recorded by: 1974-75 Metric Conversion Board (CA 1741)

Quantity: 0.63 metres (Sydney)

This series consists of audio tapes containing radio commercials, interviews and proceedings of conferences dealing with aspects of metrication in Australia.

Sound recordings of advertisements, press conferences and interviews concerning metrication from the Metric Conversion Board (soundtrack for a British film show), c1974-75

C197, MCB T 002

Sound recordings of advertisements, press conferences and interviews concerning metrication (proceedings of an unidentified conference held either in Sydney or in Lae, Papua New Guinea), c1974-75

C197, MCT T 010

AUDIOVISUAL AIDS, SINGLE NUMBER SERIES, 'AV' (AUDIOVISUAL) PREFIX, 1981

C198

Recorded by: 1981 Metric Conversion Board (CA 1741)

Quantity: 0.54 metres (Sydney)

This series consists of audiovisual kits from Australian and overseas sources dealing with aspects of metrication. Included are slide presentations with synchronised soundtracks on audio cassette.

Australian Postal Commission

In 1975 the Postmaster-General's Department, State Administration, was abolished and its functions and records were divided between the new Australian Postal Commission and the Australian Telecommunications Commission. The Australian Postal Commission, later named the Australian Postal Corporation, was responsible for postal matters.

AUDIO TAPES OF VARIOUS AUSTRALIA POST RECORDINGS, CHRONOLOGICAL SERIES, 1978-

C4094

Recorded by: 1978- Australian Postal Commission, New South Wales
(CA 2558)

Quantity: 1.26 metres (Sydney)

This series consists of audio tapes in 1/4" studio and 16 mm 'mini' cassette formats. The tapes include radio commercials made by private advertising agencies, interviews on radio with Post Office officials concerning strikes and other matters, and recordings of proceedings at meetings and conferences. The series also features recordings of the opening of new offices and training material for staff members.

11. SCIENCE

This section includes sound recordings made by agencies that were either responsible for scientific research or actively concerned with the dissemination of scientific knowledge.

Australian Broadcasting Commission

The Australian Broadcasting Commission (ABC), Head Office (CA 251) was established under the *Australian Broadcasting Commission Act 1932*. The Commission was a government-controlled body, closely modelled on the British Broadcasting Commission, responsible for broadcasting music, current affairs, religious, educational and other programs. (See pages 25–26 for a more comprehensive description).

PROGRAM RECORDINGS, SINGLE NUMBER SERIES, 'SA' (SOUTH AUSTRALIA) PREFIX, 1933–70	C1829
Recorded by: 1933–70 Australian Broadcasting Commission, South Australia (CA 2639)	
Quantity: 0.99 metres (Sydney)	
This series is described on page 21.	
Dr Rutherford, c1960	C1829, SA69
Bird calls: Healesville, Victoria, 1951	C1829, SA117
ABC TRANSCRIPTION RECORDINGS, UNREGISTERED SERIES, 1950–	C918
Recorded by: 1950–83 Australian Broadcasting Commission (CA 251) 1983– Australian Broadcasting Corporation (CA 3589)	
Quantity: 9 metres (Sydney)	
This series is described on page 22.	
Weather Bureau, Hobart, 20 February 1952	C918, 35
Lyre bird calls - recorded in Victoria, dubbed in Sydney, 1952	C918, COL998
The koala, the kangaroo, the kookaburra, the lyre bird, the echidna, the platypus - Vincent Serventy, 1953	C918, AWA18
MASTER SAFEGUARD (MAGNETIC SOUND) TAPES OF WILDLIFE AND NATURE SOUNDS, 1970–73	SP1389/1
Recorded by: 1970–73 Australian Broadcasting Commission, Television Features (CA 251)	
Quantity: 1.8 metres (Melbourne)	
The tapes in this series are part of the series B593 (see below), which is a compilation of natural history sound tapes.	
TAPE RECORDINGS OF 'SCOPE', SELECTED PROGRAMS, 1970–76	SP1384/1
Recorded by: 1970–76 Australian Broadcasting Commission (CA 251)	
Quantity: 1.98 metres (Sydney)	
Trees - Can the Forest Survive?, no. 1, c1970	SP1384/1, 847

- 'MASTER PILOT TAPES', NATURAL HISTORY SOUND TAPES, 1971-95 B593
 Recorded by: 1971-83 Australian Broadcasting Commission, Victoria
 (CA 2056)
 Quantity: 1.08 metres (Melbourne)
 This series was recorded by the Natural History Unit of ABC Victoria. The tapes in the series record the sounds of animals, insects, reptiles, volcanos, hot springs, swamps, waterways and native village life including celebrations, atmosphere and general effects. The tapes were prepared for use in films and are arranged by program number. The material was copied from the master tapes.
- MASTER PILOT TAPES 'BIRD OF THE VOLCANOES', 'BIRD OF PARADISE' AND 'EYES OF THE RIVER', 1973 MP1759/1
 Recorded by: 1973 Australian Broadcasting Commission, Victoria
 (CA 2056)
 Quantity: 0.54 metres (Melbourne)
 Tapes in this series are part of B593 (*see above*).
- AUDIO-CASSETTES OF ABC RADIO PROGRAMS, 1976- C1391
 Recorded by: 1976-83 Australian Broadcasting Commission (CA 251)
 1983- Australian Broadcasting Corporation (CA 3589)
 Quantity: 4.14 metres (Sydney)
 '*Science Show*' - *David Suzuki in Australia, parts 1-3, 1987* C1391, ISBN0/642/53031/9

School of Public Health and Tropical Medicine

The Commonwealth Government established the School of Public Health and Tropical Medicine at the University of Sydney in 1930 to train medical graduates and students in the disciplines of public health and tropical medicine. Initially the school offered units in preventive and tropical medicine, bacteriology and pathology, biochemistry, medical entomology and parasitology, but this range of subjects was expanded to include industrial health, vital statistics, environmental health, molecular biology and nutrition.

- FAREWELL OF J CLAFFEY, 1955-59 C2235
 Recorded by: 1955-59 School of Public Health and Tropical Medicine
 (CA 633)
 Quantity: 0.29 metres (Sydney)
 This is a 1/2" open reel audio tape, recorded on both sides at 3 3/4 ips. It was recorded at the farewell function in the late 1950s for J (Frank) Claffey, veteran registrar of the school.

Commonwealth Scientific and Industrial Research Organisation

The Commonwealth Scientific and Industrial Research Organisation (CSIRO) was established on 19 May 1949 after the proclamation of the *Science and Industry Research Act 1949*. The functions of CSIRO include the initiation and carrying out of scientific researches and investigations; the training of scientific research workers; the making of grants for pure scientific research; and the publication of scientific and technical reports, periodicals and papers.

MASTER SET OF SOUND RECORDINGS, 1962-88

A11776

Recorded by: 1962-88 CSIRO (CA 641)

Quantity: 0.18 metres (Canberra)

This series comprises the master set of sound recordings assembled by CSIRO Archives between the early 1960s and 1990. It includes both reel-to-reel tapes and cassettes. The recordings are of speeches and talks of considerable significance to the history of science in Australia and CSIRO. These speeches were made at the official opening of major facilities such as the Solar Observatory at Culgoora, the Computing Research Facility in Canberra, and major research facilities in Western Australia and in regional areas of Queensland and Victoria. Most of the speeches not only commemorate these occasions, but also describe the history of events leading to them.

Great Barrier Reef Marine Park Authority, Townsville

The Great Barrier Reef Marine Park Authority (GBRMPA) was established in 1975 to provide for the establishment, care and development of a marine park in the Great Barrier Reef region. The authority is responsible for making recommendations about the care and development of the park; arranging and performing research and investigations of importance to the park; and preparing relevant zoning plans for the park.

AUDIOVISUAL (FILM) RECORDS, SINGLE NUMBER SERIES (ORIGINAL MASTER), 1980-93

J3057

Recorded by: 1980-93 Great Barrier Reef Marine Park Authority, Townsville (CA 2280)

Quantity: 1.62 metres (Brisbane)

This series contains the original master reel-to-reel 8 mm and 16 mm movie film shot by various contractors and GBRMPA staff for community service announcements, educational purposes, news releases and research projects. The footage was made available to other government agencies for use. It includes interviews, aerial shots of the reef and islands, underwater shots of sea life, reef damage, fishing, bird life and vegetation.

AUDIOVISUAL (VIDEO CASSETTE) RECORDS, SINGLE NUMBER SERIES
(ORIGINAL MASTER), 1985-93 J3053

Recorded by: 1985-93 Great Barrier Reef Marine Park Authority, Townsville,
Queensland (CA 2280)

Quantity: 2.16 metres (Brisbane)

This series contains the master video footage shot by various contractors and GBRMPA staff for community service announcements, educational videos, news releases and research projects.

AUDIOVISUAL (VIDEO CASSETTE) RECORDS, SINGLE NUMBER SERIES
(DUPLICATING MASTER), 1983-95 J3056

Recorded by: 1985-95 Great Barrier Reef Marine Park Authority, Townsville,
Queensland (CA 2280)

Quantity: 3.96 metres (Brisbane)

This series contains the duplicating master video footage shot by various contractors and GBRMPA staff for community service announcements, educational videos, news releases and research projects.

12. WORKS

This section includes sound recordings created by the Department of Works (later the Department of Housing and Construction) and two agencies involved in construction projects (the Snowy Mountains Hydro-electric Authority and the Parliament House Construction Authority).

Snowy Mountains Hydro-electric Authority

This agency was created by the *Snowy Mountains Hydro-Electric Power Act 1949*. The authority's function is to provide hydro-electric work in the Snowy Mountains area. The electricity generated by the Snowy Mountains Hydro-electric Scheme is used to supply power to the Australian Capital Territory, New South Wales and Victoria.

MISCELLANEOUS SOUND RECORDINGS, 1953-72 A5690

Recorded by: 1953-72 Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 0.93 metres (in agency custody)

This series contains tape recordings of speeches, laboratory tests, opening ceremonies, interviews and newsreels. The tapes are in both standard 8 mm and 16 mm studio master reel-to-reel tapes.

DOCUMENTS ABOUT THE HISTORY OF THE SNOWY MOUNTAINS SCHEME,
1963-72 A2618

Recorded by: 1963-72 Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 64.12 metres (Canberra) (part only sound material)

This series consists of three sound tapes that were included with documents collected for use in a book on the history of the Snowy Mountains scheme.

**Tape no. 1, interviews with people of Jindabyne district,
March 1964**

A2618, 4926/4

Director of Works

The Director of Works was responsible for the planning, execution and maintenance of Australian government works, and for the design, provision and maintenance of furniture, furnishings and fittings for Australian government buildings.

FILMS, VIDEOS AND AUDIO TAPES OF VARIOUS DEPARTMENTAL ACTIVITIES,
1960-95 C1806

Recorded by: 1960-74 Director of Works, New South Wales (CA 1029)
1974-75 Director of Housing and Construction (I), New South
Wales (CA 2401)
1975-78 Director of Construction, New South Wales
(CA 2385)
1978-82 Director of Housing and Construction (II), New South
Wales (CA 3022)

- 1982-83 Department of Transport and Construction, New South Wales (CA 3287)
 1983-87 Department of Transport and Construction, New South Wales (CA 3553)
 1987-95 Australian Construction Services, Regional Office, New South Wales (CA 6342)

Quantity: 2.79 metres (Sydney) (part only sound material)

This series consists of 16 mm black and white and colour films, videos and audio tapes of various activities of the Department of Works in NSW and its successor departments. Subjects include the construction of the Commonwealth Government Centre in Sydney, a demonstration of the Hydrozol 100 fire suppressant at Kingsford Smith Airport, and various training and building films.

Australian Broadcasting Commission

The Australian Broadcasting Commission (ABC), Head Office (CA 251) was established under the *Australian Broadcasting Commission Act 1932*. The Commission was a government-controlled body, closely modelled on the British Broadcasting Commission, responsible for broadcasting music, current affairs, religious, educational and other programs. (See pages 25-26 for a more comprehensive description.)

RADIO ARCHIVES MASTER AUDIO TAPES, SUBJECT CLASSIFICATION SYSTEM, 1970-71

C102

Recorded by: 1970-71 Australian Broadcasting Commission, Radio Archives (CA 251)

Quantity: 46.62 metres (Sydney)

For a description of series C102, see page 22.

Ceremony of the opening of the Snowy Mountains Hydro-electric Scheme at Adaminaby, 1950

C102, OC24

Parliament House Construction Authority

The Parliament House Construction Authority was established in 1979. The authority's responsibilities included the design and construction of Parliament House, and the provision of information about the design or construction of the building to the appropriate Minister and to any relevant parliamentary committee.

On 9 May 1988 the new Parliament House was opened by Her Majesty Queen Elizabeth II. The Parliament House Construction Authority was abolished on 30 August 1990 and its functions were transferred to the Department of Administrative Services.

VIDEO AND AUDIO TAPES RECORDING THE NEW PARLIAMENT HOUSE
PROJECT, 1982-89

A8274

Recorded by: 1982-89 Parliament House Construction Authority (CA 2871)

Quantity: 3.24 metres (Canberra)

This series consists of videotapes, Umatic, VHS and audio tapes of television and radio programs on the construction of the new Parliament House in Canberra. These programs were mainly recorded by the media monitoring agency 'Monitair' and provided to the Parliament House Construction Authority. The series also contains some video documentaries on different aspects of the construction produced by Film Australia.

APPENDIX 1 OTHER GUIDES TO THE COLLECTION

The Archives creates and maintains guides to records in its collection to help researchers identify and locate records relevant to their research. The guides currently available or in preparation are listed below.

Research guides

- 1 *Chinese Immigrants and Chinese-Australians in NSW*, by Julie Stacker and Peri Stewart, revised 1997, 80 pp.
- 2 *Aboriginal Deaths in Custody: The Royal Commission and Its Records, 1987-1991*, by Peter Nagle and Richard Summerrell, revised 1997, 92 pp.
- 3 *The Sinking of HMAS Sydney: A Guide to Commonwealth Government Records*, by Richard Summerrell, 3rd ed., 1999, 191 pp.
- 4 *Papua New Guinea Records 1883-1942: Microfilm Collections*, by Peter Nagle, 1998, 136 pp.
- 5 *Royalty and Australian Society: Records Relating to the British Monarchy Held in Canberra*, by Kate Cumming, 1998, 140 pp.
- 6 *Parliament House, Canberra, 1927: Records Relating to the Design, Construction and Opening of the Provisional Parliament House*, by Gay Hogan, 1997, 74 pp.
- 7 *More People Imperative: Immigration to Australia, 1901-39*, by Dr Michele Langfield, 1999, 236 pp.
- 8 *Collections in Melbourne: A Concise Guide*, by Celia Blake, 1998, 76 pp.
- 9 *The Boer War: Australians and the War in South Africa, 1899-1902*, by Craig Wilcox, 1999, revised 2000, 94 pp.
- 10 *Citizenship in Australia: A Guide to Commonwealth Government Records*, by David Dutton, 1999, 114 pp.
- 11 *Good British Stock: Child and Youth Migration*, by Barry Coldrey, 1999, 220 pp.
- 12 *Safe Haven: Records of the Jewish Experience in Australia*, by Malcolm J Turnbull, 1999, 170 pp.

- 13 *Cockatoo Island Dockyard: A Guide to the Records*, by Margaret Chambers, 2000, 252 pp.
- 14 *Collections in Perth: A Guide to Commonwealth Records*, by Dan Midalia, 2000, 182 pp.
- 15 *Working for the Dole: Commonwealth Relief during the Great Depression*, by Don Fraser, 2001, 116 pp.
- 16 *Near Neighbours: Records on Australia's Relations with Indonesia*, by Karl Metcalf, 2001, 205 pp.

Forthcoming guides (working titles)

Photographic Collections in the National Archives

Copyright Collections in the National Archives

Postwar Migration to Australia, Records Held in Melbourne

Northern Territory Land Records

Security Intelligence in Australia, 1946–68

Australia and the Japanese: The First Two Hundred Years

World War II Internment Records

Transcontinental Railway Records

Other guides

Finding Families: The Guide to the National Archives of Australia for Genealogists, compiled by Margaret Chambers, National Archives of Australia in association with Hale & Iremonger, Alexandria, NSW, 1998, 344 pp.

Federation: The Guide to Records, compiled by Stephen Foster, Susan Marsden and Roslyn Russell, National Archives of Australia, Canberra, 1998, 377 pp.

My Heart Is Breaking: A Joint Guide to Records about Aboriginal People in the Public Record Office of Victoria and the Australian Archives, Victorian Regional Office, by Myrna Deverall and Ian MacFarlane, AGPS, Canberra, 1993, 191 pp.

APPENDIX 2 ADDRESSES AND HOURS OF OPENING

Australia-wide addresses

<p>National Archives of Australia PO Box 7425 Canberra Mail Centre ACT 2610</p> <p>General inquiries Tel: (02) 6212 3600 Fax: (02) 6212 3699 Email: archives@naa.gov.au</p> <p>Reference inquiries Tel: 1300 886 881 Fax: 1300 886 882 Email: ref@naa.gov.au</p>	<p>WWI Personnel Records Service <i>(this is a mail-order service only)</i> PO Box 7425 Canberra Mail Centre ACT 2610 Tel: (02) 6212 3400 Fax: (02) 6212 3499 Email: ww1prs@naa.gov.au</p> <p>TTY Service <i>(for callers with impaired speech or hearing)</i> (02) 6212 3689</p>
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Addresses	Hours of opening	Extended hours/services
<p>Canberra Queen Victoria Terrace Parkes ACT 2600 Tel: (02) 6212 3900 Fax: (02) 6212 3999 Email: ref@naa.gov.au</p> <p>PO Box 7425 Canberra Mail Centre ACT 2610</p>	<p>Reading rooms: 9.00 am – 5.00 pm Monday to Saturday.</p> <p>Exhibition galleries: 9.00 am – 5.00 pm every day (except Christmas Day and Good Friday).</p>	<p>Open until 9.00 pm every Tuesday. Items for evening use must be ordered by 6.30 pm.</p>
<p>Sydney 120 Miller Road Chester Hill NSW 2162 Tel: (02) 9645 0110 Fax: (02) 9645 0108 Email: ref@naa.gov.au TTY: (02) 9743 8419</p> <p>Locked Bag 4 Chester Hill NSW 2162</p>	<p>9.00 am – 4.30 pm weekdays. 10.00 am – 4.00 pm on selected Saturdays (usually the last Saturday of the month). No new item issues after 3.00 pm on Saturdays.</p>	<p>Will remain open until 5.00 pm on weekdays by prior arrangement (new item issues or payment facilities not available).</p>
<p>Sydney Records Centre 2 Globe Street The Rocks</p>	<p>9.00 am – 5.00 pm weekdays</p>	<p>Duty reference staff can provide advice about National Archives holdings and assist you in using the RecordSearch database. Original records are not held at this location.</p>

<p>Melbourne Melbourne Archives Centre Casselden Place 2 Lonsdale Street Melbourne VIC 3000 Tel: (03) 9285 7999 Fax: (03) 9285 7979 Email: ref@naa.gov.au</p> <p>PO Box 8005 Burwood Heights VIC 3151</p>	<p>9.00 am – 4.30 pm weekdays. 9.00 am – 4.30 pm second and last Saturday of each month. Allow 48 hours for retrieval of items. Records are not delivered from the repository on Saturdays.</p>	<p>The Archives operates a joint reading room with the Public Record Office of Victoria (PRO). Material from both archives may be viewed in the Casselden Place reading room. Different access arrangements and charging regimes apply to PRO material. Information explaining the differences is available in the reading room or can be sent prior to a visit.</p>
<p>Brisbane 996 Wynnum Road Cannon Hill QLD 4170 Tel: (07) 3249 4226 Fax: (07) 3399 6589 Email: ref@naa.gov.au</p> <p>PO Box 552 Cannon Hill QLD 4170</p>	<p>9.00 am – 4.30 pm weekdays. 10.00 am – 4.00 pm on Saturdays as shown. Reference services are limited during the lunch hour (12.30 – 1.30 pm).</p>	<p>Will remain open until 5.30 pm on weekdays by prior arrangement.</p>
<p>Perth 384 Berwick Street East Victoria Park WA 6101 Tel: (08) 9470 7500 Fax: (08) 9470 2787 Email: ref@naa.gov.au</p> <p>PO Box 1144 East Victoria Park WA 6981</p>	<p>9.00 am – 4.30 pm weekdays.</p>	<p>Not available</p>
<p>Adelaide 78 Angas Street Adelaide SA 5000 Tel: (08) 8409 8400 Fax: (08) 8409 8499 Email: ref@naa.gov.au</p> <p>PO Box 6536 Halifax Street Adelaide SA 5000</p>	<p>9.00 am – 4.30 pm weekdays.</p> <p>Reading room will normally close for lunch (12.30 – 1.30 pm), but may remain open by arrangement.</p>	<p>Opening hours may be extended by arrangement, with limited services available.</p>
<p>Hobart 4 Rosny Hill Road Rosny Park, TAS 7018 Tel: (03) 6244 0111 Fax: (03) 6244 6834 Email: ref@naa.gov.au</p> <p>PO Box 510 Rosny Park TAS 7018</p>	<p>9.00 am – 4.00 pm weekdays.</p> <p>Reading room will normally close for lunch (12.30 – 1.30 pm), but may remain open by arrangement.</p>	<p>Will remain open until 5.00 pm by prior arrangement.</p>

Darwin Kelsey Crescent Millner NT 0810 Tel: (08) 8948 4577 Fax: (08) 8948 0276 Email: ref@naa.gov.au	9.00 am – 4.00 pm weekdays.	Open until 7.00 pm on the second Wednesday of each month.
PO Box 24 Nightcliff NT 0810		
