

Australia in focus

Photographs in the National Archives



This guide is number 19 in the series of Research Guides published by the National Archives.

Guides include the material known to be relevant to their subject area but they are not necessarily a complete or definitive guide to all relevant material in the collection.

The National Archives reviews its collection to confirm the value of records for research, evidential and other purposes or to identify, in consultation with agencies, records for destruction. At the time of publication all the records described in this guide were present in the Archives collection. However, it is possible that some of the records may be destroyed if they are reviewed and considered not to be of enduring value. If this occurs, the guide will be revised accordingly.

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Aboriginal and Torres Strait Islander people are advised that this guide may include images of Indigenous Australians who may be deceased.

Cover image: Grazier Nigel Ross on horseback at Kanimbula sheep station with wife Polly Potter in her small plane, at Holbrook in NSW, 1946. NAA: A1200, L8000

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INTRODUCTION

The National Archives of Australia

The National Archives of Australia ensures that full and accurate records documenting Australian Government activities are created and kept. From this massive body of information the Archives selects, cares for and makes available to all, those records of continuing value. This collection constitutes the archives of the Australian Government, a vast and rich resource for the study of Australian history, society and people.

The collection spans almost 200 years of Australian history. Its main focus is on material documenting Australian Government activity since Federation in 1901. The Archives also has significant holdings of nineteenth-century records about functions transferred by the colonies to the Australian Government at the time of Federation and subsequently. The records described in this guide are a small but significant part of the collection.

Access to the National Archives' collection is provided free of charge in public reading rooms located in each capital city. Researchers are assisted by specialist reference staff and are provided with reference tools to help them identify and use the records in the collection. These reference tools include the RecordSearch and PhotoSearch databases, guides, publications and fact sheets. Researchers unable to visit a reading room may seek information and help by telephone, mail, facsimile or email.

RecordSearch and PhotoSearch provide information about agencies, persons and series as well as descriptions of over two million individual items. They are available for online searching in reading rooms located in all offices of the National Archives, at the Australian War Memorial and on the National Archives' website.

The National Archives' website (www.naa.gov.au) provides more information about the Archives, its collection and the services it offers. A visit to the site will help researchers determine whether the Archives holds records relevant to their research. Fact sheets and online guides on various topics are also available on the Archives website.

About this guide

This guide will assist researchers to identify and use photographic records held by the National Archives. The photographic collection includes positive prints and negatives and all formats of photographs, including glass-plate and film.

The guide is divided into sections and deals with records grouped together by subject, for example, all Defence records are grouped together. Some descriptive and other information is provided about each photographic series listed in the guide.

Any record series may hold an individual photograph or even a sequence of photographs attached to correspondence. This guide not only attempts to identify photographic record series but also other record series that contain significant images.

The guide indicates where the series of photographs are located, which is usually where the agency is, or was, based – for example, most Tasmanian Railway photographs are held in Hobart. When a photograph is identified by a researcher, a print or digital copy can usually be made and sent. This is particularly useful for researchers as original records are not generally moved between different State and Territory offices of the National Archives. Please see ‘Charges for copies’ on p. 13 of this guide.

The photographic collection

For many years the Commonwealth did not have an agency specifically devoted to publicity. Individual agencies created photographs as records for administrative purposes or to document their own history, or to record a particular event. As a result, photographic coverage of early Commonwealth activities in particular is uneven, and it is difficult to be certain about what may be found in the Archives collection.

Photographs taken to support administrative activities might include aerial shots produced to help in the compilation of paper maps or used as maps in their own right. Photographic records of the construction of buildings or of damage to equipment can be used as evidence exactly as written records are used. Photographs of defence and science equipment are taken to document specific stages or conditions to enable comparisons at a later date. From the earliest days of photography, photographs were used to document formal occasions and events – such as the opening of an important building or the launch of a ship.

Only a small percentage of the National Archives’ collection is pictorial. The majority of Commonwealth records held by the Archives are original paper files, which contain most of the information about government functions. Some of this is day-to-day administration, dealing with particular events and people, and some of it is about government policy and programs.



A view of Sydney Harbour Bridge from Balmain, c1960.
NAA: C4078, N13746

All State offices of the National Archives hold material on various government functions, but normally the important policy records are created and held by the central office (or head office) of a department or agency. For a number of Australian Government functions (including some aspects of Defence and Industrial Relations) policy records created before 1927 – when the seat of government moved from Melbourne to Canberra – are likely to be located in the Archives' Melbourne office.

Australian News and Information Bureau

During the 1950s and 1960s the Australian News and Information Bureau compiled one of the largest and most interesting photographic collections documenting Australian society. During these two decades photographers travelled around Australia photographing places, people and events. These photographs are wonderful depictions of all aspects of Australian life during this period.

The Australian News and Information Bureau, like many Commonwealth agencies, arose from a perceived wartime necessity. Its predecessor, the Department of Information, was established in September 1939 by the Federal Government as part of the propaganda program to support the war effort. In October 1939, the Federal Cabinet defined the department's role as sustaining the faith of the Australian people during the war and promoting public support for necessary wartime security measures and the inevitable increases in taxation.

Initially censorship was seen as the major priority and the Department of Information distributed news, special articles, films, photographs and other information relating to the war. The department established an office in New York in 1940 and another in London in 1944. As part of its brief to serve Australia's wartime needs, the department established the Inter-Allied Relations Division, designed to promote good relations between allied troops in Australia.

Although the department was established to serve the wartime needs of Australia, by 1944 the Minister for Information, the Hon. Arthur Calwell, was devising peacetime functions for it. His main intention was to encourage migration to Australia, but in a speech to the House of Representatives in September 1945 he explained the need for overseas publicity in the interests of foreign relations, defence, commerce, finance and tourism as well as immigration. This led to the establishment of the agency that would be responsible for creating the backbone of the National Archives' photographic collection. By 1947 the department's work on 'national publicity' had expanded to include an editorial and pictorial production section designed to assist publicity officers. This section provided important facts and figures about the Australian economy and produced Australian exhibitions, which included photographs, for use abroad.

The Australian News and Information Bureau formally replaced the Department of Information in 1950. The bureau absorbed most of the staff and functions of the Department of Information, although the Australian Broadcasting Commission absorbed some of these. Bodies such as the Commonwealth Advertising Division, which was responsible for coordinating advertising for Commonwealth agencies, were attached to the bureau. However, over the following decades the bureau suffered a slow decline and by 1973, when it became the Australian Information

Service, its only role was to photograph visits of foreign dignitaries that were not covered by the major news services.

In 1994, after several name changes, the bureau finally became the International Public Affairs Branch within the Department of Foreign Affairs and Trade. Many series compiled by the Australian News and Information Bureau are listed under various subjects throughout this guide.

RecordSearch and PhotoSearch

The National Archives has two principal electronic catalogues to assist researchers to access its collection. RecordSearch is the National Archives' collection database. It contains descriptions of 80 000 collections (called *series*) and just under 5 million record items as well as details of about 9 000 creators and depositors. The National Archives continues to add item entries to RecordSearch at a rate of several hundred thousand each year. The database currently describes only about 10% of all items in the collection, so to ensure a comprehensive search is made, researchers should also contact reference staff and should search other finding aids.

PhotoSearch is an online catalogue containing a selection of photographic entries, some of them with digital images from the National Archives' photographic collections. PhotoSearch currently contains over 500 000 titles and more than 80 000 online images. Several thousand images are added to PhotoSearch each month.

Users of PhotoSearch can:

- Search all photographic item entries by words or phrases in item titles.
- Search for items by series number, item number or barcode number.
- Search by the date (year) the image was taken, or by a date range.
- Browse by searching a defined list of subjects, with the option to view all items indexed under those subjects, or only items with online images.
- Refine their search results using most of the search criteria available at the Search page, but with the addition of the particular National Archives' office in which the original images are held.
- Sort their search results so that items with digital images are displayed first, or sort by title (alphabetical), series number or date.
- View item titles accompanied by thumbnail images where the item has been digitised, with the option to see a larger viewing copy.
- Link to an order form if they wish to purchase a copy, and to a feedback form if they wish to suggest corrections or amendments to item titles or dates.
- Submit a free online request for the digitisation and display on PhotoSearch of any item located in Canberra that has not already been digitised.

- Obtain help under the link 'Search tips'.
- Obtain information about copyright under a 'Copyright' link, and background information about PhotoSearch under 'About'.

Like RecordSearch, PhotoSearch is accessed from the National Archives' website homepage.

REQUESTING THE DISPLAY OF A DIGITAL COPY

If a researcher finds an image title and would like a digital copy of its image displayed on PhotoSearch, they can click the 'Request a digital image be loaded here (no charge)' link and complete and submit the 'Request digital copy' online form.

WHY SOME IMAGES CANNOT BE DISPLAYED ON PHOTORESEARCH

Some images cannot be displayed online. Where this is the case, a text message is displayed in place of the image explaining why (for example, 'Unable to display image due to Indigenous cultural sensitivities' or 'Unable to display due to copyright restrictions').

Some images that cannot be displayed may be viewed in a reading room. In some cases it may be possible to email researchers a digital copy on request. Contact ref@naa.gov.au for more information.

QUALITY AND SIZE OF IMAGES

Researchers will notice differences in the quality of the digital copies displayed in PhotoSearch. This is because the images have been scanned at different times, for different purposes and at different resolutions. Other factors that may affect the quality of the viewing copy include the type of browser and monitor being used and the display settings.

Please do not hesitate to contact Imaging Services staff at imaging-services@naa.gov.au with any questions about this matter.

PURCHASING COPIES

High quality prints or high resolution digital copies of images found on PhotoSearch may be ordered by clicking the 'Purchase copy' link that accompanies each image and following the instructions.

IF PHOTORESEARCH IS UNAVAILABLE

If PhotoSearch is temporarily unavailable, a message will be displayed asking researchers to try again later. Until it is available again researchers can view thumbnails of its images through PictureAustralia, which can be accessed via the National Library's website homepage (www.nla.gov.au).

Photograph descriptions

Each entry in this guide describes a group of images (in various photographic media) kept together as a series. Series referred to in this guide may consist of many images, but occasionally they may consist of a few images or even one by itself.

The standard unit of storage used by the National Archives is a box container with a nominal shelf width of 0.18 metres. This means that even a single photograph stored in a box may be recorded by the Archives' warehousing computer as taking up 0.18 metres of space. If the number of photographs has not been specifically recorded, it is impossible to determine whether 0.18 metres represents one or 100 photographs.

Wherever possible, the number of photographs in a particular series is noted in its description. However, when a larger shelf quantity is recorded for a specific series, it generally means the series contains a significant number of photographs.

The example on the following page indicates how a series is typically described in this guide.



Dawn Fraser, Melbourne Olympics, 1956
NAA: A7135, OG1210

❶	OLYMPIC GAMES – VARIOUS PREFIXES (B&W NEGATIVES AND PHOTOGRAPHS), MELBOURNE, 1956	A7135
❷	Recorded by: Australian News and Information Bureau (CA 219)	
❸	Quantity: 3.2 metres (Canberra)	
❹	This series consists of images of the Olympic Games held in Melbourne in 1956. A variety of prefixes are used to indicate specific parts of the Games, eg 'OGO' refers to the Opening Day. Subjects dealt with include the torch relay and opening ceremony of the games; events such as running, hurdling, boxing, hockey and yachting; sights around Melbourne and the Olympic Village; prominent people (eg Bob Hope and General Doolittle); and medal presentation ceremonies.	
❺	Dawn Fraser, Olympic Swimming Squad, Melbourne, 1956	A7135, OG1210/16
❻	This is a photograph of Dawn Fraser, an Australian Olympic swimmer who was successful at these Games and the subsequent ones held in Rome (1960) and Tokyo (1964).	

Key

- ❶ This information gives the **series title** and the date range of the records that make up the series. The **series number** is shown on the right-hand side. Series are generally listed chronologically in each chapter of this guide. Please note that most series and item titles in this guide have been edited for brevity, descriptive value and consistency.
- ❷ This shows the **person or government agency** that created the series. It also shows the **date range** during which each series was **created or recorded**. This date range does not necessarily correspond to the **contents date range** of the records, which appears in the series title. The CP (Commonwealth person) and the CA (Commonwealth agency) numbers are unique identifiers allocated by the Archives to each person or agency. These numbers can be used to retrieve more information about the person or agency, and the records they created, from the Archives online database, RecordSearch.
- ❸ This shows the **total volume of records** in the series. The State or Territory office of the National Archives at which they are held is also shown. If copies of records are held in other locations, this is indicated here.
- ❹ This is a brief **description of the series**.
- ❺ This shows the **title** given to the item by the person or agency that created it. The dates of the earliest and latest document on the file are shown. The item's identifying number appears on the right-hand side of the description. This number **must be quoted** when requesting a copy of the record or access to it.
- ❻ This describes the **main contents** of an item. Note that **it does not describe** every document on the file.

Figure 1. How the records are described

Accessing photographs

Most records in the National Archives' collection are available once they are more than 30 years old.

Not all items are available immediately for public access. Some may first require examination to ensure they do not contain information that remains sensitive (eg personal details). Where individual items within a series have not been examined, researchers may still apply for access to them, but there may be a delay while the items are examined. If items are withheld from public access following this examination, reference staff will explain the nature of the information, why it has been withheld and how to appeal against the decision.

A number of photographic collections containing images of Indigenous Australians or their communities are restricted because they depict events or locations that have a continuing sensitivity for a particular Indigenous community.

The Archives has ongoing programs to ensure that its photographic collections are preserved for generations to come. These programs, which include restoration, preservation and copying of collections to more stable media, will result in some collections being unavailable to public researchers for short periods of time. We trust researchers will understand that such restrictions to access are only temporary and will result in the longer term preservation of this valuable material.



Nellie Stewart as 'Sweet Nell', 1907
NAA: A1861, 17

Citing the photographs

The correct citation of archival records is important both when requesting them and when referring to them in written or published works. Using proper citations will not only help staff to locate records more readily, but will also help other researchers to find that material.

The correct form of citation for records held by the National Archives of Australia is as follows: the name *National Archives of Australia* followed by a colon; the series number followed by a comma; and then the item number. An example is:

National Archives of Australia: D4189, 68

The name National Archives of Australia may be abbreviated to 'NAA' provided the full name has been used in the first citation.

Copyright applies to some photographs in the Archives collection – see Fact Sheet 8, available from National Archives' reading rooms or on our website (www.naa.gov.au/Publications/fact_sheets) for details. To obtain information about copyright permission in order to use these images, please contact the National Archives by telephone (1300 886 881) or email (copyright@naa.gov.au).

Charges for copies

Details of these charges are included on Fact Sheet 51 and the 'Imaging Services Order Form', which are available from all reading rooms and by following the relevant links on the Archives website (www.naa.gov.au).

Finding additional information

Researchers with other questions about the National Archives' collection or about accessing records should contact the Archives office in their State or Territory. Appendix 1 is a guide to other National Archives' publications, while Appendix 2 lists addresses and contact information for all Archives offices.



Wreckage of an RAAF plane near Canberra, 1940. Among the dead were three Federal Ministers. NAA: A11666, 118

1. ADVERTISING AND PROMOTING AUSTRALIA

Trade, particularly of agricultural and other primary products, has always been fundamental to the prosperity of Australia. In 1925 the Commonwealth Department of Markets and Migration was created to deal with the marketing of Australian products (eg dairy produce, fruit and meat) overseas. The department also handled the collection and dissemination of commercial and industrial information, trade publicity and advertising overseas, and events such as the British Empire Exhibition.

Successive Australian governments have continued to pursue these functions, although trade in agricultural products has been overtaken by trade in minerals and manufactured goods. This change became particularly significant during the 1960s. In that decade tourism began to be seen increasingly as a source of foreign as well as domestic income, and the Australian Tourist Commission (ATC) was established in 1967. A statutory body, the ATC was created to encourage overseas tourists to visit, and travel within, Australia. The ATC opened offices in major overseas cities such as London, New York, Los Angeles and Tokyo.

APPLICATIONS FOR ARTISTIC COPYRIGHT (WITH EXHIBITS), 1907-69 A1861

Recorded by: 1907-13 Copyright Office [I] (CA 555 [4])
 1913-30 Copyright Office [II] (CA 556)
 1930-69 Copyright Office [III] (CA 555 [5])

Quantity: 77 metres (Canberra); 0.02 (Darwin)

The material in this series covers a large range of material, often held in sets. Items include photographs (from portraits to panoramas), paintings, drawings, cards, panels, lithographs, bromides, postcards, prints, posters and other artistic works. For registrations such as paintings and sculptural works, the exhibit is often a photograph, sketch or model of the original.

purposes (exhibit), 1925 , photograph for advertising A1861, 5329

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
 1950-71 Australian News and Information Bureau
 (CA 219)

Quantity: 82 metres (Canberra)

This series was established by the Department of Information, which was responsible for news and information. It contains images from earlier series.

A1200 is now a significant collection that shows all aspects of Australian life, including unique and varied views of individuals and scenes. Each item in the series is categorised according to subject. Because of its size and the variety of subjects it covers, A1200 is referred to in almost all chapters of this guide. Series A1805 and A1811

hold similar material. Series A9121 contains B&W prints (file cards) from A1200.

Tourists view the Barrier Reef from a Catalina's 'blister', 1947
Please see image on p. 22.

A1200, L9394

Qantas chef preparing turkey Christmas Day dinners for passengers, 1959
Please see image below.

A1200, L29794

Wool classer grading fleeces on rolling table, Tralee Station, NSW, 1966
Please see image on p. 17.

A1200, L58707

Miss Australia finalists on a boat trip on Fremantle Harbour, WA, 1966
Please see image on p. 19.

A1200, L59370

AUSTRALIAN TRADE EXHIBITIONS – JOHANNESBURG AND ELSEWHERE (PHOTOGRAPHS), 1932–38

CP00/7

Recorded by: Department of Commerce (CA 28)

Quantity: 0.18 metres (Canberra)

This series consists of images of Australian exhibits at the Empire Exhibition in Johannesburg and at an unidentified exhibition, possibly in South-East Asia.



Qantas chef preparing turkey Christmas Day dinners for passengers, 1959. NAA: A1200, L29794

AUSTRALIAN NATIONAL TRAVEL ASSOCIATION – TOURISM PROMOTION (B&W NEGATIVES AND PRINTS), 1934–64**M914**

Recorded by: Australian National Travel Association, Melbourne
(CA 7085)

Quantity: 7 metres (Melbourne)

This series contains images produced for use in magazines by the Australian National Travel Association. The photographs were taken to illustrate 'the Australian way of life' and include beach scenes, landscapes, cities, animals and major events.

Great Australian Bight – sand dunes on coast (photographer, P Payens), SA, 1946

M914, South
Australia 2514

Close-up – skiing at Mount Kosciusko, NSW (photographer, Russell Roberts), 1941

M914, sport –
snow 7721

APPLE AND PEAR EXPORT CONFERENCE (B&W PHOTOGRAPHS), 1937**B293**

Recorded by: Executive Committee, Australian Apple and Pear Export Council (CA 2118)

Quantity: Two photographs (Melbourne)

This series consists of photographs of Apple and Pear Export Council conferences held in Sydney and Adelaide.

PHOTOGRAPHIC COLOUR TRANSPARENCIES, 'K' (COLOUR) PREFIX, 1947–71**A1500**

Recorded by: 1947–50 Department of Information (CA 34)
1950–71 Australian News and Information Bureau
(CA 219)

Quantity: 12.4 metres (Canberra)

This is one of the major photographic series held by the National Archives. The colour transparencies it contains depict a range of Australian subjects, including individuals and scenic views of country and city life.

Bilgola Beach, Sydney, 1957

A1500, K2789

Close-up of sunbathers, Surfers Paradise, Queensland, 1957

A1500, K3105

Open air chess tournament, Hyde Park, Sydney Waratah Festival, 1963

A1500, K10891

Bicycles at Lyneham High School, Canberra, 1965

A1500, K13580

Beauty parade at Barrier Reef Festival, 1966

A1500, K14132

TRADE MISSIONS (PUBLICITY PHOTOGRAPHS), 1951–58**MP594/1**

Recorded by: 1951 Department of Commerce and Agriculture, Vic
(CA 1807)
1951–58 Trade Publicity Directorate (CA 3558)

Quantity: 0.18 metres (Melbourne)

This series contains photographs of displays arranged for overseas trade missions and associated events, visits to Australia by overseas officials, and publicity in the United Kingdom and other countries.

WOOL BOARD (PHOTOGRAPHS, TRANSPARENCIES AND SKETCHES), 1958–80**B2549**

Recorded by: 1958–63 Australian Wool Bureau (CA 216)
1963–72 Australian Wool Board [III] (CA 865)
1972–80 Australian Wool Corporation [I] (CA 2004)

Quantity: 8.2 metres (Melbourne)

This series contains images of a variety of subjects, including people, fashion parades, products, sheep farms, sheep and shearers.

Wool Fashion Awards guard book – Australian Wool Fashion Awards material, 1955–62

B2549, Wool Fashion Awards Guard Book part 1



Wool classer grading fleeces on rolling table, Tralee Station, NSW, 1966.
NAA: A1200, L58707

LAUSANNE TRADE FAIR AND ASSOCIATED AUSTRALIAN SEMINAR (PHOTOGRAPHS), 1960**MP660/4**

Recorded by: Department of Trade [I], Vic (CA 1208)

Quantity: 0.18 metres (Melbourne)

This series consists of images of Australia's part in the Lausanne Trade Fair. They show displays, publicity, exhibits, official occasions and ceremonies, and the seminar associated with the event.

STORE PROMOTIONS – TRADE PUBLICITY (PHOTOGRAPHIC PRINTS, NEGATIVES AND SLIDES), 1961–**B953**

Recorded by: Trade Publicity Directorate (from 1964, Trade Publicity Branch) (CA 3558)

Quantity: 1 metre (Melbourne)

Material in this series depicts overseas store promotions involving the Trade Publicity Directorate. For the last years of the Directorate these promotions were only conducted in Japan.

PARTICIPATION IN TRADE FAIRS, DISPLAYS AND EXHIBITIONS (PHOTOGRAPHS AND TRANSPARENCIES, AND 16 MM FILM), c1961–73**MP1333/1**

Recorded by: Trade Publicity Directorate (from 1964, Trade Publicity Branch) (CA 3558)

Quantity: 4.5 metres (Melbourne)

This series consists of images of Australian participation at trade displays, fairs and exhibitions. Similar material is held in series MP1333/2 and MP1712/4.

WOOL BOARD SCRAPBOOKS (NEWS CLIPPINGS AND PHOTOGRAPHS), 1961–74**B4132**Recorded by: 1961–63 Australian Wool Bureau (CA 216)
1963 Australian Wool Board [III] (CA 865)

Quantity: 0.54 metres (Melbourne)

This series contains scrapbooks of newspaper clippings and photographs related mainly to shearing techniques and competitions in Australia and New Zealand. Although the series was closed in 1963, some of its records contain later material.

WOOL MARKETING (PHOTOGRAPHS AND DISPLAY MATERIAL), 1962-89**B3920**

Recorded by: 1962-63 Australian Wool Bureau (CA 216)
1963-72 Australian Wool Board [III] (CA 865)
1973-89 Australian Wool Corporation [I] (CA 2004)

Quantity: 115 metres (Melbourne)

This series contains retail booklets, promotional photographs and display material for wool and wool products. The material includes advertising folders with layout proofs and promotional material, booklets about particular displays, and promotional photographs and books.

TRADE MISSIONS TO AND FROM AUSTRALIA (NEGATIVES, PRINTS AND SLIDES), 1962-**B945**

Recorded by: Trade Publicity Directorate (from 1964, Trade Publicity Branch) (CA 3558)

Quantity: 2.7 metres (Melbourne)

This series contains images of members of various trade missions to and from Australia. Subjects include official receptions, tours of inspection, meetings with industrial leaders and product demonstrations.



Miss Australia finalists on a boat trip on Fremantle Harbour, WA, 1966. NAA: A1200, L59370

OVERSEAS TRADE EXHIBITIONS (DISPLAY TRANSPARENCIES), 1964–**B2779**

Recorded by: Trade Publicity Branch (CA 3558)

Quantity: 4 metres (Melbourne)

This series contains images of Australian life used in trade exhibitions overseas. The registration and movement cards for this series are held in B2780. Use of most images requires the consent of the photographers who took them.

B&W PRINTS [TRADE PUBLICITY – AUSTRALIAN LIFE], 1964–**B941**

Recorded by: Trade Publicity Branch (CA 3558)

Quantity: 9 metres (Melbourne)

This series contains prints covering all aspects of Australian life, including people, industry, natural resources, agriculture, sport and recreation, animals, food, culture, transport, education, historic buildings and features, tourism, flora, public institutions, research projects, the States and their major cities, communications and general lifestyle scenes (eg barbecues, camping, crowd scenes and elections). The photographs were used to illustrate articles in publications and newspapers, and were also supplied to the Trade Commissioner for use in advertising and promotional campaigns overseas.

COLOUR NEGATIVES, PRINTS AND SLIDES [TRADE PUBLICITY – AUSTRALIAN LIFE], 1964–**B942**

Recorded by: Trade Publicity Branch (CA 3558)

Quantity: 5 metres (Melbourne)

This series is the colour equivalent of B941, and contains images of the same subjects. Although not as vast as B941, this collection is still large and was used to supply shots for glossy publications and promotional features.

[TRADE PUBLICITY] AUSTRALIA AND OTHER COUNTRIES (NEGATIVES AND PRINTS), 1964–**B947**

Recorded by: Trade Publicity Branch (CA 3558)

Quantity: 2.5 metres (Melbourne)

The images in this series illustrate Australia's relations with other countries. Subjects include foreign businessmen, marketing, union and employer delegations, and dignitaries visiting Australia.

OVERSEAS TRADE DISPLAYS – PUBLICITY MATERIAL (COLOUR NEGATIVES, PRINTS AND SLIDES), 1965–**B944**

Recorded by: Trade Publicity Branch (CA 3558)

Quantity: 8.6 metres (Melbourne)

This series contains images of Australian participation in trade displays held overseas or in Australia. Subjects include layout of stands, people attending the displays and products being promoted.

DECIMAL CURRENCY CONVERSION – PUBLICITY MATERIAL (FILMS, SLIDES AND TRANSPARENCIES), 1966**BP922/1**

Recorded by: Sub-Treasury, Qld (CA 1004)

Quantity: 0.72 metres (Brisbane)

This series consists of decimal currency conversion publicity and educational material from around 1966. The films feature 'Dollar Bill'.

WOOL PROMOTION ACTIVITIES (PHOTOGRAPHS), 1968–78**B4133**

Recorded by: 1968–72 Australian Wool Board [III] (CA 865)
1973–78 Australian Wool Corporation [I] (CA 2004)

Quantity: 0.36 metres (Melbourne)

This series contains images of Australian Wool Corporation promotions both overseas and in Australia. Most promotions featured international models wearing wool fashions. Some photographs have captions, usually giving only the model's name, a description of the outfit and location.

Wool promotions, 1965–69**B4133, 1****AUSTRALIAN TOURIST COMMISSION (B&W PHOTOGRAPHS), 1971–****C2359**

Recorded by: Australian Tourist Commission (CA 1833)

Quantity: 6 metres (Sydney)

This series contains images of various subjects – for example, accommodation, beaches, fauna, flora and the Australian States.

**Victoria Market, Lygon Street, Carlton, exhibition building,
9 February 1968**

C2359, 676

Palm Valley, about 90 miles west of Alice Springs, NT, 1971

C2359, 1033

AUSTRALIAN TOURIST COMMISSION (B&W NEGATIVES AND PHOTOGRAPHS), c1971-83**B4958**

Recorded by: Australian Tourist Commission (CA 1833)

Quantity: 0.09 metres (Sydney)

This series contains images of Australian flora and fauna, tourist attractions, beaches and special events.

AUSTRALIAN TOURIST COMMISSION (COLOUR SLIDES), 1971-84**B4977**

Recorded by: Australian Tourist Commission (CA 1833)

Quantity: 0.36 metres (Sydney)

This series contains images of various subjects, scenes, and tourist attractions, which were used for reference or reproduction in tourist information booklets. The first 35 slides are points for presentation at a 'theme year' project. The remaining slides were for a 'year of sport' promotion and mainly depict personalities and activities, such as football, surfing, fishing and other sports.



Tourists view the Barrier Reef from a Catalina's 'blister', 1947. NAA: A1200, L9394

2. AERIAL PHOTOGRAPHY

Aerial photographs have been used as a basis for topographic maps since early last century. They are used to produce general area and specific maps for purposes such as planning train lines and checking buildings and leases.

Geoscience Australia is currently responsible for Commonwealth mapping, including vertical and oblique aerial photography. There is some indication that the earliest civilian sequences of aerial photographs date back to work done by the Lands and Survey Branch, Geoscience Australia's predecessor, in 1928. However, the earliest civil aerial photographs held by the Archives from this source date from 1940, while those used by the Defence forces for mapping purposes date from as early as 1920.

Aerial photographs are an important adjunct to traditional maps because they provide an accurate historical record of the land. They have specific value to geologists, mining and exploration companies, land developers, planners, environmentalists, farmers, soil conservationists and land care groups.

This guide also describes a number of aerial photographs of specific areas and buildings, taken in response to immediate needs – for example, the photographs of the Jabiluka mine site or of Australian Army operational areas during the Vietnam War.

VICTORIA, NEW SOUTH WALES AND WESTERN AUSTRALIA – COASTAL AREAS (PHOTOGRAPH ALBUMS), c1920–30

MP390/3

Recorded by: Military Board (also known as the Military Board of Administration) (CA 89)

Quantity: 0.3 metres (Melbourne)

This series contains aerial photographs of coastal areas in Victoria, New South Wales and Western Australia. Subjects also include aerodromes and landing grounds. The photographs are titled and a few have descriptive notes.

EAGLE FARM AIRPORT AND NEW BRISBANE AIRPORT (PHOTOGRAPHS), c1925–97

J2926

Recorded by: 1947–73 Department of Civil Aviation, Qld (CA 2882)
1973–77 Department of Transport [III], Air Transport Group, Qld (CA 2887)
1977–82 Department of Transport [III], Qld (CA 2619)
1982–87 Department of Aviation, Qld (CA 3529)
1987–88 Department of Transport and Communications, (Aviation Group), Qld (CA 5867)
1988–97 Federal Airports Corporation, Qld (CA 6836)

Quantity: 1.4 metres (Sydney); 0.22 metres (Brisbane)

This series is a collection of historical and infrastructure photographs of the old Brisbane Airport (Eagle Farm)

and the new Brisbane Airport. Included in the series are photographs of historical early aviation era (including prewar, wartime, immediate postwar, first major airport redevelopment and construction postwar). Other photographs cover the later period of the old airport until its de-commissioning on March 1988. Aerial and non-aerial photographs record the construction of new domestic and international terminals.

Map showing route taken by *Southern Cross* and its crew over the Pacific, c1928

J2926, EFP0051/03

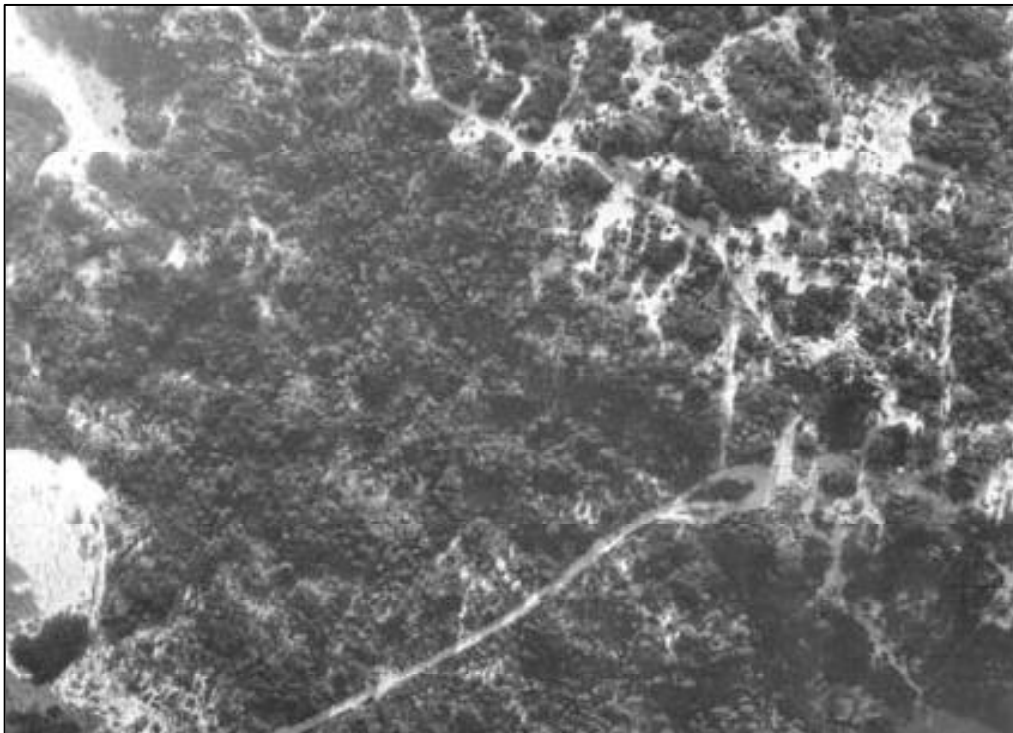
AERIAL SURVEY FLIGHTS OVER AUSTRALIA (NEGATIVE FILMS), 1928–53

B5424

Recorded by: 1928–39 Army Headquarters, Department of Defence [II],
Military Survey Section (CA 2671)
1939–49 Department of the Army, Survey Section (CA 36)
1949–53 RAAF Central Photographic Establishment
(CA 990)

Quantity: 271 metres (Melbourne); 22 metres (Sydney)

This series consists of aerial surveys of Australia. Various Royal Australian Air Force (RAAF) squadrons took the films (until 1949, on behalf of the Survey Section of the Army, and from 1949 to 1953, probably on behalf of the RAAF Central Photographic Establishment). The films include photographs of all States, but the series has considerable gaps.



Camouflage of defence sites (radio installation), Robe, SA, 1942–43.
NAA: SP110/5, 77 photo 2

AERIAL SURVEY (B&W PHOTOGRAPHS), 1931-38**D1900**

Recorded by: CSIR, Division of Soils, SA (CA 4702)

Quantity: 2.4 metres (Canberra)

This series contains soil survey photographs of the Murray River basin, prepared by the RAAF. The photographs were taken in a 'mosaic' style. The mosaics were pasted together (on cardboard) to produce large photographs. Each photograph has a 'title, photographed by, date and scale' annotation. There is no apparent order of arrangement but the photographs have mosaic numbers.

AUSTRALIAN ARMY - AERIAL PHOTOGRAPHS OF AUSTRALIA (CONTACT PRINTS), 1933-**A8514**

Recorded by: Army Headquarters Field Survey Depot (by 1973, Army Field Survey Depot; by 1975, Army Field Survey Map Depot; and by 1977, Army Map Depot) (CA 6046)

Quantity: 158 metres (Canberra)

This series consists of aerial photographs of Australia taken by the Australian Army for use by its various survey units. The photographs comprise both vertical and oblique perspectives of particular areas. It is not known whether the post-1949 records in this Army series are duplicates of those held by the RAAF.

Canberra Eagle 4 to Lake Bathurst (runs EK, WK, 6A and 13W), 1944

A8514, SI55/16
box 14

Curdimurka runs 332, 333, LVR, 1945

A8514, SH53/8
box 2**AERIAL GEOLOGICAL AND GEOPHYSICAL SURVEY OF NORTH AUSTRALIA (SERIAL PHOTOGRAPHS), 1935-40****NTAC1979/126**

Recorded by: Mines Branch [I] (CA 1119)

Quantity: 0.36 metres (Darwin)

The aerial photographs in this series were taken as part of the Aerial Geological and Geophysical Survey of North Australia. The photographs are stored alphabetically by locality from Buldira to Winnake.

Aerial Geological and Geophysical Survey of North Australia, Maranboy to Yeuralba, 1935-40

NTAC1979/126,
box 2

NATIONAL MAPPING – VARIOUS LOCATIONS – 1:50 000 SCALE (AERIAL SURVEY PRINTS), c1940–60**A1579**

Recorded by: 1940–51 Property and Survey Branch (CA 738)
1951–56 National Mapping Division (CA 1227)
1956–60 Division of National Mapping (CA 978)

Quantity: 243 metres (Canberra)

This series contains aerial photographs taken using a 'K-17' camera and controlled using an international sheet numbering system. All photographs are printed at a 1:50 000 scale. The photographs began in 1940 but the first surviving print dates from 1947 and the whereabouts of prints from 1940 to 1947 is unknown. The Division of National Mapping has advised that it publishes a leaflet, 'National Mapping Leaflet 8', which provides a key to locating specific areas in these prints.

Cape Weymouth, 1957–58

A1579, D54/4
runs 1–8

Cape Weymouth and Orford Bay, 1957–58

A1579, D54/4
runs 9–13

CAMOUFLAGE OF DEFENCE SITES, 1941–45**SP110/5**

Recorded by: Department of Home Security (CA 43)

Quantity: 2 metres (Canberra)

Records in this series deal with the camouflage of defence sites at various locations around Australia. In addition to correspondence on procedures for camouflaging particular sites and drawings and maps of areas identified as requiring camouflage, a number of photographs can be found in these records. An image from this series appears on p. 24.

AERIAL FILMS, 'CPE' (CENTRAL PHOTOGRAPHIC ESTABLISHMENT) PREFIX, 1942–99**B3957**

Recorded by: RAAF Central Photographic Establishment (CA 990)

Quantity: 103 metres (Melbourne)

This collection contains duplicate copies of all aerial films held by the RAAF Central Photographic Establishment. Subjects of the films, which were taken in Australia and overseas, include aerial surveys. These are used by the Army and foreign governments (under the terms of aid programs) to produce maps. Films were also taken for reconnaissance, intelligence and training purposes.

EAGLE FARM AERODROME AND SURROUNDING AREAS (B&W AERIAL PHOTOGRAPHS), c1942-72**BP374/3**

Recorded by: 1942-51 Property and Survey Branch, Brisbane (CA 3760)
1952-72 Chief Property Officer, Qld (CA 1062)

Quantity: 0.03 metres (Brisbane)

This series contains aerial photographs showing the Eagle Farm Aerodrome and surrounding areas.

DARWIN AERIAL PHOTOGRAPHIC MOSAIC GLASS NEGATIVES, 1944**A2832**

Recorded by: Property and Survey Branch (CA 738)

Quantity: 0.29 metres (Canberra)

These aerial images of Darwin are on 'mosaic glass', negatives with a scale of approximately 850 feet:1 inch.

1ST AERIAL PHOTOGRAPHIC UNIT (AERIAL PHOTOGRAPHS), 1946**D4630**

Recorded by: 1st Aerial Photographic Unit, Salisbury, SA (CA 7831)

Quantity: 2.7 metres (Sydney)

This series contains aerial photographs, believed to have been taken by 1st Aerial Photographic Unit, of sites in South Australia and Northern Territory. The photographs contain information on the run number, range of frame numbers for the run, date taken, time taken, direction of flight, focal length of camera, height above sea level and the name, latitude and longitude of areas photographed. These photographs seem to be part of a larger series taken by the RAAF on behalf of the Long Range Weapons Establishment, Salisbury.

SOUTH AUSTRALIA - VARIOUS RAILWAY LOCATIONS (AERIAL SURVEY PHOTOGRAPHS), 1946-48**D2771**

Recorded by: Commonwealth Railways, Port Augusta, SA (CA 3437)

Quantity: 0.72 metres (Sydney)

This series consists of aerial photographs of various railway locations within South Australia. The registration of each frame is incorporated in the border of the frame and includes a survey number.

TASMANIAN SOIL INVESTIGATION (B&W AERIAL PHOTOGRAPHS), 1946-71 **P2541**

Recorded by: 1946-48 CSIR, Division of Soils, SA (CA 4702)
1948-65 CSIRO, Tas Regional Laboratory (CA 4907)

Quantity: 3.6 metres (Hobart)

This series contains aerial photographs of locations throughout Tasmania. Although the series ended in 1965,

some of its records contain material dating to 1971. The Tasmanian Government Lands Department commissioned the photographs and sold copies to interested parties. Staff of the CSIRO Division of Soils, Tasmanian Regional Centre, would trace sketches of terrain from these photographs to assist in the production of charts and maps showing the results of soil studies in Tasmania.

AERIAL PHOTOGRAPHS, BY SURVEY NUMBER AND FRAME NUMBER, 1947-53

D4631

Recorded by: Long Range Weapons Establishment, Salisbury, SA (CA 3038)

Quantity: 0.36 metres (Sydney)

This series contains aerial photographs of what are believed to be sites in South Australia and Northern Territory. The photographs contain information such as frame and survey number, location, run number, range of frame numbers, date taken, focal length of camera, height above sea level and security classification. Similar material is held in D4632 (1955-60) and D4633 (1965-69).

SYDNEY (KINGSFORD SMITH) AIRPORT CONSTRUCTION PROGRAM (B&W PHOTOGRAPHS), 1947-71

B2775

Recorded by: Department of Civil Aviation (CA 29)

Quantity: 1.8 metres (Melbourne)

This series shows various stages in the construction of Sydney Airport. Most photographs are aerial views, although some depict earthworks and building construction.

AERIAL PHOTOGRAPHIC PRINT MOSAICS - 1:250 000 SERIES, FOUR-MILE AREA, c1950-61

A2827

Recorded by: 1950-51 Property and Survey Branch (CA 738)
1951-56 National Mapping Section (CA 1227)
1956-61 Division of National Mapping (CA 978)

Quantity: 0.63 metres (Canberra)

The areas covered by the images in this series have not been identified. The related glass negatives from these survey flights are identified as A2829, with each group of negatives covering a four-mile area for mapping purposes.

WOOMERA, FRAME NUMBER, WITHIN RUN NUMBER AND LOCATION (AERIAL SURVEY PHOTOGRAPHS), 1950-72**D1947**

Recorded by: 1950-52 Property and Survey Branch, Woomera, SA (CA 3727)
1952-72 Chief Property Officer, Woomera, SA (CA 1063)

Quantity: 0.54 metres (Sydney)

This series consists of aerial survey photographs taken of Woomera Range. Each photograph is identified by run number, frame number and the name of location. Also recorded on the edge of the frame is the height at which the photograph was taken and the scale of the photograph. This series ended with the closure of the Woomera Survey Office (c1972).

NORTHERN TERRITORY – VARIOUS RAILWAY LOCATIONS (AERIAL SURVEY PHOTOGRAPHS), 1950-72**D2327**

Recorded by: Commonwealth Railways, Port Augusta, SA (CA 3437)

Quantity: 1.5 metres (Sydney)

This series consists of aerial survey photographs of various railway locations in Northern Territory. The registration of each frame is incorporated into the border of the frame and includes a survey number.

AERIAL PHOTOGRAPHIC PRINT MOSAICS – 1:63 360 SERIES, ONE-MILE AREA, c1951-58**A2828**

Recorded by: 1951-56 National Mapping Section (CA 1227)
1956-58 Division of National Mapping (CA 978)

Quantity: 0.54 metres (Canberra)

This series contains aerial survey photographic mosaics at various scales. The mosaics were used for mapping, but the areas they cover were not recorded. The glass negatives from these survey flights are identified as A2830. Each group of negatives covers a one-mile area for mapping purposes. Each box has an alphabetic range indicating the number of negatives it contains – for example, 'A to F' means that the box contains six glass negatives that make up a one-mile area.

WESTERN AUSTRALIA (AERIAL PHOTO-MAPS), 1953-57**PP395/1**

Recorded by: Department of Civil Aviation, Perth (CA 2884)

Quantity: 0.01 metres (Perth)

The images in this series are of the Lake Gnangara, Mulga Downs and Jaffre/Wittenoom Gorge areas in WA. Items 1 and 2 are constructed using a complex line overlapping system while item 3 is a complete enlarged photograph of the same area.

QUEENSLAND – ARMED FORCES PROPERTY (B&W PHOTOGRAPHS), 1954–69**J2781**

Recorded by: Chief Property Officer, Qld (CA 1062)

Quantity: 0.03 metres (Brisbane)

This series contains images of various properties run by the armed forces, including the RAAF Base at Amberley, Lavarack Barracks at Townsville and the Clevedon Remote Receiving Station. The images date from 1954, 1956, 1961 and 1969.

Royal Australian Air Force Base Wing area, 1954

J2781, 1

Townsville – Lavarack Barracks, c1961

J2781, 7

SOUTH AUSTRALIA (AERIAL PHOTOGRAPHS), c1955–68**AP1129/2**

Recorded by: Chief Property Officer, Woomera, SA (CA 1063)

Quantity: 0.9 metres (Sydney)

This series appears to consist of groups of photographs of different areas in South Australia that have been amalgamated. They appear to have come from a number of separate single number series, as duplicate numbers can be found.

LAKE MACKAY AND MOUNT RENNIE MACDONALD TIE RUNS (AERIAL SURVEY PHOTOGRAPHIC GLASS NEGATIVES), 1957**A2831**

Recorded by: Division of National Mapping (CA 978)

Quantity: 0.3 metres (Canberra)

This series contains images (using a scale of 2 miles:1 inch) of Lake Mackay, WA and Mount Rennie MacDonald, NT.

REELS OF AERIAL PHOTOGRAPHIC NEGATIVES, 1959–71**A5618**

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 13 metres (Canberra)

This series consists of reels of negative film. They are arranged by sortie number (a sortie is one flight for the purposes of aerial photography).

AERIAL SURVEY PHOTOGRAPHIC PRINTS, 1959–71**A5672**

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 10 metres (in agency custody)

This series consists of red (or occasionally green or blue) folders organised by sortie number. The photographs are located by referring to A5671, which shows project, run,

sortie, photograph numbers, lens, altitude, scale, date and remarks (eg not printed, fogged, subject).

ALL STATES – AERIAL SURVEY PHOTOGRAPHS (B&W DIAPOSITIVES ON GLASS-PLATE), 1960–

A892

Recorded by: 1960–63 Lands and Survey Branch [II] (CA 862)
 1963–74 Survey Branch, Department of the Interior [II]
 (from 1972, Photogrammetric Section, Department
 of Services and Property) (CA 825)
 1974– Survey Division, Department of Services and
 Property (CA 2099); subsequently by other
 agencies

Quantity: 47 metres (Canberra)

This series includes aerial shots of built-up areas, aerodromes, military projects, stores projects, communications installations and geomorphological features. Each print bears some or all of the following data: location, run number, negative number, scale and date.

AUSTRALIAN CAPITAL TERRITORY – AERIAL SURVEY (B&W PRINTS), 1960–

A894

Recorded by: 1960–63 Lands and Survey Branch [II] (CA 862)
 1963–74 Survey Branch, Department of the Interior [II]
 (from 1972, Photogrammetric Section, Department
 of Services and Property) (CA 825)
 1974– Survey Division, Department of Services and
 Property (CA 2099); subsequently by other
 agencies

Quantity: 2.3 metres (Canberra)

This series contains images of civil and military projects in the ACT (including Jervis Bay). Each print bears some or all of the following data: location, run sortie number, negative number, scale, date, flight time and altitude number.

ACT 1:480, Belconnen, runs 7–12, 1967

A894, box 11

ACT 1:9600, flora and fauna reserve, run, Ginninderra run 1,
 ANU runs 1 and 2, 1967

A894, box 19

[NATIONAL MAPPING] AERIAL SURVEY PRINTS, INTERNATIONAL SHEET NUMBERING SYSTEM, RC 9 (1:84 000 SCALE), 1960–74

A5446

Recorded by: Division of National Mapping (CA 978)

Quantity: 0.1 metres (Canberra)

This series contains aerial photographs taken either by National Mapping staff or by private contractors using an RC 9 camera.

AERIAL SURVEY, ALL STATES SERIES (B&W PHOTOGRAPHS), 1961– **A891**

Recorded by: 1961–63 Lands and Survey Branch [II] (CA 862)
1963–74 Survey Branch, Department of the Interior [II]
(from 1972, Photogrammetric Section, Department
of Services and Property) (CA 825)
1974– Survey Division, Department of Services and
Property (CA 2099); subsequently by other
agencies

Quantity: 7.2 metres (Canberra)

This series contains images of built-up areas, aerodromes, military projects, stores projects, communications installations and geomorphological features. Each print bears details about location, run number, negative number, scale and date.

SOUTH AUSTRALIA (AERIAL SURVEY MOSAIC PHOTOGRAPHS), 1961–65 **D4467**

Recorded by: Chief Property Officer, Woomera, SA (CA 1063)

Quantity: 1.5 metres (Sydney)

This series consists of mosaic photographs of outback South Australia. Apparently the mosaic was compiled by Department of Lands, SA at the scale of 1 mile:1 inch.

COMMONWEALTH REHABILITATION CENTRE, TARINGA (AERIAL PHOTOGRAPHS), 1962–77 **J1958**

Recorded by: Kingsholme Rehabilitation Centre, Qld (CA 3662)

Quantity: 1 metre (Brisbane)

This series contains images of the Commonwealth Rehabilitation Centre at Taringa. One photograph was taken in 1962, the remainder in 1977.

SOUTH AUSTRALIA – VARIOUS LOCATIONS AND PROJECTS (B&W AERIAL PHOTOGRAPHS), 1964–85 **D5270**

Recorded by: 1964–72 Chief Property Officer, Woomera, SA (CA 1063)
1972–75 Department of Services and Property, SA (CA 6563)
1976–79 Property and Survey Division, Department of
Administrative Services [II], SA (CA 4000)
1979–85 Australian Survey Office, SA (CA 3999)

Quantity: 3.2 metres (Sydney)

This series contains images taken at specific locations for use in creating line drawings of particular projects. The photographs are grouped alphabetically by geographic location or project name, and by numerical run number within each location.

RAAF AERIAL RECONNAISSANCE – LAVARACK ARMY BARRACKS SITE, TOWNSVILLE (B&W AERIAL PHOTOGRAPHS), 1965**J158**

Recorded by: Department of Works [III], Townsville (CA 2819)

Quantity: 0.05 metres (Brisbane)

This series contains images taken of the site proposed for the Lavarack Army Barracks, Townsville. The photographs show not only the site, but also about eight square kilometres of the surrounding area.

RAAF aerial reconnaissance photograph of Lavarack Army Barracks site, Townsville, 1965**J158, G5017****SOUTH VIETNAM – (VERTICAL) AERIAL SURVEY PHOTOGRAPHS, 1967****A6919**

Recorded by: Department of the Army (CA 36)

Quantity: 0.35 metres (in agency custody)

This series contains images apparently taken for general topographic study and mapping purposes by the United States Air Force. The images were taken on 7 February and 14 March 1967. Although neither the photographs nor their containers identify the areas they depict, a comparison of some of them with identified photographs in series A6830 suggests that they generally cover Nui Dat-Baria and the area north-west of Baria.

[NATIONAL MAPPING] LASER PROFILING (CHARTS AND PHOTOGRAPHS), 1967–83**B1375**

Recorded by: Division of National Mapping, Melbourne (CA 1780)

Quantity: 7.3 metres (Melbourne)

This series contains charts and photographs created during aerial survey trips using a camera and a laser profile recorder. During a survey, the aircraft closely navigates a previously designated 'laser line' across a specific geographical area, and the terrain profile is recorded on 70 mm film and onto a chart by laser beam. Further holdings of this type of material are held in MT2188/6 and MT2188/7.

PHUOC TUY AND VUNG TAU – SOUTH VIETNAM (VERTICAL AERIAL PHOTOGRAPHS), 1971**A6830**

Recorded by: Department of the Army (CA 36)

Quantity: 0.60 metres (in agency custody)

This series contains images apparently taken for general topographic study and mapping purposes between 1 February and August 1971 by the First

Australian Task Force. The photographs extensively cover selected regions within Phuoc Tuy. The photographs were declassified in 1984 and each photograph is endorsed to this effect.

TARCOOLA–ALICE SPRINGS RAILWAY (PHOTOGRAPHIC NEGATIVES), 1971–73

D4472

Recorded by: 1971–72 Chief Property Officer, Woomera, SA (CA 1063)
1972–73 Department of Services and Property, SA (CA 6563)

Quantity: 1.08 metres (Sydney)

This series contains 10 round spools of 24 mm film, each of which has a table of contents showing cassette number, date filmed, flying height, a list of negatives and other details. The rolls of film are identified by location and run number.

CSIRO RESEARCH SITES – NORTHERN TERRITORY (AERIAL SURVEY PHOTOGRAPHS), 1971–86

E1389

Recorded by: CSIRO Katherine Research Station, NT (CA 4966)

Quantity: 0.54 metres (Darwin)

This series contains aerial images of Cutta Cutta, Katherine, Four Mile Farm, Manbulloo and Tindal, where scientists from the CSIRO Katherine Research Station carried out research projects. The items are held in batches according to place, date and run number. The batches are arranged in alphabetical order by name of the areas photographed and then loosely in chronological order. Similar photographs from the 1950s or 1960s are held in E1390.

Cutta Cutta, 1979 – Katherine – 4 Mile Experimental Farm, 1971–86

E1389, A1 whole box

Katherine, 1980, run 1 – Manbulloo, 1980, run 4, 1971–86

E1389, A2 whole box

3. AUSTRALIAN LIFE

The main series of photographs documenting Australian life are those compiled by the Australian News and Information Bureau during the 1950s and 1960s. A more detailed history of the bureau can be found in the introduction to this guide. Growing out of an organisation originally established for wartime censorship, the thousands of News and Information Bureau photographs form a treasure trove of images that give an insight into a simpler and more optimistic age.

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
1950-71 Australian News and Information Bureau
(CA 219)

Quantity: 82 metres (Canberra)

This series, compiled largely by the Australian News and Information Bureau, is a significant collection showing all aspects of Australian life, including unique and varied views of individuals and scenes. Because of its size and the variety of subjects it deals with, A1200 is referred to in almost every chapter of this guide.

Phar Lap at the height of his career, c1930

A1200, L4497

Please see image on p. 40.

Teenagers on the beach listening to their transistor radio, 1965

A1200, L50070

Please see image on p. 38.

Tasmanian bushfires, 1967

A1200, L69338

Please see image on p. 37.

AUSTRALIAN SUBJECTS (VARIOUS), ALPHABETICAL SERIES (B&W PHOTOGRAPHS), 1911-70

C1748

Recorded by:	1945-50	Department of Information (CA 34)
	1950-69	Australian News and Information Bureau (CA 219)
	1969-70	Australian News and Information Bureau, NSW (CA 1665)

Quantity: 15 metres (Sydney)

This series covers a variety of Australian subjects. Some images date back to 1911. Each print is attached to a card providing information on the photograph's primary and secondary subject headings, the number of its negative, the date on which the photograph was taken, and the name of the photographer.

Village 'corner' unit (part of the international village for the 1956 Olympic Games), 1954

**C1748, Sport &
Recreation/L30345**

POSTERS AND PHOTOGRAPHS (VARIOUS SUBJECTS), 1941–84**C2829**

Recorded by: War Effort Publicity Board (from 1946, the Australian Advertising Council; by 1964, the Commonwealth Advertising Council; and by 1975, the Commonwealth Government Advertising Advisory Council) (CA 6843)

Quantity: 0.9 metres (Sydney)

Records in this series contain posters and photographs issued on behalf of the Department of Information by the Commonwealth Government Advertising Advisory Council. The photographs are copies of advertisements published in newspapers and covered subjects such as road safety and buying war bonds.

‘We dare not fail. Liberty Loan’, 1941**C2829, 1**

This poster is typical of government advertising during World War II.

‘Put victory first, invest in the Second Victory Loan’, 1945**C2829, 3****AUSTRALIAN SUBJECTS (B&W PRINTS AND NEGATIVES), 1941–94****A10874**

Recorded by: 1968–73 Australian News and Information Bureau (CA 219)
1973–87 Australian Information Service (from 1986, Promotion Australia) (CA 1578)
1987–94 Australian Overseas Information Service (CA 6785)

Quantity: 24 metres (Canberra)

This series consists of a number of volumes of photographs of Australian subjects such as Indigenous Australians, agriculture, fauna, flora, historical buildings and sport and recreation. Although it contains material dating back to 1941, it is believed this series was created during the late 1960s to create a pictorial history of the Australian lifestyle.

AUSTRALIAN SUBJECTS, ‘CU’ (CURRENT) PREFIX (NEGATIVES AND PRINTS), 1946–56**A1811**

Recorded by: 1946–50 Department of Information (CA 34)
1950–56 Australian News and Information Bureau (CA 219)

Quantity: 0.42 metres (Canberra)

This series depicts all aspects of Australian life. Items considered necessary for ‘current’ use were removed from A1200, a large series, in an attempt to manage it more effectively, and A1811 was one of two smaller series compiled from this extracted material. However, this separation proved cumbersome and by 1956 the extracted material was re-registered into A1200.

AUSTRALIAN SUBJECTS, ALPHABETICAL SERIES (B&W PHOTOGRAPHS), 1946-70**SP1336/3**

Recorded by: Australian News and Information Bureau, NSW (CA 1665)

Quantity: 2.5 metres (Sydney)

Photographs in this series depict subjects as diverse as Indigenous Australians and War Service Homes. As with C1748, the photographs are attached to cards providing identifying information. Some earlier photographs have captions recording the news stories in which they were used. The negatives for the photographs were kept at the Australian Information Services in Canberra.

Botanic Gardens, Melbourne, Government House tower in background (in the 'Victoria' subsection), 1958

**SP1336/3,
Botanical
Gardens/L26459**

Burraborang Valley, Margaret Preston (in the 'Painting' subsection), 1947

**SP1336/3,
Art/1227**

AUSTRALIAN SUBJECTS, 'K' (COLOUR) PREFIX (TRANSPARENCIES), 1947-71**A1500**

Recorded by: 1947-50 Department of Information (CA 34)
1950-71 Australian News and Information Bureau (CA 219)

Quantity: 12.4 metres (Canberra)

This is one of the major photographic series held by the National Archives. It depicts a range of Australian subjects, including individuals and scenic views of country and city life.



Tasmanian bushfires, 1967. NAA: A1200, L69338

Family walking in the Botanic Gardens, Victoria, 1957

A1500, K2390

Surf and sunbathers, NSW, 1957

A1500, K2831A

**GOVERNMENT MATTERS, OFFICIAL VISITS AND INDIVIDUALS, 'KN'
(COLOUR NEGATIVES) PREFIX, 1947-71**

A8763

Recorded by: 1947-50 Department of Information (CA 34)
1950-71 Australian News and Information Bureau
(CA 219)

Quantity: 1.08 metres (Canberra)

This series consists of images of government matters, official visits and the private lives of Australians. Some items are historical in nature – for example, negatives of early sketches and paintings.

Skiing at Thredbo, NSW, 1969

A8763, KN21951

Mrs Gandhi's tour of Australia, 1970

A8763, KN22534

**COMMONWEALTH ADVERTISING – PHOTOGRAPHIC FILES Nos S1-S9103,
VARIOUS SUBJECTS, 1952-62**

ST1583/2

Recorded by: Commonwealth Advertising Division, Sydney (CA 1100)

Quantity: 7 metres (Sydney)

This large series covers subjects such as migrant camps, schools, Colombo Plan students and agricultural pursuits. Some description is provided.

Narayan, Colombo Plan Fellowship student, 1958

ST1583/2, S188

Unloading a Rose Hereford heifer from a ship, 1957

ST1583/2, S404



At the beach, 1965. NAA: A1200, L50070

AUSTRALIAN SUBJECTS (SCENES AND INDIVIDUALS), 'CU' (CURRENT) PREFIX (NEGATIVES AND PRINTS), 1953-56**A1805**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 1.8 metres (Canberra)

This series covers a wide variety of aspects of Australian life, including unique and varied views of individuals and scenes. Photographs were extracted from A1200 and registered into this series for 'current action', or taken and directly placed into this series. The system was not as effective as hoped and around 1956, after a culling of 'current' negatives, all material seen as valuable was incorporated or reincorporated into A1200.

REDEX car rally, 1953**A1805, CU15/11****A ball at the Albert Hall, Canberra, 1956****A1805, CU77/8****Modelling Australian fashion, 1956****A1805, CU279/5**

Please see image below.



Modelling Australian fashion, 1956. NAA: A1805, CU279/5

**OLYMPIC GAMES, 'OGK' (OLYMPIC GAMES COLOUR) PREFIX
(PHOTOGRAPHIC TRANSPARENCIES), 1956****A2751**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.18 metres (Canberra)

Images in this series were taken during the Olympic Games, held in Melbourne in 1956.

Olympic Stadium, Olympic Park, Melbourne, November 1956

A2751, OGK3

OLYMPIC GAMES (VARIOUS PREFIXES), MELBOURNE (B&W), 1956**A7135**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 3 metres (Canberra)

This series contains images of the 1956 Melbourne Olympic Games held in Melbourne. A variety of prefixes are used to indicate specific parts of the Games – for example, 'OGO' refers to the Opening Day. Subjects dealt with include the torch relay and opening ceremony; events such as running, hurdling, boxing, hockey and yachting; sights around Melbourne and the Olympic Village; prominent people (eg Bob Hope and General Doolittle); and medal presentation ceremonies.

Dawn Fraser, Olympic Swimming Squad, Melbourne, 1956

A7135, OG1210/16

This is a photograph of Dawn Fraser, an Australian Olympic swimmer who was successful at these Games and the subsequent ones held in Rome (1960) and Tokyo (1964). Please see image on p. 10 of this guide.

First Olympic Games poster comes off the press, 1956

A7135, OGC1059/6



Phar Lap at the height of his career, c1930. NAA: A1200, L4497

COMMONWEALTH GAMES PERTH, 'CG' PREFIX, 1962**A1774**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

The Commonwealth Games are sporting games open only to countries that were in the former British Empire. In 1962 the Games were held in Perth, Western Australia. This series has a large number of negatives showing athletes competing in nine sports (athletics, bowls, boxing, cycling, fencing, rowing, swimming, weightlifting and wrestling).

Final training, Commonwealth Games, Perth, WA, 1962

A1774, CG5/10

International Paraplegic Games, Perth, WA, 1962

A1774, CG6/1

NORTH WEST CAPE – 'NWC' (PREFIX (B&W NEGATIVES), 1963**A2407**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.18 metres (Canberra)

Among other subjects, this series contains images of North West Cape, WA (site of a United States defence communications installation).

Exmouth Gulf radio station site, WA, 1963

A2407, NWC23

Pot Shot Memorial, Exmouth Gulf, WA, 1963

A2407, NWC29

AUSTRALIAN SUBJECTS (POLITICAL, ECONOMICAL AND SOCIAL), 'K' (COLOUR) PREFIX (TRANSPARENCIES), 1971–**A6135**

Recorded by: 1971–73 Australian News and Information Bureau (CA 219)

1973–87 Australian Information Service (from 1986, Promotion Australia) (CA 1578)

Quantity: 25 metres (Canberra)

This series deals with a variety of Australian themes, including geographical sights, educational institutions, official visits, and government and private events.

(Antarctica) *Aurora Australis*, Mawson, Antarctica, 1975
Photograph by A Foster.

A6135, K21/7/75/84

(Conferences and conventions) Tax Summit, 1985

A6135, K8/7/85/25

POLITICAL, ECONOMIC AND SOCIAL LIFE (NEGATIVES AND PRINTS), 1971–**A6180**

Recorded by: 1971–73 Australian News and Information Bureau (CA 219)
 1973–87 Australian Information Service (from 1986, Promotion Australia) (CA 1578)
 1987–94 Australian Overseas Information Service (CA 6785)
 1994– Department of Foreign Affairs (CA 5987)

Quantity: 44 metres (Canberra)

This series documents a wide range of Australian subjects and themes (eg the political, economic and social life of Australia and its people).

(Scenic – Victoria) Cows near Mt Macedon, Vic, 1971

A6180, 7/10/71/49

(Natural disasters – cyclone) Northern suburbs of Darwin damaged in Cyclone Tracy, 1975

A6180, 31/1/75/3

AUSTRALIAN THEMES, 'KN' OR 'RKN' PREFIX (COLOUR), 1971–**A8746**

Recorded by: 1971–73 Australian News and Information Bureau (CA 219)
 1973–87 Australian Information Service (from 1986, Promotion Australia) (CA 1578)
 1987–94 Australian Overseas Information Service (CA 6785)
 1994– Department of Foreign Affairs (CA 5987)

Quantity: 29 metres (Canberra)

Images in this series document all aspects of Australian life, including official visits, public and private events, and scenic views. Some prints are historical in nature as they were taken from paintings and other material from earlier periods. Subjects recorded before 1988, when the Australian Overseas Information Service joined the Department of Foreign Affairs, were mainly international or departmental (ie Foreign Affairs-related) in nature.

(Festivals and celebrations) Christmas shoppers, Melbourne, 1972

A8746,
KN6/1/72/24

(Fire brigades) Women's Volunteer Fire Brigade, Kemp's Creek, NSW, 1976

A8746,
KN24/5/76/2

4. BRITISH ROYAL FAMILY

Interest in the British royal family has varied according to demographic changes in Australia and also to changes in media and 'presentation' by the royal family itself. Initially the strong Irish element in Australia was seen as a potential threat to any royal visit, but by the turn of the century the illustrated news magazines had turned the royal family into what has become the longest running soap opera in history.

By the 1950s and 1960s interest in the royal family was at a level not seen again until the death of Diana, the former Princess of Wales. During the visit of Queen Elizabeth II in 1954, it was said that three-quarters of the Australian population saw her. Changes in population make-up and other factors, such as the republican movement, make it unlikely that this level of interest would be shown today.

DUKE AND DUCHESS OF YORK – VISIT TO WESTERN AUSTRALIA – OFFICIAL CARS (PHOTOGRAPH), 1927

M411

Recorded by: Len Searles (CP 127)

Quantity: 0.18 metres (Perth)

This series consists of a single photograph taken by Len Searles during the visit of the Duke and Duchess of York to Western Australia in 1927. The photograph has the following legend, 'Visit of the Duke and Duchess of York to Western Australia 18 May 1927 - Fuelling at Bailey Service Station, St. George's Terrace, Perth - Illustrations Ltd Photo.'



Crowds awaiting the arrival of Queen Elizabeth the Queen Mother at Bunbury, WA, 1966. NAA: A2405, RT2/242

QUEEN ELIZABETH II AND THE DUKE OF EDINBURGH – FIRST ROYAL VISIT, 'RV' PREFIX (B&W NEGATIVES), 1954**A1773**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 1.8 metres (Canberra)

Images in this series were taken during the first royal visit to Australia by Queen Elizabeth II. Subjects include official and civic functions in major cities and towns. Two series of colour photographs (A1686 and A2756) covering similar subjects exist.

Queen Elizabeth II presenting a speech during her first visit to Australia, 1954

A1773, RV1262

Please see image on p. 46.

DUKE OF EDINBURGH VISIT, 'E' (EDINBURGH) PREFIX (NEGATIVES), 1956**A1771**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.72 metres (Canberra)

This series deals with formal and informal events in various locations during the 1956 visit of the Duke of Edinburgh.

QUEEN MOTHER'S VISIT, 'QMV' PREFIX (B&W NEGATIVES), 1958**A1766**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.81 metres (Canberra)

This series documents the visit of Her Majesty the Queen Mother in 1958. Most of the tour was spent in the capital cities and the images reflect this.

PRINCESS ALEXANDRA'S VISIT, 'PA' PREFIX (B&W NEGATIVES), 1959**A1765**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.81 metres (Canberra)

This series covers the visit of Princess Alexandra to Australia in 1959 to attend Queensland's centenary celebrations. The photographs also cover her engagements in other cities and towns. A small number of colour transparencies can be found in A2752.

PRINCESS MARINA, ROYAL VISIT, 'RVM' PREFIX (B&W NEGATIVES), 1963**A1772**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.72 metres (Canberra)

This series depicts Princess Marina's visit to Australia in 1964. Various scenes are covered, including public and

official functions (eg motorcades and visits to the theatre and races) while dignitaries such as Prime Minister Menzies and Lord De L'Isle (then Governor-General) appear in some photographs. Fifty-seven colour transparencies of this visit are identified as A2757.

QUEEN ELIZABETH II AND THE DUKE OF EDINBURGH – SECOND ROYAL VISIT, 'R' PREFIX (B&W NEGATIVES), 1963

A1777

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 1.08 metres (Canberra)

Images in this series cover all aspects of this royal visit. The primary purpose of the visit was to attend Canberra's jubilee celebrations, but many other areas of Australia are shown. This series includes images from the first royal visit to the Northern Territory.

DUKE OF EDINBURGH AND CANBERRA, 'EK' PREFIX (COLOUR PHOTOGRAPHS, NEGATIVES AND SLIDES), 1964-65

A1687

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

Images in this small series are a mixture of photographs of Canberra's autumn foliage and negatives and slides taken of the visit of the Duke of Edinburgh to Canberra in 1965. The latter group probably belongs in A1771, but were combined with the first group by mistake because both had an 'EK' prefix.

ROYAL VISIT – DUKE AND DUCHESS OF GLOUCESTER, 'RVDD' PREFIX (PHOTOGRAPHIC NEGATIVES AND PRINTS), 1965

A1767

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.45 metres (Canberra)

Images taken during the visit of the Duke and Duchess of Gloucester from January to December 1965.

The Duke and Duchess of Gloucester, 1965

A1767, RVDD32

The Duke of Gloucester inspecting cattle, Camden, 1965

A1767, RVDD315

DUKE AND DUCHESS OF GLOUCESTER, 'KRVDD' PREFIX (COLOUR TRANSPARENCIES), 1965

A2755

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.18 metres (Canberra)

This series records the attendance of the Duke and Duchess of Gloucester at the 1965 Anzac Day ceremony at the Australian War Memorial, Canberra.

QUEEN MOTHER AND PRINCE CHARLES – ROYAL TOUR, 'RT' PREFIX (B&W NEGATIVES), 1966**A2405**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.63 metres (Canberra)

This series records the Australian tour of Queen Elizabeth the Queen Mother and Prince Charles in 1966.

Crowds awaiting the arrival of Queen Elizabeth the Queen Mother at Bunbury, WA, 1966
Please see image on p. 43.

A2405, RT2/242**ROYAL FAMILY, 'R' (RESTRICTED) PREFIX (COLOUR TRANSPARENCIES), 1970-74****A3576**

Recorded by: 1970-73 Australian News and Information Bureau (CA 219)

1973-74 Australian Information Service (CA 1578)

Quantity: 0.72 metres (Canberra)

The series contains publicity colour shots taken before and during the 1970 royal tour. It includes images of Her Majesty the Queen, the Duke of Edinburgh and Princess Margaret. Items in this series were originally recorded within A1500 and A6135, and were brought together for the purpose of a specific display.

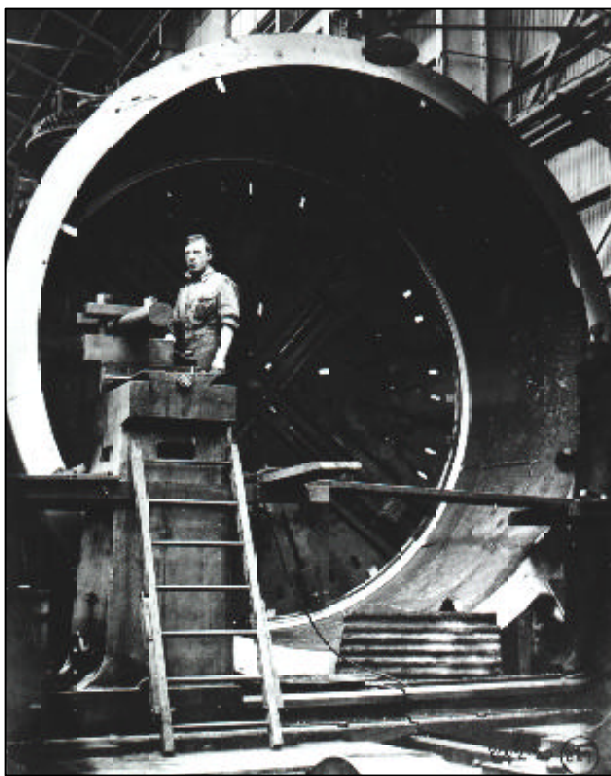


Queen Elizabeth during her first visit to Australia, 1954.

NAA: A1773, RV1262

5. COCKATOO ISLAND DOCKYARD

Cockatoo Island is the largest island in Sydney Harbour. It was used as a prison from the earliest days of European settlement in Australia until 1851 when construction began on a 300-foot dry dock, later known as Fitzroy Dock. On 1 January 1857, the brigantine HMS *Herald* became the first ship to use the dock. The New South Wales Department of Harbour and Rivers assumed control of the dockyard and its associated workshops in 1870. Between 1904 and 1908, the shops and yard plant were extended, new slipways built, and cranes and other machinery acquired. In 1911 the establishment of the Royal Australian Navy paved the way for local construction of warships.



Foundry and workshop view, Cockatoo Island Dockyard, c1914–20. NAA: C4149, 40

Control of the island was transferred from New South Wales to the Commonwealth in January 1913. The total purchase price for the two islands, their works, improvements and reclamation rights was almost £868 000. Construction facilities were again expanded to undertake additional naval work, particularly after the start of World War I in 1914.

Initially the Commonwealth Naval Board administered the dockyard but in February 1933 the Commonwealth signed lease and trading agreements with the Cockatoo Docks and Engineering Company. These agreements gave the company control of the island, its dry docks, wharves, buildings, plant, machinery and apparatus. These lease agreements continued with minor changes for the lifetime of the docks.

In April 1987 the Australian Government announced a restructuring of the Australian naval shipbuilding and repair industries. This announcement foreshadowed the sale of the dockyard, and in May 1987 the Commonwealth Economic Review listed the island as a saleable asset. The Cockatoo Docks and Engineering Company, now part of the Australian NI Group and known as 'Codock', was given notice of the termination of the lease agreement from the end of 1991. As the Commonwealth owned the island and several large items of machinery and had always had a permanent representative on the island, it was decided that the company's records should be passed to the Commonwealth.

After dockyard operations ceased at the end of 1991, an auction was held at which most of the machine tools and equipment were sold. The purchasers demolished the buildings and most of the cranes during 1992. At the request of the Commonwealth the historically important boatshed and powerhouse were left completely untouched. Both dry-docks were flooded at the end of 1992.

More information on records about Cockatoo Island Dockyard can be found in the National Archives Research Guide No. 13, *Cockatoo Island Dockyard: A Guide to the Records*.¹

COCKATOO ISLAND DOCKYARD (B&W PHOTOGRAPHS), 1898–1979

C3298

Recorded by: Government Dockyard, Biloela (by 1870; from 1913, Commonwealth Naval Dockyard; from 1933, Cockatoo Docks and Engineering Co. Ltd; from 1972, Vickers Cockatoo Dockyard Ltd; and from 1984, Cockatoo Dockyard Pty Ltd), Cockatoo Island (CA 7228)

Quantity: 4.5 metres (Sydney)

This series contains folders of photographic prints known as 'archive files'. These files were separated from a later series of photographs (M2676) for administrative and historic purposes. This series contains a number of interesting and unusual artefacts, including wooden and metal printing blocks, glass-plate negatives from the late 1800s and early 1900s, silver albumen prints and an assortment of outsize photographic prints. Subjects include Australian Navy and Australian National Line ships, wartime activities, visits by dignitaries and farewells of retiring island personnel.

HMAS *Torrens*, turbines under test (photograph), c1898–c1970

C3298, 11B

Ferry, *Lady Scott*, and photos of crests (boat badges) of ships built at Cockatoo, c1898–c1970

C3298, 19

COCKATOO ISLAND – CONSTRUCTION SITES AND WORKS (B&W AND COLOUR PHOTOGRAPHS), 1898–1989

C4149

Recorded by: Government Dockyard, Biloela (for further agency information, see entry for C3298, above) (CA 7228)

Quantity: 0.72 metres (Sydney)

Images in this series include building interiors, construction sites, machinery and equipment. Among the photographs are aerial and panoramic views of Cockatoo Island. The majority of prints are in good condition.

Foundry and workshop views (11 prints), 1914–20
Please see image on the previous page.

C4149, 40

General views of Cockatoo Island (2 prints), 1917

C4149, 36

¹ Chambers, M., *Cockatoo Island Dockyard: A Guide to the Records*, National Archives of Australia, 2000.

COCKATOO ISLAND – VARIOUS SHIPS (B&W PHOTOGRAPHS), 1898–1989	C4150
Recorded by: Government Dockyard, Biloela (for further agency information, see entry for C3298, above) (CA 7228)	
Quantity: 2 metres (Sydney)	
This series contains exterior and interior views of various ships docked at Cockatoo Island. Photographs are of the construction, launch and fitting out of several ships, including SS <i>Fordsdale</i> , HMAS <i>Success</i> , HMAS <i>Tobruk</i> , HMAS <i>Voyager</i> and <i>Titan</i> (a floating crane).	
Breaksea spit no. 1 – ship no. 46 – external views of construction (3 prints), 1916–17	C4150, 24
<i>Albatross</i> , HMAS – ship no. 106 – steam turbines under test (3 prints), c 1932	C4150, 6
COCKATOO ISLAND (MISCELLANEOUS PHOTOGRAPHS), 1898–1990	C4151
Recorded by: Government Dockyard, Biloela (for further agency information, see entry for C3298, above) (CA 7228)	
Quantity: 0.18 metres (Sydney)	
This series contains images of a number of apparently unrelated subjects, including dockyard executives, apprentices, staff social functions, goats and sheep, machinery, and the loading and unloading of special cargo.	
Unloading railway gun captured by British 4th Army (7 prints), 1918	C4151, 29
Groups of Cockatoo Island staff (5 prints), c1945	C4151, 24
COCKATOO ISLAND – SHIPS AND VIEWS, 1908–90	M3661
Recorded by: Cockatoo Docks and Engineering Co. Ltd (from 1972, Vickers Cockatoo Dockyard Ltd; and from 1984, Cockatoo Dockyard Pty Ltd), Cockatoo Island (CA 7228)	
Quantity: 3.42 metres (Sydney)	
This series contains negatives, transparencies and some prints of a wide range of subjects – for example, ships (both naval and merchant) and submarines being built, refitted or repaired at the dockyard. The series includes aerial views of, and various sites on, Cockatoo Island. Some historical prints, including some of HMS <i>Calliope</i> (1886) and the American fleet in Sydney (1908), are included. The series is arranged into four subject groupings: administrative and miscellaneous material (eg personnel, apprentices and visitors); naval ships and submarines; all other vessels (eg merchant and foreign naval); and construction, equipment, machinery and buildings.	

COCKATOO ISLAND DOCKYARD – ACTIVITIES (PHOTOGRAPHS), 1913–71 C3259

Recorded by: Commonwealth Naval Dockyard (from 1933, Cockatoo Docks and Engineering Co. Ltd), Cockatoo Island (CA 7228)

Quantity: 2.5 metres (Sydney)

This series contains images that document activities at the dockyard over 68 years. Among the subjects of the images are early mechanical and engineering activities (album no. 1, 1913–15); the construction of the Daring Class destroyers (albums nos 2, 3 and 4, 1949–50); royal attendance at launchings (albums nos 18 and 19, 1952); and images of the interiors of the luxury liners *Kanimbla* and *Manoora*.

Battle class destroyers, non-restricted photographs of HMS *Barrosa* and HMS *Matapan*, c1938–64

C3259, 9

Photograph album – HMAS *Vampire* and HMAS *Voyager* – machinery and trials, 1956–58

C3259, 22

COCKATOO ISLAND DOCKYARD – FLOATING CRANES (PHOTOGRAPHS AND DRAWINGS), 1914 C3488

Recorded by: Commonwealth Naval Dockyard, Cockatoo Island (CA 7228)

Quantity: 0.18 metres (Sydney)

This series consists of a soft cardboard folder titled 'Floating Cranes'. It is from Werf Gusto, Schiedam, Holland and is marked '1914 Edition'. It was found among a collection of records at Cockatoo Island Dockyard, and contains printed photographs and drawings of equipment relating to floating cranes.

SUBMARINES AT COCKATOO ISLAND (PHOTOGRAPHS), 1914–87 M3659

Recorded by: Commonwealth Naval Dockyard (from 1933, Cockatoo Docks and Engineering Co. Ltd; from 1972–84, Vickers Cockatoo Dockyard Ltd; and from 1984, Cockatoo Dockyard Pty Ltd), Cockatoo Island (CA 7228)

Quantity: 0.18 metres (Sydney)

This series contains photographs of the exteriors and interiors of a variety of submarines. Among the submarines are the 1960s 'Oberon'-class submarines *Ovens*, *Otway*, *Oxley*, *Orion* and *Onslow*. Other photographs are of the AE1 (commissioned 1914), the 'J'-class submarines from the 1920s and a Japanese midget submarine restored by Cockatoo Island apprentices.

J5 submarine Sydney Harbour (two prints), c1921

M3659, 2

***Otway* – HMAS, aspects of the interior (14 prints), c1969**

M3659, 7

COCKATOO ISLAND DOCKYARD – PUBLICITY (B&W AND COLOUR PHOTOGRAPHS), c1914–88**M3131**

Recorded by: Commonwealth Naval Dockyard (from 1933, Cockatoo Docks and Engineering Co. Ltd; from 1972–84, Vickers Cockatoo Dockyard Ltd; and from 1984, Cockatoo Dockyard Pty Ltd), Cockatoo Island (CA 7228)

Quantity: 0.61 metres (Sydney)

This series contains images of vessels, dockyard operations and facilities, and other topics indirectly connected to Cockatoo Island. Vessels include HMAS *Westralia*, HMAS *Stalwart* and HMAS *Vampire*; operations include woodworking and welding ship's plates; and facilities include the turbine shop showing the rotors. Some material dates from 1914.

COCKATOO ISLAND DOCKYARD (FRAMED PHOTOGRAPHS AND CERTIFICATES), 1915–84**C3511**

Recorded by: Commonwealth Naval Dockyard (from 1933, Cockatoo Docks and Engineering Co. Ltd; from 1972–84, Vickers Cockatoo Dockyard Ltd), Cockatoo Island (CA 7228)

Quantity: 0.85 metres (Sydney)

This series contains framed prints that were hung in various areas throughout Cockatoo Island Dockyard. Subjects of the photographs include ships built on the island and their launchings, equipment and machinery, personnel, aerial photographs of the island and a cartoon. Two framed certificates of appreciation from the National Defense University, United States of America, and from the National Trust of Australia are included.

WALSH ISLAND DOCKYARD (PHOTOGRAPHS, PRESS CLIPPINGS AND CALCULATIONS), 1917–27**C3532**

Recorded by: Commonwealth Naval Dockyard, Cockatoo Island (CA 7228)

Quantity: 1 metre (Sydney)

This series consists of photograph albums, press clippings and calculations about the NSW State Government dockyard at Walsh Island, Newcastle. Found among the records of Cockatoo Island Dockyard, the photograph albums contain photographs documenting various aspects of activities at Walsh Island, from the boiler shops to the launching of a ship by His Royal Highness the Prince of Wales in 1920. The series also contains photographs of ships under construction, the island itself and employees. The press clippings relate mostly to the Australian Government's decision in 1925 to construct a floating dock for use at Walsh Island.

COCKATOO ISLAND DOCKYARD (GLASS LANTERN SLIDES PRODUCED BY WACKETT'S UNIT), 1924-28**C3560**

Recorded by: Commonwealth Naval Dockyard, Cockatoo Island (CA 7228)

Quantity: 0.9 metres (Sydney)

This series contains images showing the activities of Wing Commander (later Sir Lawrence) Wackett's experimental RAAF unit. The slides appear to be about the construction of aircraft and may have been used for promotional purposes.

COCKATOO ISLAND DOCKYARD - ACTIVITIES (PHOTOGRAPHS), 1935-36**M3409**

Recorded by: Cockatoo Docks and Engineering Co. Ltd, Cockatoo Island (CA 7228)

Quantity: 0.54 metres (Sydney)

This series consists of an album of photographs of activities at Cockatoo Island Dockyard. The photographs, taken by Mr A Evans, are of heavy machinery; ships at sea, under construction, entering dock and being launched; and aerial views of the island. Among the ships depicted are RMS *Cathay*, HMAS *Yarra*, SS *Iron Monarch*, HMAS *Swan* and RMS *Aorangi*.

TRIBAL CLASS DESTROYER - MODEL (B&W PHOTOGRAPHS), 1936-48**M3294**

Recorded by: Cockatoo Docks and Engineering Co. Ltd, Cockatoo Island (CA 7228)

Quantity: 0.04 metres (Sydney)

This series consists of an envelope containing four images of a model of a Tribal Class destroyer, a covering letter and copies of displacement tables. The letter and photographs are undated, but notes from dockyard personnel are dated June 1948. A set of reference prints copied from M3294 can be found in C3217, also located in Sydney. An image from the series appears on p. 55.

CONSTRUCTION OF CAPTAIN COOK DOCK (PHOTOGRAPHS), 1941-45**SP713/1**

Recorded by: Works and Services Branch, NSW (CA 965)

Quantity: 8 metres (Sydney)

This series contains photographs of the construction of Captain Cook Dock from beginning to end.

COCKATOO ISLAND DOCKYARD (AERIAL PHOTOGRAPHS), 1944-64**C90**

Recorded by: 1944-50 Australian Commonwealth Shipping Board (CA 102)
1950-64 Cockatoo Island Lease Supervisory Board (from 1957, Cockatoo Island Lease Supervisory Committee) (CA 142)

Quantity: 1 metre (Sydney)

This series contains two images of Cockatoo Island Dockyard. One photograph was taken in February 1944, the other in November 1964.

COCKATOO ISLAND DOCKYARD (PHOTOGRAPHS), 1949-77**M2679**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (from 1972, Vickers Cockatoo Dockyard Ltd) (CA 7228)

Quantity: 1.4 metres (Sydney)

This series consists of photographs of activities at Cockatoo Island Dockyard. Subjects photographed include ship interiors, ships worked on at Cockatoo Dockyard, parts of machines and ships, accident scenes, workshops and repairs to ships and wharves. Also included are aerial shots of the island and photographs of employees, visitors to the island (including Navy personnel) and special events.

SUBMARINE - HMS 'TACITURN' (B&W PHOTOGRAPHS), 1960**M3175**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.09 metres (Sydney)

This series contains images of the refit of Royal Navy submarine HMS *Taciturn*, which was lent to the Commonwealth of Australia during the 1960s. The submarine was refitted at Cockatoo Dockyard as a 'T'-class conversion before the 'Oberon'-class submarines began operating from Sydney.

SUBMARINES - HMS 'TABARD', HMS 'TRUMP' AND HMS 'TACITURN' (PHOTOGRAPHS), 1960-69**M3164**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.09 metres (Sydney)

This series consists of pre- and post-refit photographs of HMS *Trump*, HMS *Tabard* and HMS *Taciturn*, Royal Navy submarines lent to the Commonwealth of Australia in the 1960s. Subjects include machinery and living quarters.

COCKATOO ISLAND DOCKYARD MARINE SWITCHBOARDS (PHOTOGRAPHS), 1960–90**M3258**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (from 1972, Vickers Cockatoo Dockyard Ltd; and from 1984, Cockatoo Dockyard Pty Ltd) (CA 7228)

Quantity: 0.02 metres (Sydney)

This series consists of a booklet of photographs of Crompton Parkinson marine-type switchboards. The booklet is undated and was part of a collection of records held in the Electrical Drawing Office at Cockatoo Island Dockyard. Photographs of earlier Whipp and Bourne marine switchboards are held as M3275.

'EMPRESS OF AUSTRALIA' – INTERIOR FITTINGS (PHOTOGRAPHS), 1962–63**M2890**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.09 metres (Sydney)

This series shows the designs and fittings for the public rooms of the passenger ship *Empress of Australia*.

Main lounge, 1962

M2890, 11

Dining saloon, lighting layout, 1962

M2890, 17

Passengers' smoke room, elevations, 1962

M2890, 24**HMS 'MINERVA' – SHIPMENT OF BOILERS (B&W PHOTOGRAPHS), 1964****M3207**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.04 metres (Sydney)

This series consists of a booklet containing images of a shipment of boilers for HMS *Minerva*.

SUBMARINE – HMS 'TABARD' (B&W PHOTOGRAPHS), 1964**M3269**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.02 metres (Sydney)

This series shows the refit of Royal Navy submarine HMS *Tabard*, which was lent to the Commonwealth of Australia during the 1960s. The submarine was refitted at Cockatoo Dockyard before the 'Oberon'-class submarines began operating from Sydney. A register and index to these photographs is M3270. Other photographs are held as M3271, M3272, M3273 and M3274.

HMAS 'STALWART' – CONSTRUCTION (PHOTOGRAPHS), 1964–66**M3014**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.18 metres (Sydney)

This series contains images taken during the construction of the escort maintenance ship HMAS *Stalwart*, Cockatoo Dockyard ship No. 221. The negatives of these photographs are controlled as M3013.

SUBMARINE – HMS 'TRUMP' (B&W PHOTOGRAPHS), 1965**M3177**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.09 metres (Sydney)

This series contains images of the refit of Royal Navy submarine HMS *Trump*, which was lent to the Commonwealth of Australia during the 1960s. The submarine was refitted at Cockatoo Dockyard before the 'Oberon'-class submarines began operating from Sydney.

HMAS 'TORRENS' (PHOTOGRAPHIC NEGATIVES), 1965–69**M3012**

Recorded by: Cockatoo Docks and Engineering Co. Ltd (CA 7228)

Quantity: 0.09 metres (Sydney)

This series consists of images taken during the construction of the destroyer escort HMAS *Torrens*, Cockatoo Dockyard ship No. 224.

Boiler, super heater withdrawing and inserting gear, 1968**M3012, 224/35–4*****Torrens* launching, Captain Parker, launch ceremony,
28 September 1968****M3012, 224/42–24**

Model of Tribal Class destroyer (IV), c1948. NAA: M3294, 4

6. COMMEMORATIVE AND HISTORICAL EVENTS

All nations celebrate events seen as significant in the national consciousness. Initial meetings of organisations, centennial celebrations and other significant events have all been captured on film since before Federation. These photographs capture a wide range of events, from the first Federal Parliament to decorations for a Commonwealth Heads of Government Meeting in 1981. While early events often are represented by a single photograph taken by a commercial or newspaper photographer, more recent events such as the 1988 Bicentenary celebrations were documented much more thoroughly by public service photographers.

APPLICATIONS FOR REGISTRATION OF COPYRIGHT OF PAINTINGS, DRAWINGS, SCULPTURES, ENGRAVINGS AND PHOTOGRAPHS, 1880-1908 D4477

Recorded by: 1880-1907 SA, Patents, Copyrights and Trade Marks Offices
(CA 6825)
1907-08 Patents, Trade Marks and Designs Sub-Office, SA
(CA 900)

Quantity: 2.2 metres (Adelaide)

This series consists of handwritten application forms for copyright registrations. In most cases the forms are accompanied by copies of the items deposited at registration. The series is arranged numerically from nos 4 to 849 (with gaps). Some registrations are shown with a 'C' suffix.

The Federal Convention, Parliament House, Adelaide,
10 April 1897
Please see image on p. 57.

D4477, 352

INTERCOLONIAL CONVENTION IN SYDNEY (PHOTOGRAPH), 1883 B5808

Recorded by: Intercolonial Convention (CA 7390)

Quantity: Single photograph (Melbourne)

This series consists of a photograph of participants at the Intercolonial Convention held in Sydney during 1883. The names of some, but not all, of the representatives present are noted on the lower mount of the photograph.

'PICNIC OF THE INTERCOLONIAL CONVENTION', SYDNEY (SEPIA PHOTOGRAPH), 1883 P2354

Recorded by: Intercolonial Convention (CA 7390)

Quantity: Single photograph (Hobart)

This series consists of a single sepia photograph captioned 'Picnic of Intercolonial Convention, given by the Sydney Chamber of Commerce at Clontarf, 1st December, 1883'. The photograph shows the Australasian

participants of the Intercolonial Convention in Sydney during late November and early December 1883, plus a number of other unknown gentlemen. The names of the participants are printed beneath the photograph on the cardboard backing.

AUSTRALASIAN FEDERAL CONVENTION – ADELAIDE (PHOTOGRAPHS), 1897

B5658

Recorded by: Australasian Federal Convention (also known as the National Australasian Convention) (CA 5590)

Quantity: Two photographs (Melbourne)

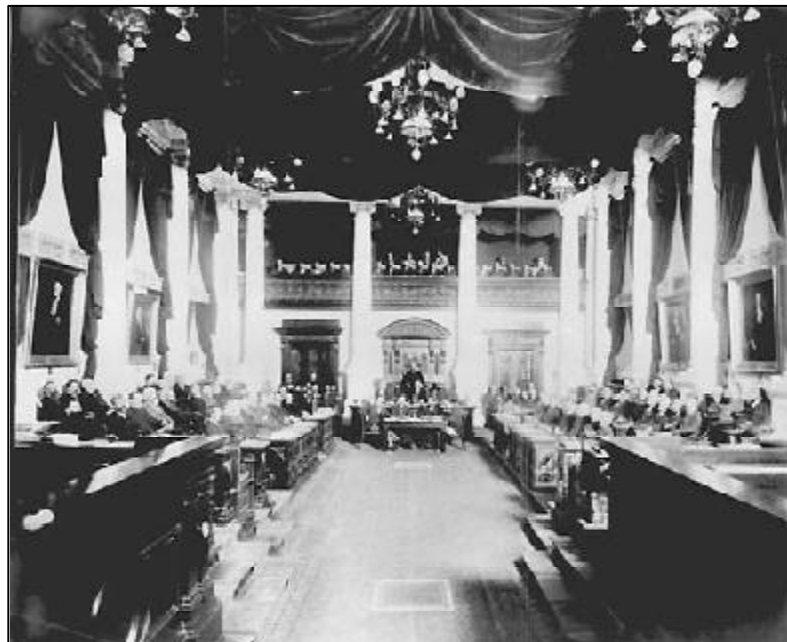
This series consists of two framed photographs. The first is titled 'Federal Convention, Adelaide, South Australia, 1897', and shows all the members of the Federal Convention, including the Western Australian delegation, which arrived late to the Convention. The names of all the delegates present are noted on the lower mount of the photograph. The other photograph is of the Victorian delegation. It is untitled, but its subjects can be identified from names listed on the group photograph of convention delegates.

Federal Convention, Adelaide, SA, 1897

B5658, 1

(Photograph) Ten Victorian delegates to the Federal Convention, Adelaide, 1897

B5658, 2



The Federal Convention, Parliament House, Adelaide,
10 April 1897. NAA: D4477, 352

CEREMONIES IN THE AUSTRALIAN SENATE (PHOTOGRAPHS), c1901**A1796**

Recorded by: Department of the Senate (CA 691)

Quantity: 0.74 metres (Canberra)

This series consists of photographs of formal ceremonies of the Senate, the earliest predating the move to Canberra in 1927.

COMMONWEALTH OF AUSTRALIA – FIRST PARLIAMENT AND MINISTRY (PHOTOGRAPHS), 1901**A7611**

Recorded by: Department of External Affairs [I] (CA 7)

Quantity: 0.5 metres (Canberra)

This series contains images of the First Ministry of the Commonwealth of Australia and the members of the House of Representatives. The photographs are mounted in one large wooden frame with gold edging on the inner side. Included in the frame is a listing of the members' names and the States they represent. Spaces were created for 76 photographs, but only 71 were mounted.

CONFERENCE – COMMONWEALTH AND STATES – TRANSFERRED PROPERTIES, MELBOURNE (B&W PHOTOGRAPH), 1906**A6983**

Recorded by: Prime Minister's Office (CA 588) and the Department of Home Affairs [I] (CA 8)

Quantity: 1.45 metres (Canberra)

This series consists of a photograph captioned 'Conference – Commonwealth and State offices regarding transferred properties held in Melbourne, August 1906'. The conference was to discuss valuation of property transferred from State to Commonwealth control.

APPLICATIONS FOR ARTISTIC COPYRIGHT (WITH EXHIBITS), 1907–69**A1861**

Recorded by: 1907–13 Copyright Office [I] (CA 555 [4])
1913–30 Copyright Office [II] (CA 556)
1930–69 Copyright Office [III] (CA 555 [5])

Quantity: 77 metres (Canberra); 0.02 metres (Darwin)

This series was recorded when the Copyright Office operated independently of the Patents, Trade Marks and Designs Office. Among the items in this series are photographs (from portraits to panoramas), paintings, drawings and other artistic works. For registrations such as paintings and sculptural works, the exhibit is often a photograph, sketch or model of the original.

Fourteen Victoria Cross heroes forming guard of honour to Dr Mannix, St Patrick's Day Celebration in 1920 (registration and exhibit), 1921

A1861, 4691

Sydney Harbour Bridge opening celebrations – sports program and souvenir, photograph of 1932 drawing (registration and exhibit), 1931

A1861, 6239

IMPERIAL CONFERENCE, LONDON (SEPIA PHOTOGRAPH), 1911

B5659

Recorded by: Department of External Affairs [I] (CA 7)

Quantity: 1.8 metres (Melbourne)

This series consists of a photograph of delegates to the Imperial Conference in London in 1911 from all the self-governing members of the British Empire. The Australian delegates were the Prime Minister, Andrew Fisher; the Minister for External Affairs, Egerton Batchelor; and the Minister for Defence, Senator George Pearce. The photograph was signed by delegates.

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911–71

A1200

Recorded by: 1945–50 Department of Information (CA 34)
1950–71 Australian News and Information Bureau (CA 219)

Quantity: 82 metres (Canberra)

As noted in earlier chapters, A1200 is a major photographic series covering every facet of Australian life. Many older images (ie from the late nineteenth and early twentieth centuries) were incorporated into this series, including images of the pre-Federation conferences and early Commonwealth ministries.

(Government – Federal Parliament) The Australasian Federation Conference (1890), 1950

A1200, L13363

This conference, held in Melbourne in 1890, was attended by representatives from all colonial parliaments, including New Zealand. On RecordSearch this item includes the names of all those pictured.

MILDENHALL COLLECTION – CANBERRA (GLASS-PLATE NEGATIVES), 1913–35

A3560

Recorded by: 1921–24 Department of Works and Railways, Federal Capital Territory (CA 14)
1925–30 Federal Capital Commission (CA 226)
1930–31 Federal Capital Territory Branch, Department of Home Affairs (CA 756)
1932–35 Australian Capital Territory Administration Branch, Department of the Interior (CA 757)

Quantity: 95 metres (Canberra); 0.36 metres (Sydney)

This series consists of images documenting the growth of Canberra and the surrounding areas between 1921 and 1935. The photographer, William James Mildenhall, was employed in the Federal Capital Territory from 1921, but most of the photographs apparently were taken when he

was an Information Officer with the Federal Capital Commission. Although his duties appear to have included recording the growth of Canberra photographically, this work was stopped in 1930, apparently following complaints by a commercial photographer. Despite this, Mildenhall continued to do a limited amount of official photographic work. Among the images are shots of ceremonies, such as the Opening of Federal Parliament in 1927. The series also includes some earlier plates, thought to date back to about 1913, showing the nurseries at Acton and Yarralumla. These images were probably taken by Mr Charles Weston, the first Superintendent of Parks and Gardens. Reference copies of these plates are available for viewing in the Orientation Room at the National Office of the Archives. Mildenhall's personal collection of photographs is held by the National Library of Australia.

Many photographs in this series are digitised and can be viewed online.

Visit to Canberra of Royal Navy Officers from HMS *Renown* – party on the steps of Parliament House 1927

A3560, 2898

Royal Visit – crowds and Army band at the front steps of Parliament House from the east, 1927

A3560, 3070

ARMISTICE DAY – AUSTRALIA HOUSE (PHOTOGRAPH OF VARIOUS DIGNITARIES), 1918

M4063

Recorded by: The Hon. Edward John Russell (CP 679)

Quantity: 0.18 metres (Melbourne)

This photograph shows a number of dignitaries, including Joseph Cook, William Hughes, Andrew Fisher, Senator George Pearce and various members of the British Royal Family, outside Australia House, London on Armistice Day, 1918.

JACKSON, HILDA (B&W PHOTOGRAPHS), 1936–63

M1592

Recorded by: Hilda Blanche Jackson MVO, MBE (CP 395)

Quantity: 0.18 metres (Canberra)

Ms Jackson began working on the staff of the Governor-General (then the Rt Hon John Lawrence Baird, 1st Baron Stonehaven) in Melbourne as a typist on 13 September 1926. She moved to Canberra in 1931 and remained on the Governor-General's staff until 1966 when she retired. The first of the photographs is a mounted portrait of Lord Gowrie from his term as Governor-General (1936–45). Two other photographs are of functions at Parliament House held during the 1950s and the last is a group picture of Her Majesty the Queen, His Royal Highness the Duke of Edinburgh and Governor-General Viscount De L'Isle (c1961–65).

EXPO 1967, MONTREAL – PUBLICITY (PHOTOGRAPHS AND COLOUR TRANSPARENCIES), 1966-67**AA1982/206**

Recorded by: Australian Exhibit Organisation, EXPO 1967, Canada (CA 963)

Quantity: 0.77 metres (Canberra)

This series is a miscellaneous collection of photographs and colour transparencies taken for the 1967 Expo in Montreal, Canada. The series also contains some unlisted administrative information.

Special day – sheepdog trials, 1967

AA1982/206, 3

Tennis players, 1967

AA1982/206, 34**CAPTAIN COOK BICENTENARY CELEBRATIONS (PHOTOGRAPHS), 1969-70****A4166**

Recorded by: Commonwealth Director of the Bicentenary Celebrations (CA 1306)

Quantity: 0.18 metres (Canberra)

The series includes images of a cannon from HMS *Endeavour* salvaged from the Great Barrier Reef. A list of captions to this series can be found in A4163, CC148.

EIGHTEENTH INTERNATIONAL DAIRY CONGRESS (B&W PHOTOGRAPHS), 1970**SP1457/14**

Recorded by: Australian Dairy Produce Board (CA 84)

Quantity: 0.36 metres (Sydney)

This series consists of photographs taken during the Eighteenth International Dairy Congress, held at the Sydney Showground.

7. COMMUNICATIONS

Australian Broadcasting Commission/Corporation

Aside from regulations affecting broadcasting, the Commonwealth's major involvement in communications has been the Australian Broadcasting Commission (ABC). The ABC was established under the *Australian Broadcasting Commission Act 1932*. At its inception, the ABC was given the task of providing and broadcasting adequate and comprehensive programs suitable for the Australian community.

The Australian Broadcasting Commission commenced operations on 1 July 1932. It inherited 12 broadcasting stations from its predecessor, the Australian Broadcasting Company, to which it continued to add each year in both regional and metropolitan areas. The ABC was responsible for the broadcasting of music, current affairs, religious, educational and other programs. In 1942 some administrative and procedural alterations to the operations of the ABC were made that included an increase in the proportion of licence fees to which the ABC was entitled for its revenue. Other changes included the first legislative provision for commercial broadcasting in Australia and the establishment of the Parliamentary Standing Committee on Broadcasting.

In 1947 the ABC introduced its independent news service. In 1948 a new Broadcasting Act provided for the ABC to be financed through annual parliamentary appropriation and, on the basis of this financing, the commission established symphony orchestras in the States. It also began operating an overseas shortwave service, known as Radio Australia. The ABC was confirmed as the national authority for the introduction of television programming in 1956 and its first television stations were opened in November that year.

In May 1979 the Government announced an independent committee of review into the ABC. The recommendations of the committee, released in March 1981, included an outline of a new administrative and organisational structure for the ABC. The Government adopted a number of the committee's recommendations for organisational change in the ABC and in resulting legislation the Australian Broadcasting Commission was abolished and replaced by the Australian Broadcasting Corporation in July 1983.

TELEVISION, RADIO, AND CONCERT PERSONALITIES (PHOTOGRAPHS), 1901-68

SP1011/1

Recorded by: Australian Broadcasting Commission (CA 251)

Quantity: 39 metres (Sydney)

This series consists of publicity material compiled by the Australian Broadcasting Commission. The material includes images of television programs produced overseas and broadcast in Australia on the ABC; images created for locally produced television programs; and photographs of prominent artists from both Australia and overseas. The photographs were used for the ABC's

promotional purposes and often include brief descriptive information about the person's career and relationship with the ABC on the back of the photograph.

Judith Anderson, actress, c1955

SP1011/1, 864

Lili Kraus, pianist, 1963

SP1011/1, 2827

ABC WESTERN AUSTRALIA – NEWS BACKGROUND (B&W SLIDES), 1932–83 PT1785/1

Recorded by: Australian Broadcasting Commission, WA (CA 2116)

Quantity: 0.54 metres (Perth)

This series contains images used as background projections for news and current affairs programs. The ABC in WA indicated this series has material dating from 1932 but the ABC has elsewhere said these 35 mm slides were first used in 1960.

AUSTRALIAN BROADCASTING COMMISSION – RADIO RODEO – EDWARD DYSON (PHOTOGRAPHS), 1936–69

AP881/4

Recorded by: Edward S Dyson (CP 374)

Quantity: 0.07 metres (Canberra)

This series contains photographs taken by, or of, Edward Dyson. Between 1945 and 1970 Mr Dyson produced and devised an ABC radio drama/rural feature serial, 'Radio Rodeo', which was devoted to the interests of Australian cattlemen and pastoralists. This program was broadcast weekly on a relay basis.

ABC RURAL PROGRAMS (PHOTOGRAPHS), 1947–63

AP1168/28

Recorded by: Australian Broadcasting Commission, SA (CA 2639)

Quantity: 0.09 metres (Sydney)

This series contains photographs of a variety of subjects – for example, the ABC *Junior Farmer* radio competition, television films, ABC staff, sheep and lamb sales and abattoirs.

TELEVISION SERIES (PHOTOGRAPHS AND WRITTEN MATERIAL), 1956–

C612

Recorded by: 1956–83 Australian Broadcasting Commission (CA 251)
1983– Australian Broadcasting Corporation (CA 3589)

Quantity: 98 metres (Sydney)

This series contains publicity material on ABC Television series. It contains images of personalities and stills from programs, as well as written material such as press releases and information sheets. The files were maintained by the Publicity Department until 1974, when it was split into Television Publicity and Radio Publicity.

TELEVISION PROGRAMS (PHOTOGRAPHS AND PUBLICITY AND PRESS KITS) 1956–69**SP1426/4**

Recorded by: Australian Broadcasting Commission (CA 251)

Quantity: 3 metres (Sydney)

This series contains material associated with programs shown on ABC Television including background images and pictures of productions and people. Included with the photographs are some publicity and press kits. Further holdings of this material are identified as SP1522/1.

Citizen of Westminster, with Bruce Beeby, Madi Hedd, Ray Menmuir, Robin Blyth, Ric Hutton and Geoffrey King, 1958 SP1426/4, 62

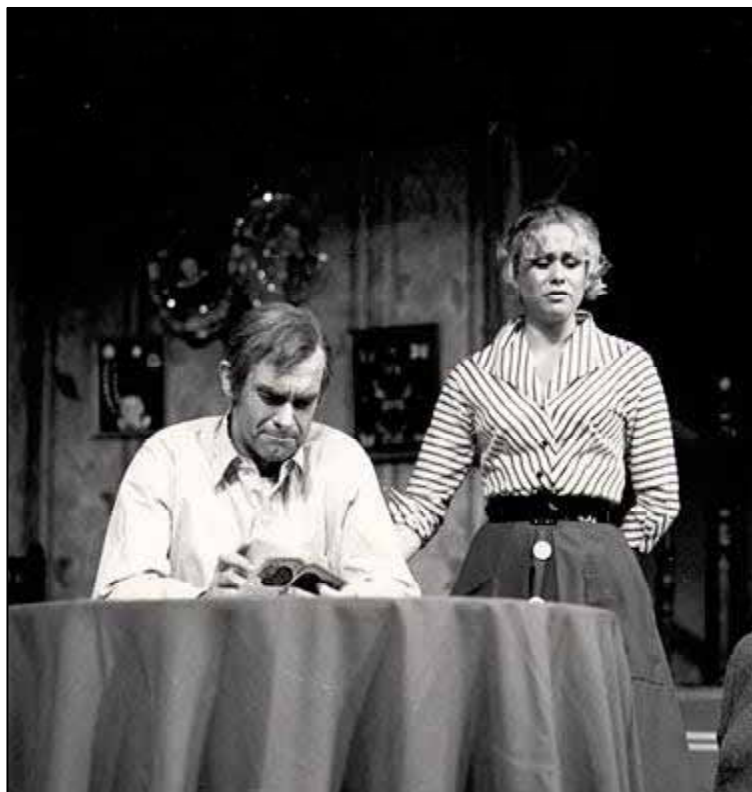
Crime Passionel, with Rosemary Webster, Jacqueline Kott and William Job, 1959 SP1426/4, 65

TELEVISION SERIES AND PERSONALITIES (PHOTOGRAPHS), 1959–68**SP1053/1**

Recorded by: Australian Broadcasting Commission (CA 251)

Quantity: 3 metres (Sydney)

This series contains photographs of television series and the personalities appearing in the series. Also included with some photographs is additional publicity material such as information sheets and film audition reports.



Summer of the Seventeenth Doll (Ray Lawler, playwright), Melbourne Theatre Company production, 1977. NAA: A6180, 30/5/77/27

ABC VICTORIA – NOTABLE PERSONALITIES (B&W STILLS), 1960–75**B579**

Recorded by: Australian Broadcasting Commission, Vic (CA 2056)

Quantity: 3.42 metres (Melbourne)

This series contains images of notable people, including royalty. Before showing film footage of an event involving a personality, a photograph of the personality was shown as a background image to the newsreader. The photographs are held in two runs, one containing photographs of royalty and the second has all other notable people.

ABC VICTORIA – NEWS BACKGROUND – ‘PLACES AND THINGS’ (B&W STILLS), 1960–75**B580**

Recorded by: Australian Broadcasting Commission, Vic (CA 2056)

Quantity: 1.44 metres (Melbourne)

Images in this series were used as backgrounds to the newsreader to illustrate places and concepts which were the subject of news items before showing film footage of an event. Subjects included in the series are aeroplanes, boats, bridges, cakes, scenery, oil pipelines, power stations, ships, stamps, and wheat.

(One B&W photograph – naturalisation), c1960–63

**B580, Australia/
immigration 4****ABC VICTORIA – NEWS BACKGROUND – ‘TYPES AND RACES’ (B&W PHOTOGRAPHS), 1960–75****B581**

Recorded by: Australian Broadcasting Commission, Victoria (CA 2056)

Quantity: 0.36 metres (Melbourne)

These images are designed to be recognisable as specific social and ethnic groups. The photographs were used as background images to the newsreader to illustrate the groups which were the subject of a news item before showing film footage of the item. For example, a story dealing with the arrangements for the sale of tickets to the football finals could have been preceded by a still of a football crowd.

ABC QUEENSLAND – NEWS BACKGROUND – ‘PLACES AND THINGS’ (SLIDES), 1960–86**J2657**

Recorded by: 1960–83 Australian Broadcasting Commission, Qld (CA 2920)
1983–86 Australian Broadcasting Corporation, Qld (CA 3690)

Quantity: 4 metres (Brisbane)

The images in this series were used in the production of the ABC television news and relate to places and things.

The system of arrangement of the slides is alphanumeric and a set of index cards to the slides is J2654.

ABC QUEENSLAND – NEWS BACKGROUND – ‘PERSONALITIES’ (SLIDES), 1960–86

J2658

Recorded by: 1960–83 Australian Broadcasting Commission, Qld (CA 2920)
1983–86 Australian Broadcasting Corporation, Qld (CA 3690)

Quantity: 5.2 metres (Brisbane)

The images in this series were used in the production of the ABC television news and relate to personalities. The system of arrangement of the slides is alphanumeric and a set of index cards to the slides is J2655.

ABC QUEENSLAND – ‘PR’ (PRESENTATIONS) PREFIX (SLIDES), 1960–86

J2659

Recorded by: 1960–83 Australian Broadcasting Commission, Qld (CA 2920)
1983–86 Australian Broadcasting Corporation, Qld (CA 3690)

Quantity: 1.8 metres (Brisbane)

The images in this series were used in the production of the ABC television news and relate to presentations. The system of arrangement of the slides is alphanumeric and a set of index cards to the slides is J2656.

ABC RURAL TELEVISION (PRINTS, STILLS AND TRANSPARENCIES), 1968–

C3896

Recorded by: 1968–83 Australian Broadcasting Commission (CA 251)
1983– Australian Broadcasting Corporation (CA 3589)

Quantity: 6.6 metres (Sydney)

This series contains stills, prints and transparencies taken during the making of various rural television series. The items are used for publicity and some publications. The items in the series are arranged alphabetically, but their contents are arranged in chronological order.

ABC – ‘MONDAY CONFERENCE’ (PHOTOGRAPHS) 1971–78

C327

Recorded by: Australian Broadcasting Commission (CA 251)

Quantity: 0.36 metres (Sydney)

Photographs in this series relate to the ABC program *Monday Conference*. The photographs are of *Monday Conference* audiences and participants and include some slides and photographic printing masks. They are not arranged in any order and many of the photographs are unidentified.

Australia Post

In 1901 the newly formed Commonwealth of Australia was given power to control 'Postal, Telegraphic, Telephonic and other like services'. For many years the local post office was the most visible symbol of the Australian Government and its biggest holder of assets and manpower. The symbolism of the post tying the nation together was a reality for many country towns in the early part of the twentieth century.

Radio was the first major innovation in communications since the postal service. The Postmaster-General's Department (PMG) also became responsible, by the *Wireless Telegraphy Act 1905*, for establishing, maintaining and using stations for transmitting messages by wireless telegraph and granting licences for this.

Regulations were made in July 1924 which permitted the establishment of two classes of broadcasting stations – class 'A' stations whose revenue came from listeners' licensing fees collected by the PMG, and class 'B' stations whose revenue came from advertising. Following the findings of the Royal Commission on Wireless in 1927, the Australian Government assumed responsibility for the class 'A' stations and established a system under which those stations would be owned and operated by the PMG.

Between 1928 and 1948, a number of agencies were responsible for handling various communications functions. The main agencies were the Australian Broadcasting Commission (ABC), established in 1932; the Overseas Telecommunications Commission, established in 1946; and the Australian Broadcasting Control Board, established in 1948. The PMG became primarily concerned with the provision of technical equipment and the issue of licences. Although statutory control for all communications functions rested with the Postmaster-General, these agencies remained largely independent. Under section 3 of the *Television Act 1953*, the Postmaster-General was authorised to make television stations available for transmission of programs.

In December 1975 the Postmaster-General's Department was abolished and recreated as the Postal and Telecommunications Department. The Postmaster-General's Department was divided between the new Australian Postal Commission and the Australian Telecommunications Commission.

SOUTH AUSTRALIA – POST OFFICE BUILDINGS, PERSONNEL AND EQUIPMENT (COLOUR AND B&W PHOTOGRAPHS), c1840–1990

D5440

Recorded by: 1840–1975 General Post Office (from 1901, the
Postmaster-General's Department), SA (CA 1032)
1975–90 Australian Postal Commission (from 1989,
Australian Postal Corporation, SA and NT)
(CA 2559)

Quantity: 2.4 metres (Adelaide)

This series consists of images assembled by the Australia Post Museum from a range of official and unofficial sources. The photographs were arranged in geographic and subject order and were numbered by museum

volunteer workers. The photographs document mostly South Australian and Northern Territory postal activities with extensive coverage of particular post offices.

Miss Mary Battle, Postal Manager, Clarendon, c1890

D5440, SS18

Royal Mail carts assembled in the yard of the General Post Office, Adelaide, c1900
Please see image below.

D5440, 2271

ALBANY POST OFFICE (MISCELLANEOUS PAPERS AND PHOTOGRAPHS), 1877–1938

PP278/2

Recorded by: Postmaster-General's Department, GPO, Perth (CA 1035)

Quantity: 0.09 metres (Perth)

This collection of records was considered to be material of historical interest by the Post Office in Albany and includes a number of photographs of various periods.

NEW SOUTH WALES POST OFFICES (HISTORICAL PHOTOGRAPHS), 1880–1901

C4009

Recorded by: General Post Office (until 1865, also known as Postal Department; from 1865–1901, the Postmaster-General's Department; 1901–75, the Postmaster-General's Department), NSW (CA 1030)

Quantity: 0.36 metres (Sydney)

This series contains prints obtained by the Historical Section of the General Post Office from official sources and through donation from the relatives of former



Royal Mail carts assembled in the yard of the General Post Office, Adelaide, c1900. NAA: D5440, 2271

employees of the postal service. Images include buildings, and individuals and social or sporting groups (identified or unknown) arranged in chronological order. Most items in this series date from the late nineteenth century through to the early twentieth century. The photographs within the collection also represent people and areas throughout NSW, although a significant number depict the Sydney General Post Office.

Sydney General Post Office, c1880 C4009, 16

Jack Kraegen's grave on Overland Telegraph Route, c1970 C4009, 50

QUEENSLAND POSTAL AND TELECOMMUNICATION SERVICES, 'QTH' (QUEENSLAND TELECOM HISTORICAL) PREFIX (NEGATIVES), 1890-1991 J2879

Recorded by: General Post Office, Brisbane (from 1879-1901, also known as the Posts and Telegraphs Department; and from 1901-75, the Postmaster-General's Department, Qld)

Quantity: 0.63 metres (Brisbane); 0.54 metres (Sydney)

This series contains negatives of images of postal and telegraph staff, post and telegraph offices, telephone exchanges, repeater stations, early pioneers, famous aviators, mail coaches and so on. It is part of the Loder Collection (please see series description for J2364 on p. 72 for more information about this collection).

Charleville and District, office of the *Charleville Times*, c1890-1950 J2879, QTH78/1

The Rosalie-Hamilton omnibus run, 1908 J2879, QTH565
Please see image on p. 71.

QUEENSLAND POST AND TELEGRAPHS (PHOTOGRAPHS AND OTHER MATERIAL), 1900-01 BP11/1

Recorded by: Postmaster-General's Department (also known as the General Post Office and the Posts and Telegraphs Department) Brisbane (CA 1031)

Quantity: 0.09 metres (Brisbane)

This series contains photographs and other material found during excavations under the Brisbane City Congregational Church in 1951. Among the items are the design for the General Post Office in Brisbane, photographs of Queensland postmasters-general from 1860 to 1900, departmental statistics for 1870 and 1899 and photographs of the heads of various branches.

POST OFFICE PHOTOGRAPHS (MASTER SET), 1901–**B5919**

Recorded by: 1901–75 General Post Office (also known as Postmaster-General's Department), Vic (CA 1034)
1975–88 Australian Postal Commission Vic (CA 2052)
1988– Australian Postal Commission (from 1989, Australian Postal Corporation Headquarters) (CA 2069)

Quantity: 22 metres (Melbourne)

This series contains photographic records of post office buildings and residences; the transport of mail by air, road, and sea; post office uniforms (including postmen's uniforms); and various examples of post office equipment. The transport photographs include images of horse-drawn coaches to modern mail trucks, aeroplanes and ships. The bulk of the series was created by the Post Office Museum in Victoria for information and research purposes.

WESTERN AUSTRALIA POST OFFICE AND TELEGRAPHS DEPARTMENT (NEGATIVES), 'X' AND (FROM 1935) 'Y' PREFIXES, 1910–92**K1131**

Recorded by: 1910–92 Postmaster-General's Department, Perth (CA 1035)
1975–92 Australian Telecommunications Commission (by 1989, Australian Telecommunications Corporation) WA (CA 2463)

Quantity: 18 metres (Perth)

This series consists of images from the Colonial Post and Telegraphs Department, Postmaster-General's Department, Australia Post and Telecom Australia in WA. The negatives cover all aspects of post and telegraphy from the early 1900s. The negatives were kept in brown paper envelopes annotated with descriptions of the photographs. Subject index cards for the negatives are held as K1133 and numerical index cards are held as K1134.

POSTMASTER-GENERAL'S ESTABLISHMENTS (B&W PHOTOGRAPHS), 1918–72**J2726**

Recorded by: 1918–32 Public Works Branch, Qld (CA 3759)
1932–46 Works and Services Branch, Qld (CA 967)
1946–72 Director of Works, Qld (CA 2914)

Quantity: 0.9 metres (Brisbane)

This series contains images of PMG Department establishments, including broadcasting stations, line yards, post offices and telephone exchanges. Other images are of the Booby Island Lighthouse, Bowen Customs House and the Mt Bellenden Ker cableway. The photos are arranged alphabetically by location.

Home Hill Post Office, 1947-56

J2726, Home Hill

Charleville line yard, 1953-56

J2726, Charleville 2

PERTH – OPENING OF THE GENERAL POST OFFICE (PHOTOGRAPHS), 1923**K1260**

Recorded by: Postmaster-General's Department, GPO, Perth (CA 1035)

Quantity: 0.02 metres (Perth)

This series contains two photographs, one captioned, 'His Excellency the Rt Hon. Lord Forster, Governor-General officially opening the General Post Office Building, Perth 26 September 1923', and 'The Hon. W G Gibson MHR (Postmaster-General) at the official opening of the new General Post Office, Perth 26 September 1923'. The photographs were originally on display at the Perth General Post Office.

POST OFFICE PHOTOGRAPHS, 'N' (NSW) PREFIX (NEGATIVES), 1929-76**C4078**

Recorded by: 1929-75 General Post Office (also known as the Postmaster-General's Department), NSW (CA 1030)
1975-76 Australian Postal Commission, NSW (CA 2558)

Quantity: 14 metres (Sydney)

This series contains images produced following the appointment of the first official General Post Office photographer in 1929. Images recorded include post office property and staff, official functions, city streets, and accident scenes. Some negatives were created by using nineteenth-century images from the New South Wales Government photographic collection while other negatives



The Rosalie-Hamilton omnibus run, 1908. NAA: J2879, QTH565

were copied from pictures donated by members of the public. The items listed as examples have only a notional date.

Postman's buggy, 1900

C4078, N23931

Dumbrell, Robin - 'The Postcode Girl', 1900

C4078, N29213

SYDNEY TELEPHONE EXCHANGES AND EQUIPMENT (B&W PHOTOGRAPHS), 1938-41

MP72/10

Recorded by: Department of the Interior [II] (CA 31)

Quantity: 0.18 metres (Melbourne)

This series contains images of telephone exchanges and associated equipment in various Sydney suburbs.

TELEPHONE EXCHANGES AND EQUIPMENT (B&W PHOTOGRAPHS), GEELONG AND MELBOURNE, 1940-45

MP72/18

Recorded by: 1940-45 Postmaster-General's Department (CA 9)
1942-45 Allied Works Council (CA 497)

Quantity: 0.18 metres (Melbourne)

This series contains images of telephone exchanges and associated equipment in Geelong and in various Melbourne suburbs.

QUEENSLAND POSTAL AND TELEGRAPHIC SERVICES (B&W AND COLOUR GLASS-PLATE AND FILM NEGATIVES), 1940-91

J2364

Recorded by: 1940-75 General Post Office (also known as the Postmaster-General's Department), Qld (CA 1031)
1975-91 Telstra Corporation Ltd, Qld (CA 2221)

Quantity: 22 metres (Sydney); 4.5 metres (Brisbane)

This series consists of images of a number of subjects, including post office sites, telephone exchange sites, technical equipment, unidentified sites and telephone poles. The negatives were transferred to the Archives by Mr R Loder of Telecom's Reprographic Section, so the photographs are known as the 'Loder Collection'. A name index to the negatives containing number, title and date is available as J2368. A further 665 envelopes from Mr Loder of similar material with a 'QTH' prefix (Queensland Telecom Historical) is identified as J2879.

Dirranbandi Post Office, residence and exchange, external view (negative), c1940-60

J2364, 701/2

Atherton Post Office and exchange (negative), c1940-60

J2364, 1501

WESTERN AUSTRALIA – POSTMASTER-GENERAL'S STAFF (PHOTOGRAPH), 1941**PP277/1**

Recorded by: Postmaster-General's Department, General Post Office, Perth (CA 1035)

Quantity: 0.01 metres (Perth)

This series consists of a single photograph entitled 'Retired Postal Officers Recalled 1941'. It is a group photograph of 32 officers of the PMG Department, taken on the steps of the Perth GPO.

REDFERN MAIL EXCHANGE SITE (B&W PHOTOGRAPHS), 1961–63**SP1941/1**

Recorded by: Director of Works, NSW (CA 1029)

Quantity: 0.54 metres (Sydney)

This series consists of an album of images documenting progress during the demolition, excavation and construction of the Transport Depot and Sydney Mail Exchange buildings, Redfern.

POST OFFICES, 'HN' (HISTORICAL NSW) PREFIX, 1965–90**C4076**

Recorded by: 1965–75 General Post Office (also known as the Postmaster-General's Department), NSW (CA 1030)
1975–90 Australian Postal Commission (from 1989, Australian Postal Corporation), NSW (CA 2558)

Quantity: 3.7 metres (Sydney)

This series contains celluloid and glass-plate photographic negatives, produced and maintained by the Historical Section of Australia Post until its closure in 1988 and later by the Records Management Section. Subjects covered include post office buildings and staff, vehicles and other pieces of equipment, and urban and rural scenes. Many negatives were copied from pictures made available by members of the public.

Duncan Medhurst, mounted mail contractor, Armidale, c1947
Please see image on p. 74.

C4076, HN261**'LAVENDER SERIES' (NEGATIVES), 1965–90****C4077**

Recorded by: 1965–75 General Post Office (also known as the Postmaster-General's Department), NSW (CA 1030)
1975–90 Australian Postal Commission (from 1989, Australian Postal Corporation), NSW (CA 2558)

Quantity: 0.41 metres (Sydney)

This series consists of photographic negatives produced by the Historical Section of Australia Post to 1988 and

later by the Records Management Section. The series began as a collection of photographs taken by Mr Lavender of NSW post offices. The series is arranged in alphabetical order by post office location. Australia Post has retained a reference print of each item.

Coutt's Crossing Post Office, 1950

C4077, Coutt's
Crossing

TELEPHONE DIRECTORY, PERTH EDITION (COLOUR POSITIVES AND PHOTOGRAPHS), 1966

PP279/1

Recorded by: Postmaster-General's Department, General Post Office,
Perth (CA 1035)

Quantity: 0.18 metres (Perth)

This series contains miscellaneous colour negatives and photographs submitted for consideration as telephone directory cover illustrations. The photographs are stored in no apparent order. Further photographs are identified as PP279/2.



Duncan Medhurst, mounted mail contractor, Armidale, c1947.
NAA: C4076, HN261

8. COPYRIGHT

To protect their work legally against unauthorised use, organisations and individuals had to register copyright over their material. Until the enactment in Australia of the *Copyright Act 1968*, applicants seeking copyright protection had to submit to the Australian Government a registration form that included, among other things, a copy of the work itself.

Because of this registration requirement the National Archives has a copyright collection that spans the colonial and the Commonwealth periods, and contains a significant number of photographs, postcards, lithographs and other images. For more information on fine arts, literary, dramatic and music copyright, please see the National Archives' Research Guide No. 18, *A Nation's Imagination: Australia's Copyright Records, 1854-1968*.²

ARTISTIC COPYRIGHT FILES, 'C' SUFFIX, 1871-1913

A1719

Recorded by: 1871-1907 Vic, Registrar of Copyrights (CA 1400)
1907-13 Copyright Office [I] (CA 555 [4])

Quantity: 1.8 metres (Canberra)

This series contains artistic copyright files dating from 1871 to 1913. The post-1907 items were included in this colonial series if the artwork was completed (or photographs taken) before the enactment of the Commonwealth *Copyright Act 1905*, which occurred in 1907. Items in this series include engravings, prints, posters and photographs.

General Gordon Sacrificed. The Hero of Khartoum, photograph from engraving with poem, 1884

A1719, 1911C

Photograph, Flemington Race Course, Melbourne Cup Day, 1903
Taken by photographer Melvin Vaniman, who was famous for his high-vantage point panorama photography.

A1719, 3565C

Photograph and registration - Six Studies of an Old Sailor, 1907
Taken by Henry Crisp, this item contains images of an old sailor.

A1719, 4492C

PROPRIETORS OF COPYRIGHT IN FINE ARTS WORKS (INCLUDES REGISTERS, NEGATIVES AND REFERENCE COPY PRINTS), 1879-1908

C2229

Recorded by: 1879-1907 NSW, Registrar of Copyright (CA 1275)
1907-08 Patents, Trade Marks and Designs Sub-Office, NSW (CA 898)

Quantity: 9 metres (Sydney)

The copyright registers in this series contain images of paintings, sculpture and engravings, and copies of

² Minell, M., *A Nation's Imagination: Australia's Copyright Records, 1854-1968*, National Archives of Australia, 2003.

drawings and photographs. Subjects of the photographs include colonial governors, Indigenous Australians, the policemen who captured the 'Moonlite Gang', and the Outer Domain and the Botanic Gardens in Sydney. Reference copies of the photographs include negatives held as C3215 and C3216, and prints held as C3217.

Garden Palace - View of Victoria Court No. 2, 1879

C2229, 79/6

This photograph is of the Garden Palace, which was constructed for the 1879 International Exhibition and was subsequently destroyed by fire.

Gin with native dogs' tails as head decoration, 1879

C2229, 79/10

This photograph is part of a set of photographs of Indigenous Australians taken by J W Lindt. The titles of some of these items reflect the language used in the late nineteenth century and are offensive.

APPLICATIONS FOR REGISTRATION OF COPYRIGHT OF PAINTINGS, DRAWINGS, SCULPTURES, ENGRAVINGS AND PHOTOGRAPHS, 1880-1908

D4477

Recorded by: 1880-1907 SA, Patents, Copyrights and Trade Marks Offices (CA 6825)

1907-08 Patents, Trade Marks and Designs Sub-Office, SA (CA 900)

Quantity: 2.2 metres (Adelaide)

This series consists of handwritten application forms for copyright registrations. In most cases these forms are accompanied by copies of the items registered.

The Federal Convention, Parliament House, Adelaide, 10 April 1897

D4477, 352

Please see image on p. 57.

Tintinara Station, South Australia - station manager's family, 1905

D4477, 538

Please see image on p. 77. In this family photograph, two Indigenous Australians - obviously servants - appear well into the background.

APPLICATIONS FOR ENTRY IN THE COPYRIGHT REGISTER FOR FINE ARTS, 1889-1904

SP1006/1

Recorded by: NSW, Registrar of Copyright (CA 1275)

Quantity: 0.9 metres (Sydney)

This series consists of unbound application forms, associated correspondence and attached exhibits for registrations under provisions of the *Copyright Act 1879* that dealt with fine arts (ie drawings, paintings, photographs, sculpture and engravings).

Information recorded in the forms includes a short description of the nature and subject of work, the name and address of the proprietor of copyright, the name and address of the author, the date of publication and the date and names of parties in any assignment in the handwriting of the applicants.

The items, many of which are sets of photographs, are not listed individually. There are dozens of registrations by George Shirley, for example, of comparative photographs of various crops grown 'with and without manure' (eg 03:1313 B6). Some examples of the material contained in the registers are listed below.

Reg. no.	Reg. entry
89:79-83	<i>A set of five negatives of the Marine Disaster Samoa taken by an officer of HMS Calliope, 1889, Henry Pearson, Lieutenant of Navigation; applicant, Joachim August Tronier.</i>
89:646 B3	<i>John Cameron, a Survivor of the Battle of Waterloo, three negatives of photographs taken by Sidney Sutton Miller, 1889. In this case, as in a few others, the exhibits – a bust portrait of Cameron; a photograph of him with another, unnamed, elderly man; and a souvenir of Waterloo montage that includes miniatures of the other images – have been glued to the back of the application form. These images are fading.</i>



The station manager, his family and their servants, Tintinara Station, SA, 1905. NAA: D4477, 538

FINE ARTS COPYRIGHT FILES, QUEENSLAND, 1892–1906**A1715**

Recorded by: Qld, Patent Office (CA 1246)

Quantity: 0.9 metres and microfilm copy (Canberra)

This is a small series consisting of registration forms and some exhibits. The original items are also held and can be viewed once necessary conservation approval is obtained. The registration forms provide the title of work, a short description of its nature and subject, the name and address of the author, and the name and address of the copyright proprietor. The exhibit copies – sometimes as many as six in various stages of clarity – then follow.

The series consists almost entirely of registrations and exhibits for photographs, many in sets. The items are listed individually on RecordSearch.

Queensland Aboriginal girl (profile photograph), copyright certificate, 1893**A1715, 9**

This photograph, taken by John Howard Preston at Roma, Queensland in 1893, is one of a set of 14 taken of Indigenous people.

Henry Goode, photograph, Detective Gabriel, copyright certificate, 1893**A1715, 23**

This item is one of a set of three photographs of Detective Gabriel.

Queensland Contingent, 'A' Company, copyright certificate, 1899**A1715, 62**

This group photograph was taken by William Thomas Farrell ('Tosca'), and is one of 17 images of troops going to the Anglo-South African ('Boer') War. The item is digitised.

Native village, Murray Island, copyright certificate, 1901**A1715, 87**

This photograph, one of a set of 16, was taken by Alice Nicholas. The photographs of the Torres Strait Islanders and their villages are very clear. One senior man is identified by name.

FINE ARTS COPYRIGHT FILES [WESTERN AUSTRALIA], 1896–1906**A1721**

Recorded by: WA, Patent Office (CA 1257)

Quantity: 1.09 metres (Canberra)

The series consists of files containing the registration and, in most cases, the exhibit of each fine art work lodged for copyright. Items are numbered from 1–252 (with gaps). The registration forms show the name and address of the proprietor or author, a description of the work, date of first publication, and whether exhibit copies were deposited and, if so, what they were. The series consists almost entirely of photographs, though there are important sets of postcards as well as some engravings.

Salvaging on deck of 'Karrakatta', copyright registration with exhibit, 1901 **A1721, 30**

This is one of a set of photographs taken by Arthur A Dean, of the shipwreck of the *Karrakatta*.

Chinese dragon in Milligan Street, Perth, photograph, Frederick Norman Cecil Adair, 1901 **A1721, 40**

Photograph of camp and natives at Beagle Bay, copyright registration with exhibit, 1904 **A1721, 83**

Mrs Daisy Bates took this photograph at Beagle Bay, WA.

Cathedral Chamber Mammoth Cave, Western Australia, copyright registration with exhibit, 1905 **A1721, 91**

This photograph was registered by the Caves Board of Western Australia, an organisation that contributed several sets of photographs to the series.

APPLICATIONS FOR ARTISTIC COPYRIGHT (WITH EXHIBITS), 1907-69 **A1861**

Recorded by: 1907-13 Copyright Office [I] (CA 555 [4])
 1913-30 Copyright Office [II] (CA 556)
 1930-69 Copyright Office [III] (CA 555 [5])

Quantity: 77 metres (Canberra)

This series was recorded when the Copyright Office operated independently of the Patents, Trade Marks and Designs Office. Among the items in this series are photographs (from portraits to panoramas), paintings, drawings and other artistic works. For registrations such as paintings and sculptural works, the exhibit is often a photograph, sketch or model of the original.

Photograph - Miss Nellie Stewart as 'Sweet Nell', 1907 **A1861, 17**
 Please see image on p. 12.

Photograph - A Stormy Night, Fisher Street, Petersham, 1910 **A1861, 1468**

9. DEFENCE AND SECURITY

The Department of Defence was created on 1 January 1901. Under the terms of the *Commonwealth of Australia Constitution Act 1900* (United Kingdom), the Commonwealth took control of naval and military defence matters from the Australian colonies (from 1 March 1901, States). The responsibilities of the Minister for Defence were set out in the earliest extant Administrative Arrangements Orders.

In line with prevailing fashion, assessments of external threat and economic health, the Department of Defence has been split, amalgamated and redivided many times. It has sometimes included individual services such as the Navy and sometimes it has acted as an external board of coordination and review. At times the Defence Department has also been responsible for factories producing defence-related goods and services (eg munitions and transport for the services). At other times this has been the responsibility of specific departments such as Supply or Munitions, or left to private companies.

Allied Works Council

In February 1942 the war situation led to the establishment of the Allied Works Council (AWC) with direct control of all works required for war purposes by Allied Forces in Australia. The AWC was responsible for the supply of materials, plant, tools and equipment for such works and the employment of technicians, workmen and others including their transport, accommodation and provisioning.

At the time the AWC was established, the Works and Services Branch of the Department of the Interior was already carrying out a large program of works, particularly for the Departments of Navy, Army, Air, Munitions and Civil Aviation. These works and the staff associated with them were placed under the direct control of the AWC. The Civil Constructional Corps was established in April 1942, followed by the Civil Aliens Corps in May 1943. These labour forces were both controlled by the AWC, which had the power to direct any male refugee or enemy alien between the ages of 18 and 60 to serve in the Civil Aliens Corps. In February 1945, with an expectation of an imminent return to peace, the AWC was abolished and the Department of Works established to take over any necessary remaining functions.

ALLIED WORKS COUNCIL ACTIVITIES (NEGATIVES), 1940-45

B5189

Recorded by: 1940-42 Department of the Interior [II] (CA 31)
1942-45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)
1945 Department of Works and Housing (CA 52)

Quantity: 0.36 metres (Sydney); 1.08 metres (Melbourne)

The images held in this series show AWC activities, including construction projects for the Australian and United States defence forces (eg camps, training schools, barracks, dockyards, drill halls, aerodromes and hospitals). The images were taken at various locations, including Point Cook, Tottenham, Port Melbourne,

Canberra and Darwin. Brief descriptions of the negatives are recorded in series B5283, 'Index to photographs of the Allied Works Council'.

ALLIED WORKS COUNCIL ACTIVITIES, 'SPECIMEN' CARDS (B&W PHOTOGRAPHS), 1940-45

B5281

Recorded by: 1940-42 Department of the Interior [II] (CA 31)
1942-45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)
1945 Department of Works and Housing (CA 52)

Quantity: 10 metres (Melbourne)

This series contains images depicting all aspects of the AWC activities, including construction projects for the Australian and United States defence forces (eg camps, training schools, barracks, dockyards, drill halls, aerodromes and hospitals) and variety shows provided for AWC workers.

Brisbane Graving Dock - concreting and completion, c1940-45

B5281, 37.6/1 to 37.6/7

Civil Constructional Corps, enlistments procedure, c1940-45

B5281, 2.4/1 to 2.4/6



Munitions filling factory, NSW, 1958.
NAA: A1200, L25846

ALLIED WORKS COUNCIL ACTIVITIES – VARIOUS BUILDINGS (B&W PHOTOGRAPHS), 1940–45**B5305**

Recorded by: 1940–42 Department of the Interior [II] (CA 31)
1942–45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)
1945 Department of Works and Housing (CA 52)

Quantity: 0.18 metres (Melbourne)

This series shows various buildings, including the Concord Military Hospital, the Camberwell Post Office, the AWC offices, St Mary's Munitions Plant, the Hargrave Park Service Depot, and prefabricated storage depots. Although undated, the photographs have typed explanatory captions.

Camberwell Post Office from Riversdale Road, 1941

B5305, 1

Hargrave Park – camps (service) NSW – general service depot, kitchen, c1941

B5305, 8**ALLIED WORKS COUNCIL ACTIVITIES (NEGATIVES), 1940–45****B5811**

Recorded by: 1940–44 Department of the Interior [II] (CA 31)
1942–45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)
1945 Department of Works and Housing (CA 52)

Quantity: 0.18 metres (Melbourne)

This series consists of small prints of some negatives held in B5189. Images illustrate various activities of the AWC, including construction projects for the Australian and United States defence forces (eg camps, training schools, barracks, dockyards, drill halls, aerodromes and hospitals). The photographs were found inside envelopes with the original nitrate negatives and were removed for preservation. The major collection of prints can be found in an enlarged size, mounted with captions and arranged by subject in B5281.

Photograph of the Brisbane River, c1942–45

B5811, 1120

Photograph of Brisbane – Meeandah, c1942–45

B5811, 1166**SYDNEY GRAVING DOCK CONSTRUCTION (B&W PHOTOGRAPHS), 1941–44****B5291**

Recorded by: 1941–42 Department of the Interior [II] (CA 31)
1942–44 Allied Works Council (CA 497)

Quantity: 0.18 metres (Melbourne)

This series contains photographs and one engineering drawing. Most photographs are dated and some indicate the sequence of photographs taken on a particular date with a number placed above the digit representing the month. All photographs show the Sydney Graving Dock

at various stages of construction. To create panoramic spreads of the Sydney Graving Dock, 13 of the mounts have photographs joined together.

COTTER DAM (B&W PHOTOGRAPHS), 1942–45**B5290**

Recorded by: 1942 Department of the Interior [II] (CA 31)
1942 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)
1945 Department of Works and Housing (CA 52)

Quantity: 0.18 metres (Melbourne)

Images in this series show the Cotter Dam from both ground and air. The Cotter Dam was a construction project of the AWC. Six photographs have typed captions affixed to the back and are numbered in pencil.

STORAGE AND EARTH-MOVING OPERATIONS (B&W PHOTOGRAPHS), 1942–45**MP72/13**

Recorded by: 1942 Works and Services Branch [II] (CA 742)
1942–45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)
1945 Department of Works and Housing (CA 52)

Quantity: 0.18 metres (Melbourne)

This series contains images of the central ordnance depot at Flemington and other storage depots and earth-moving operations, which were probably AWC construction projects. Most photographs have typed or written explanations on the back, revealing that they were taken to provide examples of construction techniques. Photographs of earth-moving operations have no captions and depict bulldozers, graders, cranes, mechanised scoops and tip-trucks in action. The photographs are undated.

SMALL SHIPS SECTION (NEGATIVES OF PHOTOGRAPHS), 1943–45**B5192**

Recorded by: 1943–45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)

Quantity: 0.18 metres (Sydney); 0.36 metres (Melbourne)

This series contains images of the construction of small ships and loading and storage activities on wharves and docks. Other images are of small ships in Sydney Harbour and the construction of lighters at Port Kembla. Prints of some negatives are held as B5812.

PHILIPPINES AND TOBRUK LIGHTERS AND FLOATING CRANES (B&W PHOTOGRAPHS), 1943-45**B5288**

Recorded by: 1943-45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)

Quantity: 0.18 metres (Melbourne)

This series consists of photographs of activities of the Small Ships Section of the AWC. Images include the construction and launch of Philippine and Tobruk lighters at Port Kembla, Hobart and Lismore.

SMALL SHIPS SECTION (B&W DUPLICATED PHOTOGRAPHS), 1944**B5304**

Recorded by: Allied Works Council (CA 497)

Quantity: 0.18 metres (Melbourne)

This series contains photographs of wharves and docks; lighters under construction at Port Kembla and Hobart; and the engine rooms, wheelhouses, cabins and decks of small ships. Some of the small ships belong to the Island Exploration Co. Pty Ltd of Melbourne. The series contains multiple copies of images, along with duplicates of photographs in B5288.

STORAGE DEPOTS (B&W PHOTOGRAPHS), 1944-45**MP960/5**

Recorded by: 1944-45 Allied Works Council (CA 497)
1945 Department of Works [II] (CA 50)
1945 Department of Works and Housing (CA 52)

Quantity: 0.27 metres (Melbourne)

This series consists of photographs of storage depots. These are grouped under various headings, including 'Prefabrication depots', 'Moorebank Base Ordnance Stores for Army, Liverpool', 'Naval Stores Depot, Randwick', 'Royal Navy Programme Aerial Photographs' and 'Naval Stores, Bunnerong'. The depots were constructed under the direction of the AWC, and some were still under construction when photographed. Some photographs have dated captions.

Australian Defence Forces

As noted in the introduction to this chapter, the Commonwealth inherited the individual colonial Defence forces. Tradition and corporate memory are significant in the day-to-day operation of individual units within the Defence forces, and consequently the records created by the colonial defence forces have been preserved and maintained under the Commonwealth.

Defence forces tend to value the records of their past, and this is shown by the fact that the Defence photographs are among the earliest images held in the national collection, with some dating from as early as 1880. Photograph series created by, or

about, the Department of Defence cover both general defence activities (eg campaigns and parades) and the specific activities of individual units (eg the operations of RAAF 200 Flight). Other series relate to inquiries, boards of investigation or specific activities, such as the Japanese war trials.

**MORSE, R V – WORLD WAR I AND VARIOUS ENGINEERING PROJECTS
(PHOTOGRAPHS, DIAGRAMS, MAPS AND PRESS CLIPPINGS), c1877–1925** **AA1978/450**

Recorded by: Major R V Morse DSO (CP 67)

Quantity: 3 metres (Canberra)

This series contains material about World War I and various civil engineering projects.

**AUSTRALIAN WORLD WAR I GRAVES, CEMETERIES AND MEMORIALS
(B&W PHOTOGRAPHS), 1880–1930** **MP1372/1**

Recorded by: 1901–21 Department of Defence [I] (CA 6)
1921–24 Department of Defence [II] (CA 19)
1924–30 Army Headquarters, Department of Defence [II]
(CA 2671)

Quantity: 2.3 metres (Melbourne)

This series consists of B&W photographs relating mostly to World War I. The photographs are grouped into categories, including cemeteries, war graves and memorials at Jerusalem, Sailly-Le-Sec, Bellerglise, Ploygon, Mt St Quentin, Pozieres and Amiens. Besides the photographs, the records include Defence and Australian War Memorial publications, and British War Office intelligence publications.

DEFENCE (B&W AND SEPIA PHOTOGRAPHS), 1895–35 **A6988**

Recorded by: Department of Defence (CA 19)

Quantity: 1.2 metres (Canberra)

This series contains loose photographs and three photograph albums. The images date from 1895 to a 1935 annotation by the Department of Defence Librarian. Subjects are varied and include the Spithead Naval Review (1898); buildings and a shipyard ceremony in the United Kingdom; military vehicles and equipment; parades, including a funeral; Middle East campaigns during World War I; and the activities of a firm engaged in defence production. The third album has a mixture of personal and military photographs but quite a few photographs have been taken from it. This album possibly belonged to J L Treloar.

Military personnel on horse-drawn vehicles travel through bush setting, 1916

A6988, 50/19

Production of shell baskets for 18 Pdf QF Ammunition Wagons and Limbers at G H Olding Coach Building Works, Sydney, 1916 A6988, 51/2
The Deaf, Dumb and Blind Institution supplied some of its blind male attendees to hand-weave shell baskets. Please see image on p. 87.

ROYAL FAMILY, HQ STAFF, BUILDING, LANDING AT GALLIPOLI, ETC (MISCELLANEOUS PHOTOGRAPHS), 1900-46

SP848/2

Recorded by: Headquarters, Eastern Command [II], AMF (CA 1878)

Quantity: 0.3 metres (Sydney)

This is a collection of Defence Headquarters photographs. It includes subjects such as the royal family, Army HQ staff and buildings, and copies of earlier photographs (eg the landing at Gallipoli).

DEFENCE (HISTORIC PHOTOGRAPHS), 1901-46

C1692

Recorded by: 1901-11 Commonwealth Military Forces (CMF), NSW (District) Headquarters (CA 6334)
1911-21 2nd Military District, NSW [I] (CA 6335)
1921-39 2nd District Base, Australian Military Forces (AMF), NSW (CA 4334)
1939-42 Headquarters, Eastern Command [I], AMF (CA 1876)
1942-46 Headquarters, NSW Lines of Communication Area, AMF (CA 1877)

Quantity: 0.24 metres (Sydney)

This series contains images of Victoria Barracks, Sydney. Although most of the subjects were NSW commanders or headquarters staff, included among them were Major-General Finn (Commandant of NSW from 1902 to 1904), Sir Thomas Blamey and various members of the royal family.

VICTORIAN SCOTTISH REGIMENT (B&W PHOTOGRAPHS), 1901-54

MP488/8

Recorded by: 1901-11 CMF, Vic (CA 6995)
1911-21 Headquarters, 3rd Military District, CMF (CA 1841)
1921-40 Headquarters, 3rd District Base, AMF (CA 1842)
1940-42 Command Headquarters, Southern Command [I], AMF (CA 1843)
1942-46 Headquarters, Victorian Lines of Communication Area, AMF (CA 1844)
1946-54 Command Headquarters, Southern Command [II], AMF (CA 1845)

Quantity: 0.36 metres (Melbourne)

This series contains photographs of the Victorian Scottish Regiment taken between 1901 and 1954. Among the

subjects of the photographs are personnel, parades, camps, social gatherings and types of dress. The majority of photographs are undated and do not have captions.

ANZAC SOLDIER (PHOTOGRAPH), 1915**J1682**

Recorded by: Headquarters, 1st Military District, CMF (CA 1219)

Quantity: 0.18 metres (Brisbane)

A photograph of an ANZAC soldier, Alex King of Willinabrina, and his horse. Mr King was born at Morphett Vale, South Australia in 1873 and was killed in action at Gallipoli in 1915. The photograph was acquired by the Archives to complement a display of archival historical material.

ENEMY ALIENS (CIVILIAN AND POW) INTERNED AT LIVERPOOL NSW, IN WORLD WAR I (IDENTIFICATION PHOTOGRAPHS), 1915-21**D3597**

Recorded by: 1915-20 2nd Military District [I], NSW (CA 6335)
1920-21 Investigation Branch, Melbourne and Canberra (CA 747)

Quantity: 1.2 metres (Adelaide), with smaller quantities held in other offices of the NAA

This series contains photographs of individual internees. The internees were photographed side-by-side in small groups, facing the camera, from the elbows up, after which the photograph was cut into 6 x 8 cm square



Munitions factory with blind employees making baskets for shells, World War I. NAA: A6988, 51/2

sections showing one internee each. Included in most photograph sections is a printed number either held by or fastened to the internee, while in the remaining cases the number has been inscribed on the photograph.

The photographs are mounted in numerical order. Three 'original' copies of this album, made during World War I, survive. The copy held in Adelaide, identified as D3597, is the most complete and was used as the basis of copies made and distributed to all States. Other original copies are identified as P1 in Hobart and SP421/4 in Sydney. Over 300 missing individual photographs are represented by pencilled numbers, others by a reference to a double exposure on another page. Names in the associated index are overwhelmingly German, with a large number of Slavonic names.

TRENCHES – FRANCE – WORLD WAR I (AERIAL PHOTOGRAPHS), 1916–18 **M433**

Recorded by: Major Richard Victor Morse DSO (CP 67)

Quantity: 0.36 metres (Canberra)

The photographs in this series show World War I battlefields in northern France. The photographs almost always have the name of the area written on the back and sometimes details of the particular fighting units in the area are given. The photographs have map, square and sector references as well as the date the photograph was taken. Another series of photographs (M434) compares the extent of bombardment damage occurring in the months leading up to, and during, battles such as the Battle of Messines (June 1917), the Third Battle of Ypres and attacks on Hollekeke Village and the Oostaverne line.

BRACEGIRDLE, LEIGHTON (PHOTOGRAPH ALBUM), 1916–70

M2639

Recorded by: Rear Admiral Sir Leighton Seymour Bracegirdle KCVO, CMG, DSO (CP 519)

Quantity: 0.23 metres (Canberra)

This series consists of an album of official and personal photographs collected by Bracegirdle during his naval career and while he was military and official secretary to various governors-general, including Sir Isaac Isaacs, Lord Gowrie and His Royal Highness The Duke of Gloucester.

WORLD WAR I (COPIES OF OFFICIAL PHOTOGRAPHS), 1917-18**B4260**

Recorded by: Department of Defence, Australian War Records Section
(CA 6)

Quantity: 0.36 metres (Melbourne)

These copies of official war photographs were produced within the Australian War Records Section and supplied by Australian Imperial Forces Publications, Australia House, London. Among the subjects of the photographs are battlefield scenes in France and a group photograph in two sections (ie two prints) of Australian soldiers. These photographs are also in the Australian War Memorial collection.

Soldiers walking along a road littered with rubble and dead horses (negative), 1917

B4260, 2

Ruined farm building (negative), 1917

B4260, 7

Battle of the Menin Road - German shelter near the Hanebeek, 1917

B4260, 11

Please see image below.

PHOTOGRAPHS WITHHELD BY CENSOR, 1917-43**A11666**

Recorded by: Department of Information, Victoria (CA 34)

Quantity: 0.18 metres (Canberra)

This series holds 184 B&W photographs withheld from publication by the Office of the Publicity Censor, Victoria. Many photographs are of troop embarkations, but some are of the European theatre of war and were withheld to



Battle of the Menin Road - German shelter near the Hanebeek,
20 September 1917. NAA: B4260, 11

prevent the promotion of enemy propaganda. Most photographs have a 'Publication Prohibited' stamp on the reverse side indicating the number of the officer making the decision – for example, VPC20 – and the date.

Australian troops about to board the *Newralia*, 18 April 1940
Please see image on p. 92.

A11666, 27

Converted from a luxury liner, the *Strathaird* is the last troop ship to leave Melbourne, 18 April 1940
Please see image on p. 96.

A11666, 56

WORLD WAR I MEMORIALS AND CEMETERIES (GLASS-PLATE NEGATIVES), c1918–c1937

MP1372/19

Recorded by: 1918–21 Department of Defence [I] (CA 6)
1921–37 Department of Defence [II] (CA 19)

Quantity: 0.09 metres (Melbourne)

This series consists of glass-plate negatives of World War I memorials and cemeteries. Little is known about the series and the titles of the items were derived from handwritten annotations on the exterior of the boxes in which the plates were held prior to conservation work in 1999. These titles included 'Port Said', 'Mt St Quentin' and 'Villiers Brettouneux' [sic]. The last box was labelled 'William Dampier Memorial, Broome, WA 26/5/37'.

GENERAL MONASH – MEMORIAL DESIGN COMPETITION (PHOTOGRAPHS AND SPECIFICATIONS) 1934

MP1372/14

Recorded by: Army Headquarters, Department of Defence [II] (CA 2671)

Quantity: 0.18 metres (Melbourne)

This series consists of a booklet on the conditions of entry in a competition for the design and execution of the General Sir John Monash Memorial in Melbourne. The booklet contains photographs, plans and specifications.

ROYAL AUSTRALIAN AIR FORCE UNIT RECORDS (PHOTOGRAPHS), 1937–61 AA1969/100

Recorded by: 1937–39 Department of Defence (CA 19)
1939–61 Department of Air (CA 35)

Quantity: 45 metres (Canberra)

This series contains at least one identified group of about 500 photographs of funerals of RAAF members in Europe during World War II.

Funeral of RAAF 419253 Flying Officer L E Bowes (five photographs), c1939–45

AA1969/100,
box 2 Bowes L E

Funeral of RAAF 417981 Flight Sergeant C J Mitchell (five photographs), c1939–45

AA1969/100,
box 3 Mitchell

VOLUMES OF PHOTOGRAPHS OF INVENTIONS (PHOTOGRAPHS AND ILLUSTRATIONS), 1939–45**MP100/3**

Recorded by: Army Inventions Directorate (CA 537)

Quantity: 0.72 metres (Melbourne)

This series contains images of inventions submitted to the Army Inventions Directorate during World War II.

Army Inventions Directorate, Album No. 1, photographs of accepted submissions, 1943

MP100/3, 1

DEFENCE SITES (PHOTOGRAPHS AND PLANS) AND REGISTERS OF MACHINERY, 1939–45**SP110/9**

Recorded by: 1939–41 Directorate of Civilian Defence and State Cooperation (CA 538)

1941–45 Department of Home Security (CA 43)

Quantity: 1.8 metres (Canberra)

This material includes not only photographs and plans of Defence sites but also registers of machinery kept from 1939 to 1945.

Power House – tower – installation, c1942–43

SP110/9, SA27

Barracks Area VX245 (aerial photographs), c1942–43

SP110/9, SA15

VOLUNTEER DEFENCE CORPS (B&W PHOTOGRAPHS), 1940–43**MP1113/1**

Recorded by: 1940–42 Command Headquarters, Southern Command [I], AMF (CA 1843)

1942–43 Headquarters, Victorian Lines of Communication Area, AMF (CA 1844)

Quantity: 0.18 metres (Melbourne)

Images in this series relate to the Australian Volunteer Defence Corps. They include photographs of headquarters staff, local battalions, parades and inspections, field exercises and training camps, conferences and lectures, equipment, medical staff and social activities. Each photograph has a typed or printed explanatory caption, which is often dated and includes newspaper sources where relevant.

CENTRAL CAMOUFLAGE COMMITTEE (B&W PHOTOGRAPHS), 1941–45**C1905**

Recorded by: Defence Central Camouflage Committee (CA 415)

Quantity: 1.45 metres (Sydney)

Photographs in this series cover many subjects but specifically three main areas: aerodromes in Australia, Papua New Guinea and Indonesia; ground establishments (eg buildings, radar stations); and models made by the committee. The negatives of these photographs – and possibly others – are held as C1906.

CAMOUFLAGE OF DEFENCE SITES (PHOTOGRAPHS), 1941–45**SP110/5**

Recorded by: Department of Home Security (CA 43)

Quantity: 2 metres (Canberra)

Records in this series deal with the camouflage of Defence sites at various locations around Australia. In addition to correspondence on procedures for camouflaging particular sites and drawings and maps of areas identified as requiring camouflage, a number of photographs can be found in these records.

AUSTRALIAN WOMEN'S ARMY SERVICE (PHOTOGRAPHS AND CLIPPINGS), 1941–47**B5499**

Recorded by: Headquarters, Australian Women's Army Service (CA 7090)

Quantity: 1.8 metres (Melbourne)

This series contains scrapbooks compiled by the Australian Women's Army Service (AWAS). The scrapbooks contain cuttings from major newspapers in each State. Other cuttings were taken from weekly magazines, Victorian country newspapers and overseas papers. The scrapbooks also include photographs about the AWAS activities and personnel. The scrapbooks were assembled at AWAS Headquarters at Victoria Barracks and Swanston Street from 1941 to 1946.



Australian troops about to board the *Newralia*, 18 April 1940.
NAA: A11666, 27

WAR CABINET MEETING (B&W PHOTOGRAPH), 1942**M588**

Recorded by: The Honourable Kim Edward Beazley AO (CP 107)

Quantity: 0.27 metres (Canberra)

This photograph shows members of the War Cabinet gathered for a meeting on 31 March 1942. A photographer from *The Age* took the shot. The photograph bears an inscription to Mr Gordon Scholes on the back. Mr Scholes passed the photograph to Mr Beazley, who gave it to the National Archives in 1977.

Mounted photograph of meeting of War Cabinet, 31 March 1942 M588, 1

WAR DAMAGE COMMISSION (CLAIM FILES, REFERENCE MAPS AND PHOTOGRAPHS), 1942-48**SP24/1**

Recorded by: War Damage Commission (CA 275)

Quantity: 78 metres (Sydney)

Records in this series deal with claims of war damage and payments to individuals and companies. The material includes both surface and aerial photographs of various locations, including Darwin, Thursday Island, New Guinea and New Britain (from 1942 to 1944).

Western Australian claims, including indirect losses due to war damage, 1942-45

SP24/1, 1942/188
part 1

Setto Yem, 1946

SP24/1, New
Ireland 357**LE FEVRE, RAYMOND - CHEMICAL STORES AND WARFARE EXPERIMENTS (B&W PRINTS), 1943****M1745**

Recorded by: Professor Raymond James Wood Le Fevre (CP 360)

Quantity: 0.72 metres (Sydney)

This series consists of five groups of photographs that cover Royal Air Force smoke and chemical stores (possibly at Aden), chemical warfare experiments, Bowen and Proserpine air bases, and smoke bombing tests. A lecturer in organic chemistry in London before World War II, Professor Le Fevre was attached to Royal Australian Airforce Headquarters, Melbourne as a scientific adviser (1942-44), and in 1943 did a vegetation study of eastern New Guinea. The photographic material from this study is now held as M1744.

AMF PRISONERS-OF-WAR AND MISSING SERVICEMEN – FAR EAST AND SOUTH WEST PACIFIC (PHOTOGRAPHS), 1944**B3843**Recorded by: 2nd Echelon, Army Headquarters (CA 2002)

Quantity: 0.18 metres (Melbourne)

This series contains copies of photographs of Australian servicemen who were either held as prisoners-of-war (POWs) or were listed as missing in the Far East or south-west Pacific islands during World War II. The photographs are printed by service number order.

The photographs were collected to assist POW contact and inquiry units, and to guide interrogation officers trying to establish the fate of POWs and missing personnel.

Australian Military Forces (AMF) photographs in numerical order by areas of enlistment (VX, SX, DX, WX and TX), 1944

B3843, volume 2**COWRA – MASS ESCAPE OF JAPANESE PRISONERS-OF-WAR (B&W PRINTS AND NEGATIVES), 1944****B5458**

Recorded by: Department of the Army (CA 36)

Quantity: 0.36 metres (Melbourne)

This series contains images related to the mass escape of Japanese prisoners-of-war at Cowra, NSW on 5 August 1944. They were copied in June 1983 from original glass negatives held by the Central Army Records Office. Subjects include a plan of the Cowra compound, gloves used in the outbreak, and tools and weapons used in the outbreak. It is assumed the photographs were taken during the coronial inquest into the mass escape in August 1944. There are similar photographs in related series.

Rough plan of Cowra group (photograph), 1944

B5458, 1

Collection of weapons, 1944

B5458, 8**INSPECTIONS OF WOMEN'S ARMY CORPS (WAC USA) INSTALLATIONS, AUSTRALIA (PHOTOGRAPHS), 1944****B5502**

Recorded by: Headquarters, Australian Women's Army Service (CA 7090)

Quantity: 0.18 metres (Melbourne)

These photographs were taken by the US Signal Corps. They show Colonel Sybil Irving, Controller of the Australian Women's Army Service, and Lieutenant-Colonel Mary-Agnes Brown, Director of the Women's Army Corps (USA), inspecting WAC installations during Lieutenant-Colonel Brown's visit to Australia in 1944.

PHOTOGRAPHS TO ILLUSTRATE WAR RATIONING PROCEDURE, 1944**MP5/75**

Recorded by: Rationing Commission (CA 264)

Quantity: 0.18 metres (Melbourne)

This series contains photographs of ration cards, rationed goods and procedures for the use of coupons and the care of clothes. Most photographs have a short descriptive paragraph on the back.

'VICTORY LOANS' (COLOURED LANTERN SLIDES), 1944-45**MP174/5**

Recorded by: Department of the Treasury [I] (CA 11)

Quantity: 0.05 metres (Canberra)

This is a collection of images designed to encourage members of the Defence forces to support Victory Loans.

CAPTAINS MORRISON AND CHAPMAN, SEAC SPECIAL OPERATIONS, MALAYA (PERSONAL PAPERS AND PHOTOGRAPHS), 1944-46**A10822**

Recorded by: Commander-in-Chief, AMF (also Commander, Allied Land Forces in South West Pacific Area, 1942-45) (CA 1471)

Quantity: 0.72 metres (Canberra)

This series contains personal photographs, notebooks, letters and messages compiled by Captains Morrison and Chapman during World War II. They cover duty in Malaya as part of South East Asia Command (SEAC) operations at the end of the war. Most photographs are of duties in the Malayan jungles and later in the town of Kuantan. Subjects include aircraft supply drops, conditions in the jungles, the Kuantan victory parade and other personnel.

Captain C S Morrison – personal shots, shots of Japanese surrender, arms handover, surrender parade, parachute drops for POWs and thanksgiving service, 1945

A10822, 13**WAR LOAN FUNDRAISING EVENTS AND STATE CAPITAL WORKS, 1944-65****D4031**

Recorded by: Commonwealth Loans Organisation (also Deputy Director of Recruiting, South Australia) (CA 3157)

Quantity: 1 metre (Adelaide)

This series contains photographs of various war loan fundraising events in South Australia (eg rallies and Commonwealth-funded capital work projects).

RAAF – NO. 200 FLIGHT UNIT (OPERATIONAL PHOTOGRAPHS), 1945**A9430**

Recorded by: RAAF No. 200 Flight (CA 7812)

Quantity: 0.09 metres (Canberra)

This series contains photographs of No. 200 Flight operations. Some photographs show supplies being dropped into jungle areas. The series was terminated in December 1945 following the disbandment of the unit.

JAPANESE WAR CRIMES TRIALS (PHOTOGRAPHIC EXHIBITS), 1945–50**B4177**

Recorded by: Department of the Army, Directorate of Prisoners of War and Internees (CA 36)

Quantity: 0.7 metres (Melbourne)

This series consists of exhibits, mainly statements, used in the trials of various Japanese war criminals. The prints are roughly half-size copies of the original foolscap documents, with the first page of each bundle bearing a title page headed 'File No. R' with the appropriate number. The numbers with 'R' prefixes are court trial numbers and the 'R' prefix is thought to refer to Rabaul. Series B4161 is a useful aid to the contents of these photocopies. It contains an index to the microfilms of the Japanese war crimes and a list of court numbers and the accused Japanese.



Converted from a luxury liner, the *Strathaird* is the last troopship to leave Melbourne, 18 April 1940. NAA: A11666, 56

SPECIAL OPERATIONS AUSTRALIA RECORDS, 1945–57**A3269**

Recorded by: 1945 Commander-in-Chief, AMF (also Commander, Allied Land Forces in South West Pacific Area, 1942–45) (CA 1471)
1945–46 Department of the Army (CA 36)
1946–57 Directorate of Military Intelligence (CA 3275)

Quantity: 12 metres (Canberra)

This series contains photographs documenting the operations of Special Operations Australia, which was also known by the cover names 'Inter-Allied Services Department' and 'Services Reconnaissance Department'. This agency carried out various secret Defence operations in World War II, including the *Krait* operations in 1943 and 1944 and various operations in Timor and Borneo between 1942 and 1945.

'Semut II', undercover operation by Special Operations Australia in British North Borneo, 1945

A3269, photo 78a**RAAF – NO. 7 STORES DEPOT (B&W PHOTOGRAPHS AND NEGATIVES), 1945–91****J2434**

Recorded by: RAAF No. 7 Stores Depot, Qld (CA 2720)

Quantity: 0.54 metres (Brisbane)

This series contains photographs of buildings, ceremonies, ground maintenance, personnel and visits. Two B&W aerial photographs of the depot from 1950 are held as J2435.

JAPANESE WAR CRIMINALS SENTENCED TO DEATH (PHOTOGRAPHS), 1946–49**B4165**

Recorded by: 1946–48 Prisoners of War Information Bureau (also known as Prisoners of War and Internees Information Bureau) (CA 3055)
1948–49 Central Army Records Office (CA 1999)

Quantity: 0.18 metres (Melbourne)

This series contains photographs of Japanese personnel sentenced to death for war crimes. The name and sentence of each person is written on the bottom of the photograph. Photographs no. 5 (of an unknown person) and no. 81 (of Lieutenant Uetoge Kenesuke) are missing. Photographs of six Japanese sentenced to death are also included, along with their names, ranks, crimes and where those crimes took place. The men were Lieutenant-Colonel Kazuo Masuji, Lieutenant-Commander Naoomi Suzuki, Lieutenant-General Koei Arai, Masao Baba, Masakiyo Ikeuchi and Lieutenant Misanao Mitsuba. Related material is found in series B4164, an alphabetical list of convicted Japanese war criminals.

JAPANESE WAR CRIMINALS SENTENCED TO IMPRISONMENT (PHOTOGRAPHS), 1946-49**B4166**

Recorded by: 1946-48 Prisoners of War Information Bureau (also known as Prisoners of War and Internees Information Bureau) (CA 3055)
1948-49 Central Army Records Office (CA 1999)

Quantity: 0.36 metres (Melbourne)

This series contains nearly 800 photographs, which are mostly front views of the head and shoulders of Japanese imprisoned after World War II as war criminals. There are some profile views and one photograph of a Japanese seated in full, which may have been taken during the course of the war. The name and sentence of each convict is written on the bottom of the respective photograph. Photographs no. 354 and no. 355 are missing, and at some stage the recording agency has added photograph no. 717A. The photograph numbers given in B4164 correspond to the photograph numbers in this series.

JAPANESE WAR CRIMES TRIALS (MISCELLANEOUS PHOTOGRAPHS), 1946-49**B5557**

Recorded by: 1946-48 Prisoners of War Information Bureau (also known as the Prisoners of War and Internees Information Bureau) (CA 3055)
1948-49 Central Army Records Office (CA 1999)

Quantity: 0.54 metres (Melbourne); 0.18 metres (Sydney)

This is a miscellaneous collection of photographs of Japanese personnel suspected of committing war crimes during World War II. The collection includes naval as well as military personnel. Some photographs appear to be Japanese photographs taken before the end of the war, but the majority are Allied photographs. There is also a collection of photographs of the war crimes compounds on Manus Island and at Tatura and Murchison, Victoria.

JAPANESE SUBMARINE CREW ALLEGED TO HAVE SUNK THE SS 'NELLORE' (PHOTOGRAPHS AND NEGATIVES), 1946-49**B5561**

Recorded by: 1946-49 Department of the Army, Directorate of Prisoners of War and Internees (CA 36)
1948-49 Central Army Records Office (CA 1999)

Quantity: 0.54 metres (Melbourne)

This series contains images of the crew of the Japanese submarine I-8 who were alleged to have sunk the SS *Nellore*, which went down south-east of the Chagos Archipelago in the Indian Ocean around 29 June 1944. The photographs were held in connection with war crimes trials after World War II. The photographs are unusual in that for the most part they were not taken by

the Allied authorities, but are rather studio portraits of each individual. Possibly the Allied authorities confiscated the photographs for identification purposes. Some photographs were taken at Sugamo Prison in 1946. They are labelled 'From Capt. McLaughlan'.

JAPANESE WAR CRIMINALS AND SUSPECT WAR CRIMINALS (PRINTS AND NEGATIVES), 1946-49

B5563

Recorded by: 1946-48 Prisoners of War Information Bureau (also known as Prisoners of War and Internees Information Bureau) (CA 3055)
1948-49 Central Army Records Office (CA 1999)

Quantity: 2 metres (Melbourne)

This series contains images of Japanese investigated for war crimes, including those prosecuted and convicted. The Japanese were usually filmed full face and profile in a 'mug shot' format and were commonly identified by their name and/or an allocated number. A related series (B5562) holds negatives of those Japanese filmed but subsequently not investigated or prosecuted.

Abe, Bunpei to Hirano, Yukihiro, 1946-49

B5563, box 1

Kawata, Shikata to Mayuzuma, Haruo, 1946-49

B5563, box 3

WORK OF THE IMPERIAL WAR GRAVES COMMISSION (LANTERN SLIDES), 1948-

A8027

Recorded by: Department of the Interior [II], Anzac Agency, Imperial War Graves Commission (CA 31)

Quantity: 0.72 metres (Canberra)

The series contains images of work done by the Imperial War Graves Commission. Positive copies have been made of the slides and these have been placed in an album for easy use by researchers.

MURRAY, JACK (B&W AND COLOUR PHOTOGRAPHS), 1948-70

M1761

Recorded by: Colonel Sir Jack Keith Murray KBE, OBE, ED (CP 289)

Quantity: 0.09 metres (Canberra)

Sir Jack was in charge of Redbank Training Camp near Brisbane during World War II. From 1942 to 1944 he was in charge of Australian Imperial Forces Training Depots, Australian Military Forces, Northern Command. In 1944 he joined the Allied Directorate of Research and Civil Affairs at the Land Headquarters School of Civil Affairs, Duntroon. Murray was appointed Papua New Guinea Administrator in 1945 and worked there until June 1952.

WOMEN'S ROYAL AUSTRALIAN ARMY CORPS (HISTORICAL PHOTOGRAPHS AND PRESS CLIPPINGS), 1951-80**A7482**

Recorded by: 1951-73 Department of the Army (CA 36)
1973-74 Army Office, Department of Defence [III]
(CA 1568)
1974-80 Department of Defence (CA 46)

Quantity: 4.5 metres (Canberra)

This series contains framed and unframed photographs, photograph albums and binders containing press and publicity material, including further photographs, of members or activities of the Women's Royal Australian Army Corps (WRAAC). The material was collected by the WRAAC Committee from various Defence and private sources for use when researching the history of the corps.

FLASH TRAINING SLIDES, 1959-**C333**

Recorded by: 1959-70 Flag Officer-in-Charge, East Australia Area
(CA 4344)
1970-76 Flag Officer Commanding, East Australia Area
(CA 4345)
1976- Department of Defence, Flag Officer
Commanding East Australia Area (from 1979,
Flag Officer Naval Support Command) (CA 3505)

Quantity: 3.6 metres (Sydney)

This series consists of film and flash trainer slides produced or acquired by the Royal Australian Navy covering various subjects. The subjects include ship recognition, the use of radio and radio principles, security and layout of equipment. Some film material was acquired from the navies of America and England, with other material coming from commercial sources or made by the Navy itself.

MILITARY AIRCRAFT AND EQUIPMENT (TRANSPARENCIES), 1959-**C335**

Recorded by: 1959-70 Flag Officer-in-Charge, East Australia Area
(CA 4344)
1970-76 Flag Officer Commanding, East Australia Area
(CA 4345)
1976- Department of Defence, Flag Officer Commanding
East Australia Area (from 1979, Flag Officer Naval
Support Command) (CA 3505)

Quantity: 2.16 metres (Sydney)

This series contains slides of Royal Australian Navy equipment and its usage. The images were used for training purposes and include views of military aircraft (both Australian and foreign) and the operation of sonar equipment. The use of the slides is covered in training pamphlets held as C334.

COMMEMORATION OF DARWIN BOMBING (PHOTOGRAPHS), 1965–**E1533**

Recorded by: Administrator, Northern Territory [II] (CA 1070)

Quantity: 0.09 metres (Darwin)

This series contains images of a parade in Smith Street, Darwin and the inspection of the troops by the Administrator, Mr R L Dean, at the War Memorial.

COMMEMORATION OF DARWIN BOMBING – WARTIME RADAR OPERATORS (PHOTOGRAPH AND CLIPPINGS), 1967**E1534**

Recorded by: Administrator, Northern Territory [II] (CA 1070)

Quantity: 0.18 metres (Darwin)

Material in this series relates to the unveiling of a plaque at Dripstone Caves on 19 February 1967 to commemorate Darwin's wartime radar operators. It includes a photograph of Darwin Mayor Harry Chan and Air Commodore Pither unveiling the plaque; a copy of a lead article from a local newspaper on the unveiling, and copies of messages delivered to mark the occasion.

VICTORIAN RIFLES, REGIMENTAL BADGE, 1908–12 (PHOTOGRAPH), 1971**B1198**

Recorded by: Army Headquarters, Department of the Army, Melbourne (CA 2585)

Quantity: 0.18 metres (Melbourne)

This series contains a single image of a badge of the 'Victorian Rifles' used between 1908 and 1912. The badge was found at Albert Park Barracks in 1971 and was donated to the Australian War Memorial. It consisted of a military horn suspended by four cords from the Crown of the British Empire. The horn bears the inscription *Mori Quam Foedari* ('Death before Dishonour'). The original badge is noted as being two-and-a-half times the size of the photographic reproduction.

MILITARY BOARD (PHOTOGRAPH), 1971**VA1984/321**

Recorded by: Military Board (also known as Military Board of Administration) (CA 89)

Quantity: 0.54 metres (Melbourne)

This series consists of a single photograph of the Military Board, Australian Defence Forces.

Intelligence services and activities

The Australian Special Intelligence Bureau (known as the Special Intelligence Bureau) was established early in 1916. Based on the Imperial Counter Espionage Bureau, the Special Intelligence Bureau became operative in 1917, and was initially responsible for immigrant control and various intelligence and related activities (including tracing and recording the personal histories of actual and suspected enemy agents, and investigating cases of espionage).

The Special Intelligence Bureau and the Commonwealth Police Force [I] amalgamated to form the Investigation Branch in 1919. In 1946, the Investigation Branch (renamed the Commonwealth Investigation Service) took over the functions of the Security Service, which had been established in 1941 to deal with wartime security. The Security Service was responsible for counter-espionage and counter-sabotage activities; subversive operations; control and registration of aliens; internments, releases and restrictions; leakage of information; and seaport and airport control. These functions (with the exceptions of the control and registration of aliens, which were assumed by the Department of Immigration) became the responsibility of the Commonwealth Investigation Service.

In 1949, the Australian Security Intelligence Organisation (ASIO) was established by a directive of the then Prime Minister, Ben Chifley. Described as a part of the Commonwealth's Defence forces, the new organisation was not (unless specifically directed) concerned with civilian law. ASIO's task was:

...the defence of the Commonwealth from external and internal dangers arising from attempts at espionage and sabotage, or from actions of persons and organizations, whether directed from within or without the country, which may be judged to be subversive of the security of the Commonwealth... (paragraph 5, *Prime Minister's Memorandum to the Director-General of Security, being a Directive for the establishment and maintenance of a Security Service*).

ASIO's initial task was the investigation of leads provided by 'Operation Venona', a United States/United Kingdom code-breaking operation targeting encrypted Soviet diplomatic communications that showed that sensitive Australian Government information was being passed to the Soviet Union from an Australian source. Venona identified a 'spy ring' being run from the Soviet Embassy, and one of ASIO's aims was to identify its members.

Within ASIO this became known as 'the Case'. The most infamous Australian action under the Case occurred when Vladimir Petrov and his wife Evdokia, both agents of the Soviet Ministry of State Security at the Soviet Embassy in Canberra, defected in 1954. The Soviet Embassy consequently closed on 29 April 1954 and did not re-open until 4 June 1959.

ASIO's other responsibility was vetting people for suitability for access to classified information (ie to provide security assessments).

For more information on this topic, please see the ASIO website (www.asio.gov.au/about/comp).

NEW SOUTH WALES – SECURITY SERVICE EXHIBITS (PHOTOGRAPHS), 1939–45**C415**

Recorded by: Security Service, NSW (CA 946)

Quantity: 25 metres (Canberra)

Most images in this series were used as evidence in court cases for persons suspected of being enemy sympathisers during World War II. Taken from people's homes during raids, the exhibits were used as evidence in subsequent prosecutions. Many photographs are simply transgressions of wartime photographic restrictions (eg shots of Manly Beach or Sydney Harbour Bridge), but others resulted in serious investigations. The series also includes suspect books, magazines, clothing, flags, postcards, medals, cameras and letters. Reference prints are held in Sydney, preservation negatives in C3215 and duplicating negatives in C3216.

Louis Burkard (Ex. 244461), four photographs, 1939–45

C415, 5A (part 1)

William Bacmire (Ex. 24562) – 'photos of prohibited areas', nd
This item consists of 18 B&W photographs (some with negatives) mostly of ships in Sydney Harbour, but also of rural, bushland and headland scenes.

C415, 40

ROYAL COMMISSION ON ESPIONAGE (PHOTOGRAPHS), 1940–57**A6201**

Recorded by: Royal Commission on Espionage (CA 1882)

Quantity: 4 metres (Canberra)

While there are few photographs in this series, it holds some famous images (eg Mrs Petrov being 'helped' onto a plane by Soviet agents). The exhibits are contained in green linen wallets with the notation 'Royal Commission on Espionage' printed on the front. The exhibits include statements by the Petrovs and statutory declarations by witnesses. Besides photographs and rolls of film, booklets, maps, journals and newspapers were also tendered as exhibits. One finding aid prepared by the commission was a list of the photographic exhibits (see A6213, J/5).

V M Petrov's wrecked and burnt out car (two B&W photographs), 1953

A6201, 88

E A Petrov being escorted to plane at Mascot Airport, 1954
Please see image on p. 104.

A6201, 62

Madame Ollier at diplomatic functions (two B&W photographs), c1954

A6201, 87

ASIO – PHOTOGRAPHIC MATERIAL (INCLUDING PHOTOCOPIES OF PHOTOGRAPHS), 1949–**A9626**

Recorded by: Australian Security Intelligence Organisation (CA 1297)

Quantity: 3.4 metres (Canberra)

This series contains prints, negatives and photocopies of photographs lodged by ASIO, to meet requirements for public access under the *Archives Act 1983*.

Photograph of Colonel Spry, 1950–c1955

A9626, 8

Photograph of May Day March, 4 May 1958

A9626, 33

PHOTOGRAPH COPIES OF EXHIBITS A TO J, 1958**A6208**

Recorded by: Royal Commission on Espionage (CA 1882)

Quantity: 0.18 metres (Canberra)

This series consists of photographic copies of exhibits A to J, which were made from negatives held in A6207. Among the prints are copies of the 1952 'Moscow letters' (A to F). These documents are in Russian and were annotated and accompanied by handwritten or typed pages incorporating the relevant deciphered list of insertions. A negative film copy of these exhibits is held in A6207, while similar material is held in A6229, A6230, A6232 and A6234.



E A Petrov being escorted to plane at Mascot Airport, 1954. NAA: A6201, 62

Munitions

Munitions production in Australia began slowly after Federation. Australia's defence links with England meant planners saw little need to invest significant capital in the heavy machinery needed for munitions production. World War I showed this assessment to be excessively sanguine when, because of financial and organisational problems caused by the War, many proposed plans could not be implemented until hostilities ceased.

A major achievement occurred in 1921 when the Munitions Supply Board was established. In the same year the Department of Defence formally established the Small Arms Factory at Lithgow, New South Wales; the Commonwealth Clothing Factory; the Small Arms Ammunition Factory, Footscray; and the Explosives Factory at Maribyrnong, Victoria. The Munitions Supply Research Laboratories and the Ordnance Factory were established at Maribyrnong in 1922 and 1924 respectively, and in 1928 the Ammunition Factory was established in Footscray. The production capacity of these establishments grew slowly during the 1920s and 1930s.

Early in World War II an effort to speed up munitions production in Australia led to the creation of a separate Department of Munitions in 1940. This department became responsible for the operation and management of existing factories and the establishment of a number of new factories. The department was also responsible for securing supplies of materials and equipment, and the employment of technicians and workmen. The term 'munitions' was interpreted very widely, and included railway locomotives, rolling stock, rail-plant and equipment, radio transmitting and receiving apparatus, refrigerators, automotive spare parts, agricultural machinery, plant for processing food products, and equipment for capping or repairing rubber tubes.

The department began to shrink in May 1945, though it was not formally abolished until April 1948 when its remaining functions were passed to the Department of Supply and Development.

ORDNANCE FACTORY, MARIBYRNONG (B&W AND COLOUR PHOTOGRAPHS), 1908-92

B5939

Recorded by: 1924-77 Ordnance Factory, Central Drawing Office (CA 628)
1977-87 Ordnance Factory, Micrographics Services (CA 628)
1987-89 Ordnance Factory (CA 628)
1989-92 Australian Defence Industries Pty Ltd, Weapons and Engineering Division (CA 7215)

Quantity: 4 metres (Melbourne)

The photographs in this series are of unknown origin. Some date to 1908, but the Ordnance Factory Maribyrnong was not established until 1924. Many images belonged originally to the Central Drawing Office of the Ordnance Factory. The subjects of the photographs vary greatly and many are of historical value. Subjects include the Small Arms Factory in Lithgow, NSW; the Naval Mine Annexe at the Ford plant in Geelong,

Victoria; and the Melbourne Munitions parade held in November 1942. There are some photographs of Sir Robert Menzies at official munitions functions.

MUNITIONS SUPPLY BOARD ESTABLISHMENTS (PHOTOGRAPHS AND DRAWINGS), 1928

MP438/1

Recorded by: Munitions Supply Board (CA 91)

Quantity: 0.45 metres (Melbourne)

This series consists of a single volume containing an organisation chart of the Munitions Supply Board and layout plans for buildings and roads of establishments under the control of the Munitions Supply Board. The volume was prepared in 1928, but some plans date from a few years earlier.

These layout drawings are followed by related photographs, usually nine to the page. Among the establishments covered are the Drawing Office in Maribyrnong; an acetate of a lime factory in Brisbane; an ammunition factory in Footscray; a clothing factory in Melbourne; and explosives, ordnance and small arms factories in Lithgow. There are also images of munitions supply laboratories and stores and transport depots.

RUSTON AND HORNSBY GEAR BOX (PHOTOGRAPHS), 1940

SP29/1

Recorded by: State Board of Area Management, NSW Department of Munitions (CA 133)

Quantity: 0.18 metres (Sydney)

This series consists of an album of photographs of the Ruston and Hornsby Marine reversing gear box. There are photographs of the entire unit and its component parts. The gear box was manufactured by Coote and Jorgenson Limited.

STORES PACKING, ALEXANDRIA, NSW (PHOTOGRAPHS), 1940–45

SP29/7

Recorded by: 1940 Department of Supply and Development [I] (CA 33)
1940–45 State Board of Area Management, NSW, Department of Munitions (CA 133)
1945 Factory Board (from 1945, Board of Factory Administration [II]) (CA 140)

Quantity: 0.22 metres (Sydney)

This series contains photographs of the arrangement and packing of stores held at the Department of Supply's warehouse in Belmont Street, Alexandria. Some of the photographic negatives are held as SP29/8.

TANKS (MANUFACTURE) AND FIELD ARTILLERY GUNS (PHOTOGRAPH ALBUM AND LOOSE PHOTOGRAPHS), c1940-45**MP891/30**

Recorded by: c1940-45 Sir John Klunder OBE (CP 138)
 c1940-45 Department of Munitions (CA 39)

Quantity: 0.54 metres (Melbourne)

This series was recorded at the direction of Sir John Klunder, then Secretary of the Department of Munitions. It consists of a photograph album and loose photographs of tanks, tank manufacture and field artillery guns from 1940-45. Related series include:

- MP891/31, which contains photographs of the Munitions Supply Board, Mr Essington Lewis, blueprints, war posters and other material about munitions;
- MP891/32, which consists of an album of loose and attached blueprints, photographs, and drawings of organisation charts and etchings of 'fractionating towers' in Altona, Victoria;
- MP891/33, which contains a 1940 album titled 'Organisation and control charts, 25-pounder guns project, General Motors Holden Ltd, Pagewood, NSW'; and
- MP891/34, which consists of an album titled 'Australian Workshops turn from Ploughshares to Swords' and a loose photograph with the caption, 'M1/34 Machine tools: 100 ton Cartridge press at Tas. Railway Workshops'.

Australian cruiser tank (album), c1940-45

MP891/30, 1

Field artillery guns in factory, c1940-45

MP891/30, 4

MUNITIONS PRODUCTION IN WARTIME (PHOTOGRAPHS), c1940-46**MP438/4**

Recorded by: 1940-41 Department of Supply and Development [I]
 (CA 33)
 1941-46 Department of Munitions (CA 39)

Quantity: 2 metres (Melbourne)

This series is a photographic supplement to a draft history covering munitions production (held as MP438, S3). Subjects photographed include factories, annexes, individual firms, buildings, machinery, operatives and production items. Other photographs are of key Munitions Department personnel and the loading of German reparations plant. Most photographs are identified and in some cases accompanied by explanatory text.

Ordnance factories - Maribyrnong and Bendigo, c1940-46

MP438/4, P/52

'ALL AUSTRALIAN MUNITIONS' EXHIBITION (PHOTOGRAPHS), 1941**M3358**

Recorded by: Lieutenant-Colonel Herbert Booker Field (CP 582)

Quantity: 0.18 metres (Melbourne)

This series contains photographs of exhibits and stands at the 'All Australian Munitions Exhibition' held in the Melbourne Town Hall in November 1941.

AUSTRALIAN CRUISER (AC) TANK PROJECT (PHOTOGRAPHS), 1942-43**SP29/2**

Recorded by: State Board of Area Management, NSW Department of Munitions (CA 133)

Quantity: 0.18 metres (Sydney)

This series consists of photographs of the AC tank project, taken at various stages of construction. There are photographs of tank components, and of the tank being assembled, tested, and sent to Melbourne for further tests. Photographs of factory complexes involved in the AC tank project are held as SP29/6.

ORDNANCE PRODUCTION DIRECTORATE PROJECTS (PHOTOGRAPHS), 1943**MP438/9**

Recorded by: Directorate of Ordnance Production, Department of Munitions (CA 3720)

Quantity: 0.36 metres (Melbourne)

This series consists of two volumes, the first of which contains photographs of large and small weapons, and optical and fire control equipment (eg rangefinders). The second volume shows electrical, bridging and marine equipment; engines; water supply and excavation equipment; trailers and mobile equipment; and special equipment. The photographs in each section are usually prefaced with a few general remarks on the equipment illustrated.

WESTERN AUSTRALIAN MINISTRY OF MUNITIONS – MEMBERS OF BOARD OF AREA MANAGEMENT (PHOTOGRAPH), 1945**K712**

Recorded by: State Board of Area Management, Department of Munitions, WA (CA 6845)

Quantity: 0.36 metres (Perth)

This series consists of a single photograph of the Board of Area Management of the Western Australian Ministry of Munitions in January 1945. The board supervised the production of munitions in private factories in WA.

SHIPBUILDING SECTION (MISCELLANEOUS RECORDS WITH PHOTOGRAPHS AND MOVIE), 1945-83**NA1983/279**

Recorded by: 1945-80 Australian Shipbuilding Board (CA 129)
1980-82 Department of Industry and Commerce [I], NSW (CA 1970)
1982-83 Department of Defence Support, NSW (CA 3954)

Quantity: 5.4 metres (Sydney)

This series contains various records, including technical working papers, reports, photographs, movie film (16 mm), cost assessments and operating manuals for vessels constructed under the supervision of the Shipbuilding Section between January 1945 and December 1983.

NO. 1 SMALL ARMS AMMUNITION FACTORY, FOOTSCRAY (PHOTOGRAPH), 1946**MP359/3**

Recorded by: Department of Munitions (CA 39)

Quantity: 0.54 metres (Melbourne)

This series consists of a photograph showing the size, layout and surrounding area of the No. 1 Ammunition Factory (also known as the Lower Small Arms Factory), Footscray. The Colonial Ammunition Company established this factory in 1888, but in 1921 the Defence Department leased the company's works. In 1940 the Department of Munitions was created as a distinct authority and took over the factory. During World War II the factory was completely rebuilt and modernised.

AMMUNITION FACTORY, RUTHERFORD (PHOTOGRAPH), NSW, c1950-59**MP854/3**

Recorded by: Department of Defence Production, Ammunition Factory, Rutherford, NSW (CA 58)

Quantity: 0.5 metres (Melbourne)

This series contains photographs of the ammunition factory at Rutherford, NSW.

Weapons testing

The Australian Government established the Long Range Weapons Establishment as a result of World War II when, with the exception of the Munitions Supply Laboratories, no particular organisation was equipped to deal with the scientific aspects of warfare. During the war the Commonwealth Council for Scientific and Industrial Research, the universities, various civilian laboratories and individual scientists all contributed to provide the scientific effort required.

Soon after the end of the war, the United Kingdom (UK) began a large program of research and development based mainly on captured wartime German research and weapons. In 1946 the UK approached Australia with proposals to set up experimental guided-weapons testing ranges. This led in 1947 to the setting up of the Long Range

Weapons Establishment (LRWE) at Salisbury, South Australia. The LRWE built a range at Woomera, about 500 kilometres north-west of Adelaide, which extended across central Australia in a north-west direction to the Western Australian coast. At the same time basic facilities were established for research into, and the development of, rocket-propelled weapons.

Over the next couple of years various other Defence establishments were amalgamated into this organisation and the resulting body was renamed as the Weapons Research Establishment (WRE). The WRE participated in the joint British and Australian guided weapons project. The project agreement basically provided for the development, operation and maintenance of an experimental weapons range at Woomera.

Elements of the WRE infrastructure were also used in the building and maintenance of the testing range at Maralinga, one of the areas used for British nuclear tests in Australia during the 1950s and 1960s. Maralinga is a further 350 kilometres north-west of Woomera.

In April 1978, the WRE was renamed the Defence Research Centre (DRC), but within a few months another reorganisation saw the Defence Research Centre renamed the Defence Science and Technology Organisation (DSTO), Salisbury, South Australia.

POLICY AND TECHNICAL FILES, LONG RANGE WEAPONS PROJECT (PHOTOGRAPHS), 1946-69

MP1314/2

Recorded by: 1946-52 Department of Works and Housing (CA 52)
1952-69 Department of Works [III] (CA 61)

Quantity: 2.8 metres (Melbourne)

These Department of Works unclassified policy and technical files deal with its involvement with Australia's Long Range Weapons Project from 1946 to 1969. The material includes some photographs and index cards.

JOINT UNITED KINGDOM-AUSTRALIAN LONG RANGE WEAPONS PROJECT, WOOMERA (PHOTOGRAPH ALBUMS), 1947-56

MP1922/3

Recorded by: Department of Supply (CA 57)

Quantity: 0.7 metres (Melbourne)

This series contains photograph albums of various aspects of the Long Range Weapons Project, including Woomera Village and other infrastructure related to the project.

Facilities at Salisbury and Woomera, c1947-56

MP1922/3, 2

MISCELLANEOUS WEAPONS RESEARCH CENTRE (PHOTOGRAPHS), 1947-60**D4648**

Recorded by: 1947-55 LRWE, Salisbury, SA (CA 3038)
1955-59 WRE, Salisbury, SA (CA 3039)

Quantity: 0.54 metres (Sydney)

Images in this series include aerial survey photographs of Kingoonya, Scott and Tallaringa and other locations, and photographs of homesteads or stations. The series also contains several mounted aerial photographs giving location names and latitude and longitude references, and a detailed aerial survey of an unidentified location.

WEAPONS RESEARCH ESTABLISHMENT (B&W PHOTOGRAPHS), c1947-67**PP301/2**

Recorded by: 1947-50 Commonwealth Disposals Commission, WA (CA 7243)
1950-67 Department of Supply, WA (CA 3672)

Quantity: 0.01 metres (Perth)

This series contains images depicting activities and equipment at the WRE, Woomera.

WEAPONS ESTABLISHMENT, 'K' PREFIX (35 MM B&W AND COLOUR SLIDES), 1948-51**D897**

Recorded by: LRWE, Salisbury, SA (CA 3038)

Quantity: 4 metres (Adelaide)

Images in this series are filed in long files (25 slides per file) and slideboxes (200 or 250 per box). An index is available, identified as D896, which gives details of the date taken, number and description. From 1948 to 1957 the slides used another control symbol, a progressive alpha infix (A-K), and from 1968 initials and security classification were added.

LONG-RANGE WEAPONS ESTABLISHMENT, 'D' PREFIX AND PROGRESSIVE A-K INFIXES (PHOTOGRAPHS), 1949-**D880**

Recorded by: 1949-55 LRWE, Salisbury, SA (CA 3038)
1955-78 WRE, Salisbury, SA (CA 3039)
1978-87 DRC, Advanced Engineering Laboratory, SA (CA 3040)
1987- DSTO, Advanced Engineering Laboratory, SA (CA 6755)

Quantity: 1.4 metres (Sydney)

This series consists of photographs glued to file cards annotated with identification data. The cards are arranged in annual single number order with a 'D' prefix and a progressive alpha infix (A-K) from 1948 to 1957.

LONG RANGE WEAPONS ESTABLISHMENT (MICRO-NEGATIVE ROLL FILM), 1950-59**D4969**

Recorded by: 1950-55 LRWE, Salisbury, SA (CA 3038)
1955-59 WRE, Salisbury, SA (CA 3039)

Quantity: 0.54 metres (Sydney)

This series comprises micro-negatives contained in canisters or wrapped in paper and masking tape. The film has a progressive alpha infix C-K from 1950 to 1957. Details of the negatives may be found in D895.

LONG RANGE WEAPONS ESTABLISHMENT, 'N' PREFIX AND PROGRESSIVE A-K INFIXES (NEGATIVES), 1950-**D874**

Recorded by: 1950-55 LRWE, Salisbury, SA (CA 3038)
1955-78 WRE, Salisbury, SA (CA 3039)
1978-87 DRC, Advanced Engineering Laboratory, SA (CA 3040)
1987- DSTO, Advanced Engineering Laboratory, SA (CA 6755)

Quantity: 24 metres (Adelaide)

Images in this series cover both operational and public relations aspects of the Long Range Weapons Establishment and its successors. A set of subject index cards for these photographs identified as D875. The index is arranged alphabetically within subject groups (eg aircraft, cameras, illustrations, missiles, personnel, rockets, visitors and Woomera).

BRITISH ATOMIC TESTS (B&W PHOTOGRAPHS), 1952-66**A6457**

Recorded by: Royal Commission into British Nuclear Tests in Australia during the 1950s and 1960s (CA 3993)

Quantity: 0.36 metres (Canberra)

This series contains images collated from other sources as part of the investigation of the Royal Commission into British Nuclear Tests in Australia during the 1950s and 1960s. The images deal with atomic tests and include coverage of atomic detonation preparations and the aftermath of the detonations. Only photographs numbered P1 to P579 are physically contained within this series; the remaining photographs are actually scattered within the original records held by the Commission and held as A6456. A single computer printout that lists all photographs in numerical order is held as A6479.

MARALINGA – WEAPONS ESTABLISHMENT (PHOTOGRAPHS, FILMS, GLASS NEGATIVES AND DRAWINGS), 1953–61**D1768**

Recorded by: 1953–55 LRWE, Salisbury, SA (CA 3038)
1955–61 WRE, Salisbury, SA (CA 3039)

Quantity: 6 metres (Adelaide)

This series contains images of Maralinga and surrounding areas. Most photographs are numbered, but the relevance of the numbers is unknown. Subjects depicted include campsites, equipment, launch-pads, townships, accommodation and some aerial surveys. Some photographs were previously in two albums titled 'Maralinga Project, Photographic Record (chronological)', which date from c1953.

ORIGINAL AGENCY RECORDS TRANSFERRED TO THE COMMISSION, 'R' SERIES (PHOTOGRAPHS), 1952–85**A6456**

Recorded by: 1984–85 Royal Commission into British Nuclear Tests in Australia During the 1950s and 1960s (CA 3993)

Quantity: 102 metres (Canberra)

This series consists of original records (including correspondence files, reports, notebooks and photographs) transferred to the Royal Commission's custody, primarily by Federal government departments and statutory authorities, for use in research.

Newspaper clippings and reports (1980–83) regarding radiation effects, 1956–83

A6456, R004/013

Maralinga, round 1; tower burst, 1955
Please see image on p. 114.

A6456, R75/4

MARALINGA ATOMIC EXPLOSION – BUFFALO SERIES (B&W PHOTOGRAPHS), 1956**D1826**

Recorded by: Stores and Transport Branch, SA (CA 3183)

Quantity: 0.18 metres (Sydney)

The images in this series are of the 'Buffalo' series of atomic explosions at Maralinga. The fourth and last Buffalo device was exploded on 22 October 1956. The photographs depict equipment used at the test site being transported away by trucks from the Stores and Transport Branch.

**LONG RANGE WEAPONS ESTABLISHMENT FILE PRINT CARDS (NEGATIVES),
1958-78****D891**

Recorded by: WRE, Salisbury, SA (CA 3039)

Quantity: 10.6 metres (Sydney)

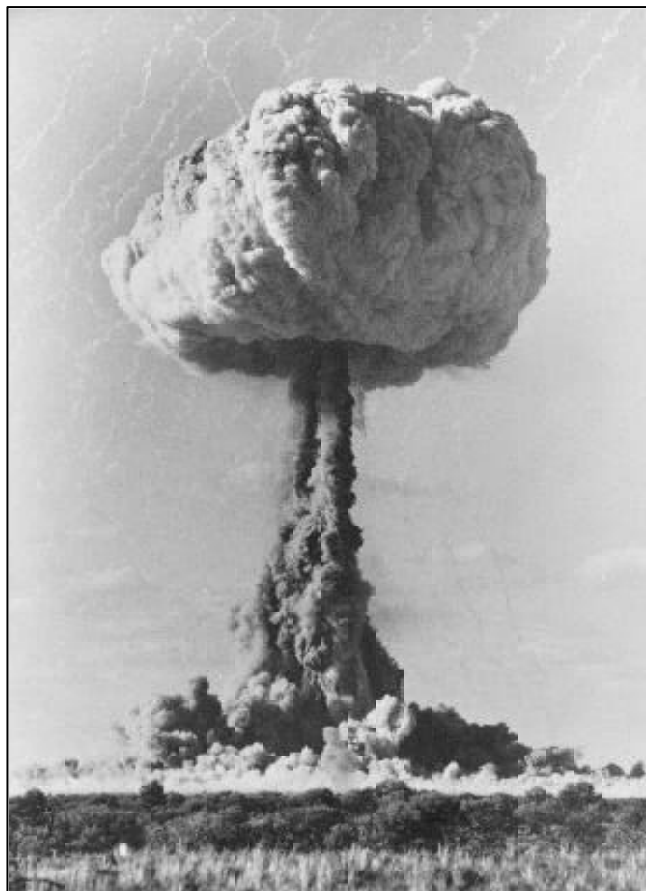
This series contains 10 x 15 cm file print cards for still photographs, and outdoor and studio negatives. The prints are glued to a white index card annotated with a number and identification date. They are controlled by an annual single number series with 'N' prefix. The series was apparently closed in 1978 as an economy measure.

**ISLAND LAGOON TRACKING STATION, WOOMERA (B&W PHOTOGRAPHS),
1960-65****D4584**

Recorded by: WRE, Salisbury, SA (CA 3039)

Quantity: 0.36 metres (Sydney)

This series contains images documenting the construction, maintenance and operations of Island Lagoon Tracking Station between 1960 and 1965. Other photographs of Island Lagoon Tracking Station, also known as 'Deep Space Station 41', are held as D4585.



Maralinga, round 1; tower burst, 1955.
NAA: A6456, R75/4

DEEP SPACE STATION 41, WOOMERA (B&W AND COLOUR NEGATIVES, PROOFS AND PHOTOGRAPHS), 1960-71**D4581**

Recorded by: WRE, Salisbury, SA (CA 3039)

Quantity: 0.72 metres (Sydney)

The photographs in this series were taken at Woomera. They are organised by subject and include prints and proofs of equipment and spacecraft. Deep Space Station 41 was more commonly known as 'Island Lagoon Tracking Station'. These records do not appear to be listed anywhere and the collection contains many multiple copies. Most negatives and proofs have been stored in photographic supplier boxes and some are in need of conservation work. Other images in this series are of station personnel and technical staff.

ROCKETS – WOOMERA – STATIC FIRINGS, 'F' (FIRING) PREFIX (B&W AND COLOUR NEGATIVE ROLL FILM), 1963-66**D4959**Recorded by: WRE, Salisbury, SA (CA 3039)
WRE, Woomera, SA (CA 3076)

Quantity: 0.36 metres (Sydney)

This series contains cans of negative roll film of the static firings of various missiles and rockets at Woomera. Some of the film is in poor condition. It is unclear who was responsible for the creation of these films but both the Defence Support Centre, Woomera and Trials Branch, Weapons Research Establishment, Salisbury may have been involved. The records may also have been part of the joint UK/Australia project.

DEFENCE EXERCISES – WEAPONS RESEARCH ESTABLISHMENT (AERIAL PHOTOGRAPHS), 1968-70**D3917**

Recorded by: WRE, Salisbury, SA (CA 3039)

Quantity: 19.6 metres (Sydney)

Records in this series contain B&W photographs showing Australian locations where Defence exercises were carried out. The photographs show examples of non-European terrain (ie tropical, desert and farmland areas). Specific locations include Williamtown, Woomera, Darwin and parts of Western Australia. The Weapons Research Establishment developed a device called Kalori, a camera mounted in a dummy sidewinder missile. The camera pointed straight down taking photographs of the ground below. These photographs were compared with aerial photographs of the same areas and enabled aircraft positions to be more accurately identified.

10. IMMIGRATION



Children in a European refugee camp, 1947.
NAA: A12111, 47/15/11

This chapter deals largely with A12111, a series containing records transferred to the National Archives from the Department of Immigration and Multicultural and Indigenous Affairs in 2002.

An important photographic collection, A12111 dates back to 1946 when the then Department of Immigration first confronted the massive task of resettling thousands of displaced persons located in camps throughout Europe.

As shiploads of migrants arrived and moved to places like Bonegilla (Victoria), Northam (Western Australia) and Greta (New South Wales), Department of Immigration photographers recorded their arrival and their daily lives in these new communities.

The photographers also covered a vast range of events, including the arrival of settlers under special schemes like 'Bring out a Briton', citizenship ceremonies, English classes at migrant centres, the opening of new churches and the steady movement of migrants into the workforce and all other areas of the community.

Most of the collection was initially accumulated during the peak period of postwar immigration when the Department's Information Branch was processing up to 1000 'migrant success stories' annually. These stories and their accompanying photographs were published widely overseas to stimulate interest in Australia among prospective migrants. As migrants rose to prominence in business, the arts, politics, sport, education and the media, many of their portraits were added to the collection.

Until the early 1970s, Australia was actively seeking migrants, both to increase population and to satisfy employment needs in a variety of occupations. Consequently most photographs from that time are of individual migrants and families who had settled successfully in Australia. From the 1970s onwards, changing economic circumstances caused a reduction in the immigration intakes and an increased emphasis on post-arrival services. Publicity and promotional activities overseas were discontinued while the use of printed and audiovisual information became more important. Although the photographic collection has grown more slowly because of this change in emphasis, the collection now covers a more diverse range of subjects.

MONK, ALBERT (PHOTOGRAPHS AND MEMENTOS), 1920-56**M2658**

Recorded by: Albert Ernest Monk CMG (CP 141)

Quantity: 2 metres (Melbourne)

This series contains photographs and mementos presented to Mr Monk between 1920 and 1956. Mr Monk was Deputy Chairman of the Commonwealth Immigration Advisory Council (1951-72) and Chairman of the Commonwealth Immigration Planning Council (1973-74). Colour slides from his trip to China as a delegate of the Australian Council of Trade Unions in 1957 are identified as M2962.

BANNER, ESMA (PHOTOGRAPHS), 1945-52**M3540**

Recorded by: Esma Banner (CP 585)

Quantity: 0.36 metres (Sydney)

The photographs in this series cover Ms Banner's work and social activities during the period she was employed by the United Nations Relief and Rehabilitation Administration in Europe. Ms Banner also worked as an employment officer in Heilbronn (in what is now Poland) and this series contains an album dedicated to her by the students of a vocational training school there. Ms Banner was also on the selection board of the International Refugee Organisation Exhibition of Arts and Crafts, and this series contains an album of material related to that.

IMMIGRATION PHOTOGRAPHIC ARCHIVE 1946 - TODAY**A12111**

Recorded by: 1946-74 Department of Immigration (CA 51)
1974-75 Department of Labor and Immigration (CA 1769)
1975-87 Department of Immigration and Ethnic Affairs [I]
(CA 1955)
1987-93 Department of Immigration, Local Government
and Ethnic Affairs (CA 5988)
1993-96 Department of Immigration and Ethnic Affairs [II]
(CA 7662)
1996-2001 Department of Immigration and Multicultural
Affairs (CA 8243)

Quantity: c36 000 photographs

The photographic collection of the Department of Immigration and Multicultural Affairs (now the Department of Immigration and Multicultural and Indigenous Affairs) contains approximately 36 000 photographs and slides that document the arrival and settlement of postwar immigrants and refugees to Australia. Professional photographers, employed by the then Department of Immigration, compiled the largest and most valuable component of the collection in the early postwar period.

The photographs in the collection are catalogued by subject and were given a consecutive number with a year prefix. The following subject categories were used:

- 1, 1A Apex sponsorship scheme for British migrants
- 2, 2A Armed services, Migrants in the
- 3, 3A Arrivals, Displaced persons
- 4, 4A Arrivals, Migrants
- 5, 5A Arrivals, Refugees
- 6, 6A Arts and entertainment, Migrants in the
- 7, 7A 'Bring Out A Briton' (BOAB) scheme
- 8, 8A Child migration schemes
- 9, 9A Churches/religion
- 10, 10A Cities/towns
- 11, 11A Citizenship conventions
- 12, 12A Citizenship/naturalisation
- 13, 13A Community, Migrants in the
- 14, 14A Department of Immigration offices/officers in Australia and overseas
- 15, 15A Displaced persons
- 16, 16A Employment, Migrants in
- 17, 17A Ethnic festivals, arts and crafts
- 18, 18A Ethnic groups/clubs etc
- 19, 19A Good Neighbour movements (includes New Settlers Leagues)
- 20, 20A Historical milestones
- 21, 21A Homes, Migrants in their
- 22, 22A Hostels, holding centres, state reception centres
- 23, 23A Leisure activities
- 24, 24A Migrant education (learning English)
- 25, 25A Ministers for Immigration
- 26, 26A New Settlers Leagues, see 'Good Neighbour movements'
- 27, 27A Overseas dignitaries
- 28, 28A Permanent heads (Immigration, and Labor and Immigration)
- 29, 29A Professions, Migrants in the
- 30, 30A Prominent persons
- 31, 31A Schoolchildren and student migrants
- 32, 32A Ships, Migrant carriers
- 33, 33A Sport, Migrants in
- 34, 34A Immigration promotion
- 35A George Kiddle Collection
- 36A Adoption, Migrant children
- 37A Childcare
- 38A Conferences, Migrant needs and interests
- 39A Economic migration
- 40A Entry control
- 41A Family reunion
- 42A Mail-order brides
- 43A Migrant resources centres

- 44A NUMAS (numerical migrant assessment system) arrivals
- 45A Refugees, Central and South America
- 46A Refugees, South East Asia
- 47A Refugees, Other
- 48A ROSP (regularisation of status program)
- 49A Temporary entry, business, training, study
- 50A TIS (telephone interpreter service)
- 51A Harold Grant Collection
- 52A Publications/launches
- 53A Immigration committees/meetings

Colour photographs are identified with a 'C' suffix.
Photographs catalogued since 1999 are identified with a 'B' suffix. The following images are taken from a variety of subject categories.

Children in a European refugee camp, 1947 A12111, 47/15/11
Please see image on p. 116.

Australia's one millionth postwar migrant arrives on the Oronsay, 1955 A12111, 55/4/1
Please see image below.

Archibald Prize for portrait – Judy Cassab (Hungarian), 1961 A12111, 61/6/12 & 13

Finnish Lutheran pastor at St Peter's, Canberra, 1971 A12111, 71/9/1-3



Australia's one millionth postwar migrant arrives on the *Oronsay*, 1955.
NAA: A12111, 55/4/1

11. INDIGENOUS AUSTRALIANS

Between 1974 and 1978 the Department of Aboriginal Affairs recorded several series that document its own activities and events concerning Indigenous Australians and their lifestyles. The department and its predecessors from 1967 to 1974 were established because a 1967 referendum allowed the Federal Government to assume responsibility for Indigenous Australians from State governments. Before 1967, State agencies – not merely those directly concerned with Indigenous Australians – created series that contain images of Indigenous Australians and most of these series remain in the States where they were created. Some of these series relate primarily to railway construction, but in fact contain photographs of Indigenous Australians. The construction of railways and railway stations across vast tracts of inland Australia resulted in frequent contact with local Indigenous Australians.

A number of the collections listed in this chapter are known to contain images that depict events or locations which have a continuing sensitivity for a particular Indigenous community. Such images are restricted from access.

Aboriginal and Torres Strait Islander people are advised that some of the series included in this guide may include the names and images of Indigenous Australians, some of whom may now be deceased.

PROPRIETORS OF COPYRIGHT IN FINE ARTS WORKS (INCLUDES REGISTERS, NEGATIVES AND REFERENCE COPY PRINTS), 1879–1908 C2229

Recorded by: 1879–1907 NSW, Registrar of Copyright (CA 1275)
1907–08 Patents, Trade Marks and Designs Sub-Office,
NSW (CA 898)

Quantity: 9 metres (Sydney)

The copyright registers in this series contain images of paintings, sculpture and engravings, and copies of drawings and photographs (including reference, duplicating and preservation transparencies). Among the various subjects appearing in this series are studio images of Indigenous people taken by J W Lindt. Reference copies have been made of the photographs and include negatives held as C3215 and C3216, and reference print copies held as C3217.

CORRESPONDENCE FILES, ANNUAL SINGLE NUMBER SERIES, 1890–1969 A1

Recorded by: 1903–16 Department of External Affairs [I] (CA 7)
1916–28 Department of Home and Territories (CA 15)
1928–32 Department of Home Affairs [II] (CA 24)
1932–38 Department of the Interior [I] (CA 27)

Quantity: 455 metres (Canberra); 2 metres (Darwin)

This series was the general filing system of the agencies listed above. Its contents date from 1890 through to 1969. Although not a photographic series as such, A1 contains some photographs of great interest. Records in this series

cover a range of subjects, including the administration of the Northern Territory, the Federal Capital Territory (now the Australian Capital Territory), the island territories and Papua (1903–21; from 1921–28, New Guinea); and transport and railways.

It should be noted that A1 includes images of Indigenous people, objects and sites, many of which could be culturally sensitive.

Sir Baldwin Spencer – visit to Northern Territory re natives at Stuart and Hermannsburg mission stations, 1921–24

A1, 1930/1542

Staff and residents of the Little Brother Black Mission School, standing outside the school, Alice Springs, 1937
Please see image on p. 122.

A1, 1938/403,
photo 62

COMMONWEALTH RAILWAYS – CONSTRUCTION AND GENERAL INTEREST (GLASS NEGATIVES), 1910–30

B3110

Recorded by: 1910–13 Department of Home Affairs [I] (CA 8)
1913–17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
1917–30 Commonwealth Railways Commissioner (CA 265)

Quantity: 1.7 metres (Sydney)

This series consists of images taken during the construction of Commonwealth Railways. In addition to photographs of construction activities and railway plant, equipment and stations, this series contains images of general interest, including crocodile and buffalo hunts in the Northern Territory, caves under the Nullarbor Plain, Indigenous Australians, flora and fauna, and rock paintings. This series is related to B3104, with some of its negatives being used for photographs held in that series. Some photographs contained in B3114 were developed from negatives in B3110.

COMMONWEALTH RAILWAYS – VARIOUS SUBJECTS (PHOTOGRAPHS), 1910–70

B3115

Recorded by: 1910–13 Department of Home Affairs [I] (CA 8)
1913–17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
1917–70 Commonwealth Railways Commissioner (CA 265)

Quantity: 2.3 metres (Adelaide)

In addition to photographs of Commonwealth Railways activities, plant, equipment, stations and personnel, this series also contains images of Indigenous Australians, flora and fauna, and fishing and hunting expeditions. Some prints depict unusual animals such as a marsupial mole found on the Nullarbor Plain and the 'barking'

lizard. The photographs vary in size from minute to very large, and include framed images, many of which commemorate significant events.

Aboriginal soak (waterhole), c1914–32

B3115, 406

This image shows a waterhole used by Trans-Australia Railway for its water supply. It was the gathering ground of Indigenous Australian groups for holding corroborees and bartering spears, boomerangs and weapons with other groups. It was also the home of Mrs Daisy Bates for many years.

COMMONWEALTH RAILWAYS – TRANS-AUSTRALIA RAILWAY AND GENERAL INTEREST (PHOTOGRAPHS), 1912–39

B3104

Recorded by: 1912–13 Department of Home Affairs [I] (CA 8)
 1913–17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
 1917–39 Commonwealth Railways Commissioner (CA 265)

Quantity: 1.5 metres (Adelaide)

This series consists of photographs of the Trans-Australia Railway, including scenery, inspections, natural calamities, reservoirs and railway facilities for passengers and employees. Photographs 907–21 are of Indigenous Australians and may include sensitive material.

Camel cart [with] Aboriginal woman driving, 1913

B3104, photograph 22 volume 1

Aboriginals at the Pines Station near Pimba, 1916

B3104, photograph 417 volume 2



Staff and residents of the Little Brother Black Mission School, Alice Springs, 1937. NAA: A1, 1938/403 photo 62

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
1950-71 Australian News and Information Bureau
(CA 219)

Quantity: 82 metres (Canberra)

This series is a significant collection showing all aspects of Australian life, including unique and varied views of individuals and scenes. It contains images taken from earlier series. Because of its general nature, it includes some photographs of Indigenous Australians.

(People) Aboriginal drover on horseback, NT, 1947 A1200, L9063

(Aboriginal people and Torres Strait Islander peoples) Nalbert, a stockman on Oenpelli Mission, 1950 A1200, L13067

(Personalities) Barak, an Aboriginal leader, 1957 A1200, L22062

COMMONWEALTH RAILWAY PHOTOGRAPH ALBUMS, 1914-60 B3114

Recorded by: 1914-17 Engineer-in-Chief (from April 1915, Acting Commissioner, Commonwealth Railways)
(CA 2106)
1917-60 Commonwealth Railways Commissioner (CA 265)

Quantity: 2.5 metres (Adelaide)

This series consists of 30 albums of photographs of surveys, construction projects, tours, environment, plant, equipment, exhibitions, visits abroad, accidents, inaugural trips and other Commonwealth Railways matters. This series also contains early photographs of Indigenous Australians, which may include some sensitive material.

Aboriginals [at] Coopers Creek, SA, c1920 B3114, photograph 20 volume 1

An Aboriginal at Marree, 1957 B3114, photograph 34 volume 5

TRANS-AUSTRALIA RAILWAY ACTIVITIES, 1940-50 B3119

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.18 metres (Adelaide)

This series contains photographs depicting the daily lives of employees, Indigenous Australians and other people in places touched by the Trans-Australia Railway. Employees are shown working in various occupations (eg laundering, cooking and loading and unloading goods). Non-employees are shown in sporting and social situations, and shopping for supplies in the railway store and from the supply train known as the 'tea and sugar train'.

AUSTRALIAN SUBJECTS (GENERAL), ALPHABETICAL SERIES (B&W PHOTOGRAPHS), 1946-70**SP1336/3**

Recorded by: Australian News and Information Bureau, NSW (CA 1665)

Quantity: 2.5 metres (Sydney)

This series contains images of various subjects, including Indigenous Australians. As with C1748, the photographs are attached to cards providing identifying information. Some earlier photographs have captions recording the news stories in which they were used. The photographic negatives were kept at the Australian Information Services in Canberra.

Aborigines' warlies [sic] near the Presbyterian Mission at Ernabella, 1958

SP1336/3,
Aborigines/L26247

Aboriginal stockman on verandah of Hotel Fitzroy Crossing, WA, 1965

SP1336/3, cities
and towns/L51496

PHOTOGRAPHIC COLOUR TRANSPARENCIES, 'K' (COLOUR) PREFIX, 1947-71**A1500**

Recorded by: 1947-50 Department of Information (CA 34)
1950-71 Australian News and Information Bureau
(CA 219)

Quantity: 12.4 metres (Canberra)

This is one of the major photographic series held by the National Archives. The images it contains depict a range of Australian subjects, including individuals and scenic views of country and city life. In this context, it contains around 500 photographs of Indigenous Australians and their art. Items in this series may include images of deceased persons and other sensitive material.

(Aboriginal and Torres Strait Islander peoples - tribal)
Aboriginal tribesman smoking, 1955

A1500, K868

ABORIGINAL COMMUNITIES (PLANS AND PHOTOGRAPHS OF WORKS PROJECTS), 1966-82**E977**

Recorded by: 1966-74 Director of Works (CA 1394)
1974-75 Director of Housing and Construction [I]
(CA 2389)
1975-78 Director of Construction (CA 2387)
1978-82 Department of Housing and Construction [II]
(CA 2778)

Quantity: 1.6 metres (Darwin)

This series contains photographs, plans and specifications for projects undertaken at Indigenous Australian communities in the Northern Territory. The records are held alphabetically by name of community.

LAKE TYERS ABORIGINAL STATION (PHOTOGRAPHS OF ARCHITECTURAL DRAWINGS), 1970-71**B2007**

Recorded by: Ministry of Aboriginal Affairs (CA 2015)

Quantity: 0.18 metres (Melbourne)

This series consists of a Ministry of Aboriginal Affairs envelope containing photographs of architectural sketches of proposed improvements at Lake Tyers Aboriginal Station. Although undated, the photographs appear to have been taken immediately before 1971 when the station was given away by the Commonwealth.

ABORIGINAL AFFAIRS DEPARTMENT (B&W PHOTOGRAPHS), 1974-78**A8597**

Recorded by: Department of Aboriginal Affairs (CA 3196)

Quantity: 0.54 metres (Canberra)

The photographs in this collection were taken after a referendum allowed the Commonwealth to assume responsibility for Aboriginal Affairs from the State governments. The images document the activities of the department and events concerning Indigenous Australians and their lifestyles.

ABORIGINAL AFFAIRS, 'AK' (ABORIGINAL AFFAIRS, COLOUR) PREFIX (PHOTOGRAPHIC TRANSPARENCIES), 1974-78**A8598**

Recorded by: Australian Information Service, Canberra (CA 1578)

Quantity: 1.2 metres (Canberra)

This series consists of scenes and events relating to Indigenous Australians. The series has an accumulation date of 1980.

Pitjantjatjara elders, Amata, SA, 1980

A8598, AK20/5/80/40

Reserves, missions and homeland centres - market-garden project, Ernabella, SA, 1980

A8598, AK20/5/80/45

ABORIGINAL AFFAIRS DEPARTMENT (B&W AND COLOUR PHOTOGRAPHS), 1974-78**A8739**

Recorded by: Department of Aboriginal Affairs (CA 1476)

Quantity: 0.72 metres (Canberra)

This collection was transferred from the Department of Aboriginal Affairs to the Australian Overseas Information Service in 1980. The images document the activities of the department and events concerning Indigenous Australians and their lifestyles.

Aboriginal Embassy, Canberra, 1974

A8739, A10/7/74/6

General Aboriginal life, Mt Isa, 1974

A8739, A3/9/74/40

ABORIGINAL AFFAIRS, 'CT' (COLOUR TRANSPARENCIES) PREFIX, 1974-78 A8769

Recorded by: Department of Aboriginal Affairs (CA 1476)

Quantity: 0.18 metres (Canberra)

Images in this series deal with scenes and events relating to Indigenous Australians.

Old housing, Bagot, Darwin, NT, 1974

A8769, CT740527/37

Aborigines at pineapple plantation, Oenpelli, NT, 1974

A8769, CT740604/34

ABORIGINAL AFFAIRS DEPARTMENT (REVERSE DATE B&W AND COLOUR NEGATIVES), 1974-78**A8771**

Recorded by: Department of Aboriginal Affairs (CA 1476)

Quantity: 0.09 metres (Canberra)

Images in this collection depict various scenes and events relating to Indigenous Australians.

Aboriginal football carnival and cabaret, Finnish Club, Jamison Centre, Canberra, 1974

A8771, 741005/116

Opening of the Aboriginal Embassy, Canberra, 1976

A8771, 760410/2

ABORIGINAL AFFAIRS, 'AA' PREFIX (COLOUR TRANSPARENCIES), 1974-78 A8772

Recorded by: Department of Aboriginal Affairs (CA 1476)

Quantity: 0.18 metres (Canberra)

This collection includes images of Indigenous Australians. More colour transparencies are held as A8769 while similar B&W and colour negatives are held as A8739. Some related collections have not been completely transferred to the National Archives and may now be held by the Aboriginal and Torres Strait Islander Commission.

12. INTERNATIONAL RELATIONS

International relations matters represented in the photographic collections mostly relate to visits to Australia by foreign delegations, overseas visits by Australian politicians or officials, or attendance at international conferences. Also included are scenic shots of areas visited by Australian and overseas delegations. Many of these photographs were taken by the Australian News and Information Bureau, while others are held among the collections of senior politicians (including Sir Robert Menzies) or government representatives.

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
1950-71 Australian News and Information Bureau
(CA 219)

Quantity: 82 metres (Canberra)

This series, compiled largely by the Australian News and Information Bureau, is a significant collection showing all aspects of Australian life, including unique and varied views of individuals and scenes. Until 1954, photographs covered conferences and the visits of dignitaries were included in the collection. After that date, photographic records of such events were kept in separate series.

Attempts to manage this sizeable photographic collection were made by the creation of two smaller series of 'current' photographs. These series, A1805 and A1811, were compiled from photographs extracted from A1200. However both A1805 and A1811 ended around 1956, and their more 'useful' photographs were reincorporated into A1200.

(International relations – diplomatic representation) Dr Von
Brentano, German Ambassador in Canberra, 1957 A1200, L22525

(International relations – agreements and conferences) Water
symposium, 1963

(International relations - Overseas aid) Farmers using an Australian Colombo Plan water pump, Po Mong Kol, Cambodia, 1968
Please see image on p. 131.

HODGSON, WILLIAM (CORRESPONDENCE, NEWSPAPER CUTTINGS, PHOTOGRAPHS AND SPEECHES). 1915-57 **M1516**

Recorded by: Lieutenant-Colonel William Roy Hodgson CMG, OBE
(CP 80)

Quantity: 0.18 metres (Canberra)

The photographs in this series cover Hodgson's career from his time as a soldier during World War I to his role

as a diplomat and Secretary of the Department of External Affairs. Most photographs are undated, but they were arranged in an approximate chronological sequence.

COOMBS, HERBERT (B&W PHOTOGRAPHS), 1920-81**M2153**

Recorded by: Dr Herbert Cole Coombs (CP 119)

Quantity: 0.49 metres (Canberra)

The photographs in this series document Coombs' time as Governor of the Commonwealth Bank (1949-60) and the Reserve Bank of Australia (1960-68). The photographs range from the informal (Coombs as a student and with his family) to the formal (Coombs with foreign dignitaries, on overseas visits and as governor of the banks). Photographs used in Coombs' book, *Trial Balance*, also appear.

Dr Herbert Cole Coombs with R G Menzies, Ben Chifley and Lord Stanley Melbourne Bruce, 1946-c1960

M2153, 6

Prime Minister Gough Whitlam arriving in Peking at the start of his visit to China, 1973

M2153, 18 photo 2

This image shows Margaret Whitlam behind the Prime Minister and Dr Stephen Fitzgerald beside Mrs Whitlam.

BRUCE, STANLEY - CONFERENCE DE MONTREUX (PHOTOGRAPH ALBUM), 1936**M112**

Recorded by: The Rt Hon. Viscount Stanley Melbourne Bruce PC, CH, MC (CP 23)

Quantity: 0.36 metres (Canberra)

Lord Bruce was President of the Montreux Conference, which was concerned with the revision of the Straits Convention. This album contains photographs of delegates to the Montreux Conference.

DOBSON, RUTH (PAPERS AND PHOTOGRAPHS), 1939-89**M3072**

Recorded by: Ruth Lissant Dobson OBE (CP 561)

Quantity: 0.18 metres (Canberra)

This series consists of photographs, speeches and press clippings maintained by Ruth Dobson, who worked in Australian embassies in the Philippines (1967-68), Greece (1971-74), Denmark (1974-78) and Ireland (1978-81). Among the photographs are images of official functions attended by Ms Dobson, including the presentation of her credentials as Ambassador.

Photographs (R L Dobson), c1939-89

M3072, 2

BANNER, ESMA (PHOTOGRAPHS), 1945–52**M3540**

Recorded by: Esma Banner (CP 585)

Quantity: 0.36 metres (Sydney)

The photographs in this series cover Ms Banner's work and social activities during the period she was employed by the United Nations Relief and Rehabilitation Administration in Europe. Ms Banner also worked as an employment officer in Heilbronn (in what is now Poland) and this series contains an album dedicated to her by the students of a vocational training school there. Ms Banner was also on the selection board of the International Refugee Organisation Exhibition of Arts and Crafts, and this series contains an album of material related to that.

AUSTRALIAN VISIT OF THE UNITED KINGDOM AND CANADIAN PARLIAMENTARY DELEGATIONS (PHOTOGRAPHIC RECORD), 1944**MP392/24**

Recorded by: Department of Munitions (CA 39)

Quantity: 0.27 metres (Melbourne)

The material in this series covers the visit of the Canadian and United Kingdom parliamentary delegations to Australia. Apparently the material was prepared by the Empire Parliamentary Association Commonwealth Branch and presented to J Jensen OBE, Secretary of the Ministry of Munitions, presumably as a memento for his part in the visit.

COLOMBO PLAN AND OTHER SCHEMES – FELLOWS AND STUDENTS (PHOTOGRAPHS), 1949–63**AP304/1**

Recorded by: Commonwealth Office of Education, Adelaide (CA 594)

Quantity: 0.18 metres (Sydney)

This series consists of photographs of students trained in South Australia under the Colombo Plan and other schemes. The photographs identify students by date, place and occasion in notes on the reverse of each photograph. Some photographs are of dignitaries such as the Governor-General and the Minister for External Affairs attending Colombo Plan functions in South Australia.

KESTEVEN, GEOFFREY (PHOTOGRAPHS), c1950–**M3909**

Recorded by: Dr Geoffrey Leighton Kesteven (CP 638)

Quantity: 0.18 metres (Sydney)

This series consists of a photograph album and commercial plate drawings owned by Dr G Kesteven. The photographs are of Dr Kesteven's colleagues during his time with the United Nations Food and Agricultural

Organisation (1954–60). Dr Kesteven worked in the CSIRO Division of Fisheries from the late 1930s.

AUSTRALIAN DEVELOPMENT ASSISTANCE BUREAU (TRANSFERRED PHOTOGRAPHS), 1953–73

A6374

Recorded by: 1953–68 Department of Territories (CA 60)
1968–73 Department of External Territories (CA 1284)
1973 Australian Development Assistance Agency (CA 1580)

Quantity: 1.6 metres (Canberra)

This series contains photographs documenting various activities (especially development and aid) of the departments of Territories and External Territories and the Australian Development Assistance Bureau.

ASIAN IMAGES, 'A' (ASIAN) PREFIX (NEGATIVES), 1953–76

A1501

Recorded by: 1953–73 Australian News and Information Bureau (CA 219)
1973–76 Australian Information Service (CA 1578)

Quantity: 23 metres (Canberra)

This is a significant series of images of Asia and Asian people. The images include scenic views and individuals, including overseas dignitaries visiting Australia.

(International relations – overseas aid) Singapore teacher is 8000th Colombo Plan student, 1968

A1501, A8263/5

(International relations – diplomatic representation) Indonesian Ambassador meets Premier of New South Wales, Sir Robert Askin, 1970

A1501, A11181

VIP VISITS AND OTHER IMPORTANT OCCASIONS (PRINTS), 1954–

A8281

Recorded by: 1954–73 Australian News and Information Bureau (CA 219)
1973–87 Australian Information Service, Canberra (CA 1578); subsequently by other agencies.

Quantity: 23 metres (Canberra)

This series records visits to Australia by foreign officials and heads of government, as well as important events in Australia.

Colombo Plan tour, 1958

A8281, 9 part 2

Prince Vong Savong of Laos, 1965

A8281, 25

Prime Minister Fraser's trip to Northern Territory, 1982

A8281, 188

VIETNAMESE PARLIAMENTARY DELEGATION, 'VDP' PREFIX (PHOTOGRAPHS), 1957**A1670**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

This series contains official photographs of the visit of the Vietnamese Parliamentary Delegation to Australia in September 1957. These photographs depict official occasions and unofficial events organised by the local Vietnamese community.

Major-General and Mrs Osbourne with Mr Cao Van Tuong, 1957

A1670, VPD1/2

Sydney University, 1957

A1670, VPD1/4

JAPANESE PRIME MINISTER, 'JPM' PREFIX (B&W NEGATIVES), 1957**A1671**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

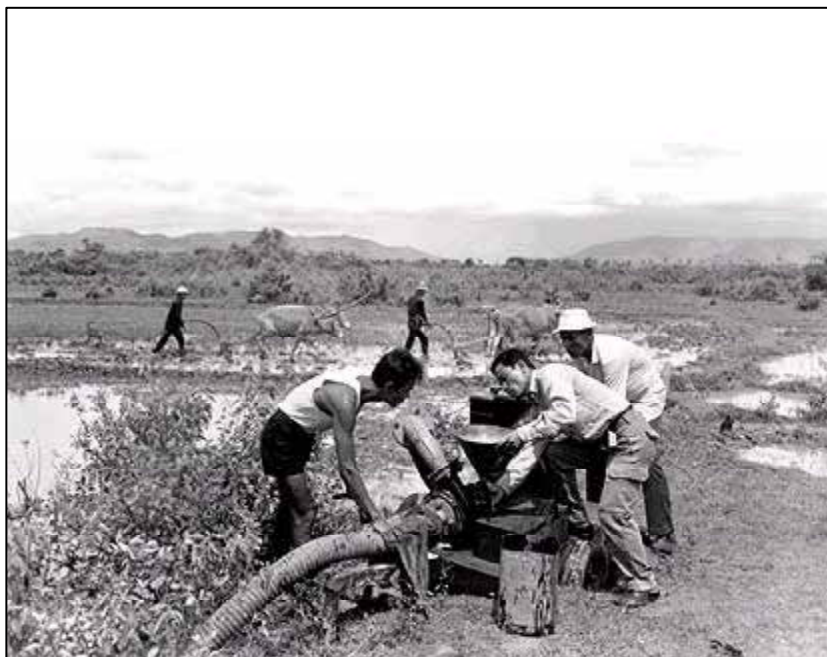
This series documents the visit of the Japanese Prime Minister, Mr Shinsuke Kishi, to Australia in 1957. The photographs mainly cover official functions and include several group portraits.

The visit to Australia of Japanese Prime Minister, Mr Shinsuke Kishi, 1957

A1671, JPM1/15

Japanese Prime Minister, Mr Shinsuke Kishi, at Mount Stromlo Observatory, Canberra, 1957

A1671, JPM6/13



Farmers using an Australian Colombo Plan water pump, Po Mong Kol, Cambodia, 1968. NAA: A1200, L77169

OFFICIAL VISIT OF VIETNAMESE PRESIDENT, 'VNP' PREFIX (PHOTOGRAPHS AND NEGATIVES), 1957**A1672**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

This series contains official photographs of the visit of the Vietnamese President, Ngo Dinh Diem, to Australia in September 1957.

President of Vietnam, Mr Ngo Dinh Diem, at Lord Mayor's Reception, Melbourne, 1957

A1672, VNP5/3

President of Vietnam, Mr Ngo Dinh Diem, visits the Snowy Mountains Hydro-electric Authority, 1957

A1672, VNP6/12

SOUTH-EAST ASIAN TREATY ORGANISATION, 'SEATO' PREFIX (NEGATIVES), 1957**A1675**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.18 metres (Canberra)

This series contains images of Australians associated with the South-East Asian Treaty Organisation, formed in February 1954 specifically to contain communism in the Pacific Rim area. The US, France, Britain, Australia, New Zealand, Pakistan, Thailand and the Philippines signed the treaty, which guaranteed help to Vietnam, Laos and Cambodia against possible communist aggressors.

Major-General Alfonso Arellano, SEATO Conference, Canberra, 1957

A1675, SEATO2/40

BRITISH PRIME MINISTER, 'UKPM' PREFIX (NEGATIVES), 1958**A1674**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

This series depicts various formal and informal aspects of the visit of the British Prime Minister, Mr Harold Macmillan, to Australia in 1958.

UK Prime Minister Harold Macmillan at the Australian War Memorial, Canberra, 1958

A1674, UKPM2/12

CANADIAN PRIME MINISTER, 'CPM' PREFIX (NEGATIVES), 1958**A1677**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

This series depicts various formal and informal aspects of the visit of the Canadian Prime Minister, Mr John Diefenbaker, to Australia in 1958.

Visit to Australia of the Canadian Prime Minister, Mr Diefenbaker, 1958

A1677, CPM3/2

COLOMBO PLAN TOUR, 'CPT' PREFIX (NEGATIVES), 1958-59**A1768**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.54 metres (Canberra)

This series documents the Colombo Plan tour. The Colombo Plan was established in 1950 to further cooperative economic and social development in Asia and the Pacific.

Colombo Plan Tour, 1958

A1768, CPT19

COLOMBO PLAN CONFERENCE, 'CPC' PREFIX (NEGATIVES), 1958-59**A1679**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

This series documents the conference and those who attended it. A few similar photographs marked with an 'X' are held as A1680.

(International relations - overseas aid) Colombo Plan Conference, c1958

A1679, CPC41

ECONOMIC COMMISSION FOR ASIA AND THE FAR EAST CONFERENCE, 'EC' PREFIX (NEGATIVES), 1959**A1676**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

The series contains about 50 images of the meeting of the United Nations Economic Commission for Asia and the Far East, in Australia in 1959.

INDONESIAN FOREIGN MINISTER VISIT, 'IFM' PREFIX (B&W NEGATIVES), 1959**A1678**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.09 metres (Canberra)

This series depicts the visit of Dr Subandrio, the Indonesian Foreign Minister, to Australia in 1959.

R G MENZIES, VISIT TO INDONESIA, MALAYA AND THE COCOS (KEELING) ISLANDS, 'RGM' PREFIX (B&W PHOTOGRAPHS), 1959**A1775**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

This series contains about 230 images of Prime Minister Robert Gordon Menzies (CP 54) at various formal and informal occasions. Menzies was Prime Minister from 1939 to 1941 (with the United Australia Party) and from 1949 to 1966 (with the Australian Liberal Party).

Dame Pattie Menzies chats during an official engagement in Malaya, 1959

Please see image below.

A1775, RGM156

Prime Minister Menzies and Dame Pattie Menzies at Kawah Ratu, at Tangkuban Prah, Indonesia, 1959

A1775, RGM102

MALAYSIAN PRIME MINISTER, 'MPM' PREFIX (B&W NEGATIVES), 1959

A1776

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

This series covers formal aspects of the visit to Australia of the Malaysian Prime Minister, Tunku Abdul Rahman Putra Al Haj, in 1959. A number of group portraits are included.

ASIAN AND PACIFIC ACCOUNTING, 'APA' PREFIX (NEGATIVES), 1960

A1770

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

This series consists of images that are noted as recording 'Asian and Pacific Accounting'. It is not known whether these photographs were taken for a specific publication or occasion.



Dame Pattie Menzies chats during an official engagement in Malaya, 1959. NAA: A1775, RGM156

GENERAL NASUTION'S VISIT, 'SN' PREFIX (B&W NEGATIVES), 1961**A1763**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

This series records official and informal aspects of the visit of the Indonesian Defence Minister, General Nasution, to Australia in 1961. Other photos of this visit are held as A1761, A1762 and A1764. About 50 negatives from the same period, covering the visit of 'Indonesian Service Officers', are held as A1683.

Visit to Sydney of Indonesian Defence Minister, General Nasution and Mrs Nasution, 1961

A1763, SN5525

DIPLOMATS, 'EA' THEN 'FA' PREFIX (B&W NEGATIVES AND PRINTS), 1961–**A6137**

Recorded by: 1961–73 Australian News and Information Bureau (CA 219)
 1973–87 Australian Information Service (from 1986, Promotion Australia) (CA 1578)
 1987–94 Australian Overseas Information Service (CA 6785)
 1994– Department of Foreign Affairs and Trade (CA 5987)

Quantity: 1.3 metres (Canberra)

This series contains images of diplomats appointed by the Department of External Affairs (after 1970, the Department of Foreign Affairs). Each diplomat is allocated a single number plus a numerical suffix to indicate different prints.

Portrait of Australian diplomat and family, 1973

A6137, FA2503

AUSTRALIA–NEW ZEALAND, 'ANZ' PREFIX (NEGATIVES), 1962**A1684**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

This series contains images of New Zealand. Three similar photographs that probably belong in this series have been given an 'ANZS' prefix and are held as A1685.

THAILAND ROYAL TOUR, 'TRT' PREFIX (B&W NEGATIVES), 1962**A1769**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.36 metres (Canberra)

This series depicts official functions (eg presentations and military parades) associated with the State visit of the Thai royal family to Australia. Australian officials photographed with the Thai party include Prime Minister Menzies and

Premier Bolte of Victoria. Fifty-nine colour transparencies of this visit are held as A2753.

The royal tour of the King and Queen of Thailand to Australia, 1962

A1769, TRT366

JAPANESE PRIME MINISTER, 'JPM' PREFIX (B&W NEGATIVES), 1963

A1673

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.18 metres (Canberra)

This series contains images of the Japanese Prime Minister, Mr Hayato Ikeda, at official functions in Sydney and Canberra during a visit in 1963. The series includes several group portraits. A small number of colour photographs of the visit are held as A2754.

WORLD POWER CONFERENCE, 'WPC' PREFIX (NEGATIVES), 1964

A1682

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

This series consists of images taken at the World Power Conference in 1964.

MISCELLANEOUS VISITS AND CONFERENCES, 'X' PREFIX (NEGATIVES), 1965-66

A2403

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.72 metres (Canberra)

This series records the visits of political leaders and the attendance of various government and political figures at conferences during 1965-66.

Prime Minister Harold Holt, tour of Asia, 1966

A2403, X567

VIP VISITS (DUPLICATE PRESENTATION ALBUMS), 1967-86

A9126

Recorded by: 1967-73 Australian News and Information Bureau (CA 219)

1973-87 Australian Information Service (from 1986, Promotion Australia) (CA 1578); subsequently by other agencies

Quantity: 3.8 metres (Canberra)

This series contains a large number of albums, each containing a set of prints taken for a visit of a VIP to Australia or a visit by an Australian VIP abroad. They are duplicate sets of prints to those actually presented to the VIP or official visitor.

PEACOCK, ANDREW (PHOTOGRAPHS, SLIDES, FILMS AND TAPES), 1970-80**M2881**

Recorded by: 1970-83 The Hon. Andrew Sharp Peacock (CP 234)
1970-72 Department of the Army (CA 36)
1972 Department of External Territories [II]
(CA 1284)
1975-80 Department of Foreign Affairs (CA 1382)

Quantity: 3.5 metres (Melbourne)

Most images in this series were taken on official visits overseas or at international functions and conferences such as the United Nations General Assembly and the Economic and Social Commission for Asia and the Pacific. Many relate to Papua New Guinea and South-East Asia, while a lesser number relate to Indochina and the Cocos (Keeling) and Norfolk islands. A few family photographs and what appear to be personal or informal photographs taken during official overseas trips are held in the series. The series also contains several films, tape recordings, videotapes, sheets or sachets of proofs and negatives.

CAPTION SHEETS FOR PHOTOGRAPHS, 'P' (PICTURE) PREFIX, 1971-**A9814**

Recorded by: 1971-73 Australian News and Information Bureau
(CA 219)
1973-87 Australian Information Service (from 1986,
Promotion Australia) (CA 1578)
1987-94 Australian Overseas Information Service
(CA 6785)
1994- Department of Foreign Affairs and Trade
(CA 5987)

Quantity: 3 metres (Canberra)

This series consists of caption sheets used for News and Information Bureau photographs. The caption sheets were referred to as 'P' files and the captions were written especially for photographs accompanying stories sent overseas. Although the series has not been terminated, the last 'P' caption was added in 1987 (ie 87/7).

13. PRIME MINISTERS AND MINISTERS

This chapter describes the records of Australian prime ministers and Federal government ministers that contain photographic material, and other personal collections held by the Archives that contain photographic material about prime ministers and Federal ministers.

Because many of these records are privately owned rather than owned by the Commonwealth, there may be limitations on the copying and reproduction of this material. Reference staff will be able to advise where additional permission must be sought.

COOK, JOSEPH (PHOTOGRAPHS, POSTCARDS AND NEWSPAPER CLIPPINGS), c1900–47

M3800

Recorded by: Sir Joseph Cook PC, GCMG (CP 611)

Quantity: 0.18 metres (Sydney)

This series contains material about functions, people and coalmining. Two other series contain photographs of Sir Joseph Cook (M3796 and M3798).

Dame Mary Cook with unidentified group, c1913

Please see image on p. 139.

**M3800, 1
(photo 15)**

Dame Mary Cook with unidentified couple, c1913–27

**M3800, 1
(photo 18)**

Sir Joseph Cook in ceremonial dress, possibly following his investiture, c1913–27

**M3800, 1
(photo 20)**

RYLAND, GEORGE – PARLIAMENTARY ACTIVITIES (PHOTOGRAPHS), 1901–09

M1406

Recorded by: George Ryland (CP 325)

Quantity: 0.32 metres (Darwin)

This series contains photographs of George Ryland's activities as the Member of the Legislative Assembly for Gympie, Queensland from 1901 to 1909. Images document his friendship with Andrew Fisher, later Prime Minister of Australia, and his involvement with the labour movement.

Photograph postcard – Andrew Fisher MP (standing), of Australia, and J Keir Hardie MP (Britain), 1907

Please see image on p. 145.

M1406, 3

Portrait photograph – (from left of shot) George Ryland, J Keir Hardie MP (Britain) and Andrew Fisher, c1901–09

M1406, 4

COOK, JOSEPH AND MARY – INDIVIDUALS AND EVENTS (PHOTOGRAPHS), c1909–38**M3614**

Recorded by: c1909–38 Sir Joseph Cook PC, GCMG (CP 611)
c1910–38 Dame Mary Cook DBE (CP 937)

Quantity: 0.18 metres (Sydney)

This series contains miscellaneous photographs of public events involving Sir Joseph and Dame Mary Cook (eg a reception for Australian boy scouts in London). Similar material is held in M3609, M3613 and M3632, while M3604 contains family memorabilia.

Photograph of Lord Bowdray (Lady Denman's father) and Sir Joseph Cook (two copies), c1921–27

M3614, 7

Photograph of Sir Joseph and Dame Mary Cook in retirement (six copies), c1936–38

M3614, 11**DOWNER FAMILY (PHOTOGRAPHS AND NEGATIVES), 1910–****M1074**

Recorded by: The Hon. Sir Alexander Russell Downer KBE (CP 261)

Quantity: 1.08 metres (Canberra)

This series consists mainly of photographs of Downer's career as a member of Federal Parliament but also includes some earlier photos. Downer was first elected to the House of Representatives seat of Angas, South Australia in 1949 and served on various committees and as Minister for Immigration. He resigned from Parliament in 1964 and was Australia's High Commissioner in London from 1964 to 1973.



Dame Mary Cook (Centre) with unidentified group, c1913.
NAA: M3800, 1 (photo 15)

CASEY, RICHARD (PHOTOGRAPHS), 1911-76**M1145**

Recorded by: The Rt Hon. Richard Gardiner Casey, Baron of Berwick, Victoria PC, GCMG, CH, DSO, MC (CP 24)

Quantity: 4 metres (Melbourne)

Photographs in this series cover both official and personal aspects of Lord Casey's life. Other material, including photographs, are held in M1141, which deals with Casey's service in the Australian Imperial Forces (1914-19), and contains correspondence, war diaries, section and routine orders at sea, memoranda and some aerial photographs. The photographs are in loose chronological order - for example, the following images are found in item 8, an album of photographs from the 1950s.

Images in M1145, 8:

Colombo Plan Conference New Delhi, 1953

Saigon, Vietnam, 1955

RANKIN, DAME ANNABELLE (PHOTOGRAPHS AND PHOTOGRAPH ALBUMS), 1915-74**M2127**

Recorded by: The Hon. Dame Annabelle Jane Mary Rankin DBE (CP 137)

Quantity: 1.7 metres (Canberra)

This series contains photographs showing the life and career of Dame Annabelle Rankin, a senator for Queensland from 1947-71 and Australian High Commissioner to New Zealand (1971-74). Another series, M2147, contains photographs along with correspondence, newspaper clippings and other material.

Group photograph, taken during Dame Annabelle's trip to New Zealand, 1973

M2127, 61**RUSSELL, EDWARD - ARMISTICE DAY, AUSTRALIA HOUSE (PHOTOGRAPH OF VARIOUS DIGNITARIES), 1918****M4063**

Recorded by: The Hon. Edward John Russell (CP 679)

Quantity: 0.18 metres (Melbourne)

This photograph shows a number of dignitaries, including Joseph Cook, William Hughes, Andrew Fisher, Senator George Pearce and various members of the British royal family, outside Australia House, London on Armistice Day, 1918.

COOK, JOSEPH (PHOTOGRAPHS, CERTIFICATES AND DOCUMENTS), 1919–43**M3582**

Recorded by: Sir Joseph Cook PC, GCMG (CP 611)

Quantity: 0.09 metres (Sydney)

This series contains photographs, certificates and documents recording events that occurred during Cook's tenure as Australian High Commissioner to London. The photographs date from 1922 to 1926 and cover various ceremonial proceedings.

Six photographs (with captions) of Sir Joseph and Lady Mary Cook with various people, c1922–25

M3582, 3

Photographs of gold cigarette box and an Augsburg punch bowl, 1922

M3582, 6

These images are of a gold cigarette box with an Australian soldier's badge in diamonds and an Augsburg punch bowl (c1750) presented to Princess Mary on her marriage to Viscount Lascelles, from Australians in London.

COOMBS, HERBERT (B&W PHOTOGRAPHS), 1920–81**M2153**

Recorded by: Dr Herbert Cole Coombs (CP 119)

Quantity: 0.49 metres (Canberra)

The photographs in this series document Coombs' time as Governor of the Commonwealth Bank (1949–60) and the Reserve Bank of Australia (1960–68). The photographs range from the informal (Coombs as a student and with his family) to the formal (Coombs with foreign dignitaries, on overseas visits and as governor of the banks). Photographs used in Coombs' book, *Trial Balance*, also appear.

Dr Herbert Cole Coombs with R G Menzies, Ben Chifley and Lord Stanley Melbourne Bruce, 1946–c1960

M2153, 6

This item is digitised.

Prime Minister Gough Whitlam arriving in Peking at the start of his visit to China, 1973

M2153, 18 photo 2

This image shows Margaret Whitlam, Prime Minister Whitlam and Dr Stephen Fitzgerald. This item is digitised.

BEASLEY, JOHN (PRESS AND PUBLICITY PHOTOGRAPHS), 1922–49**M1409**

Recorded by: The Rt Hon. John Albert Beasley (CP 84)

Quantity: 0.54 metres (Canberra)

This series contains photographs of Mr Beasley, generally with his constituents, other political figures, officials or dignitaries, from 1922, when he became the President of Electrical Trades Union, until his death, while Australian High Commissioner to London, in October 1949. The

series also contains some photographs of the Beasley family, mostly taken for newspapers or by official government photographers.

Beasley – Anzac Day – presentations, etc, 1946 **M1409, 39**

Beasley at United Nations Organisation conference, Geneva, c1947–48 **M1409, 36**

This conference was possibly the World Food Council held in December 1947 or a World Health Organisation conference held in January–February 1948.

COOK, JOSEPH – LAUNCH OF FIRST AUSTRALIAN ‘SEAGULL’ (AMPHIBIAN FLYING BOAT), SOUTHAMPTON (PHOTOGRAPHS), 1926 **M3613**

Recorded by: Sir Joseph Cook PC, GCMG (CP 611)
Dame Mary Cook DBE (CP 937)

Quantity: 0.18 metres (Canberra)

This series records the christening, launch and inaugural flight of the supermarine Napier amphibian flying boats. Six aircraft were built at the Southampton Supermarine Aviation Works. Joseph Cook was a passenger when the aircraft took its first flight. Several photographs include Mary Cook.

LENIHAN, EILEEN (PHOTOGRAPH ALBUMS), 1935–90 **M3130**

Recorded by: Eileen Gertrude Lenihan OBE (CP 562)

Quantity: 0.18 metres (Canberra)

This series consists of two photo albums maintained by Ms Lenihan, who was for many years the private secretary to Prime Minister Robert Gorton Menzies. The photograph albums contain photographs from Ms Lenihan's youth and career, congratulatory letters on her appointment, newspaper clippings, letters of appreciation, her death notice and a short biography prepared by Ms Lorna Craig.

Photograph album (66 photographs, press clippings), featuring Lyons, Menzies and Casey, c1906–39 **M3130, 1**

Photograph album (38 photographs, press clippings), featuring Lyons, Menzies and Casey, 1936–90 **M3130, 2**

BRUCE, STANLEY – CONFERENCE DE MONTREUX (PHOTOGRAPH ALBUM), 1936 **M112**

Recorded by: The Rt Hon. Viscount Stanley Melbourne Bruce PC, CH, MC (CP 23)

Quantity: 0.36 metres (Canberra)

Lord Bruce was President of the Montreux Conference, which was concerned with the revision of the Straits

Convention. This album contains photographs of delegates to the Montreux Conference.

BRUCE, STANLEY – COURT OF ST JAMES – HIGH COMMISSIONERS (PHOTOGRAPH ALBUM), 1937

M114

Recorded by: The Rt Hon. Viscount Stanley Melbourne Bruce PC, CH, MC (CP 23)

Quantity: 0.09 metres (Canberra)

This series consists of an album containing portraits of the high commissioners taken by J Dixon-Scott for publication in the *Daily Telegraph*. This item was a complimentary copy presented to Bruce.

High Commissioners for the Dominions and for India and Ambassadors to the Court of St James (album), 1937

M114, 1

CURTIN, JOHN – PRIME MINISTERSHIP (COPIES OF PHOTOGRAPHS), 1941–45

M1218

Recorded by: The Rt Hon. John Joseph Ambrose Curtin PC (CP 258)

Quantity: 0.18 metres (Canberra)

This series contains copies of 13 photographs formerly in the possession of the Curtin family. Among the photographs are images of Curtin with other political figures and at official functions, along with photographs of other political figures inscribed to Curtin. Another group of photographs, which may consist of copies of these images, is identified as M1422.

Franklin D Roosevelt, c1941–45

M1218, 1

Cordell Hull (Secretary of State, USA) and John Curtin, with Elsie Curtin in background, 1944

M1218, 10

W M Hughes, Duke of Gloucester and John Curtin, 1945

M1218, 9

McEWEN, JOHN (PHOTOGRAPHS AND CARTOONS), c1948–80

M60

Recorded by: The Rt Hon. Sir John McEwen PC, GCMG, CH (CP 47)

Quantity: 1.2 metres (Canberra)

Sir John McEwen, Minister for Trade and Acting Prime Minister during the late 1950s and early 1960s, collected the material in this series. The photographs are mainly from official records but also include some photographs of less formal occasions.

John McEwen with the British Secretary for Commonwealth Relations, Prime Minister Robert Menzies and Harold Holt (photograph), 1961

M60, 21

McEwen speaking at press conference at the Foreign Correspondents Club, Tokyo (photograph), 1965

M60, 39

FRASER, MALCOLM – POLITICAL CAREER (PHOTOGRAPHS), 1948–83**M1382**

Recorded by: The Rt Hon. John Malcolm Fraser AC, CH (CP 51)

Quantity: 1.3 metres (Canberra)

This series is an unordered collection of photographs of Mr Fraser and others covering the periods he was Minister for the Army, Minister for Defence, Minister for Education and Science, and Prime Minister.

CHAMBERS, CYRIL – VISIT TO NAURU (B&W PHOTOGRAPHS), 1949–83**M1936**

Recorded by: The Hon. Cyril Chambers (CP 429)

Quantity: 0.18 metres (Canberra)

This series contains over 100 photographs taken during a visit to Nauru in 1949 by Mr Chambers, then Acting Minister for External Territories.

BARWICK, GARFIELD (PHOTOGRAPHS), 1950–91**M4089**

Recorded by: The Rt Hon. Sir Garfield Edward John Barwick AK, GCMG (CP 651)

Quantity: 0.9 metres (Canberra); 2.3 metres (Sydney)

The series consists of photographs, mainly in albums, covering most aspects of Mr Barwick's life, including family, conferences, official overseas visits to China, Vietnam and Korea and his involvement with the Royal New South Wales Institute for Deaf and Blind Children.

Green photo album of South East Asian tour, 1962

M4089, 7

Black patterned photo album of tour to Burma, 1962

M4089, 10

WHITLAM, GOUGH – PARLIAMENTARY OFFICE TERMS (PHOTOGRAPHS), 1952–78**M155**

Recorded by: The Hon. Edward Gough Whitlam QC (CP 99)

Quantity: 3.6 metres (Sydney)

Photographs in this series cover Mr Whitlam's parliamentary activities from the time he became the Member for Werriwa until his retirement from Parliament in 1978. Among the subjects of the photographs are family gatherings, meetings with foreign dignitaries on overseas trips, electioneering activities and various official and unofficial occasions. Publicity portraits of Mr and Mrs Whitlam and of other Labor ministers are also included in this series.

Personal and family photographs, 1972–75

M155, B34

Photograph album presented to Mr and Mrs Whitlam after the San Nicola Association Ball, Perth, 1975

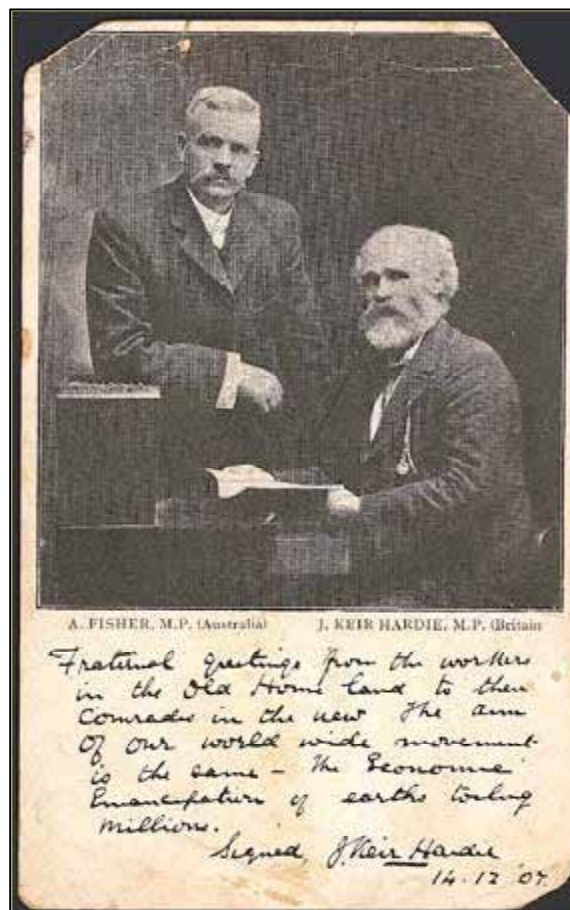
M155, A13

**FREETH, GORDON (PHOTOGRAPHS, AUDIO TAPES AND RECORDS),
1953-68****M3438**

Recorded by: The Hon. Sir Gordon Freeth KBE (CP 45)

Quantity: 0.27 metres (Canberra)

This series consists of photographs, gramophone records and audio tapes. The items include a colour photograph of a transport advisory conference held in Perth in 1965, photographs of Sir Gordon with foreign dignitaries, presentations of naturalisation certificates, portrait photographs and several copies of Sir Gordon's passport photographs.



Andrew Fisher (standing) and J Keir Hardie, 1907.
NAA: M1406, 3

DALY, FREDERICK (PHOTOGRAPHS), c1961-75**M2115**

Recorded by: The Hon. Frederick Michael Daly AO (CP 336)

Quantity: 0.09 metres (Canberra)

The photographs in this series both feature Mr Daly. The first photograph appears to be of an inter-parliamentary union or a Commonwealth Parliamentary Association meeting, while the second depicts Mr Daly, Mr Whitlam and three other men on a stage at what may be an election campaign function. Neither photograph bears any identifying information or date.

KELLY, CHARLES (PHOTOGRAPHS), 1961-**M3860**

Recorded by: The Hon. Charles Robert Kelly CMG (CP 40)

Quantity: 0.09 metres (Canberra)

This series contains photographs of Mr Kelly as the Minister for the Navy in 1968 and 1969. Other photographs show views of Nepal and Papua New Guinea, and Mr Kelly's attendance at a conference in Tehran in 1966.

COTTON, ROBERT (OFFICIAL PHOTOGRAPHS), 1966-76**M1728**

Recorded by: The Hon. Sir Robert Carrington Cotton KCMG (CP 201)

Quantity: 0.18 metres (Sydney)

This series consists of photographs of Sir Robert attending various official functions, including openings of Parliament and official dinners.

YOUNG, MICHAEL (PERSONAL CORRESPONDENCE, PAPERS AND PHOTOGRAPHS), 1969-88**M2087**

Recorded by: The Hon. Michael Jerome Young (CP 367)

Quantity: 1.08 metres (Sydney)

This series, a collection of personal files and papers created by Mr Young during his career, includes a small number of photographs, most of which date from 1986-88.

PEACOCK, ANDREW (PHOTOGRAPHS, SLIDES, FILMS AND TAPES), 1970-80**M2881**

Recorded by: 1970-83 The Hon. Andrew Sharp Peacock (CP 234)
1970-72 Department of the Army (CA 36)
1972 Department of External Territories [II] (CA 1284)
1975-80 Department of Foreign Affairs (CA 1382)

Quantity: 3.5 metres (Melbourne)

Most images in this series were taken on official visits overseas or at international functions and conferences

such as the United Nations General Assembly and the Economic and Social Commission for Asia and the Pacific. Many relate to Papua New Guinea and South-East Asia, while a lesser number relate to Indochina and the Cocos (Keeling) and Norfolk islands. A few family photographs and what appear to be personal or informal photographs taken during official overseas trips are held in the series. The series also contains several films, tape recordings, videotapes, sheets or sachets of proofs and negatives.

CASS, MOSES (PHOTOGRAPHIC MATERIAL), 1970–**M1162**

Recorded by: The Hon. Moses Henry Cass (CP 168)

Quantity: 0.18 metres (Melbourne)

This series contains a folder of photographs mainly related to the parliamentary career of Dr M Cass ('Moss Cass'). Dr Cass entered Federal politics in 1969 as the Member for Maribyrnong, Victoria, and held that seat until 1983. He became Minister for the Environment in 1972, and in June 1975 he was appointed Minister for the Media.

GARLAND, RANSLEY (PHOTOGRAPH), 1972**M95**

Recorded by: The Hon. Sir Ransley Victor Garland (CP 70)

Quantity: 0.09 metres (Canberra)

This series consists of one glossy print photograph of Sir Ransley Garland, Member of Parliament for Curtin, Western Australia (1969–80) and Minister for Supply (1971–72).

14. PUBLIC SERVANTS

Among the photographs in this chapter are images of public servants, including departmental heads, and matters related to agency or departmental activities and functions. The photographs were taken by agencies and departments either for inclusion in publications (such as annual reports), or in a conscious attempt to provide an historical record.

Some material in this part of the collection dates back to the 1800s and relates to functions, such as Treasury, inherited by the Commonwealth at Federation. Major departments – eg Trade and Customs in the early 1920s – are matched by obscure or little known bureaus and committees (eg the Central Wool Committee), while material from various parliamentary committees is also included.

CENTRAL WOOL COMMITTEE (FRAMED PHOTOGRAPHIC PRINTS), 1821–1920

A6660

Recorded by: Central Wool Committee (CA 1923)

Quantity: 1 metre (Canberra)

This series consists of four photographs. Subjects include wool cheques issued through the Commonwealth Bank of Australia, a copy of a nineteenth-century advertisement for a wool sale and a scene in a Dalgety's wool store in Geraldton, WA. The earliest material in the series dates back to 1821.

Framed photograph (c1920) of notice of sale by public auction of wool in London, 1821

A6660, A1

Framed photograph of a wool store scene captioned *A Wool Store, 1st Appraisement, Dalgetty [sic] & Co. Ltd Geraldton W.A. 3532 bales, Mar 1917*

A6660, A2

DEPARTMENT OF THE HOUSE OF REPRESENTATIVES – OFFICERS (B&W PHOTOGRAPH), 1901

A8465

Recorded by: Department of the House of Representatives (CA 692)

Quantity: 0.27 metres (Canberra)

This series consists of a photograph of officers of the Department of the House of Representatives of the First Commonwealth Parliament, which opened in the Exhibition Building, Melbourne on 9 May 1901.

Officers of the House of Representatives, First Parliament, 1901

A8465, 1

TREASURY DEPARTMENT (PHOTOGRAPHS), 1901–44

A8120

Recorded by: Department of the Treasury (CA 11)

Quantity: 18 metres (Canberra); 0.02 metres (Perth)

This series mainly consists of photographs of prominent people connected with the Department of the Treasury.

Other items include a composite framed photograph of the members of the First Commonwealth Ministry and an album of photographs of the Australian Section of British Empire Exhibition, held in Wembley in 1924.

George T Allen CHG, LSO, Secretary to the Commonwealth Treasury, 1901–16

A8120, 2

Visit of Mr and Mrs Stanley Baldwin to the Australian Pavilion, 16 May 1924

A8120, 14 photo 12

HIGH COURT OF AUSTRALIA – JUSTICES OF THE FIRST HIGH COURT (PHOTOGRAPH), c1903

A12340

Recorded by: High Court of Australia Principal Registry, Melbourne (CA 8286)

Quantity: 0.18 metres (Canberra)

This series consists of a single photograph of Justice (Edmund) Barton, Chief Justice (Samuel) Griffith and Justice (Richard) O'Connor, along with two judges' associates. The photograph was apparently taken at the inauguration of the High Court of Australia in Melbourne on 6 October 1903. It is a copy of a larger picture held in the Principal Registry in Melbourne.

Photograph of the Justices of the first High Court of Australia (Justice Edmund Barton, Chief Justice Samuel Griffith, Justice Richard Edward O'Connor with two associates), 1903
Please see image below.

A12340, 1



Justices of the first High Court of Australia (l. to r. Justice Edmund Barton, Chief Justice Samuel Griffith, Justice Richard Edward O'Connor), with two associates (standing), 1903. NAA: A12340, 1

ATTORNEY-GENERAL'S DEPARTMENT (PHOTOGRAPHS), 1903-74**AA1984/624**

Recorded by: Attorney-General's Department (CA 5)

Quantity: 0.9 metres (Canberra)

This series consists of photographs that were displayed in the Attorney-General's building for many years.

First sitting of the High Court in the Banco Court of the Supreme Court of Victoria (6 October 1903), c1903-74

AA1984/624, A1

Alfred Deakin, First Commonwealth Attorney-General (1901-03), 1903-74

AA1984/624, A2

PUBLIC SERVICE STAFF AND THE FEDERAL MINISTRY (PHOTOGRAPHS AND NEGATIVES), c1912-71**A8947**

Recorded by: 1971-81 Australian Archives (CA 1720)
 1981-94 Australian Archives (CA 3196)
 1994- National Archives of Australia (CA 7970)

Quantity: 0.09 metres (Canberra)

This series consists of photographs of Public Service personnel, including department heads and secretaries. Later photographs in the series show the Federal ministries and governors-general. This series was created by the National Archives in 1971 and contains images from other sources.

Census and Statistics Department staff (photograph), 1912

A8947, 4

Attorney-General's Department, Mr E Q Ewens CBE, Parliamentary Draftsman (photograph), 1964

A8947, 13

CHIEF ELECTORAL OFFICE (HISTORICAL B&W PHOTOGRAPHS), 1914-33**A8156**

Recorded by: Chief Electoral Office (CA 558)

Quantity: 0.36 metres (Canberra)

This series consists of 10 portraits and photographs. Subjects include Chief Electoral Officers (1906-32), the first Conference of Commonwealth Divisional Returning Officers (1914), regional conference delegates in Victoria and South Australia (1927), and members of the Australian Imperial Force voting in London during the Military Service Referendum in October 1916.

WESTERN AUSTRALIA - ELECTORAL OFFICERS (B&W PHOTOGRAPHS), 1914-45**K1208**

Recorded by: Commonwealth Electoral Office, WA (CA 5602)

Quantity: 0.18 metres (Perth)

This series consists of pictures of Electoral Office staff in various electoral divisions. The photographs date from

1914 to 1945 and all are captioned with the names of the officers, their positions or electoral divisions.

Electoral Office staff, c1921

K1208, folder 2

COMMISSIONERS AND DEPUTY COMMISSIONERS OF TAXATION (PHOTOGRAPHS), 1916–46

P118

Recorded by: Australian Taxation Office, Hobart (CA 1636)

Quantity: 0.5 metres (Hobart)

This series consists of four photographs of Taxation commissioners, including George Alex McKay, the first Federal Commissioner of Taxation (1910–16), and deputy commissioners.

STAFF OF THE DEPARTMENT OF TRADE AND CUSTOMS (PHOTOGRAPH), 1920

A11634

Recorded by: Department of Trade and Customs (CA 10)

Quantity: 0.09 metres (Canberra)

This series consists of a group photograph of the staff of the Department of Trade and Customs, Melbourne. The photograph is accompanied by a letter (dated 1 February 1956) from T Ridgeway to George Browning, regarding the identification of people in the photograph, and a list of the names.

Group photograph of central office staff, Department of Trade and Customs, Melbourne, 1920

A11634, 1

PHOTOGRAPHS OF COMMITTEES, 1920–30

CP253/42

Recorded by: Parliamentary Joint Committee of Public Accounts [I] (CA 3200)

Quantity: 1.12 metres (Canberra)

This series contains group photographs of members of the third and seventh Public Accounts Committees. Another photograph exists but has been incorporated into a minute-book held by the Public Accounts Committee.

Framed photograph of Third Joint Committee of Public Accounts, 1920–30

CP253/42, 1

Framed photograph of Seventh Joint Committee of Public Accounts, 1920–30

CP253/42, 3

REPATRIATION COMMISSION – HISTORY AND FUNCTION (PHOTOGRAPHS AND NEGATIVES), 1920–71**A7342**

Recorded by: Repatriation Department [I] (CA 16)

Quantity: 2 metres (Canberra)

Images in this series illustrate the history and function of the Repatriation Commission and the Repatriation Department since the end of World War I. Images date from the 1920s and provide an insight into the care and rehabilitation of former servicemen and women (eg design and production of artificial limbs).

Car modified for limbless veteran, c1963–71**A7342, VB1**

Please see image below.

TAXATION DEPARTMENT STAFF (PHOTOGRAPHS), 1920–75**J2310**

Recorded by: Deputy Commissioner of Taxation, Queensland (from 1969, Commonwealth Taxation Office; and from 1973, the Australian Taxation Office) (CA 3708)

Quantity: 0.5 metres (Brisbane)

Photographs in this series are of Taxation Office staff, their working environment and staff social groups such as the Taxation ballet, cricket and rugby union football clubs.

Photograph of staff of the Brisbane Taxation Office (1920); Coat of Arms, 1920–96**J2310, Coat of Arms**

Car modified for limbless veteran, c1963–71. NAA: A7342, VB1

BRITISH-AUSTRALIAN WOOL REALISATION ASSOCIATION (B&W PHOTOGRAPH), 1921-26**A9244**

Recorded by: Department of Trade and Customs (CA 10)

Quantity: 0.45 metres (Canberra)

The photograph in this series is captioned 'British-Australian Wool Realisation Association Limited. British Board'. The names of the six men in the photograph are included.

COMMONWEALTH TIMBER CONTROL ACTIVITIES (MISCELLANEOUS PHOTOGRAPHS), 1942-46**AA1983/576**

Recorded by: Commonwealth Timber Control (CA 1536)

Quantity: 0.18 metres (Canberra)

The 22 prints in this series document activities of this agency between 1942 and 1946.

CENTRAL WOOL COMMITTEE AND THE WOOL REALISATION COMMISSION (PHOTOGRAPHS), 1942-49**MP214/4**

Recorded by: 1942-45 Central Wool Committee [II] (CA 317)
1945-49 Australian Wool Realisation Commission (CA 256)

Quantity: 0.72 metres (Melbourne)

This series contains images of Central Wool Committee members, and of the interiors and exteriors of wool stores controlled by the Australian Wool Realisation Commission.

DAIRY PRODUCE EQUALISATION COMMITTEE DIRECTORS AND SIR CHRISTOPHER SHEEHY (PHOTOGRAPHS), 1947-55**C493**

Recorded by: Commonwealth Dairy Produce Equalisation Committee (CA 456)

Quantity: 0.72 metres (Sydney)

This series contains images of the Board of Directors of the Dairy Produce Equalisation Committee and of Sir Christopher Sheehy.

AUSTRALIAN DEVELOPMENT ASSISTANCE BUREAU (PHOTOGRAPHS), 1953-73**A6374**

Recorded by: 1953-68 Department of Territories (CA 60)
1968-73 Department of External Territories (CA 1284)
1973 Australian Development Assistance Agency
(CA 1580)

Quantity: 1.6 metres (Canberra)

Images in this series document various activities of the Australian Development Assistance Bureau and the departments of Territories and External Territories.

SENIOR FULL-TIME PHOTOGRAPHIC STAFF, AUSTRALIAN NEWS AND INFORMATION BUREAU (PHOTOGRAPH), 1954**A10400**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

This series consists of a photograph of the senior full-time staff of the Australian News and Information Bureau. Staff in the photograph are James Fitzpatrick, Neil Murray, William Pedersen, John Tanner, Clifford Bottomley and William Brindle.

Senior full-time staff, Australian News and Information Bureau, 1954

A10400, 1

IMMIGRATION DEPARTMENT STAFF IN THE NORTHERN TERRITORY (MISCELLANEOUS PHOTOGRAPHS), c1960-77**E1113**

Recorded by: 1960-74 Department of Immigration, NT (CA 759)
1974-75 Immigration Group, Department of Labor and Immigration, NT (CA 2110)
1975-77 Department of Immigration and Ethnic Affairs [I], NT (CA 2111)

Quantity: 0.72 metres (Darwin)

This series contains photographs of Department of Immigration staff in the Northern Territory and their activities. Other subjects include the Darwin way of life and the migrants who settled there.

Mr R E Armstrong OBE, Secretary of the Department of Immigration (official photograph), 1971

E1113, M9100/6

JOINT COMMITTEES OF PUBLIC ACCOUNTS (PHOTOGRAPHS), 1965-82**A6383**

Recorded by: Joint Standing Committee of Public Accounts and Audit (CA 702)

Quantity: 2 metres (Canberra)

This series contains images of the chairmen, vice-chairmen, secretaries and members of successive public accounts committees of the Federal Parliament.

COMMUNITY SERVICE PROJECTS (HISTORICAL PHOTOGRAPHS AND FILM), 1968-74**C2058**

Recorded by: 1968-72 Director of Social Services, NSW (CA 843)
1972-74 Department of Social Security (also known as the Director of Social Services), NSW (CA 2393)

Quantity: 0.9 metres (Sydney)

This series contains images of Department of Community Services projects. Subjects covered include the opening of, and open days at, various rehabilitation centres in different locations. The series also includes training films featuring, for example, handicapped people being taught to return to the workforce and how to overcome trauma. The films apply to both physically and mentally handicapped people.

Back to Work, Artransa production, cine film, c1958

C2058, 2

Taking their Place, Commonwealth Film Unit production, cine film, 1963

C2058, 10**METRIC CONVERSION BOARD – ARTWORK, PEOPLE AND FUNCTIONS (PHOTOGRAPHS), 1971-81****C309**

Recorded by: Metric Conversion Board (CA 1741)

Quantity: 0.54 metres (Sydney)

Images in this series deal with aspects of conversion to the metric system. Photographs are of the Minister for Science; Metric Conversion Board members and staff, and overseas visitors; conferences, special events and exhibitions; and areas of practical weights and measures applications (eg buildings, consumer goods, measuring instruments, meteorology and road-sign changeovers).

NORTHERN TERRITORY ADMINISTRATION (PHOTOGRAPH), 1971**F599**

Recorded by: Administrator, NT [II] (CA 1070)

Quantity: 0.05 metres (Darwin)

The photograph contained in this series shows the staff of the District Office, Northern Territory Administration. It was taken on 11 March 1971, the Centenary of Alice Springs.

15. SCIENTIFIC RESEARCH AND INDUSTRY

The National Archives of Australia holds a considerable number of photographic series dealing with scientific research and industry matters (including meteorology, forestry and space exploration).

The Commonwealth's principal scientific research body, the Commonwealth Scientific and Industrial Research Organisation (CSIRO), owes its creation to a conference held in 1916, which was convened to establish a national institute of science and industry. The impetus for the conference itself was government interest in science and industrial research, spurred on by World War I. In 1920 the *Institute of Science and Industry Act 1920* was proclaimed. In 1926 minor changes led to the institute being renamed the Commonwealth Council for Scientific and Industrial Research (CSIR). Its role was to initiate and carry out scientific research for primary or secondary industry in Australia. Further organisational changes led to the abolition of the council and its replacement by the CSIRO under the *Science and Industry Research Act 1949*. Its focus, however, was identical to that of CSIR.

Besides work done by the CSIRO, the Australian Government has at different times been involved with fostering specific industries. This has mainly been for defence reasons. Concern with the supply of strategic resources such as oil led to interest in ethanol and oil shale extraction. At one time aluminium was also a strategic resource, along with uranium.

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
 1950-71 Australian News and Information Bureau
 (CA 219)

Quantity: 82 metres (Canberra)

Please note that for brevity's sake, A1200 is described without a subject heading and before other record series in this section. A1200 covers every facet of Australian life, including scientific research, industry, farming, mining, zoology and technology. Because of its size and scope, A1200 is referred to in almost every chapter of this guide.

(Historical - scenes) A Cobb & Co stage coach races an approaching dust storm, near Gulgong, NSW, 1871 1200, L96649
Please see image on p. 170.

(Scenic - ACT) Pine plantation near the Cotter Reservoir, 1958 A1200, L26331
Please see image on p. 164.

(Agriculture - fodder crops) Sorghum growing near Canberra, 1959 A1200, L30798

(Industry - aluminium) Aluminium works, Bell Bay, Tasmania, 1960 A1200, L33901
Please see image on p. 168.

(Natural disasters – droughts) Rabbits around a waterhole before myxomatosis was introduced, Spencer's Gulf country, 1963 A1200, L44186
Please see image below.

(Marine industry – commercial fishing) Long-line tuna fishing, Ulladulla, New South Wales, 1964 A1200, L47699

(Pastoral industry – sheep and wool) Fleece parted on sheep to show depth, 1967 A1200, L60932

(Research – astronomy and space) Adjusting drive mechanism of the radio-telescope at the National Radio Astronomy Observatory, Parkes, NSW, 1969 A1200, L84804
Please see image on p. 159.

Animal husbandry

The following series deal with aspects of animal husbandry, particularly of sheep. Australia's element deficient soils have caused much research into the necessity to supplement the nutritional intake of domestic animals in order to increase their quality and productivity.

ANIMAL NUTRITION – HECTOR JOHN LEE (PHOTOGRAPHS), c1929–63 D4876

Recorded by: 1929–49 CSIR (CA 486)
1949–63 CSIRO (CA 641)

Quantity: 0.72 metres (Adelaide)

This series contains photographs taken by John Lee, whose work was principally concerned with the aetiology, distribution and correction of trace element deficiencies in livestock, particularly copper and cobalt, and their interrelationships with other elements.



Rabbits around a waterhole before myxomatosis was introduced, Spencer's Gulf country, 1963. NAA: A1200, L44186

SHEEP NUTRITION EXPERIMENTS – H R MARSTON (COLOUR SLIDES, FILM NEGATIVES AND PHOTOGRAPHS), c1930–65**D5352**

Recorded by: CSIRO, Division of Human Nutrition, SA (CA 4752)

Quantity: 0.32 metres (Adelaide); 0.09 metres (Sydney)

This series consists of images of laboratories; buildings; staff; sheep and pastures in Robe, SA; and visits by prominent CSIRO scientists (eg Sir Howard Florey) during the 1930s. Most items relate to research into wool protein and the protein and sulphur metabolism of sheep; respirometric studies on sheep; phosphorus requirements of sheep; cobalt and 'coast disease' in South Australia; the metabolic role of vitamin B12 in sheep; copper deficiencies in sheep; and zinc deficiencies in rats.

THE HERMITAGE – WOOL TECHNOLOGY LABORATORY (B&W PHOTOGRAPHS), 1952–54**C4730**

Recorded by: CSIRO, Division of Wool Technology, NSW (CA 4368)

Quantity: 0.06 metres (Sydney)

This series of photographs was taken during the early years of the Hermitage as a CSIRO site. They are of everyday activities, including repairs to, and reconstruction of, the house and other buildings for the needs of the CSIRO. Many captions identify people involved in the reconstruction and other CSIRO staff.

Astronomy

In February 1960, the Australian Government agreed to cooperate with space programs being planned by the United States National Aeronautics and Space Administration (NASA).

In addition to three ACT facilities – Honeysuckle Creek, Ororal Valley and Canberra Deep Space Communication Complex (CDSCC, also known as the Tidbinbilla Space Tracking Station) – a number of other installations were established, including Woomera (South Australia), Muchea and Carnarvon (Western Australia), and Toowoomba (Queensland). Changes to tracking requirements over the years saw the closure of all stations except Tidbinbilla and a mobile laser tracking facility.

The CDSCC is managed by the Australian Government on behalf of NASA. It began operations in 1964 with a 26-metre antenna known as Deep Space Station 42. The CDSCC's tracking capability has since been enlarged several times. Funding and specifications for the CDSCC are provided by NASA, with design, construction, management, maintenance and other operations carried out by the Australian Government and private industry.

**PHOTOPRINTS – UNITED STATES NATIONAL AERONAUTICS AND SPACE
ADMINISTRATION (COLOURED, SEPIA AND B&W PHOTOGRAPHS), 1960–65 PP300/1**

Recorded by: Carnarvon Tracking Station (CA 3677)

Quantity: 0.01 metres (Perth)

This series contains images made available by the United States NASA. The American Projects Branch of the Department of Supply gave the photographs to the Carnarvon Tracking Station for public exhibition. Mounted colour photographs of the tracking station are held as PP301/1.

Rocket launching, c1961–71

PP300/1, 9

Project Mercury – photographs of six astronauts, c1961–71

PP300/1, 16

**NORTH AMERICA – VIEWED FROM THE MOON (COLOUR PHOTOGRAPH),
1970**

A4063

Recorded by: Joint House Department (CA 693)

Quantity: 0.09 metres (Canberra)

This image of North America, which includes Australia and New Zealand, was taken during a NASA Apollo mission to the Moon in May 1969. The United States Government presented it to the Australian Parliament in 1970.

‘To the Prime Minister and the People of Australia from
the People of the United States’, 1982–83

A4063, 1



Adjusting drive mechanism of the radio-telescope at the National Radio
Astronomy Observatory, Parkes, NSW, 1969. NAA: A1200, L84804

Construction

In 1944 the Commonwealth Experimental Building Station (CEBS) was set up within the Department of Post-War Reconstruction to research various aspects of building and construction. Among other tasks, CEBS was responsible for:

- testing and developing new types of building material (in collaboration with the CSIR);
- designing and testing new methods of construction, and improving or modifying existing ones;
- designing and testing items such as domestic cooking appliances and sanitary equipment for low-cost housing;
- constructing experimental buildings (in collaboration with other Commonwealth authorities and with State housing authorities);
- researching comfort factors in the design of buildings, particularly dwellings; and
- distributing information about this research and development to State and other authorities.

By 1974 its tasks also included carrying out tests on the structure and fire properties of building materials and parts. In 1985 it was replaced by the National Building and Technology Centre, which carried out applied research into, and the development and appraisal of, products and systems. It was also responsible for supplying information on building and related subjects through the publication of reports and technical bulletins.

COMMONWEALTH EXPERIMENTAL BUILDING STATION (B&W PRINTS), c1945-50

C4785

Recorded by: Commonwealth Experimental Building Station, NSW (CA 669)

Quantity: 0.54 metres (Sydney)

This series contains the earliest known images produced by the Commonwealth Experimental Building Station of experiments conducted by staff and visits made within and outside Australia. This series also contains indexes to the images.

COMMONWEALTH EXPERIMENTAL BUILDING STATION, 'C' PREFIX (B&W NEGATIVES), c1946-75

C4787

Recorded by: Commonwealth Experimental Building Station (from 1974, Experimental Building Station), NSW (CA 669)

Quantity: 1.08 metres (Sydney)

Images in this series are found in envelopes that provide some information about their contents. The film number

is used as the series item number. Details of the date, subject matter and photographic officer of each film can be located in the 35 mm photographic log books in C4783.

COMMONWEALTH EXPERIMENTAL BUILDING STATION (COLOUR SLIDES), c1949–87

C4789

Recorded by: Commonwealth Experimental Building Station (from 1974, the Experimental Building Station) (CA 669)

Quantity: 0.9 metres (Sydney)

The slides in this series are organised by film and shot number with an alphabetical prefix denoting a particular division within the Commonwealth Experimental Building Station. The slides are separated into sections denoted by an alphabetical prefix.

COMMONWEALTH EXPERIMENTAL BUILDING STATION, 'H' PREFIX (B&W PHOTOGRAPHS), 1950–87

C4786

Recorded by: Commonwealth Experimental Building Station (from 1974, the Experimental Building Station) (CA 669)

Quantity: 11.3 metres (Sydney)

This series contains photographs of experiments, tests and investigations carried out by the Commonwealth Experimental Building Station.

COMMONWEALTH EXPERIMENTAL BUILDING STATION, 'CT' PREFIX (COLOUR TRANSPARENCIES), 1950–87

C4790

Recorded by: Commonwealth Experimental Building Station (from 1974, the Experimental Building Station) (CA 669)

Quantity: 0.36 metres (Sydney)

The transparencies in this series depict people undertaking experiments, tests or investigations into building materials. A brief description of the transparencies can be found in C4784.

Fisheries

The management of fisheries began during World War II when the Fisheries Co-ordinating Authority was set up in the Department of War Organisation of Industry. The authority's role was to re-organise the fishing industry on more efficient lines, in view of the importance of fish as an essential foodstuff and the drastic reduction in output that had resulted from the wartime call-up of fishermen and the diversion of boats and gear to war use.

From this wartime role, fisheries management was extended by legislation to deal with the 200-mile fishing zone (proclaimed under the *Fisheries Amendment Act 1978*); to consider feasibility fishing projects; to discuss foreign fishing within the zone; to establish an Australian Fishing Zone Committee; to prepare and draft instructions for

legislation to protect whales; to negotiate on international fishing boundaries; to continue Law of the Sea negotiations; to plan surveillance of the expanded fishing zone; to advise on the import of foreign fishing vessels; and to gather resource, economic and marketing information.

AUSTRALIAN FISHERIES MANAGEMENT AUTHORITY (PHOTOGRAPHS), 1941–

A9676

Recorded by 1941–43 CSIR (CA 486)
 1943–45 Fisheries Coordinating Authority, Department of War Organisation of Industry (CA 79)
 1945–92 Fisheries Division, Post-War Reconstruction (from 1946, Department of Commerce and Agriculture; from 1956, Primary Industry [I]; from 1974, Agriculture; and from 1975, Department of Primary Industry [II]; and from 1987, Primary Industries and Energy) (CA 2104)
 1992– Australian Fisheries Management Authority (CA 7486)

Quantity: 4 metres (Canberra)

This series contains images taken by Australian Fisheries Management Authority for display and public relations purposes. The images were also used by public researchers producing publications on the fishing industry. Various aspects of the fishing industry (eg equipment used and processing techniques) are depicted in the photographs.

SS 'HASHIDATE MARU' – JAPANESE WHALING FACTORY SHIP, ANTARCTICA (B&W PHOTOGRAPHS), 1946–47

A9744

Recorded by: Fisheries Division, Post-War Reconstruction (from 1946, Department of Commerce and Agriculture) (CA 2104)

Quantity: 0.63 metres (Canberra)

This series consists of images taken by Kenneth Coonan, an Australian observer of the operations of the Japanese whaling factory ship *Hashidate Maru* during its 1946–47 Antarctic expedition.

'HANDBOOK OF AUSTRALIAN FISHES' – MUNRO COLLECTION (B&W PHOTOGRAPHS), 1956–77

P2703

Recorded by: Division of Fisheries and Oceanography (CA 7837)

Quantity: 0.36 metres (Hobart)

This series contains images of Australian marine and freshwater fish families from Albulidae to Urolophidae, taken for a proposed CSIRO publication. The reverse side of the photographs contain the biological names of the fish and handbook illustration reference numbers. The handbook was to have been a complete illustrated guide to Australian marine and freshwater fishes but the work

was never completed. It was partially published in supplements to the *Fisheries Newsletter* but the body of the work remains incomplete.

PRAWN SURVEY – GULF OF CARPENTARIA (PHOTOGRAPHS), 1963–73 P2498

Recorded by: CSIRO, Division of Fisheries and Oceanography (CA 7837)

Quantity: 0.9 metres (Hobart)

This series contains records, including photographs, compiled during a survey of prawn resources in the Gulf of Carpentaria. The survey was conducted jointly by the Queensland State Government and the Australian Government between 1963 and 1965. The series also includes a collection of photographs with accompanying descriptions. These belong to the unpublished part of the *Atlas of Biological Data from the Gulf of Carpentaria Prawn Survey, 1963–65*.

Forestry

Established in 1927, the Commonwealth Forestry Bureau was responsible for providing advice to government about all aspects of forest management; managing the forests placed under its control; establishing experimental stations for the study of silviculture, forest management and forest protection; providing training facilities for professional foresters; establishing and awarding forestry scholarships; collecting and distributing forestry information; and publishing reports and bulletins dealing with forestry.

Due to financial restraints, the bureau had only a small staff of researchers and was mainly responsible for running the Australian Forestry School. Towards the end of World War II, the bureau was amalgamated with the Commonwealth Timber Control, which had taken over the staff of the Division of Forest Products in the CSIR. The Australian Forestry School closed in 1965 and forestry education was then taken over by the Australian National University.

AUSTRALIAN FORESTRY SCHOOL – STAFF AND STUDENTS AND FUNCTIONS (PHOTOGRAPHS), 1927–56

A3087

Recorded by: Australian Forestry School (CA 613)

Quantity: 0.45 metres (Canberra)

This series is an incomplete photographic record of the school. Along with a photograph of Mr C Lane-Poole (Acting Principal from 1927–45) are images of the school's early years in Canberra, including official class photographs for various years and photographs of staff and students at work and play. Two negatives of Australian Forestry School buildings from the same period are held as A3088.

**BRITISH EMPIRE AND COMMONWEALTH FORESTRY CONFERENCES
(GROUP PHOTOGRAPHS), 1928-62****A5823**

Recorded by: 1928-46 Commonwealth Forestry Bureau (CA 221)
1946-62 Forestry and Timber Bureau (CA 213)

Quantity: 1.2 metres (Canberra)

The series consists of group photographs of delegates to Empire (later Commonwealth) forestry conferences.

The 6th British Commonwealth Forestry Conference, Canada, 1952

A5823, A3

Pine plantation near the Cotter Reservoir, ACT, 1958.
NAA: A1200, L26331

**EUROPEAN FORESTRY STUDY TOUR – MAXWELL JACOBS (PRINTS,
NEGATIVES AND POSTCARDS), 1930-32****A3158**

Recorded by: Maxwell Ralph Jacobs ISO (CP 85)

Quantity: 0.18 metres (Canberra)

This series contains two photographs taken during Dr Jacobs' European study tour, during which he studied at the Forstlichen Hochschule Zu Tharandt, Saxony. The series also contains a wide range of technical material along with information about tourist attractions and social events in prewar Europe. Notebooks recording details of the photographs are held in A3159. The notebooks also provide information on images taken in 1933 upon Dr Jacobs' return to Canberra.

FOREST PRODUCTS (NEGATIVE PLATES), 1932-71**B3345**

Recorded by: 1932-49 CSIR, Division of Forest Products (CA 3388)
1949-71 CSIRO, Division of Forest Products (CA 3387)

Quantity: 44 metres (Melbourne)

This series contains images produced by the Division of Forest Products for its own use and for use by other CSIRO divisions. Subjects covered include equipment, graphs, people, results of experiments and microscopic pictures of wood, pulp and paper.

FOREST PRODUCTS (NEGATIVE ROLL FILM), 1941-69**B3347**

Recorded by: 1941-49 CSIR, Division of Forest Products (CA 3388)
1949-69 CSIRO, Division of Forest Products (CA 3387)

Quantity: 2.5 metres (in agency custody)

This series consists of images produced by the Division of Forest Products. The film is mainly of publications and is arranged alphanumerically. The division also shot two other series of films dealing with similar material (B3350 and B3551). Subjects depicted in B3551 include people, equipment and forest industry products (eg sawmills and paper mills), and CSIRO research and experiments.

ACTIVITIES OF COMMONWEALTH TIMBER CONTROL (PHOTOGRAPHS), 1942-46**AA1983/576**

Recorded by: Commonwealth Timber Control (CA 1536)

Quantity: 0.18 metres (Canberra)

This series contains images of the activities of the Commonwealth Timber Control agency from 1942 to 1946. It is not known where the photographs were taken.

General scientific research

The following series relate to various areas of scientific research, and include material collected by individual researchers.

RIVER MURRAY COMMISSION (PHOTOGRAPHS), c1917**MP146/5**

Recorded by: River Murray Commission (CA 246)

Quantity: 0.09 metres (Canberra)

Images in this series date from the establishment of the commission in 1917, which gave effect to a 1914 agreement between the Commonwealth, New South Wales, Victoria and South Australia.

RIVER MURRAY – WEIRS AND LOCKS (PHOTOGRAPHS), c1920–30**MP645/1**

Recorded by: River Murray Commission (CA 246)

Quantity: 0.27 metres (Canberra)

This series documents work carried out by the commission on weirs and locks at Blanchetown, SA.

COLLECTION OF SEISMIC BULLETINS, FILES, PHOTOGRAPHS AND VOLUMES, 1920–54**MP967/5**

Recorded by: Bureau of Mineral Resources, Geology and Geophysics (CA 218)

Quantity: 2.3 metres (Canberra)

This series consists mainly of seismic bulletins, files and volumes of material from the Bureau of Mineral Resources. It also includes a small number of photographs.

FERGUSON, J – IMPERIAL GEOPHYSICAL SURVEY OF AUSTRALIA (PHOTOGRAPHS), 1926–30**M75**

Recorded by: J C Ferguson (CP 58)

Quantity: 0.18 metres (Canberra)

Most of the images in this series were taken during the Imperial Geophysical Experimental Survey of Australia (1928–29), of which Mr Ferguson was a member.

TASMANIAN SOIL INVESTIGATION (B&W AERIAL PHOTOGRAPHS), 1946–65**P2541**

Recorded by: 1946–48 CSIR, Division of Soils, SA (CA 4702)
1948–65 CSIRO, Tas Regional Laboratory (CA 4907)

Quantity: 3.6 metres (Hobart)

This series contains aerial photographs of locations throughout Tasmania. The Tasmanian Government Lands Department commissioned the photographs and sold copies to interested parties. Staff of the CSIRO Division of Soils, Tasmanian Regional Centre, would trace sketches of terrain from these photographs to assist in the production of charts and maps showing the results of soil studies in Tasmania.

BLACK, ROBERT – MEDICAL WORK, RESEARCH AND PRIVATE LIFE (SLIDES AND NEGATIVES), 1946–68**M3566**

Recorded by: Professor Robert Hughes Black ED (CP 500)

Quantity: 0.18 metres (Sydney)

This series contains negatives, slides and photographs of Professor Black's medical work and research on malaria in a tropical location. A smaller group of negatives

illustrates Professor Black's private life showing scenes of various homes, people and cats.

PHOTOGRAPHS (HUMAN NUTRITION PROJECTS), 1948–**D5364**

Recorded by: CSIRO, Division of Human Nutrition, SA (CA 4752)

Quantity: 0.09 metres (Adelaide)

This series contains photographs of various projects and scientists. Among the subjects depicted are buildings, glasshouses and experimental equipment. The series also contains negatives taken at Robe, SA in 1944, documenting the work done by Marston and Lee on copper deficiency in sheep.

DEFENCE STANDARDS LABORATORIES – REPORTS AND PHOTOGRAPHS, c1950–70**D4340**

Recorded by: Defence Standards Laboratories, SA (CA 3479)

Quantity: 0.54 metres (Canberra)

This series contains photographs of, and reports about, CSIRO laboratory projects. The records focus mainly on electro-photography and related processes. Subjects include buildings, people and machinery.

HOMOPOLAR GENERATOR – AUSTRALIAN NATIONAL UNIVERSITY (B&W PHOTOGRAPHS), 1955–65**A6868**

Recorded by: Australian National University (CA 863)

Quantity: 0.18 metres (in agency custody)

This series consists of photographs of various parts of the homopolar generator. The photographs appear to be a record of the assembly of the generator. Other photographic series relating to the building and use of the homopolar generator are A6872, A6869, A6870, A6871 and A6874.

CSIRO RESEARCH SITES – NORTHERN TERRITORY (AERIAL SURVEY PHOTOGRAPHS), 1971–86**E1389**

Recorded by: CSIRO Katherine Research Station, NT (CA 4966)

Quantity: 0.54 metres (Darwin)

This series contains aerial images of Cutta Cutta, Katherine, Four Mile Farm, Manbulloo and Tindal, where scientists from the CSIRO Katherine Research Station carried out research projects.

Industry

Many images held in the National Archives' collection deal with various aspects of industry, including research. Some examples are given below, but many more will be found in the general photographic series such as A1200, A1500 and A1805.

ETHANOL PLANT AND WEIR, COLLIE (B&W PHOTOGRAPHS), 1942-44

K1272

Recorded by: 1942-42 Department of Supply and Development [I],
WA (CA 8417)
1942-44 Department of Supply and Shipping, WA
(CA 8418)

Quantity: 0.54 metres (Perth)

This series consists of photographs of the site and construction of an ethanol plant and weir at Collie, WA.

ALUMINIUM – BELL BAY AND PROSPECTING SITES (PHOTOGRAPHS), 1951-60

CP925/14

Recorded by: Australian Aluminium Production Commission (CA250)

Quantity: 0.54 metres (Canberra)

This series contains photographs of the Bell Bay aluminium plant and port facilities and other aluminium sites. Most of the material records the development of the Bell Bay site, but some records deal with field investigations in the Northern Territory and feature sites and specimens recorded on the Marchinbar Islands.



Aluminium works, Bell Bay, Tasmania, 1960. NAA: A1200, L33901

Meteorology

Before Federation in 1901, meteorological services were run by astronomical observatories in each State. Meteorological observations began in Western Australia in 1829, while astronomical observatories were built in Hobart (1841); in Melbourne (1854); in Adelaide (1856); and in Sydney (1858).

Given that the weather is of such importance to a country so dependent for its prosperity on primary industry, it is not surprising that in the first chapter of the Constitution it is specifically stated that the Parliament shall have:

...[the] power to make laws for the peace, order and good government of the Commonwealth with respect to...Astronomical and meteorological observations'. (See section 51 (viii), the *Commonwealth of Australia Constitution Act 1900* [UK].)

The *Meteorology Act 1906* established the position of Commonwealth Meteorologist, but it was not until 1908 that the six State meteorological departments were absorbed into the Commonwealth Bureau of Meteorology. The bureau was established to take meteorological observations, forecast weather, issue storm warnings and distribute meteorological information.

Under the Meteorology Act, any observatory and the instruments, books, registers, records and documents and recordings of meteorological observations made by State officers could be transferred to Commonwealth control by arrangement with the State involved.

SYDNEY OBSERVATORY (GLASS SLIDES), 1858-90

C193

Recorded by: Sydney Observatory (CA 1739)

Quantity: 0.72 metres (Sydney)

This series consists of three boxes of glass slides of weather charts, cloud formations and meteorological instruments.

COLLECTIONS OF PHOTOGRAPHS, SYDNEY OBSERVATORY, 1892-1904

C191

Recorded by: Sydney Observatory (CA 1739)

Quantity: 0.18 metres (Sydney)

This series consists of three collections of photographs. The first is of clouds and the Sydney skyline (1892-95); the second is of storm damage in country towns, including Cootamundra, between 1903 and 1904; and the third is a miscellaneous collection of photographs of the *Olga*, instrument sheds (probably at the Sydney Observatory) and cloud formations.

Storm damage in country towns, including Cootamundra, c1903-04

C191, 2-9

One of 14 photographs.

METEOROLOGICAL INSTRUMENTS (GLASS-PLATE NEGATIVES), 1903**C192**

Recorded by: Sydney Observatory (CA 1739)

Quantity: 0.54 metres (Sydney)

This series contains glass-plate negatives of meteorological instruments at Sydney Observatory.



A Cobb & Co stage coach races an approaching dust storm, near Gulgong, NSW in 1871. NAA: A1200, L96649

Plant research

From the time of its establishment, one of the major aims of the CSIRO was increasing primary production, and new plant varieties and pest control were of major concern to the organisation. Plants were also of interest as a strategic war resource – for example, flax was used to make webbing for soldiers and levels of flax production were queried by Federal Cabinet as late as the early 1950s.

LANTERN SLIDES, 1923–32**B5626**

Recorded by: CSIR (CA 486)

Quantity: 1.8 metres (Melbourne)

Most slides in this series relate to the work of the plant industry and show trial plots of new breeds of grasses; a government experimental orchard; top-dressing plots at Portland 1923; orchards in Tasmania; plants and plant diseases; and work practices in fruit or crop growing.

PLANT NUTRITION – R RICEMAN (PHOTOGRAPHS), c1935–66**D5347**

Recorded by: CSIRO, Division of Human Nutrition, SA (CA 4752)

Quantity: 0.65 metres (Adelaide)

This series contains annotated photographs of research carried out by Dr R S Riceman, whose major work was the investigation of 'coast disease' in sheep (ie copper and cobalt deficiency) in south-east South Australia between 1938 and 1942.

Copper deficient areas of South Australia – meadows – Wardang Island and other locations, 1938–43

D5347, folder 11**PHILLIPS, MARIE – BOTANICAL SPECIMENS AND SMHEA SURVEY ACTIVITIES (B&W PHOTOGRAPHS), 1938–58****M2229**

Recorded by: Dr Marie Elizabeth Phillips (CP 131)

Quantity: 0.09 metres (Canberra)

This series contains photographs of a range of subjects including glasshouse botanical specimens, Snowy Mountains Hydro-electric Authority buildings and staff, and field surveys. A register of photographs and negatives maintained by Dr Phillips is held in M2228. A similar series, M2230, mainly contains images of lakes, soil erosion, vegetation and field surveys, while some aerial photographs are held in M2235.

FLAX GROWING AND PRODUCTION (PHOTOGRAPHS), 1940–57**MP467/11**

Recorded by: 1940–54 Flax Production Committee (CA 338)
1954–57 Flax Commission (also known as Flax Production Commission) (CA 277)

Quantity: 0.18 metres (Melbourne)

The images in this series are of flax growing and production, and were received from the Department of Primary Industry.

VEGETABLE AND TOMATO RESEARCH – J E GILES (PHOTOGRAPHS), 1948–58**D4761**

Recorded by: CSIR (from 1949, CSIRO), Division of Horticulture, Merbein Laboratory, Vic (CA 7740)

Quantity: 0.09 metres (Canberra)

This series contains images of research into vegetables and tomatoes undertaken at the Merbein Laboratory.

WEBB, LEONARD (PHOTOGRAPHS), 1951-74**M3955**

Recorded by: Dr Leonard James Webb (CP 658)

Quantity: 0.18 metres (Sydney); 0.36 metres (Brisbane)

This series contains 13 photographs taken by CSIRO scientist Dr L Webb on trips to Papua New Guinea in 1951 and 1974. The 1951 photographs relate to Dr Webb's involvement as part of the Australian Phytochemical Survey team. The 1974 photographs relate to Dr Webb's exploration of Papua New Guinean rainforests in an attempt to classify vegetation in accordance with his Australian rainforest and vegetation classification scheme. Series M3954 contains a collection of photographs, slides and negatives relating to an investigation of sand stabilisation procedures undertaken by Dr Webb on North Stradbroke Island (1970-75).

PAPUA NEW GUINEA - PLANT SURVEY - T HARTLEY (NEGATIVES), 1962-63**B6130**

Recorded by: CSIRO, Division of Organic Chemistry (CA 8080)

Quantity: 0.18 metres (Melbourne)

Images in this series document work on alkaloid screening in Papua New Guinea as part of the Australian Phytochemical Survey. The organised investigation of Australian flora for constituents of value as medicinal drugs or for other purposes had its origin in World War II. The need for several essential drugs of plant origin focused attention on finding local sources and, in turn, on the paucity of phytochemical knowledge of indigenous flora.

The screening of Australian flora for new compounds of commercial value as pharmaceuticals or veterinary or agricultural chemicals became a large CSIRO project. The novelty of the flora and the ease of obtaining new chemical compounds of interest led many chemists in Australian universities to participate in the chemical studies, some independently of the main collaborative effort, which became known as the Australian Phytochemical Survey.

16. TERRITORIES

External territories

The Department of External Affairs, one of the first seven Departments of State to be established, was initially responsible for the administration of Papua, the Northern Territory and Norfolk Island. The department was abolished in 1916 and its functions were assumed by the Prime Minister's Department.

The Commonwealth accepted responsibility for New Guinea and Nauru under a League of Nations mandate in 1921. Initially these territories were administered by the Prime Minister's Department, but they were transferred to the control of the Department of Home and Territories in 1923. That department was renamed the Department of Home Affairs [II] in 1928, and the Territories Section was transferred to the Prime Minister's Department where it was renamed the Territories Branch.

The Territories Branch was responsible for the administration of all external territories (ie Papua, Norfolk Island, New Guinea and Nauru), and in 1941 it became a department in its own right, the Department of External Territories. In this capacity it was still required to administer Nauru, New Guinea, Norfolk Island and Papua, and did so until these territories became self-governing.

Other territories, such as the Cocos (Keeling) Islands did not come under Australia's control until 1955. The Cocos (Keeling) Islands had previously been administered by Singapore and its administrative records were transferred to Australia along with sovereignty over the territory. Among the items found in a series listed under 'External Territories' below is a photograph taken on Proclamation Island in 1930 of Sir Douglas Mawson claiming Antarctic territory for Australia. This claim covered the regions known as Enderby Land, Kemp Land, MacRobertson Land and their adjacent islands.

GENERAL

The following series contain general images that relate to Australia's territories generally.

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
 1950-71 Australian News and Information Bureau
 (CA 219)

Quantity: 82 metres (Canberra)

Please note that for brevity's sake, A1200 is described without a specific subject heading and before other record series in this section. A1200 covers every facet of Australian life, including both external and internal territories (see series description for A8139, below).

(Historical – relics) Miniature white ensign flown from sledge during Scott's expedition to the Antarctic, 1912	A1200, L68151
(Papua New Guinea) New Guinea police, 1952	A1200, L14346
(Scenic – Northern Territory) Coconut palm on Mindel Beach, near Darwin, 1955	A1200, L19409
(People) Engineer at work, Canberra Electricity Supply, 1960	A1200, L36452
(Pacific island states – Nauru) Schoolchildren, Nauru, 1965	A1200, L51852
(Antarctica) Mirage, the illusion of artificial suns, seen from the polar platform near Wilkes, 1966	A1200, L56091
(Papua New Guinea) Aseki patrol post in the mountainous Morobe district, Papua New Guinea, 1969-70	A1200, L84902
(Antarctica) Colony of penguins in Australia's Antarctic Territory (close-up), 1970	A1200, L85571

PHOTOGRAPH ALBUMS OF PRINTS – 'L' AND 'CU' SERIES (PHOTOGRAPHS), 1948-61

A8139

Recorded by: 1948-50 Department of Information (CA 34)
1950-61 Australian News and Information Bureau
(CA 219)

Quantity: 2.3 metres (Canberra)

This series consists of albums of photographs of various publicity activities covered by the Department of Information (c1948-50) and the Australian News and Information Bureau (see Introduction). Photographs in both A1200 (the 'L' series) and A1811 (the 'CU' series), are represented and are interspersed throughout albums nos 2, 3, 4 and 5. Albums nos 7 and 8 contain the A1811 control numbers and album no. 6 deals exclusively with New Guinea.



SS *Aurora* outward bound for Antarctic regions, c1911. NAA: M583, 1

ANTARCTICA

LASERON, CHARLES – MAWSON ANTARCTIC EXPEDITION (PHOTOGRAPHS), 1911–14**M583**

Recorded by: Charles Francis Laseron (CP 160)

Quantity: 0.36 metres (Canberra)

This series consists of photographs of the members of the Mawson Antarctic Expedition, the ship they travelled on, the Antarctic base camp and the wildlife and landscape of Antarctica.

SS *Aurora* outward bound for Antarctic regions, c1911**M583, 1**

Please see image on p. 174.

Members of the Mawson Antarctic Expedition, onboard ship, c1911**M583, 17**

Please see image on p. 176.

MAWSON ANTARCTIC EXPEDITION (PHOTOGRAPHIC GLASS-PLATES), 1911–14**M584**

Recorded by: Charles Francis Laseron (CP 160)

Quantity: 0.85 metres (Canberra)

The images in this series were taken by Charles Laseron and Frank Hurley as part of the records of the Australasian Antarctic Expedition. Subjects include Adelie Penguins, Weddell and, possibly, Crab Eater Seals, geological formations (eg ice cliffs, coastlines, rocky hills), the Main Base Hut and members of the expedition.

Close-up of Adelie Penguin and baby chick among rocks, cAutumn 1912**M584, 7****SIR DOUGLAS MAWSON TAKING POSSESSION OF ANTARCTIC TERRITORY (PHOTOGRAPH), 1930****A2442**

Recorded by: British, Australian and New Zealand Antarctic Research Expedition (CA 2995)

Quantity: 0.27 metres (Canberra)

This series contains a photograph of Sir Douglas Mawson and six other members of the British, Australian and New Zealand Antarctic Research Expedition claiming Antarctic territory at Proclamation Island on 13 January 1930. The proclamation covered the region known as Enderby Land, Kemp Land, MacRobertson Land and adjacent islands.

Sir Douglas Mawson and party taking possession of the Australian Antarctic Territory at Proclamation Island, 1929**A2442, 1**

ANTARCTIC TREATY, 'AT' PREFIX (NEGATIVES), 1961**A1681**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.05 metres (Canberra)

This series consists of 64 negatives taken to mark the signing of the Antarctic Treaty on 10 July 1961.

Opening day of the First Consultative Meeting of the Antarctic Treaty, Parliament House, Canberra, 1961

A1681, AT40

Members of the Mawson Antarctic Expedition (Douglas Mawson, standing third from right, in centre?), onboard ship, c1911. NAA: M583, 17

CHRISTMAS, NAURU AND OCEAN ISLANDS**PHOSPHATE MINING (B&W AND COLOUR NEGATIVES, PRINTS AND SLIDES), 1887-1984****R32**

Recorded by: British Phosphate Commissioners, Melbourne (CA 244)

Quantity: 27 metres (Melbourne); 1.08 metres (Sydney)

The images in this series show phosphate mining on Christmas, Nauru and Ocean islands. They were taken by the British Phosphate Commissioners, a body formed in 1920 by the governments of Australia, Britain and New Zealand. The collection also includes photographs of buildings in Australia owned by the British Phosphate Commissioners.

The Residency, Ocean Island, 1939

R32, O11

CHRISTMAS ISLAND (B&W AND COLOUR PHOTOGRAPHS), 1908–73**NTAC1979/362**

Recorded by: Christmas Island Administration (CA 1326)

Quantity: 0.18 metres (Darwin)

This series contains photographs of shipping, railway construction and buildings, and individual and group portraits taken on Christmas Island from around 1908 to 1930. Five postcards (c1970–73) are included among the material.

CHRISTMAS ISLAND – MINING ACTIVITIES (B&W PHOTOGRAPHS), 1909–69 K733Recorded by: 1930–48 Christmas Island Phosphate Company (CA 6799)
1949–81 Christmas Island Phosphate Commission (CA 281)

Quantity: 3.2 metres (Perth)

This series contains images of phosphate mining operations carried out on Christmas Island from 1930 to 1969. The Christmas Island Phosphate Company started mining on Christmas Island in 1897. In 1981 an Australian Government company was formed to manage mining operations on the island.

CORRESPONDENCE, MEMORANDA, REPORTS AND PHOTOGRAPHS (NAURU, OCEAN AND CHRISTMAS ISLANDS), 1921–81**R96**

Recorded by: British Phosphate Commissioners, Melbourne (CA 244)

Quantity: 7 metres (Melbourne)

This series contains some photographs used by the Buying Department, British Phosphate Commissioners in its function of supplying Nauru, Ocean and Christmas islands with resources for mining and processing phosphate and with provisions for the settlement's inhabitants.

NAURU REPORT (PHOTOGRAPHIC PLATES), 1927**CP871/1**

Recorded by: Prime Minister's Department (CA 12)

Quantity: 0.36 metres (Canberra)

This series consists of a box of photographic plates covering a range of activities on Nauru. The positive prints of these plates were apparently used in the 1927 Nauru Report.

ADELAIDE OFFICE CORRESPONDENCE, ACCOUNTS, REPORTS AND PHOTOGRAPHS, 1936–81**R97**

Recorded by: British Phosphate Commissioners, Melbourne (CA 244)

Quantity: 16 metres (Melbourne)

This series consists of records from the British Phosphate Commissioners office in Adelaide. It includes photograph albums and miscellaneous photographs of Nauru, Ocean and Christmas islands.

CHAMBERS, CYRIL – VISIT TO NAURU (B&W PHOTOGRAPHS), 1949–83**M1936**

Recorded by: The Hon. Cyril Chambers (CP 429)

Quantity: 0.18 metres (Canberra)

This series contains about 110 photographs taken during a visit to Nauru in 1949 by Mr Chambers, then Acting Minister for External Territories.

NAURU, OCEAN AND CHRISTMAS ISLANDS – MINING ACTIVITIES (B&W PHOTOGRAPHS), 1951–1972**PT2069/11**

Recorded by: British Phosphate Commissioners, Fremantle, WA (CA 7274)

Quantity: 0.54 metres (Perth)

The records in this series include images of phosphate mining activities on Nauru, Ocean and Christmas islands.

STOKES, JOHN – CHRISTMAS ISLAND (COPY SLIDES), 1960–66**M108**

Recorded by: John William Stokes (CP 89)

Quantity: 0.09 metres (Canberra)

This series consists of 71 copies of colour transparencies of Christmas Island taken by John Stokes when he was the Official Representative in the Territory of Christmas Island.

BRITISH PHOSPHATE COMMISSIONERS (COLOUR SLIDES), 1961–67**R61**

Recorded by: British Phosphate Commissioners, Melbourne (CA 244)

Quantity: 0.54 metres (Melbourne)

This series contains colour slides of various scenes, mainly installations and cargo handling equipment at Australian ports, but also including some pictures of British Phosphate Commissioners' staff and Nauru Island.

NAURU, OCEAN AND CHRISTMAS ISLANDS (PHOTOGRAPHS), 1962-78**R53**

Recorded by: British Phosphate Commissioners, Melbourne (CA 244)

Quantity: 0.72 metres (Melbourne)

The series contains photographs of mining, building, transport and related subjects, taken on Nauru, Ocean and Christmas islands. Most photographs are annotated with subjects and dates.

COCOS (KEELING) ISLANDS**PEACOCK, ANDREW (PHOTOGRAPHS, SLIDES, FILMS AND TAPES), 1970-80****M2881**

Recorded by: 1970-83 The Hon. Andrew Sharp Peacock (CP 234)
1970-72 Department of the Army (CA 36)
1972 Department of External Territories [II] (CA 1284)
1975-80 Department of Foreign Affairs (CA 1382)

Quantity: 3.5 metres (Melbourne)

Most images in this series were taken on official visits overseas or at international functions and conferences such as the United Nations General Assembly and the Economic and Social Commission for Asia and the Pacific. Many relate to Papua New Guinea and South-East Asia, while a lesser number relate to Indochina and the Cocos (Keeling) and Norfolk islands. A few family photographs and what appear to be personal or informal photographs taken during official overseas trips are held in the series. The series also contains several films, tape recordings, videotapes, sheets or sachets of proofs and negatives.

NORFOLK ISLAND**MAPS, PLANS AND PHOTOGRAPHS OF PLACES, BUILDINGS AND PERSONS, NORFOLK ISLAND, c1794-1933****CP697/96**

Recorded by: Chief Magistrate and (from 1913) Administrator of Norfolk Island (CA 6688)

Quantity: 0.47 metres (Canberra)

RecordSearch contains little information on this series, but, as indicated from the series title, the photographs are general in nature. Many of them are fragile and faded with age.

Landing place, Sydney Bay, Norfolk Island, c1880**CP697/96, photo 5****Long Ridge, Norfolk Island, c1880****CP697/96, photo 8**

Please see image on p. 180.

NORFOLK ISLAND (PHOTOGRAPH ALBUMS), 1870–1946**CP822/1**

Recorded by: 1870–1933 Chief Magistrate and (from 1913) Administrator
of Norfolk Island (CA 6688)
1933–46 Department of External Territories [I] (CA 42)

Quantity: 0.18 metres (Canberra)

Subjects covered in this series include old convict settlements, places of interest, various residents, a group of original Pitcairn Islanders and a visit of the Duke and Duchess of Gloucester (c1946). Two other series, CP697/14 and CP697/96, contain photographs of places, people and events on Norfolk Island from 1857 to 1933, along with a wealth of other material.

NORFOLK ISLAND VIEWS (PHOTOGRAPHS), 1879–84**A87**

Recorded by: Department of External Affairs [I] (CA 7)

Quantity: 0.58 metres (Canberra)

This series contains 79 photographs, mainly landscape views, dating from 1879 to 1884. The cover of this bound volume is stamped 'Norfolk Island Views – Department of External Affairs' in gold lettering. Only some photographs are captioned.



Long Ridge, Norfolk Island, c1880. NAA: CP697/96, photo 8

PAPUA, NEW GUINEA, NORFOLK ISLAND AND JAVA (LANTERN SLIDES), 1884–1923**A24**

Recorded by: 1908–16 Department of External Affairs [I] (CA 7)
1916–25 Department of Home and Territories (CA 15)

Quantity: 6.8 metres (Canberra)

Images in this series are mostly of Papua and New Guinea, with a few scenes of Norfolk Island and Java. Although the series officially began in 1908, it contains older images gathered from a variety of sources. For more information on this series, see below.

NORFOLK ISLAND (NEGATIVES), 1914–15**A88**

Recorded by: Department of External Affairs [I] (CA 7)

Quantity: 0.63 metres (Canberra)

The images in this series are mostly landscape views of Norfolk Island, but there is also an image of a church interior.

PEACOCK, ANDREW (PHOTOGRAPHS, SLIDES, FILMS AND TAPES), 1970–80**M2881**

Recorded by: 1970–83 The Hon. Andrew Sharp Peacock (CP 234)
1970–72 Department of the Army (CA 36)
1972 Department of External Territories [II] (CA 1284)
1975–80 Department of Foreign Affairs (CA 1382)

Quantity: 3.5 metres (Melbourne)

Please see series description on p. 179.

PAPUA AND NEW GUINEA**PAPUA, NEW GUINEA, NORFOLK ISLAND AND JAVA (LANTERN SLIDES), 1884–1923****A24**

Recorded by: 1908–16 Department of External Affairs [I] (CA 7)
1916–25 Department of Home and Territories (CA 15)

Quantity: 6.8 metres (Canberra)

Images in this series are mostly of Papua and New Guinea, with a few scenes of Norfolk Island and Java. It is believed the series began in October 1908 when Atlee Hunt gave a lecture on Papua for which he borrowed slides from both Staniforth Smith, then Director of Agriculture, and J W Lindt, who had gone to British New Guinea with Sir Peter Scratchley in 1885. It is not clear whether Hunt was successful in keeping any of the slides belonging to Lindt (none of this series can be identified with plates in Lindt's 1887 book, *Picturesque New Guinea*) but those borrowed from Smith may have been retained

permanently. Hunt later told Smith that other slides had been obtained from time to time. Most slides have captions and a few appear to be copies of negatives in A57.

PAPUA AND NEW GUINEA (CLASSIFIED PHOTOGRAPHS), 1904–54

A6510

Recorded by: 1941–51 Department of External Territories [I] (CA 42)
1951–54 Department of Territories [I] (CA 60)

Quantity: 2 metres (Canberra)

This series contains images taken as part of the official record of the Department of Territories. These images cover a wide variety of activities during Australia's trusteeship of the area, including buildings and developed areas as well as individuals and areas of natural beauty. Images date back to 1904.

Lahoe of Pakemana (Papua, Gulf, Orokolo), 1937

A6510, 46

Sovele children (New Guinea, Bougainville, Sovele), 1947

A6510, 28

MURRAY, JOHN (CORRESPONDENCE, PHOTOGRAPHS AND NEWSPAPER CLIPPINGS), 1905–39

M2094

Recorded by: Sir John Hubert Plunkett Murray KCMG (CP 59)

Quantity: 0.09 metres (Canberra)

Although this series primarily consists of personal correspondence and papers collected by Murray during his time in Papua, it also includes two copies of a photograph titled 'Sir Hubert and a female companion'.

Photograph of Sir Hubert and a female companion, 1939

M2094, 9

PAPUA AND NEW GUINEA (NEGATIVES), 1909–23

A57

Recorded by: 1915–16 Department of External Affairs (CA 7)
1916–24 Department of Home and Territories (CA 15)

Quantity: 1 metre (Canberra)

A large number of images in this series are believed to have been made from photographs taken by the surveyor Sabine in 1909 and obtained by the Department of External Territories in 1925. It is probable the rest of the negatives were also made about that time. About 33 of these negatives are the same as lantern slides in A24. Photographic prints are available for reference use.

AUSTRALIAN NEW GUINEA – VARIOUS SCENES (B&W LANTERN SLIDES AND ORIGINAL LIST OF SLIDES), c1920**SP1202/1**

Recorded by: Cinema and Photographic Branch (CA 5301)

Quantity: 0.18 metres (Sydney)

This series contains images of Australian New Guinea in the 1920s. The glass lantern slides were copied by the National Archives and reference prints are held in the Sydney Office. Preservation negatives are held in C3215 and duplicating negatives in C3216.

MURRAY, HUBERT, PERSONAL AND OF PAPUA ADMINISTRATION (PHOTOGRAPHS), 1920–62**M2098**

Recorded by: The Hon. Hubert Leonard Murray CBE (CP 1)

Quantity: 0.09 metres (Canberra)

These photographs collected by Murray include both personal and semi-official occasions. They record a range of subjects including the Papuan Legislative Council during the 1920s and 1930s and a photograph of an unknown woman.

Papuan Legislative Council (group photographs), c1920s

M2098, 1

Photograph of Port Moresby from Hanuabada Rd, c1920–62

M2098, 5

SLIDES OF 'PONDO', A PROPERTY IN NEW GUINEA (BRUSHED GLASS SLIDES), 1921**A8553**

Recorded by: Custodian of Expropriated Property (CA 664)

Quantity: 0.18 metres (Canberra)

This series consists of images of a property named 'Pondo' in New Guinea.

PAPUA – ETHNOLOGICAL PHOTOGRAPHS – F E WILLIAMS AND OTHERS, 1922–35**A6003**

Recorded by: 1922–28 Department of Home and Territories (CA 15)
1928–35 Territories Branch, Prime Minister's Department (CA 822)

Quantity: 10 metres (Canberra)

The images in this series were taken in Papua by F E Williams (as government anthropologist) and others. The material covers most aspects of indigenous Papuan life. All were originally wrapped in pink paper or buff envelopes on which identifying details were entered. A wide range of subjects is indicated by the classifications given by Williams (eg ethnology, geography and administration). A typed 'box list' of Williams' photographs from 1938 is in A6512. An image from the series can be found on p. 184.

PAPUA AND NEW GUINEA (NEGATIVES AND PRINTS OF CLASSIFIED PHOTOGRAPHS), c1927-51**A6511**

Recorded by: 1970-74 Commonwealth Archives Office (CA 602)
1974-81 Australian Archives (CA 1720)

Quantity: 0.36 metres (Canberra)

The prints in this series are copies made by the National Archives of original material (1927-51) that was either in poor condition or was regarded as particularly significant.

PAPUA – ETHNOLOGICAL PHOTOGRAPHS (CELLULOID NEGATIVES) – F E WILLIAMS AND OTHERS, 1931-37**A6004**

Recorded by: Territories Branch, Prime Minister's Department (CA 822)

Quantity: 0.59 metres (Canberra)

This series contains images taken in Papua by F E Williams (as government anthropologist) and others. The images cover most aspects of indigenous Papuan life. The series includes five pieces of film strip (numbers 402 to 406). Series A6005 contains an index to the classifications used for images in A6003, A6004, A6510, A6513 and A6514.



Ethnological photograph (F E Williams),
Papua, c1922-35. NAA: A6003, 14.1

PAPUA AND NEW GUINEA (UNCLASSIFIED MISCELLANEOUS PRINTS), 1946–53**A6513**

Recorded by: 1946–51 Department of External Territories [I] (CA 42)
1951–53 Department of Territories [I] (CA 60)

Quantity: 0.18 metres (Canberra)

This series contains material that appears to have been taken from A6510. It covers the same subjects and the same time period.

MURRAY, JACK (B&W AND COLOUR PHOTOGRAPHS), 1948–70**M1761**

Recorded by: Colonel Sir Jack Keith Murray KBE, OBE, ED (CP 289)

Quantity: 0.09 metres (Canberra)

Mr Murray became principal of the Queensland Agricultural College in 1923. From 1942 to 1944 Murray was in charge of Australian Imperial Forces Training Depots, Australian Military Forces, Northern Command, and in 1944 he joined the Allied Directorate of Research and Civil Affairs at the Land Headquarters School of Civil Affairs, Duntroon. Murray was appointed Papua New Guinea Administrator in 1945 and worked there until June 1952.

Official opening of new cricket pitch, Kila Kila Village,
29 March 1948

M1761, 1

The Administrator and Mrs Murray on Government House
steps, Port Moresby, 1948

M1761, 2

NORTHERN TERRITORY AND PAPUA NEW GUINEA (PHOTOGRAPHS), 1950–73**F1079**

Recorded by: Administrator, Northern Territory [II] (CA 1070)

Quantity: 0.27 metres (Darwin)

This series contains copies of photographs taken by the Australian News and Information Bureau. Most are of general scenes but no captions or other information appear on the photographs.

WEBB, LEONARD (PHOTOGRAPHS), 1951–74**M3955**

Recorded by: Dr Leonard James Webb (CP 658)

Quantity: 0.18 metres (Sydney); 0.36 metres (Brisbane)

This series contains 13 photographs taken by CSIRO scientist Dr L Webb on trips to Papua New Guinea in 1951 and 1974. The 1951 photographs relate to Dr Webb's involvement as part of the Australian Phytochemical Survey team. The 1974 photographs relate to Dr Webb's exploration of Papua New Guinean rainforests in an attempt to classify vegetation in accordance with his

Australian rainforest and vegetation classification scheme.

TARI-STRICKLAND PATROL IN PAPUA (PHOTOGRAPHS), 1954

A6514

Recorded by: Department of Territories (CA 60)

Quantity: 0.18 metres (Canberra)

The only information about photographs in this series is that they were taken on the Tari-Strickland patrol, Papua, during 1954.

CLARKE, HUGH – PAPUA NEW GUINEA AND AUSTRALIA (COLOUR TRANSPARENCIES, PRINTS AND NEGATIVES), 1958-76

M1215

Recorded by: Hugh Vincent Clarke (CP 296)

Quantity: 0.09 metres (Canberra)

Most photographs in this series are of Papua New Guinea, but some were taken in the Northern Territory. Many photographs were taken when Mr Clarke worked in the departments of Territories, External Territories and Aboriginal Affairs. A similar group of photographs is identified as M1216.

LAMBERT, CECIL – NEW GUINEA VISIT (PHOTOGRAPH ALBUM), 1959

M4088

Recorded by: Cecil Ralph Lambert CBE (CP 687)
Department of Territories [I] (CA 60)

Quantity: 0.09 metres (Canberra)

This series consists of a photograph album presented to Mr Lambert, Secretary of the Department of the Territories from 1951 to 1964, as a memento of his visit to Netherlands-New Guinea in 1959.

AERIAL SURVEY, ALL STATES SERIES (B&W PHOTOGRAPHS), 1961–

A891

Recorded by: 1961-63 Lands and Survey Branch [II] (CA 862)
1963-74 Survey Branch, Department of the Interior [II]
(from 1972, Photogrammetric Section, Department of Services and Property) (CA 825)
1974– Survey Division, Department of Services and Property (CA 2099)

Quantity: 7.2 metres (Canberra)

This series contains images of built-up areas, aerodromes, military projects, stores projects, communications installations and geomorphological features. Each print bears details about location, run number, negative number, scale and date.

KELLY, CHARLES (PHOTOGRAPHS), 1961–**M3860**

Recorded by: The Hon. Charles Robert Kelly CMG (CP 40)

Quantity: 0.09 metres (Canberra)

This series contains photographs of Mr Kelly as the Minister for the Navy in 1968 and 1969. Mr Kelly was the Member for Wakefield in the House of Representatives from 1958 to 1977. Other photographs show views of Nepal and Papua New Guinea, and his attendance at a conference in Tehran in 1966.

PAPUA NEW GUINEA – PLANT SURVEY – T HARTLEY (NEGATIVES), 1962–63**B6130**

Recorded by: CSIRO, Division of Organic Chemistry (CA 8080)

Quantity: 0.18 metres (Melbourne)

Images in this series document work on alkaloid screening in Papua New Guinea as part of the Australian Phytochemical Survey. The organised investigation of Australian flora for constituents of value as medicinal drugs or for other purposes had its origin in World War II. The need for several essential drugs of plant origin focused attention on finding local sources and, in turn, on the paucity of phytochemical knowledge of indigenous flora.

The screening of Australian flora for new compounds of commercial value as pharmaceuticals or veterinary or agricultural chemicals became a large CSIRO project. The novelty of the flora and the ease of obtaining new chemical compounds of interest led many chemists in Australian universities to participate in the chemical studies, some independently of the main collaborative effort, which became known as the Australian Phytochemical Survey.

GOVERNORS-GENERAL, 'GG' PREFIX (B&W AND COLOUR PRINTS AND NEGATIVES), 1964–66**A2750**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.18 metres (Canberra)

This series records Lord De L'Isle (Governor-General, 1961–65) and Lord Casey (Governor-General, 1965–69) at official occasions, receptions and parades. Other photographs include some portraits and shots of locales and people (eg 'villagers' and 'native nurses') encountered in New Guinea. Two prints, GG 520/1 and GG 520/2, are coloured.

GOVERNOR-GENERAL'S TOUR – PAPUA AND NEW GUINEA, 'NG' PREFIX (B&W NEGATIVES), 1966**A2401**

Recorded by: Australian News and Information Bureau (CA 219)

Quantity: 0.18 metres (Canberra)

This series records the 1966 tour of Papua and New Guinea by the Governor-General, Lord Casey. Another 75 similar negatives of the visit with an 'NGX' prefix are held as A2402.

PEACOCK, ANDREW (PHOTOGRAPHS, SLIDES, FILMS AND TAPES), 1970–80**M2881**

Recorded by: 1970–83 The Hon. Andrew Sharp Peacock (CP 234)
1970–72 Department of the Army (CA 36)
1972 Department of External Territories [II] (CA 1284)
1975–80 Department of Foreign Affairs (CA 1382)

Quantity: 3.5 metres (Melbourne)

Please see series description on p. 179.

Mainland territories**AUSTRALIAN CAPITAL TERRITORY**

In 1903 a royal commission to examine possible sites for the future national capital was established. Its brief was to select an appropriate area for the national capital not less than 100 miles (300 kilometres) from Sydney, NSW and to cover an area not less than 100 miles. The area now known as the Australian Capital Territory (ACT) was selected and acquired from New South Wales. It was surveyed, and a contest for the design of Canberra was announced. This contest attracted worldwide interest and 137 entries were received.

In October 1913, after his design for the city was selected as the winning entry, Walter Burley Griffin was appointed Federal Capital Director of Design and Construction of Canberra. In January 1921, the Government appointed a Federal Capital Advisory Committee and Walter Burley Griffin's services were terminated. The design and construction of the city was effectively transferred to the Department of Works until the Federal Capital Commission was established on 1 January 1925.

The Federal Capital Commission was responsible for the municipal government of the Territory, including the control and management of Crown lands; the levying and collection of land rates; the construction of roads, bridges, culverts, levees, sewers, drains and water courses; and the construction of all works and buildings required by the Commonwealth in the Territory.

The opening of Parliament House in 1927 was seen as the culmination of the initial stage of the development of Canberra. An infrastructure of roads, water supply and other necessities had been established, and suburbs and shops were now providing more than just basic services and necessities.

Other significant achievements were made and long-term planning was begun. However, due to a number of factors, mainly the Great Depression, the Federal Capital Commission was abolished on 1 May 1930. Its functions were transferred to the Department of Works and Railways and the Federal Capital Territory Branch within the Department of Home Affairs.

SCRIVENER, ETHEL (MOUNTED AND LOOSE PHOTOGRAPHS AND NEGATIVES), 1860-1972

M1483

Recorded by: 1892-1972 Ethel Scrivener (CP 32)

Quantity: 0.43 metres (Canberra)

This series contains family and other photographs collected by Ethel Scrivener (later, Cruickshank). She was the daughter of Charles Robert Scrivener, the Director of Lands and Surveys of the Federal Capital Territory from 1911 to 1915. The images are of subjects as diverse as Palestine, ceremonies, groups, picnics, views, houses and Department of Home Affairs staff. Most have an explanation on the back written by Mrs Cruickshank. There is also a large mounted portrait of Frederick Henry Ambrose Scrivener. Some images date back to 1860.

[R M Scrivener's sons], c1900

M1483, 22

Early Canberra - loose photographs - survey and construction, c1912-15

M1483, 17

COULTER, ROBERT (PHOTOGRAPHS), 1866-1930

M1529

Recorded by: Robert Charles Coulter (CP 388)

Quantity: 0.19 metres (Canberra)

This series consists of photographs taken by Robert Coulter, an architect who, with Charles Caswell and W Scott-Griffiths, submitted a design for the Federal capital. This design was awarded first minority prize by the chairman of the judging committee, but was not placed in the majority report. The photographs in this series are mainly of Mr Coulter at various ages and at his place of work.

ABBOTT FAMILY (PHOTOGRAPHS), 1870-80

M74

Recorded by: Frances Brady (Mrs Frances Kingsmill Abbott) (CP 57)

Quantity: 0.18 metres (Canberra)

This series consists of copies of two photographs of Joseph Palmer Abbott and Thomas Kingsmill Abbott, which were taken in about 1870. The original photographs are held in the Mitchell Library, Sydney.

BOLAND, FRANK – DUNTROON AND CANBERRA (PHOTOGRAPHS), 1870–1920**A1527**

Recorded by: Frank Boland (CP 29)

Quantity: 0.54 metres (Canberra)

Mr Boland took a number of views of Duntroon and Canberra from before World War I until the mid-1920s. He used a variety of formats, each of which has been given its own identifying number. This series contains scenic photographs but Mr Boland was also responsible for a number of other photographic series:

- A1523 Albums of photographs of the Royal Military College, Duntroon, 1911–18
- A1524 Mounted photographs of Canberra and Duntroon, 1924
- A1525 Stereoscopic photographs of Duntroon, 1920
- A1526 Stereoscopic photographs of Duntroon and Canberra, c1924
- A1528 Glass negatives of photographs of Canberra, c1922.

SCRIVENER, CHARLES AND ETHEL (PHOTOGRAPH ALBUM), 1886–1949**M16**Recorded by: 1886–1920 Charles Robert Scrivener ISO (CP 33)
1920–49 Ethel Scrivener (CP 32)

Quantity: 1 metre (Canberra)

This series consists of Scrivener family photographs. Subjects include members of the Scrivener family, friends and various scenes around Canberra.

Woman [wearing a] white dress with black pattern, c1890

M16, 1/21

Charles Robert Scrivener, 1890

M16, 1/35

SCRIVENER, ETHEL (PHOTOGRAPHS), 1890–1918**M14**

Recorded by: Ethel Scrivener (CP 32)

Quantity: 0.45 metres (Canberra)

This series consists of three photographs: one of Margaret Pike (Mrs C R Scrivener), who was Ethel Scrivener's mother and Charles R Scrivener's third wife; one of a group of surveyors, taken c1910; and one of S Reid, a friend of the Scrivener family. These images were copied from the original framed photographs in 1969.

CANBERRA – PROJECTS AND EVENTS – SHEAFFE (PHOTOGRAPHS, NEWSPAPER CUTTINGS, LETTERS AND PRINTED MATERIAL), 1902–63**M4071**

Recorded by: Mr Percy Lampriere Sheaffe (CP 53)

Quantity: 0.78 metres (Canberra)

This series contains letters, photographs, invitations, books, pamphlets and other material related to the survey work of Percy Sheaffe in and around Canberra from 1910 until his death in 1963. Many items, such as photographs and invitations, relate to projects in Canberra (eg the original survey of the city and area in 1910 and the hammering of the first pegs in 1913). Other photographs include the laying of the foundations for the Commencement Column in 1913; the laying of the foundation stone for the Capitol in 1920; and the building and opening of Parliament House in 1927. Some photographs show what the area was like before major construction work began and what life was like in the early years of Canberra.

Photographic panorama, 'Canberra from Mount Vernon', with view to the south, 1910

M4071, 8

Photograph of Cotter Dam from above (after construction and filling?), c1914

M4071, 52

The Prime Minister's Lodge, Adelaide Avenue, Deakin, ACT, 1926.
NAA: A3560, 2576

STARLING, JOHN (PHOTOGRAPHS), 1903-51**M8**

Recorded by: John Henry Starling CMG, OBE (CP 28)

Quantity: 0.36 metres (Canberra)

This series contains photographs taken by John Starling, a Commonwealth public servant from 1902 to 1948. Mr Starling worked for the Department of Territories and the Federal Executive Council.

ROMANS, GEORGE (B&W PHOTOGRAPHS), 1905-58**M1570**

Recorded by: George Henry Romans (CP 199)

Quantity: 0.09 metres (Canberra)

This series contains photographs taken by George Romans, a Commonwealth Hansard reporter.

SCRIVENER – FEDERAL CAPITAL – PANORAMIC VIEWS (PHOTOGRAPHS), 1909-13**M1488**

Recorded by: Charles Robert Scrivener ISO (CP 33)

Quantity: 0.48 metres (Canberra)

This series mainly contains panoramic shots of the Federal capital site. It also contains photographs of the Murrumbidgee River, the first survey camp and a panoramic view of the ceremony of the laying of the foundation stone. The whereabouts of negatives for these photographs is unknown.

Canberra, Federal site from Camp Hill Trig. Station, c1909

M1488, 1/4

Federal Capital – commencement ceremony, 12 March 1913

M1488, 2/17 part D

PERCIVAL – CANBERRA – SURVEY WORK (PHOTOGRAPHS), 1910-20**M80**

Recorded by: Arthur Percival (CP 65)

Quantity: 0.09 metres (Canberra)

This series contains images of survey work carried out in the Canberra district between 1910 and 1911. Arthur Percival, a surveyor and engineer, joined the Commonwealth in 1910 to take part in a contour survey of an area of 12 square miles (approximately 36 square kilometres) of the Canberra area. The survey was finished by December 1911, but Percival continued to work for the Australian Government and was appointed Surveyor-General with the Department of the Interior in 1930. Other images, including coloured photographs, related to this survey are held in M82 and M83.

EARLY CANBERRA – VAUTIN (PHOTOGRAPHS AND POSTCARDS), 1910–22 M11

Recorded by: Claude Stafford Vautin (CP 31)

Quantity: 0.54 metres (Canberra)

This series contains copies of photographs from the collection of Claude Vautin. The photographs depict various events, places and personalities in the development of early Canberra, including ceremonies related to the laying of the foundation monument in 1913, various photographs of the Molonglo River in flood, and views of the various survey camps, houses and offices in Acton. Many items are commercially produced photographic postcards.

SCRIVENER FAMILY (PAPERS AND PHOTOGRAPHS), c1911–27**M2580**

Recorded by: Charles Robert Scrivener ISO (CP 33)

Quantity: 0.54 metres (Canberra)

This series contains papers and photographs about the Scrivener family's life in Canberra and about the work done by Mr Scrivener as Director of Lands and Survey in the Department of Home Affairs.

Charles Robert Scrivener, *The Queanbeyan Age* newspaper,
8 September, 1911

M2580, 6**CANBERRA AND DISTRICT – WADSWORTH (PHOTOGRAPHS), c1913–16****M77**

Recorded by: Alfred E Wadsworth (CP 62)

Quantity: 0.09 metres (Canberra)

This series contains images taken of the Canberra area (c1913–16) that were collected by Alfred Wadsworth, who was employed as a health inspector at the time. Among the subjects of the photographs are shots of Acton Hospital, a bridge over the Murrumbidgee River, the single men's camp at the Cotter, a school, the Molonglo in flood, the rifle range and horse transport.

Married camp at Acton, 1916

M77, 1

Church at Canberra (St John's), c1916

M77, 28

MILDENHALL COLLECTION – CANBERRA (GLASS-PLATE NEGATIVES), 1913–35**A3560**

Recorded by: 1921–35 William James Mildenhall (CP 491)
 1921–24 Department of Works and Railways, Federal Capital Territory (CA 14)
 1925–30 Federal Capital Commission (CA 226)
 1930–31 Federal Capital Territory Branch, Department of Home Affairs (CA 756)
 1932–35 Australian Capital Territory Administration Branch, Department of the Interior (CA 757)

Quantity: 95 metres (Canberra); 0.36 metres (Sydney)

This series consists of images documenting the growth of Canberra and the surrounding areas between 1921 and 1935. The photographer, William James Mildenhall, was employed in the Federal Capital Territory from 1921, but most of the photographs apparently were taken when he was an Information Officer with the Federal Capital Commission. Although his duties appear to have included recording the growth of Canberra photographically, this work was stopped in 1930, apparently following complaints by a commercial photographer. Despite this, Mildenhall continued to do a limited amount of official photographic work.

The National Library of Australia holds Mildenhall's personal collection of photographs, but A3560 is the result of his official work. The series also includes some earlier plates, thought to date back to about 1913, showing the nurseries at Acton and Yarralumla. These images were probably taken by Mr Weston, first Superintendent of Parks and Gardens, who came to Canberra in 1913. Reference copies of these plates are available in the Orientation Room at the Canberra office of the Archives.

Kingston Power Station showing brickworks and rail-line with trucks, 1926

A3560, 141

Car, men and a dog outside the Kingston Power Station, 1926
 Please see image on p. 195.

A3560, 876

The Prime Minister's Lodge, Adelaide Avenue, Deakin, ACT, 1926

A3560, 2576

Please see image on p. 191.

Observatory domes and administrative buildings, Mount Stromlo, Canberra, 1928

A3560, 4414

Please see image on p. 198.

Chapel of Canberra Boys Grammar School, Red Hill, 1929

A3560, 6161

Visit of Ballarat Water Commission officials to Canberra, 1929

A3560, 5294

Trees in blossom at Yarralumla Nursery, c1934

A3560, 7396

SCRIVENER, ETHEL – EASTMAN NEGATIVE ALBUM (NEGATIVES AND PRINTS), 1914–17**M15**

Recorded by: Ethel Scrivener (CP 32)

Quantity: 0.18 metres (Canberra)

This series contains images taken by members of the Scrivener family. Groups of similar photographs are identified as M1483 and M1485.

FEDERAL CAPITAL, CANBERRA (PHOTOGRAPHS), 1914–26**A1661**

Recorded by: H M Rolland OBE (CP 26)

Quantity: 0.09 metres (Canberra)

This series contains images taken by Mr Rolland, the Supervising Architect in the Federal Capital from 1912. He became Acting Works Director for the Federal Capital Territory in January 1922 and worked in the ACT until July 1926 when he was appointed as Works Director with the Public Works Branch in South Australia.

PARK PIRIE CHILDREN'S PLAYGROUND, ACT (15 PHOTOGRAPHS), c1918**CP209/9**

Recorded by: Afforestation Branch, Federal Capital Territory (CA 1737)

Quantity: 0.09 metres (Canberra)

This series contains photographs of various views of this playground, which was built, apparently by voluntary labour, in one day.



Car, men and a dog outside the Kingston Power Station, 1926.

NAA: A3560, 876

PHOTOGRAPHIC NEGATIVES, 'INT' (DEPARTMENT OF THE INTERIOR) PREFIX, c1920-73**A7973**

Recorded by: Australian News and Information Bureau, Canberra
(CA 219)

Quantity: 2.5 metres (Canberra)

This series consists of images of the ACT (including Jervis Bay) and the Northern Territory. Topics covered in the series include housing, city and rural scenes, and the development of Canberra (eg the construction of schools and the Australian National University). Other subjects include Territory officials and Government ministers, special functions, fauna and damage caused by bushfires. Some items are missing, while others have been top-numbered into series A1200, the 'L' series. Included in this series are a few items dating back to 1920, although most material dates from 1950 to 1973.

Mount Stromlo bushfire equipment, Canberra, 1970

A7973, INT1151/15

Aboriginal Tent Embassy, Parliament House, 1972

A7973, INT1205/2

CHAPMAN, DONALD (PHOTOGRAPHS, NEWSPAPER CLIPPINGS AND MEMORABILIA), 1921-66**M1381**

Recorded by: Donald Chapman (CP 330)

Quantity: 0.09 metres (Canberra)

This series consists mainly of newspaper clippings and photographs illustrating official and social activities of Mr Chapman, a Commonwealth public servant in Melbourne and Canberra during the 1920s and 1930s.

EARLY CANBERRA (PHOTOGRAPH ALBUMS), 1923-28**A5342**

Recorded by: 1923-24 Department of Works and Railways (CA 14)
1925-28 Federal Capital Commission (CA 226)

Quantity: 2.7 metres (Canberra)

This series contains prints of some glass negatives belonging to A3560, the 'Mildenhall Collection'.

BUTTERS, JOHN (B&W PHOTOGRAPH), 1924-29**M2564**

Recorded by: Sir John Butters CMG, MBE, VD (CP 503)

Quantity: 1.45 metres (Canberra)

This series consists of a framed photograph of Sir John Butters, then the Chief Commissioner of the Federal Capital Commission.

Sir John Butters, 1924-29

M2564, 1

FEDERAL PARLIAMENT – OPENING CEREMONY AND OTHER CANBERRA SCENES (GLASS LANTERN SLIDES), 1927**A3348**

Recorded by: Department of the House of Representatives (CA 692)

Quantity: 0.81 metres (Canberra)

Images in this series show the opening ceremony of Parliament and other scenes of Canberra in 1927.

CANBERRA SCENES (LANTERN SLIDES), c1929–30**A8875**

Recorded by: Federal Capital Commission (CA 226)

Quantity: 0.43 metres (Canberra)

This collection consists primarily of images of buildings and general panoramic views around Canberra. It also contains some photographs of the opening of Parliament in 1929 by Governor-General Baird. The series is probably the work of Mr W Mildenhall, official photographer of the Federal Capital Commission (see series A3560, above).

View of city site from Mount Russell, c1929**A8875, 14****Administrative building, Mount Stromlo, c1930****A8875, 23****AUSTRALIAN CAPITAL TERRITORY (B&W PRINTS), 1960–****A894**

Recorded by: 1960–63 Lands and Survey Branch [II] (CA 862)
1963–74 Survey Branch, Department of the Interior [II]
(from 1972, Photogrammetric Section, Department
of Services and Property) (CA 825)
1974– Survey Division, Department of Services and
Property (CA 2099)

Quantity: 2.3 metres (Canberra)

This series contains images of civil and military projects in the ACT, including Jervis Bay. Each print bears some or all of the following data: location, run sortie number, negative number, scale, date, flight time and altitude number.

RICHARDSON HOUSE, ACT – OPENING (PRESENTATION BOOK OF PHOTOGRAPHS), 1966**AA1976/372**

Recorded by: Department of the Treasury [I] (CA 11)

Quantity: 0.36 metres (Canberra)

This series consists of photographs of the opening of Richardson House on 26 July 1966. Richardson House is a hostel in Ainslie Avenue, Canberra.

IMAGES FROM SCRIVENER FAMILY ITEMS (NEGATIVES) – ORAL HISTORY INTERVIEW WITH H M ROLLAND, 1968**A6295**

Recorded by: Commonwealth Archives Office (now the National Archives), Canberra (CA 602)

Quantity: 0.18 metres (Canberra)

The images in this series were used in conjunction with an oral history interview with H M Rolland (CP 28), an architect involved in building early Canberra. Most of the images seem to have been taken from items in the Scrivener family's possession. Among the images are panoramas of the undeveloped site for the Federal capital (Canberra); the first survey camp; photographs and postcards of early government buildings; and groups of persons involved in the development of the city.

CANBERRA AND THE AUSTRALIAN CAPITAL TERRITORY, 'CT' PREFIX (B&W NEGATIVES), 1973–75**A7971**

Recorded by: Australian Information Service, Canberra (CA 1578)

Quantity: 0.86 metres (Canberra)

This series contains images of Canberra and other areas of the ACT. They include scenes, events, buildings, people working for the ACT administration and areas of land under development. Some negatives are missing and others have been top-numbered into A1200.



Observatory domes and administrative buildings, Mount Stromlo, Canberra, 1928. NAA: A3560, 4414

NORTHERN TERRITORY

Many record series relating to the Northern Territory were transferred to the Territory when it became self-governing. However, some Northern Territory series are still held by the Commonwealth because they deal with functions (eg trade) that remain with the Commonwealth.

Scenic photographs of the Northern Territory dating from early in the nineteenth century are common, but most of them were taken from anthropological rather than administrative interest. Early collections of photographs were generally taken by individuals interested in specific subjects, such as the anthropologist F E Williams in Papua New Guinea, or for other purposes, such as inclusion in presentation photographic albums compiled by various administrators of the Northern Territory.

MISCELLANEOUS DOCUMENTS AND PHOTOGRAPHS – NORTHERN TERRITORY (PHOTOGRAPHS), 1870–26**NTAC1970/8**

Recorded by: Department of the Interior [II] (CA 31)

Quantity: 0.36 metres (Darwin)

This series contains miscellaneous photographs of individuals, boats and buildings (eg the telegraph stations at Southport and Rum Jungle). Not all photographs and documents have been identified.

NORTHERN TERRITORY VIEWS (PHOTOGRAPH ALBUM), c1887–1900**A66**

Recorded by: Paul Heinrich Matthias Foelsche (CP 17) (presumed photographer)
Department of External Affairs [I] (CA 7)

Quantity: 0.54 metres (Canberra)

This series contains photographs held in an album from 1910 entitled 'Northern Territory Views – Department of External Affairs'.

ASKINS, FREDERICK – NORTHERN TERRITORY (PHOTOGRAPHS, POSTCARDS AND CUTTINGS), 1908–63**M1705**

Recorded by: Frederick Thomas Askins (CP 164)

Quantity: 0.09 metres (Darwin)

The items in this series were taken or collected by Mr Askins who worked in the Northern Territory from 1912 to 1918 and maintained an interest in it throughout his life. The photographs depict life in the Territory.

ABBOTT, C AND HARNETT, H (PHOTOGRAPHS), 1917–64**M10**

Recorded by: Charles Lydiard Aubrey Abbott (CP 30)
Hilda Gertrude Abbott (nee Harnett) (CP 52)

Quantity: 0.72 metres (Canberra)

Charles Abbott was the Northern Territory Administrator from 1937 to 1946, and this series mostly consists of copies of photographs taken during that time. A number of personal and family photographs, taken after 1946, also appear, along with material such as Christmas cards, maps and handwritten notes and envelopes.

PHOTOGRAPHIC NEGATIVES, 'INT' (DEPARTMENT OF THE INTERIOR) PREFIX, 1923–73**A7973**

Recorded by: Australian News and Information Bureau, Canberra (CA 219)

Quantity: 2.5 metres (Canberra)

This series consists of images of the ACT (including Jervis Bay) and the Northern Territory. Subjects include Territory officials and Government ministers, special functions, fauna and damage caused by bushfires. Some items are missing, while others have been top-numbered into series A1200, the 'L' series. The series holds a few items dating back to 1920, although most material dates from 1950 to 1973.

ABORIGINAL COMPOUND – DARWIN (PHOTOGRAPH), 1921**A239**

Recorded by: Department of Home and Territories (CA 15)

Quantity: 0.18 metres (Canberra)

This series contains a photograph of a compound (possibly Kahlin?) established in Darwin in 1911 to 'protect and contain' Indigenous Australians. The compound was supposed to be as self-supporting as possible and contained market gardens and fishing areas. The compound was closed in 1938.

CENTRAL AND NORTH AUSTRALIA – ABORIGINAL INQUIRY (ALBUM OF ANTHROPOLOGICAL PHOTOGRAPHS), 1928**A263**

Recorded by: Department of Home and Territories (CA 15)

Quantity: 0.9 metres (Canberra)

In May 1928 Prime Minister Bruce set down instructions for an inquiry into the status and conditions of Indigenous Australians and 'half-castes' in Central and North Australia. Mr J Bleakley, the Chief Protector of Aborigines in Queensland, conducted the inquiry. This series consists of one photograph album containing over 70 photographs collected by Mr Bleakley in connection with the inquiry.

NELSON, HAROLD (MISCELLANEOUS PAPERS AND PHOTOGRAPHS), 1930–47**M4070**

Recorded by: Harold George Nelson (CP 682)

Quantity: 0.18 metres (Darwin)

Mr Nelson (1881–1947) was the first Federal Member of Parliament for the Northern Territory (1922–34). This series consists of Nelson's recollections of life in the Northern Territory. However, the series contains about 30 B&W photographs of ships and events during World War II, only a few of which have any references.

STOKES, JOHN – NORTHERN TERRITORY (PHOTOGRAPHS), c1930–61**M438**

Recorded by: John William Stokes (CP 89)

Quantity: 0.18 metres (Canberra)

This series contains photographs relating to police work in the Northern Territory. Among the images are depictions of Darwin, Indigenous life on Melville and Elcho islands and Mrs Amelia Earhart. Many of these photographs were reproduced in Hugh V Clarke's *The Long Arm* (Canberra, 1974). Most photographs are accompanied by a handwritten description.

Dulparal digging out turtle eggs [on] Dalmana, islet to west of Elcho Island, 1937

M438, 44**WEDDELL, ROBERT (PHOTOGRAPHS AND NEWSPAPER CLIPPINGS), 1931–36****M2498**

Recorded by: Lieutenant-Colonel Robert Hunter Weddell VD (CP 192)

Quantity: 0.09 metres (Canberra)

Lieutenant-Colonel Weddell was the Northern Territory Administrator from 1931 to 1937, and this series consists of copies of photographs and newspaper cuttings taken from original material lent by the Weddell family to the Archives.

NORTHERN TERRITORY PASTORAL LEASES INVESTIGATION COMMITTEE (PHOTOGRAPHS), 1935**F1454**

Recorded by: Pastoral Leases Investigation Committee (CA 1098)

Quantity: 0.72 metres (Canberra); 0.54 metres (Darwin)

This series contains photographs of country and station life, machinery, stock and pastoral activities in the Northern Territory. Negatives of these photographs are held as F1474 and other material related to the Committee's report is held in F48, F50, F987 and F658.

STOKES, JOHN – NORTHERN TERRITORY (B&W POSTCARDS AND PHOTOGRAPHS), 1936–58**M105**

Recorded by: John William Stokes (CP 89)

Quantity: 0.09 metres (Canberra)

This series consists of postcards and photographs taken by Mr Stokes during his service with the Northern Territory Police Force. The photographs are mainly of Mr Stokes and his fellow officers, while subjects of the postcards include Northern Territory scenes, buffalo hunting and Indigenous life.

Celestial festival – Chinatown, Darwin, c1936–58

M105, 14

A wounded buffalo bull in the grass – Mary Plains, c1936–58

M105, 23

Indigenous people at their camp, near Eight Mile, NT, c1936–58
Please see image below.

M105, 50

DARWIN – RE PLANNING AFTER WORLD WAR II (CORRESPONDENCE, PLANS AND PHOTOGRAPHS), 1937–45**E1131**

Recorded by: Lands and Survey Branch (CA 1073)

Quantity: 0.09 metres (Canberra); 0.23 metres (Darwin)

This series contains material collected by the Northern Territory Department of Lands and Housing. The records contain official correspondence, maps, plans, newspaper clippings, published reports and a few photographs.



Indigenous people at their camp, near Eight Mile, NT, c1936–58. NAA: M105, 50

STOKES, JOHN – THE NORTHERN TERRITORY (NEGATIVES), 1937–62**M119**

Recorded by: John William Stokes (CP 89)

Quantity: 0.47 metres (Canberra)

This series consists of negatives of photographs collected by Mr Stokes when he served with the Northern Territory Police Force (1936–58). The negatives are of various aspects of Territory life, including Darwin, Indigenous Australians, police officers and trackers, and Japanese pearling luggers.

Skull of a whale, Howard Island, c1937

M119, 8

Constable E A McNab, c1937

M119, 56

NORTHERN TERRITORY AND PAPUA NEW GUINEA (PHOTOGRAPHS), 1950–73**F1079**

Recorded by: Administrator, Northern Territory [II] (CA 1070)

Quantity: 0.27 metres (Darwin)

This series contains copies of photographs taken by the Australian News and Information Bureau. Most are of general scenes but no captions or other information appear on the photographs.

CATTLE LOADING – DARWIN WHARF (PHOTOGRAPHS), 1958**F1080**

Recorded by: Administrator, Northern Territory [II] (CA 1070)

Quantity: 0.27 metres (Darwin)

Photographs in this series show the loading of live cattle at Darwin Wharf. The photographs accompanied the 'Report on the Potential of Trade in Cattle from Australia to Eastern countries with special reference to the Philippines Republic and Hong Kong' by A Rose, then Director of the Animal Industry Branch.

CLARKE, HUGH – PAPUA NEW GUINEA AND AUSTRALIA (COLOUR TRANSPARENCIES, PRINTS AND NEGATIVES), 1958–76**M1215**

Recorded by: Hugh Vincent Clarke (CP 296)

Quantity: 0.09 metres (Canberra)

Please see series description on p. 186.

AERIAL SURVEY, ALL STATES SERIES (B&W PHOTOGRAPHS), 1961–**A891**

Recorded by: 1961–63 Lands and Survey Branch [II] (CA 862)
1963–74 Survey Branch, Department of the Interior [II]
(from 1972, Photogrammetric Section, Department
of Services and Property) (CA 825)
1974– Survey Division, Department of Services and
Property (CA 2099)

Quantity: 7.2 metres (Canberra)

Please see series description on p. 186.

NORTHERN TERRITORY (PHOTOGRAPHS), 1962–67**NTAC1974/33**

Recorded by: Administrator, Northern Territory [II] (CA 1070)

Quantity: 0.54 metres (Darwin)

This series contains albums of photographs compiled by
the Administrator of the Northern Territory during the
1960s.

17. TRANSPORT

The larger photographic series held by the Archives – such as A1200, A1500 and A6180 – contain images related to all aspects of transport in Australia. Further information about air, sea, rail and road transport can be found on the National Archives' website (naa.gov.au/Publications/fact_sheets).

Aviation

World War I led to advances in aviation that allowed air transport to operate as a commercial business. Although the air transport business was initially on a very small scale, government regulation of the industry was seen as desirable. The *Air Navigation Act 1920* established a 'Controller of Civil Aviation' that, together with the existing Air Board, became the Air Services Branch within the Department of Defence. The early priorities of the civil aviation section were the acquisition and preparation of non-military landing grounds and other matters relating to civil aviation, such as the registration of aircraft and licensing of pilots. The Air Services Branch remained responsible for civil aviation until the formation of the Civil Aviation Board in 1936 and the establishment of the Department of Civil Aviation in November 1938.

The department provided, operated and maintained the Australian air traffic control and navigation network. It also designed, operated and maintained, and licensed the use of, aerodromes and related facilities; approved fares and timetables; determined the rules of the air and general conditions of flight over Australia; licensed pilots, flight engineers, radio operators, maintenance engineers, technicians and flying schools; investigated aircraft accidents and incidents; and issued certificates of airworthiness for civil aircraft. In November 1973 the department was abolished and its functions were absorbed into the Air Transport Group of the Department of Transport.

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
1950-71 Australian News and Information Bureau
(CA 219)

Quantity: 82 metres (Canberra)

As noted in earlier sections, A1200 is a major photographic series that covers every facet of Australian life, including air, rail, road and sea transport.

(Personalities) Charles Kingsford Smith in the cockpit of the *Southern Cross* (c1928), 1954 A1200, L16620
Please see image on p. 209.

(People - Dockyard worker) Dockyard worker, State Dockyard, Newcastle, 1946 A1200, L6789
Please see image on p. 230.

(Industry – motor vehicles) Prime Minister Ben Chifley at the launch of the first mass-produced Australian car, General Motors Holden factory, Fisherman's Bend, Melbourne, 1948
Please see image on p. 212.

A1200, L84254

(Transport – rail) Puffing Billy's 60th birthday, Victoria, 1962
Please see image on p. 223.

A1200, L42514

(Industry – ship building) The freighter *Straat Luzon* at the Newcastle State Dockyard, 1969
Please see image on p. 228.

A1200, L83397

EARLY AVIATION IN AUSTRALIA (B&W PHOTOGRAPHS), c1919–20

A8794

Recorded by: Department of Defence [I] (CA 6)

Quantity: 0.83 metres (Canberra)

This series consists of three photographs, two of which record the air race from England to Australia in 1919 (one is of the winning crew, the other is of the winning aircraft). The third photograph is of Lieutenant Colonel H C Brinsmead, the first Controller of Civil Aviation (1920–33).

Crew of Vickers Vimy Aircraft that won the England–Australia Air Race, 1919

A8794, 1

Pictured in this photograph are Sergeant W H Shiers, Lieutenant K M Smith, Captain Ross Smith, Sergeant J M Bennett.

Lieutenant-Colonel H C Brinsmead, First Controller of Civil Aviation (1920–33), c1919–20

A8794, 3

LONGREACH AERODROME (B&W PHOTOGRAPH PRESENTED TO SIR DONALD ANDERSON), 1922

MP1145/3

Recorded by: Civil Aviation Branch (CA 2432)

Quantity: 0.54 metres (Melbourne)

This series contains a framed photograph of the Qantas hangar and the first gravel runway constructed in Australia. The picture was presented to Sir Donald Anderson, Director General of Civil Aviation, by Hudson Fysh, on 13 May 1970 to commemorate the opening of Kingsford Smith International Airport Building.

COCKATOO ISLAND DOCKYARD (GLASS LANTERN SLIDES PRODUCED BY WACKETT'S UNIT), 1924–28

C3560

Recorded by: Commonwealth Naval Dockyard, Cockatoo Island (CA 7228)

Quantity: 0.9 metres (Sydney)

This series contains images showing the activities of Wing Commander (later Sir) Lawrence Wackett's experimental RAAF unit. The slides appear to be about

the construction of aircraft and may have been used for promotional purposes.

EAGLE FARM AIRPORT AND NEW BRISBANE AIRPORT (PHOTOGRAPHS), c1925–97

J2926

Recorded by: 1947–73 Department of Civil Aviation, Qld (CA 2882)
 1973–77 Department of Transport [III], Air Transport Group, Qld (CA 2887)
 1977–82 Department of Transport [III], Qld (CA 2619); subsequently by other agencies

Quantity: 1.4 metres (Sydney)

This series is a collection of historical and infrastructure photographs of the old Brisbane Airport (Eagle Farm) and the new Brisbane Airport. It includes photographs from the early aviation era (including prewar, wartime, immediate postwar, first major airport redevelopment and construction postwar images). Other photographs cover the later period of the old airport until its de-commissioning in March 1988. Aerial and non-aerial photographs record the construction of new domestic and international terminals.

Southern Cross departing over Golden Gate Bridge in San Francisco, USA, 1928

J2926, EFP0053/08

Kingsford Smith's Southern Cross landing at Eagle Farm, Brisbane, 1928

J2926, EFP0002/01

AVIATION – NEWSPAPER CUTTINGS (PHOTOGRAPHS, MINUTES AND REPORTS), 1926–

B4431

Recorded by: 1926–36 Civil Aviation Branch (CA 2432)
 1936–39 Civil Aviation Board (CA 93)
 1939–73 Department of Civil Aviation (CA 29)
 1973–82 Department of Transport [III] (CA 1492); subsequently by other agencies

Quantity: 67 metres (in agency custody)

This series contains newspaper cuttings from Australian and overseas newspapers about aviation matters. However, some publications, copies of minutes and departmental reports and a small number of publicity photographs have also been included.

CIVIL AVIATION PLANS (PHOTOGRAPHS AND RELATED MATERIAL), 1934–73

B2771

Recorded by: Department of Civil Aviation (CA 29)

Quantity: 1.8 metres (Melbourne)

The items in this series were produced by various organisations and agencies. Items in this series include plans of aerodromes and landing grounds; magazines,

booklets, reports from various government agencies (both Australian and overseas) and field notes; and plans for works and alterations to airport buildings.

COMMONWEALTH AIRCRAFT CORPORATION SITES – AMENITIES, INSTRUMENTS, MISCELLANEOUS (PHOTOGRAPHS), 1940–49

ST921/11

Recorded by: 1940–42 Department of Supply and Development [I], NSW (CA 3097)
1942–44 Department of Supply and Shipping (also District Contract Board), NSW (CA 3098)

Quantity: 1.2 metres (Sydney)

This series contains photographs of the construction of the Lidcombe Facility, and of the production and assembly of aircraft engines. It also contains photographs of engines that appear to have been used for component identification as a list of parts is included.

GOVERNMENT AIRCRAFT FACTORIES – AIRCRAFT AND BUILDINGS (PHOTOGRAPH ALBUMS), 1944–49

MP1070/12

Recorded by: Government Aircraft Factories, Fishermen's Bend, Vic (CA 4573)

Quantity: 7 metres (Melbourne)

This series contains 10 albums of photographs of aircraft and their construction, and buildings and extensions including 'Beaufort Homes'.

Beaufighter and Spitfire aeroplanes; aerial views of Fishermen's Bend, 1943–48

MP1070/12, 2

Assembly [of] Lincoln and Tudor aircraft, 1945–48

MP1070/12, 8

SYDNEY (KINGSFORD SMITH) AIRPORT CONSTRUCTION PROGRAM (B&W PHOTOGRAPHS), 1947–71

B2775

Recorded by: Department of Civil Aviation (CA 29)

Quantity: 1.8 metres (Melbourne)

This series shows various stages in the construction of Sydney Airport. Most photographs are aerial views, although some depict earthworks and building construction.

VICTORIAN AIRPORT (B&W PHOTOGRAPHS AND NEGATIVES), 1950–73

B3017

Recorded by: Department of Civil Aviation, Vic-Tas (CA 2525)

Quantity: 1 metre (in agency custody)

This series contains images of airports and aerodromes in Victoria.

PHOTOGRAPH REGISTERS, 1950-95**D2809**

Recorded by: 1950-57 Department of Civil Aviation, SA (CA 3745)
1957-73 Department of Civil Aviation, SA-NT (CA 2883)
1973-77 Department of Transport [III], Air Transport
Group, SA-NT (CA 2888)
1977-82 Department of Transport [III], SA-NT (CA 2621);
subsequently by other agencies

Quantity: 7 metres (Sydney)

This series contains photographs of various aviation installations in South Australia and the Northern Territory. Most photographs are in alphabetical order by location of the installation.

AERIAL PHOTO-MAPS - LAKE GNANGARA, WA, 1953-57**PP395/1**

Recorded by: Department of Civil Aviation, Perth (CA 2884)

Quantity: 0.01 metres (Perth)

The images in this series were taken of the Lake Gnangara area, WA. Items 1 and 2 are constructed of a complex line overlap system while item 3 is a complete enlarged photograph of the same area.



Charles Kingsford Smith in the cockpit of the *Southern Cross*, c1928. NAA: A1200, L16620

GOVERNMENT AIRCRAFT FACTORIES (FILM AND NEGATIVES), 1953–87 B5525

Recorded by: Government Aircraft Factories, Fishermen's Bend, Vic (CA 4573)

Quantity: 4.5 metres (Melbourne)

This series contains miscellaneous films and rolls of photographic negatives. The Australian War Memorial acquired the records in this series after the closure of the Government Aircraft Factories because it was feared that they might be destroyed. The records were subsequently forwarded to the National Archives.

NORTHERN TERRITORY AERODROMES, (PHOTOGRAPH ALBUM), 1954–56 E346

Recorded by: Department of Civil Aviation, NT (CA 7910)

Quantity: 0.04 metres (in agency custody)

This series shows aerodromes and airport buildings at Katherine, Tennant Creek, Alice Springs and Daly Waters in the Northern Territory.

TASMANIAN AIRPORTS (B&W PHOTOGRAPHS AND NEGATIVES), 1955–73 B3018

Recorded by: Department of Civil Aviation, Vic-Tas (CA 2525)

Quantity: 0.50 metres (in agency custody)

This series contains images of airports and aerodromes in Tasmania.

AERODROME MOBILE MAINTENANCE UNIT ACTIVITIES (PHOTOGRAPH ALBUM), 1957–73 E347

Recorded by: District Airport Engineering Office (also known as Department of Transport [III], Air Transport Group), Darwin (CA 3093)

Quantity: 0.04 metres (in agency custody)

This series contains images of aerodromes and airport buildings at all Northern Territory centres, mobile maintenance unit activities, group photographs and views of the Katherine flood in 1957.

'DUIGAN AIRCRAFT' – FIRST AUSTRALIAN-BUILT AIRCRAFT (B&W PHOTOGRAPHS), 1962 MP991/2

Recorded by: Department of Civil Aviation (CA 29)

Quantity: 0.18 metres (Melbourne)

This series consists of 12 B&W photographs and a photocopy of a lecture given by Terry Duigan on the first Australian-designed and built aircraft, the 'Duigan'. This aircraft was built by John Robertson Duigan between 1909 and 1911.

AERODROMES AND AUTHORISED LANDING AREAS (PHOTOGRAPHS), 1964–c1987**E1315**

Recorded by: 1964–73 Department of Civil Aviation, SA–NT (CA 2883)
 1973–77 Department of Transport [III], Air Transport Group, SA–NT (CA 2888)
 1977–79 Department of Transport [III], SA–NT (CA 2621); subsequently by other agencies

Quantity: 2.6 metres (Darwin)

This series shows aerodromes and authorised landing areas within the Northern Territory, stored alphabetically by location. Negatives of the photographs are held as E1338.

Darwin (aerial photograph of Darwin Airport), c1966

E1315, Darwin

Jabiru, 1970–86

E1315, Jabiru

AIRPORTS AND NAVIGATIONAL AIDS (COLOUR SLIDES), 1966–**B3016**

Recorded by: 1966–73 Department of Civil Aviation, Vic–Tas (CA 2525)
 1973–77 Department of Transport [III], Air Transport Group, Vic–Tas (CA 2523)
 1977–82 Department of Transport [III], Vic–Tas (CA 2524); subsequently by other agencies

Quantity: 0.10 metres (in agency custody)

This series contains images of airports and navigational aids.

TRANSPORT – AIR, LAND AND SEA – MISCELLANEOUS (VIDEOS AND PHOTOGRAPHS), 1969–85**A10247**

Recorded by: 1969–73 Department of Civil Aviation (CA 29)
 1973–82 Department of Transport [III] (CA 1492)
 1982–85 Department of Aviation (CA 3253)

Quantity: 0.65 metres (Canberra)

This series consists of a miscellaneous group of videos and photographs produced by Film Australia. The records are mainly of aviation matters and depict aircraft, machinery and vehicles.

Coastal surveillance videotape, c1980–85

A10247, 3

Yacht crew rescues videotape, 1981

A10247, 2

Road transport

Australia was an early convert to the power of the car. Before Federation in 1901, Australian transportation relied on animal-powered vehicles. On overland routes horse-drawn vehicles were the main form of transport for travel, commerce and communication. Many overland routes were mapped with the purpose of connecting the population to train lines. Camel trains operated in the barren and desert areas, while bullock teams were used for heavy haulage.

The benefits to a large country of reliable, fast and affordable mechanical transport, however, became obvious as the nineteenth century drew to a close. Numerous engineering, coach-building, bicycle and upholstery businesses moved into the early development of the Australian motor vehicle industry.

Experimental steam and oil vehicles date back to 1880, but a clever marketing stunt put Australian motor car engineering into the world spotlight. The road test of the Australian designed and manufactured 'Pioneer', driven by Victorian Governor Lord Brassey, was published in the *Scientific American* in 1897. The article claimed that Australia could become a world leader in vehicle manufacturing.

Over the next few years it seemed that this prediction would come true. Australian innovators created numerous cycle-cars and experimental vehicles, including the prototype 'Sutton' of 1899, which boasted front-wheel drive and four-wheel steering.

However, the early strong growth of the car industry in Australia faltered with the onset of the Great Depression in 1929. Many small Australian car and parts manufacturing concerns failed. Even the largest suffered – for example, Holden was saved only by its sale to General Motors in 1931.



Prime Minister Ben Chifley at the launch of the first mass-produced Australian car, General Motors Holden factory, Fisherman's Bend, Melbourne, 1948. NAA: A1200, L84254

During World War II many industries geared up for munitions production. Within the Department of Munitions, the Automotive Engineering Panel was responsible for investigating and providing advice on the production of motor vehicles (such as armoured fighting vehicles) required for defence. Government contracts allowed for the establishment of more modern and larger foundries and factories. Increased manufacturing capacity and defence demands for state-of-the-art equipment had positive effects on the car manufacturing industry. The quest for technology, experience and innovation provided a modern and efficient industry, ready for the return to civilian manufacture after the war.

General Motors-Holden began manufacturing complete vehicles in 1948, and the Holden soon dominated the market. By the 1950s the car was well established in the capital cities. General Motors-Holden, together with Ford, Chrysler and the British Motor Company, dominated the market from the 1950s to the early 1970s.

Many record series held by the Archives, not specifically photographic ones, may contain images of motor vehicles and work done in relation to all aspects of road transport – for example, engineering and legislative requirements necessary for constructing safe vehicles and safe roads, the provision of driver education and regulations to ensure the roadworthiness of various types of motor vehicles and trucks.

DUKE AND DUCHESS OF YORK – VISIT TO WESTERN AUSTRALIA – OFFICIAL CARS (PHOTOGRAPH), 1927

M411

Recorded by: Len Searles (CP 127)

Quantity: 0.18 metres (Perth)

This series consists of a single photograph taken by Mr Len Searles during the visit of the Duke and Duchess of York to Western Australia in 1927. The photograph has the following legend, 'Visit of the Duke and Duchess of York to Western Australia 18 May 1927 – Fuelling at Bailey Service Station, St. George's Terrace, Perth – Illustrations Ltd Photo.'

COMCAR (COMMONWEALTH CAR SERVICE) MUSEUM COLLECTION (PHOTOGRAPHS AND DOCUMENTS), c1940–95

B6166

Recorded by: 1988–91 Transport and Storage Group, Vic (CA 6719)
1991–95 COMCAR, Vic (CA 8275)

Quantity: 2 metres (Melbourne)

This series contains records accumulated by COMCAR from its predecessor agencies, which were held in a museum established in 1988 by the Transport and Storage Group, Vic. This museum contained photographs, films, itineraries for royal tours and visits by other dignitaries, early vehicle guarantee documents and some original papers documenting agency activities. Material in the collection dates back to 1940.

Railways

Even before Federation it was recognised that a national railway system would unify the mainland Australian colonies (later, States) and would assist in the defence of the more remote northern regions of the country. However, differences in administrative policies and basic rail infrastructure between the States meant that for many years little progress towards a coordinated national railway system was achieved.

Although the Commonwealth Department of Home Affairs established the Railways Construction Branch early in 1905, it was not until 1911 that legislation for the construction of the 'Trans-Australia' railway, linking Kalgoorlie, Western Australia with Port Augusta, South Australia, came before the Commonwealth Parliament. In the same year the Commonwealth also became responsible for the administration of the Northern Territory and inherited the Palmerston to Pine Creek railway, a 500-kilometre stretch of narrow gauge railway built in 1889. It was renamed the North Australia Railway when it came under Commonwealth control.

The start of World War I renewed focus on railway links between the mainland States. By the end of 1916 three Commonwealth railways (Darwin to Pine Creek, Port Augusta to Oodnadatta and Queanbeyan to Canberra) were established; construction had commenced on the Kalgoorlie–Port Augusta and Pine Creek–Katherine River railways; and many other lines had either been surveyed or were about to be surveyed. The *Commonwealth Railways Act 1917* established the Commonwealth Railways Commissioner as a statutory body in its own right.

The incompatibility of the railway gauges used by the States had long caused significant difficulties. In February 1921 a royal commission was appointed to inquire into a uniform national gauge, and its final report was presented for consideration at the Premiers' Conference held in November that year. The royal commission's recommendation of a uniform 4' 8½" gauge was accepted by all States for future construction and the eventual rebuilding of existing networks.

In 1970, after nearly six decades of construction work, the east and west coasts were finally linked by a standard gauge rail and the *Indian–Pacific* express was introduced for passenger traffic between Sydney and Perth. The Port Augusta–Whyalla railway



East meets West, 1917. NAA: B3110, 251

was opened in October 1972. The *Australian National Railways Act 1975* established the Australian National Railways (ANR) Commission, which replaced the Commonwealth Railways Commissioner. The Tasmanian and South Australian governments and the Australian Government entered into agreements for the transfer of the Tasmanian and non-urban South Australian railways to the ANR in July 1975.

HISTORICAL PHOTOGRAPHS OF FORMER COMMONWEALTH RAILWAYS, 1901–75

D1334

Recorded by: 1901–13 Department of Home Affairs [I] (CA 8)
 1913–17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
 1917–75 Commonwealth Railways Commissioner (CA 265)

Quantity: 2.16 metres (Adelaide)

This series consists of historical photographs of the Commonwealth Railways. Among the subjects covered are technical matters (eg engine components, various engines and carriages) and railway personnel. The photographs are in alphabetical order according to subject.

Locomotive – GM cab interior, 1953

D1334, LD5

Trans-Australia Railway Express [from] Port Pirie to Perth, 1969

D1334, T74

PERMANENT WAY AND RAIL OPERATIONS (B&W, HAND-TINTED AND COLOUR PHOTOGRAPHS), 1906–97

P2121

Recorded by: 1906–39 Tasmanian Government Railways (CA 4941)
 1939–78 Transport Commission, Tasmania, Railway Branch (CA 4942)
 1978–97 Australian National Railways Commission, Tasmanian Region (known as AN Tasrail) (CA 3933)

Quantity: 8 metres (Hobart)

This series contains photographs of AN Tasrail. Subjects depicted include permanent ways (ie the ballast, sleepers and rails of a railway's main running track) in Tasmania and elsewhere; the trains, including the *Tasman Limited*; Tasmanian railway sites; work sites and practices; and events connected with the railways, such as unloading steam trains in Hobart and demolishing the water and coal loading facility at the Launceston rail yards. Some photographs are of social functions held by railway staff.

COMMONWEALTH RAILWAY – TRANS-AUSTRALIA RAILWAY (GLASS NEGATIVES), 1910-20**B3102**

Recorded by: 1910-13 Department of Home Affairs [I] (CA 8)
1913-17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
1917-20 Commonwealth Railways Commissioner (CA 265)

Quantity: 0.54 metres (Sydney); 0.36 metres (Melbourne)

This series contains images taken during the construction of the Commonwealth Railways. Various subjects are depicted, including the construction of bridges and railway stations, workers' accommodation, advertising and travelling facilities. Among the negatives are views of Darwin and Port Augusta from 1910 to 1920.

COMMONWEALTH RAILWAY – TRANS-AUSTRALIA RAILWAY (GLASS NEGATIVES), 1910-30**B3110**

Recorded by: 1910-13 Department of Home Affairs [I] (CA 8)
1913-17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
1917-30 Commonwealth Railways Commissioner (CA 265)

Quantity: 1.7 metres (Sydney); 0.36 metres (Melbourne)

This series consists of images taken during the construction of Commonwealth Railways. Most portray actual construction work and matters directly connected with it, such as water boring, dam construction, and workers' facilities and provisions. Some negatives deal with the construction of rail stations, depots and workshops; others show locomotives, rolling stock and passenger conveniences.

Many negatives are of general interest – for example, crocodile and buffalo hunts in the Northern Territory, caves under the Nullarbor Plain, Indigenous Australians, flora and fauna, and rock paintings.

This series is related to B3104, with some of its negatives being used for photographs in that series. Some photographs contained in B3114 were also derived from negatives in B3110.

East meets West, 1917**B3110, 251**

This image captures the moment that the eastern and western tracklayers met up. Please see image on p. 214.

COMMONWEALTH RAILWAY (NEGATIVES), 1910-60**B3116**

Recorded by: 1910-13 Department of Home Affairs [I] (CA 8)
 1913-17 Engineer-in-Chief (from April 1915, Acting
 Commissioner), Commonwealth Railways
 (CA 2106)
 1917-60 Commonwealth Railways Commissioner
 (CA 265)

Quantity: 0.54 metres (Adelaide); 0.36 metres (Melbourne)

This series contains images of various subjects including early Commonwealth Railways construction projects, surveys, inspections, natural calamities, rolling stock and employees' housing. Some negatives are duplicates of those found in B3110, and prints of many of these negatives can be found in B3114. The negatives vary in quality, with some appearing to have been taken by amateurs.

(Railway housing) Trans-Australia Railway (21 photos), c1920

B3116, 5

COMMONWEALTH RAILWAY (PHOTOGRAPHS), 1910-70**B3115**

Recorded by: 1910-13 Department of Home Affairs [I] (CA 8)
 1913-17 Engineer-in-Chief (from April 1915, Acting
 Commissioner), Commonwealth Railways
 (CA 2106)
 1917-70 Commonwealth Railways Commissioner (CA 265)

Quantity: 2.3 metres (Adelaide)

This series contains photographs of various subjects, including Commonwealth Railways construction; rolling stock; employees' housing; railway accidents; postcards; portraits of Railway Commissioners, engineers and ministers; flood damage; derailments; scenery; passenger car and shop interiors; export goods; Indigenous Australians; and fishing and hunting expeditions. Some prints depict unusual animals such as a marsupial mole found on the Nullarbor Plain and the 'barking' lizard. The photographs vary in size from minute to very large, and include framed images, many of which commemorate significant events.

Bridge construction and equipment (North Australia Railway),
 1910-60

B3115, 255

Two girls make a purchase in the Railway Provision Store,
 Port Augusta (photograph), 1910-60

B3115, 537

TRANS-AUSTRALIA RAILWAY – KALGOORLIE-PORT AUGUSTA LINE (PHOTOGRAPHS), 1912-21**B3130**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.18 metres (Adelaide)

This series contains images of various subjects, including camel teams and buggies, survey parties, the east and west sections of the Kalgoorlie-Port Augusta railway, and the first train on the line. Although the subject matter dates from 1912 to 1921, the prints appear to have been made about 1967 from the original negatives. This may have been because the jubilee of the line occurred that year. The original prints of some photographs appear in B3104.

(Trans-Australia Railway copy of photograph no. 1036)
Mr Fisher and camel buggy, 1915

B3130, item 10

(Trans-Australia Railway copy of photograph no. 820)
Cutting in limestone country, 1917

B3130, item 14

TRANS-AUSTRALIA RAILWAY – DEVELOPMENT (NEGATIVES), 1912-30**B3107**

Recorded by: 1912-13 Department of Home Affairs [I] (CA 8)
1913-17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
1917-30 Commonwealth Railways Commissioner (CA 265)

Quantity: 0.36 metres (Adelaide); 0.27 metres (Melbourne)

This series contains images taken during the construction of Trans-Australia Railway. The negatives depict all stages of the railway's development along with its plant, rolling stock, facilities for passengers and employees, and similar matters. A connection exists between this series and the glass negatives in B3102, with some images in B3107 produced from the glass negatives.

TRANS-AUSTRALIAN RAILWAY (PHOTOGRAPHS), 1912-39**B3104**

Recorded by: 1912-13 Department of Home Affairs [I] (CA 8)
1913-17 Engineer-in-Chief (from April 1915, Acting Commissioner), Commonwealth Railways (CA 2106)
1917-39 Commonwealth Railways Commissioner (CA 265)

Quantity: 1.5 metres (Adelaide)

This series consists of photographs of the Trans-Australia Railway, including nearby scenery, inspections, natural calamities, reservoirs and plant facilities for passengers and employees. The photographs are organised numerically. Please note that photographs nos 907-21 are of Indigenous Australians and may include sensitive material.

Marion steam shovel, Port Augusta, 1912

**B3104, photograph
272 volume 2**

Mr Fisher on saddle-camel near Ooldea, 1915
Please see image below.

**B3104, photograph
1022, volume 3**

Karonie Weir completed, 1913-18

**B3104, photograph
781 volume 4**



Mr Fisher on saddle-camel near Ooldea, 1915.

NAA: B3104, photograph 1022, volume 3

COMMONWEALTH RAILWAYS ROUTES (PHOTOGRAPHS), 1914-60

B3114

Recorded by 1914-17 Engineer-in-Chief (from April 1915, Acting
Commissioner, Commonwealth Railways
(CA 2106)
1917-60 Commonwealth Railways Commissioner (CA 265)

Quantity: 2.6 metres (Adelaide)

This series contains images of surveys, construction projects, tours, environment, plant, equipment, exhibitions, visits abroad, accidents, inaugural trips and other Commonwealth Railways matters. All Commonwealth Railways routes are represented at various stages of development. The agency itself produced most of the photographs, but on several occasions (eg inaugural rail trips) photographs were taken by newspapers. This series also contains many

early photographs of Indigenous Australians, some of which could be considered sensitive.

Trip of parliamentary party to Oodnadatta, Alice Springs and other localities, 1925

B3114, photograph 43, volume 3,

Oodnadatta to Alice Springs Railway – washout [at] Wire Creek, October 1930

B3114, photograph 76, volume 4

COMMONWEALTH RAILWAYS – NORTH-SOUTH SURVEY (NEGATIVES), 1920 B3100

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.36 metres (Sydney and Melbourne)

This series contains images taken on a north-south survey conducted by the Commonwealth Railways. Each image is described and is enclosed in Commonwealth Railways envelopes numbered on the top left-hand corner. Many numbers are missing.

COMMONWEALTH RAILWAYS – KATHERINE BRIDGE – CONSTRUCTION (NEGATIVES), 1920

B3106

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.36 metres (Sydney); 0.27 metres (Melbourne)

This series contains images of the construction of a railway bridge (possibly at Katherine) in the Northern Territory. The images record all construction stages and the methods and equipment used. Positive prints of some items in this series, along with descriptions, can be found in B3114 and B3115.

COMMONWEALTH RAILWAYS – VARIOUS SUBJECTS (PHOTOGRAPHS), 1920-72

B3129

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.36 metres (Adelaide)

This series contains photographs of railway equipment, rolling stock, facilities for staff and passengers, offices, buildings and some goods traffic. Some photographs depict mining development and the rail transport of iron ore. The series holds many photographs of old and new locomotives and views of trains. There are also some photographs showing various Commonwealth Railways commissioners receiving keys to new pieces of equipment and making long service leave presentations. Prints of many of these photographs are held in B3113.

'C'-class express passenger locomotive, c1920-30

B3129, 84

'CN'-class locomotive obtained from the Canadian National Railways during World War II, c1940-50

B3129, 88

AN TASRAIL – REQUESTS FOR INFORMATION RE HISTORY AND OPERATIONS (PHOTOGRAPHS), 1920–97**P2527**

Recorded by: 1920–39 Tasmanian Government Railways (CA 4941)
1939–78 Transport Commission, Tasmania, Railway Branch (CA 4942)
1978–97 Australian National Railways Commission, Tasmanian Region (known as AN Tasrail) (CA 3933)

Quantity: 1.3 metres (Hobart)

This series contains files created by the Engineering Branch of the Tasmanian Government Railways (after 1978, Tasrail) in response to official and public requests for information on the history and operation of rail in Tasmania. The series also holds a significant number of original and copied photographs of locomotives, stations, events and railways staff. Some responses on the histories and operations of various locomotives are particularly detailed.

DERAILMENTS, WASHAWAYS, FLOODED RIVERS AND SANDSTORMS – NOBLE (PHOTOGRAPHS), 1930**B3131**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.05 metres (Sydney)

This series consists of photographs of derailments, washaways affecting bridges and lengths of track, flooded rivers and an approaching sandstorm. All photographs have the name 'V Noble' printed on the back. Mr Noble is known to have been an employee in the Civil Engineering Branch of the Commonwealth Railways and it is possible that these photographs were given to the agency after his death.

AUSTRALIAN SCENES – PROMOTIONAL MATERIAL (PHOTOGRAPHS), 1930–50**B3120**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.18 metres (Sydney)

This series contains photographs showing the Australian landscape and its characteristic flora and fauna. This type of photograph was widely used for display by railways and government tourist bureaus until the 1960s. They were the work of professional photographers and many have the name of the originating agency stamped on the reverse side. There are photographs of koalas, wallabies, penguins, horned dragons, a kookaburra with a snake, towns, cities, and mountain and bushland scenes.

SOUTH AUSTRALIAN RAILWAYS – VARIOUS SUBJECTS (PHOTOGRAPHS), 1934–60**B3122**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.18 metres (Sydney)

This series contains images of South Australian Railways locomotives (including a royal train) and rail workers and Indigenous Australians at the rail terminus at Oodnadatta. The latter images are reproductions of photographs held by the South Australian State Archives, and depict several people, including an official, other employees and a child. A mounted photograph depicts the royal train on the 5' 3" gauge line used from Terowie to Adelaide in 1954, and two photographs are of the 901 (modern diesel-electric) locomotives.

TRANS-AUSTRALIA RAILWAY – DAILY ACTIVITIES (PHOTOGRAPHS), 1940–50**B3119**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.18 metres (Adelaide)

This series contains photographs depicting the daily lives of employees, Indigenous Australians and other people in places touched by the Trans-Australia Railway. Employees are shown working in various occupations (eg laundering, cooking, loading and unloading goods, maintenance and repairs, radio communications, laboratory testing and research). Non-employees are shown in sporting and social situations, and shopping for supplies in the railway store and from the supply train known as the 'tea and sugar train'.

SOUTH AUSTRALIA – RAILWAY LOCATIONS (AERIAL SURVEY PHOTOGRAPHS), 1946–48**D2771**

Recorded by: Commonwealth Railways, Port Augusta, SA (CA 3437)

Quantity: 0.72 metres (Sydney)

This series consists of aerial photographs of various railway locations within South Australia. The registration of each frame is incorporated in the border of the frame and includes a survey number.

TASMANIAN GOVERNMENT RAILWAYS – PUBLICITY (PHOTOGRAPHS), 1947–77**P1300**

Recorded by: Transport Commission, Railway Branch, Tas (CA 4942)

Quantity: 1.5 metres (Hobart)

This series is a photographic record of railway mechanical operations, such as important events and railway accidents, in Tasmania between 1947 and 1977.

The series ended when the Australian National Railways Commission assumed responsibility for railway operations in Tasmania. Included among the items are photographs of various railways (except the T616), gang cars, trolleys, fuelling depots, locomotives, cranes and lifting equipment, and permanent ways and works.

COMMONWEALTH RAILWAYS – VARIOUS SUBJECTS, ‘A’ (ALL ROUTES) PREFIX (PHOTOGRAPHS), 1950–60

B3103

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.9 metres (Adelaide)

This series contains albums of photographs of railway construction, equipment, goods traffic and facilities for employees on all Commonwealth Railway routes. The third album mentions a general index to photographs but its whereabouts is unknown.

Construction [of] Stirling North [to] Marree railway,
1953–c1960

B3103, album A4

RAILWAY CONSTRUCTION, IMPORTED ROLLING STOCK AND GOODS TRAFFIC (PHOTOGRAPHS), 1950–60

B3121

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.54 metres (Adelaide)

This series contains photographs of general railway construction, imported rolling stock and goods traffic. Other images are of earthmoving and track-laying



Puffing Billy's 60th birthday, Victoria, 1962. NAA: A1200, L42514

equipment used in projects such as the Sterling North-Leigh Creek North coalfields railway. Among other subjects in the series are photographs of maintenance procedures, the 'pick-a [piggy?]-back train', and rolling stock imported from Germany and Japan being landed at Port Augusta.

The series also includes colour photographs of the interiors of some of the German-built carriages that may have been supplied by the manufacturers.

EQUIPMENT AND RAILCARS (NEGATIVES), 1950-60**B3123**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.04 metres (Sydney)

This series contains images of Commonwealth Railways equipment and railcars. Among the subjects depicted are a track tamping machine, a spreader-ditcher, and interior and exterior views of various imported diesel railcars and German-built railcars.

NORTHERN TERRITORY - RAILWAY LOCATIONS (AERIAL SURVEY PHOTOGRAPHS), 1950-72**D2327**

Recorded by: Commonwealth Railways, Port Augusta, SA (CA 3437)

Quantity: 1.5 metres (Sydney)

This series consists of aerial survey photographs of various railway locations within the Northern Territory. The registration of each frame is incorporated in the border of the frame and includes a survey number.

EASTBOUND EXPRESS NO. 142 - DERAILMENT (PHOTOGRAPHS), 1958**B3128**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.04 metres (Sydney)

This series consists of photographs of the derailment of the Trans-Australia Railway Eastbound Express No. 142. The photographs show the positions of derailed carriages and bogies, and the damage caused to sections of the train and track (eg broken windows, bogies separated from carriages, broken sleepers and twisted rail).

Items 45 to 56 are the same as those used in B3117. The numbers have been handwritten on the reverse side of the photographs, which may have been ordered in this way for the purposes of an inquiry into the incident.

JAPANESE-BUILT CARRIAGES – KINKI SHARYO CO. LTD (PHOTOGRAPHS), 1960**B3124**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.18 metres (Sydney)

This series contains photographs of carriages built by the Japanese company Kinki Sharyo Co. Ltd for the Commonwealth Railways. Subjects photographed include an air-spring bogie, exterior and interior views of the carriages (including corridors and two-berth sleeping compartments set for day and night use). Some photographs carry descriptions on their reverse sides and all bear the manufacturer's name. Some photographs were printed as coloured postcards and provide a description of the subject and the manufacturer's name on their reverse sides.

EXTERIOR AND INTERIOR VIEWS OF CARRIAGES – KINKI SHARYO CO. LTD (NEGATIVES), 1960**B3125**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.23 metres (Sydney); 0.36 metres (Melbourne)

This series consists of images of exterior and interior views of carriages manufactured by the Kinki Sharyo Co. Ltd and imported by the Commonwealth Railways about 1960. The name of the manufacturer appears on each negative and on the outside of the blue folder.

NORTH AUSTRALIA RAILWAY (PHOTOGRAPHS), 1967–70**D4203**

Recorded by: Commonwealth Railways, Port Augusta, SA (CA 3437)

Quantity: 0.18 metres (Sydney)

This series contains photographs of train and rolling stock derailments along the North Australia Railway line. The series also contains miscellaneous photographs of buildings and equipment along the line. Most photographs contain a small handwritten comment about the photograph and date.

TASMANIAN GOVERNMENT RAILWAYS – MECHANICAL OPERATIONS (COLOUR SLIDES), 1960–77**P1302**

Recorded by: Transport Commission, Railway Branch, Tas (CA 4942)

Quantity: 0.36 metres (in agency custody)

This series contains images taken by an official railway photographer. These photographs form a photographic record of railway mechanical operations, such as important events and railway accidents.

RAILWAY SIGNALS AND SIGNS (PHOTOGRAPHS), 1960-86**D2662**

Recorded by: 1960-75 Commonwealth Railways, Port Augusta, SA (CA 3437)
1975-86 Australian National Railways Commission, Port Augusta, SA (CA 3438)

Quantity: 0.18 metres (Sydney)

This series contains images of railway signals and other material used in lectures at the Safe Working School, Port Augusta.

COMMONWEALTH RAILWAYS - PORT AUGUSTA (PHOTOGRAPHS), 1960-**B3111**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.18 metres (Adelaide)

This series contains images of many subjects, including the loading of different types of rolling stock; the diesel shop at Port Augusta; electronic and other technical equipment; employees' facilities; aerials; tracklaying; earthmoving and bulldozing; and railcars and diesel trains.

COMMONWEALTH RAILWAYS - MISCELLANEOUS (NEGATIVES), 1965**B3126**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.22 metres (Sydney); 0.36 metres (Melbourne)

This series contains images of buildings, workshops and track construction, locomotives, details of other equipment, and mining operations. Other subjects include bulk tankers, views of trains and the *Spencer Maru* tied up at a wharf (possibly at Port Augusta).

PHOTOGRAPH ALBUMS OF THE TRAFFIC SECTION, 1966-73**B3113**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.54 metres (Sydney)

This series contains albums of photographs of railway equipment, rolling stock, facilities for staff and passengers, offices, buildings, and some goods traffic. Some images are of mining developments and the transport by rail of iron ore. Most photographs are of old and new locomotives and views of trains, with some covering more social occasions (eg the Railways Commissioner receiving the keys for a new piece of equipment or making long service leave presentations). Among the records are a few invitations to, and menus from, special events such as line openings.

DARWIN – DERAILMENT (PHOTOGRAPHS), 1967**B3127**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.04 metres (Sydney)

This series consists of photographs of a train derailment. The exact location and date of the derailment are not recorded, although from annotations on the back of the photographs, it appears to have been about 29 kilometres south of Darwin.

COMMONWEALTH RAILWAYS (COLOUR SLIDES AND A NEGATIVE), 1970**B3132**

Recorded by: Commonwealth Railways Commissioner (CA 265)

Quantity: 0.07 metres (Sydney)

This series consists of two coloured slides and one coloured negative. One slide shows freight containers loading at Maree, South Australia, the other shows the Flinders Ranges. The negative is from the slide of the Flinders Ranges.

TARCOOLA–ALICE SPRINGS RAILWAY (FILM AND NEGATIVES), 1971–73**D4472**

Recorded by: 1971–72 Chief Property Officer, Woomera, SA (CA 1063)
1972–73 Department of Services and Property, SA (CA 6563)

Quantity: 1.08 metres (Sydney)

This series contains 10 round spools of 24 mm film, each of which has a table of contents showing cassette number, date filmed, flying height, a list of negatives and other details. The rolls of film are identified by location and run number.

Shipping

The long sea journey between Australia and England significantly affected all decisions made by the Australian colonies, and continued to do so long after Federation in 1901.

This was never more the case than during World War I, when Australia's geographical isolation was compounded by problems with obtaining shipping. This situation led the Australian Government to decide that only its direct ownership of seagoing vessels would overcome similar difficulties in the future. By 1917 the 'Australian Government Line of Steamers' had been established, although this was not formalised until the Commonwealth Shipping Act was passed in 1923. During World War I and into the 1920s, various initiatives were used to try to increase shipbuilding and to establish an aircraft industry. Among these initiatives was the establishment of the Ship Construction Branch (controlled by the Prime Minister's Department), although this was a short-lived entity.

The *Commonwealth Shipping Act 1923* was the controlling legislation for Commonwealth shipping until 1956 when the Australian Shipping Board was abolished and all its functions, shipping and other property were transferred to the Australian Coastal Shipping Commission (see the *Australian Coastal Shipping Commission Act 1956*), which took over the Interstate Shipping Services. The commission carried on the general business of a shipowner for the carriage of passengers, goods and mail between the Australian States and Territories, and between the Commonwealth and other countries.

By 1968 the commission was trading as the Australian National Line (ANL), and by 1974 it was Australia's major shipowner operating both coastal and overseas services and was the sole Australian operator of interstate sea passenger services. However, continuing heavy financial losses and industrial trouble led to the passing of the *ANL (Conversion into a Public Company) Act 1988*, provisions of which saw ANL Limited commence operations in 1989 as a business organisation independent of the Australian Government.

SHIP CONSTRUCTION BRANCH (PHOTOGRAPHS), 1918-24**A6333**

Recorded by: Ship Construction Branch, Prime Minister's Department
(CA 689)

Quantity: 0.18 metres (Canberra)

This series contains miscellaneous material from the Ship Construction Branch. It includes material from various unknown file series, photographs of unidentified vessels at Williamstown and Cockatoo Island and lists of stock held at the dockyards.

Ship with broken keel in Cockatoo Island Dockyard, 1922

A6333, 2

The freighter *Straat Luzon*, Newcastle State Dockyard, 1969.
NAA: A1200, L83397

SS 'FORDSDALE' AND SS 'FERNDALE' (PHOTOGRAPHS), 1923–32**MP885/1**

Recorded by: Prime Minister's Department (CA 12)

Quantity: 0.18 metres (Melbourne)

This series consists of two photographs of the SS *Fordsdale*, and one photograph of the SS *Ferndale*. The *Fordsdale* and the *Ferndale* belonged to the Commonwealth Line of Steamers until 1928.

TUG LAUNCH – ESSINGTON LEWIS (B&W PHOTOGRAPHS), 1944**M273**

Recorded by: Essington Lewis CH, DSC (CP 111)

Quantity: 0.02 (Sydney); 0.23 metres (Melbourne)

This series consists of photographs recording the transport of a new 56-ton tug from the Newport Workshops to its launching place on the Yarra at North Wharf. Notes in the photograph album give details of the project, including particulars of the road transporter, power units and particulars of the tug itself, which had been constructed under the supervision of the Directorate of Small Craft Construction.

GOVERNMENT MARINE ENGINE WORKS – MACHINERY, SCHEMATIC DRAWINGS AND DIAGRAMS (LANTERN SLIDES), 1950–60**B2159**

Recorded by: Commonwealth Government Marine Engine Works (from 1955, Commonwealth Government Engine Works), Port Melbourne (CA 2982)

Quantity: 0.54 metres (Melbourne)

This series contains images of machining operations on some of the first engines built by the Marine Engine Works. It includes schematic drawings and diagrams of marine engine production. The images were mainly used to train staff, but were occasionally used for publicity purposes.

SHIPS ENGINES AND MACHINERY (PHOTOGRAPHS), 1950–82**SP1918/17**

Recorded by: 1950 Department of Shipping and Fuel (CA 53)
1950–51 Department of Fuel, Shipping and Transport (CA 55)
1951–72 Department of Shipping and Transport (CA 59)
1972–75 Department of Transport [III] (CA 1492)
1975–82 Department of Industry and Commerce [I] (CA 1956)

Quantity: 0.18 metres (Sydney)

This series of photographs was transferred from the Ship Design Group, Department of Industry and Commerce. It also includes unidentified machinery and miscellaneous photographs of marine engines.

MARINE ENGINE WORKS – MARINE ENGINE PRODUCTION (COLOUR SLIDES), 1975–**B2155**

Recorded by: Commonwealth Government Engine Works, Port Melbourne (CA 2982)

Quantity: 0.18 metres (Melbourne)

Images in this series record marine engine production. The slides were used for publicity and training purposes. The items are arranged by subject. Similar images are held in B2156, B2169 and B2439. A related series, B2166, identifies photographic microfilmed negatives of original culled drawings of transparencies and master drawings of plant, engine, equipment and general items.



Dockyard worker, State Dockyard, Newcastle, 1946. NAA: A1200, L6789

18. WORKS AND PROPERTY

At Federation in 1901 the Commonwealth assumed responsibility for all architectural and engineering works, both for its own agencies and authorities and those of the States. As well as design and building, this work included ongoing related maintenance. Early Commonwealth building concentrated on areas such as post office construction and defence works.

As with other functions, the Commonwealth initially used existing State organisations. It was not until 1918 that the Department of Works and Railways became responsible for the design, construction, addition, alteration and maintenance of public buildings, and the design and execution of engineering works.

Until the mainland territories of the Australian Capital Territory (ACT) and the Northern Territory became self-governing, the Commonwealth was responsible for their general administration, including detailed town planning. The Federal Capital Commission, for example, was established in 1925 to manage the ACT and to provide for its municipal government.

The Commonwealth is also involved with research into, and the provision of information about, the planning, design and execution of building works. However, it has also performed more specific functions. For example, early in 1945 a Directorate of Housing was formed to administer, among other matters, the Building Materials Orders, which dealt with the rationing of building materials such as bricks, tiles, fibrous plaster, stone and concrete pipes. By November 1945 responsibility for issuing building permits was resumed by the State governments. Similarly the Forestry and Timber Bureau was established during the years of World War II, following recommendations made by the Timber Controller.

The National Archives has a significant collection of photographs recording specific building projects, such as the Snowy Mountains Hydro-electric project. This project was regarded as being of such significance that it was comprehensively documented by professional photographers from 1949 to 1979. Other collections were created when, for example, entrants to a design competition submitted photographic images as part of the entry requirements. This occurred in the 'New and Permanent Parliament House Design Competition', where applicants submitted detailed specifications – including photographs – at various stages of the competition.

PHOTOGRAPHIC NEGATIVES AND PRINTS, 'L' (LIBRARY) PREFIX, 1911-71 A1200

Recorded by: 1945-50 Department of Information (CA 34)
 1950-71 Australian News and Information Bureau
 (CA 219)

Quantity: 82 metres (Canberra)

This series was established by the Department of Information, which had responsibility for news and information. A1200 is now a significant collection that shows all aspects of Australian life, including unique and varied views of individuals and scenes. Each item in the series is categorised according to subject.

Because of its size and the variety of subjects it covers, A1200 is referred to in almost all chapters of this guide. Series A1805 and A1811 hold similar material. Series A9121 contains B&W prints (file cards) from A1200.

(Industry – thermal and hydro-electric power) Interior Tumut II Power Station, showing pipeline, Snowy Mountains, 1966	A1200, L59279
(Architecture – Western Australia) Department of Works plans for future new primary schools, 1969	A1200, L79188
(Government – Federal Parliament) Main entrance to Federal Parliament House, Canberra, 1970	A1200, L85692
(International relations – diplomatic representation) Exterior of the Australian Embassy in Jakarta, Indonesia, 1970	A1200, L89640
(Lighthouses and beacons) Lighthouse on Grassy Hill, near Cooktown, Qld, 1971 Please see image on p. 247.	A1200, L96215

General works and property

AUSTRALIAN CAPITAL TERRITORY

FEDERAL CAPITAL DESIGN COMPETITION (PHOTOGRAPHS), 1912 **A763**

Recorded by: Department of Home Affairs [I] (CA 8)

Quantity: 0.11 metres (Canberra)

Images in this series are copies of unsuccessful designs submitted in the Federal Capital Design Competition in 1911. There appear to be no surviving copies beyond those of candidate number 76. The designs include drawn-over contour maps of the Federal Capital site, panoramic views and enlargements of sections. The negatives are held in series A765.

MILDENHALL COLLECTION – CANBERRA (GLASS-PLATE NEGATIVES), 1913–35 **A3560**

Recorded by: 1921–35 William James Mildenhall (CP 491)
 1921–24 Department of Works and Railways, Federal Capital Territory (CA 14)
 1925–30 Federal Capital Commission (CA 226)
 1930–31 Federal Capital Territory Branch, Department of Home Affairs (CA 756)
 1932–35 Australian Capital Territory Administration Branch, Department of the Interior (CA 757)

Quantity: 95 metres (Canberra); 0.36 metres (Sydney)

This series consists of images documenting the growth of Canberra and the surrounding areas between 1921 and 1935. The photographer, William James Mildenhall, was employed in the Federal Capital Territory from 1921, but

most of the photographs apparently were taken when he was an Information Officer with the Federal Capital Commission. Although his duties appear to have included recording the growth of Canberra photographically, this work was stopped in 1930, apparently following complaints by a commercial photographer. Despite this, Mildenhall continued to do a limited amount of official photographic work.

The National Library of Australia holds Mildenhall's personal collection of photographs, but A3560 is the result of his official work. The series also includes some earlier plates, thought to date back to about 1913, showing the nurseries at Acton and Yarralumla. These images were probably taken by Mr Weston, first Superintendent of Parks and Gardens, who came to Canberra in 1913. Reference copies of these plates are available in the Orientation Room at the National Office of the Archives. Many photographs in this series are digitised and can be viewed online.

Traction engine towing a road grader, Canberra, 1926 A3560, 2393
Please see image below.

Steam roller with attached tar spray at work making roads near Parliament House, 1927 A3560, 2903

Parliament House from the east with foundations for the administrative building in front, c1928 A3560, 7505

West Block Offices, Hotel Canberra and Albert Hall from behind Parliament House, 1929 A3560, 5986



Traction engine towing a road grader, Canberra, 1926.
NAA: A3560, 2393

NATIONAL GALLERY, 'NGL' PREFIX (B&W NEGATIVES), 1973**A8824**

Recorded by: Australian Information Service, Canberra (CA 1578)

Quantity: 0.09 metres (Canberra)

This series contains images of paintings and sculptures at the National Gallery in October 1973. A register was started but there are no details on the bags or in the register to identify the items photographed.

(Art – ceramics) Unidentified artwork at the National Gallery of Australia, 1973

A8824, NGL1/2

SERVICES AND PROPERTY, 'SP' PREFIX (B&W NEGATIVES), 1973–75**A8826**

Recorded by: Australian Information Service, Canberra (CA 1578)

Quantity: 0.09 metres (Canberra)

Images in this series show the land area of the Australian Capital Territory (some are aerial photographs) and people working in the Services and Property Branch, ACT.

(Scenic – ACT) An aerial view of Hall, ACT, 1973

A8826, SP1/34

(Government – Federal departments) Mr Davey, 1973

A8826, SP5/1

NEW SOUTH WALES**COMMONWEALTH WORKS – G J OAKESHOTT (PHOTOGRAPHS), 1904–10****A103**

Recorded by: Department of Home Affairs (CA 8)

Quantity: 0.18 metres (Canberra)

Images in this series were taken by G J Oakeshott, Superintendent of Works for NSW, during his travels around Australia. Subjects are mainly post offices and defence works. An alphabetical index to the collection is in A104.

COMMONWEALTH BUILDINGS – RECORDS OF CONSTRUCTION (PHOTOGRAPHS AND FILMS), 1948–69**NA1980/107**

Recorded by: Director of Works, NSW (CA 1029)

Quantity: 2.5 metres (Sydney)

The images held in this series mainly cover Commonwealth buildings in Sydney. Subjects include major works such as the Haymarket Telephone Exchange and the Qantas Building, as well as extensions and alterations (eg to the Commonwealth offices in Elizabeth Street).

HYDRAULIC ENGINEERING (SITE PHOTOGRAPHS), 1950–65 **ST5483/1**

Recorded by: Director of Works, NSW (CA 1029)

Quantity: 0.36 metres (Sydney)

This series contains images of work undertaken by the Director of Housing and Construction.

COMMONWEALTH AND STATE CEREMONIAL COURTS (COLOUR SLIDES), 1961–77 **C246**

Recorded by: Commonwealth–State Law Courts Building, Joint Planning Committee (CA 3283)

Quantity: 0.18 metres (Sydney)

This series shows various aspects of the Commonwealth and State Ceremonial Courts, part of the Law Courts Building complex in Taylor Square, Sydney.

CHIFLEY SQUARE, SYDNEY (B&W PHOTOGRAPH), 1967 **SP1222/2**

Recorded by: Australian News and Information Bureau, Press Editorial Office, NSW (CA 1665)

Quantity: Single photograph (Sydney)

This single photograph of Chifley Square was taken by the Australian News and Information Bureau. It shows the same view as a painting donated by Mr C Whitman, which is held as SP1222/1.

SYDNEY LAW COURTS – DEVELOPMENT AREA (PHOTOGRAPHS), 1968–70 **C245**

Recorded by: Commonwealth–State Law Courts Building, Joint Planning Committee (CA 3283)

Quantity: 0.18 metres (Sydney)

This series depicts the development area surrounding the Law Courts and Queen's Square. It includes photographs of sketches and models of the development.

DEPARTMENT OF WORKS – SYDNEY – CONSTRUCTION PROJECTS (PHOTOGRAPHS), 1970–75 **C3749**

Recorded by: 1970–75 Director of Works, NSW (CA 1029)
1974–75 Director of Housing and Construction [I], NSW (CA 2401)
1975 Director of Construction, NSW (CA 2385)

Quantity: 0.36 metres (Sydney)

This series mainly holds images of extensions to Sydney (Kingsford Smith) Airport. It includes aerial shots of Botany Bay as well as photographs of the construction of a caisson sewer pumping station and seawalls.

QUEENSLAND

ELTHAM, ERNEST (FILM, PHOTOGRAPHS AND SLIDES), 1911–51**M2472**

Recorded by: Ernest Percy Eltham ISO (CP 492)

Quantity: 0.18 metres (Melbourne)

Mr Eltham worked in the Commonwealth Arsenal from 1919 to 1921, and was the Director of Industrial Training Division in the Department of Labour and National Service from 1940 to 1957. This series consists of film, slides and photographs. The film strips deal with education and training techniques in Australia and Western Europe. The slides mainly deal with conference leading and planning methods. The photographs depict building and construction scenes in New Zealand and the construction of a wharf in Cairns, Queensland (c1915). Another series, M2478, includes a large B&W photograph of the American Fleet's visit to Australia in 1908, showing the Cabinet Reception Committee with the Secretary and his staff.

WORKS CONSTRUCTION PROJECTS (COLOUR SLIDES), 1939–74**J2669**

Recorded by: Director of Works, Qld (CA 2914)

Quantity: 1.3 metres (Sydney)

This series depicts design and construction projects in which the Commonwealth Department of Works was involved. Subjects dealt with include airports, Army barracks, Commonwealth Bank buildings, Commonwealth offices, Customs houses, lighthouses, post offices, telephone exchanges and wharves.

Cairns Customs House, looking from the right side, c1957

J2669, 564

Gaol, Heavy Tree Gap, Alice Springs, c1957–63

J2669, 168

BRISBANE TAXATION OFFICE – CONSTRUCTION (B&W PHOTOGRAPHS), 1958–61**J2852**

Recorded by: Chief Property Officer, Qld (CA 1062)

Quantity: 0.5 metres (Brisbane)

Images in this series show the Brisbane Taxation Office during its construction and after its completion.

Photograph of site prior to demolition, 1958

J2852, demolition

Photograph of completed building, 1961

J2852, completion

COMMONWEALTH REHABILITATION CENTRE, TARINGA (AERIAL PHOTOGRAPHS), 1962-77**J1958**

Recorded by: Kingsholme Rehabilitation Centre, Qld (CA 3662)

Quantity: 1 metre (Brisbane)

This series contains images of the Commonwealth Rehabilitation Centre at Taringa. One photograph was taken in 1962 and the others in 1977.

BRISBANE COMMONWEALTH GOVERNMENT CENTRE (B&W PHOTOGRAPHS), 1969-73**J2853**

Recorded by: Chief Property Officer, Qld (CA 1062)

Quantity: 1 metre (Brisbane)

This series contains photographs of the construction of the Brisbane Commonwealth Government Centre. It includes photographs of the buildings previously on the site, excavation work, foundations, formwork, lift foyers, the second floor, the completed building and Anzac Square.

Site A from the SGIO Building (photograph), 1969

J2853, BCGC/1

Excavation and foundation work, Block A (photograph), 1970

J2853, BCGC/2

BRISBANE GOVERNMENT CENTRE CONSTRUCTION AND OTHER PROJECTS (B&W AND COLOUR PHOTOGRAPHS), 1969-73**J2671**

Recorded by: 1969-73 Director of Works, Qld (CA 2914)

Quantity: 0.36 metres (Brisbane)

Images in this series show the construction of Block A of the Commonwealth Government Centre, Brisbane (1969-73). Series J2670 deals with the construction of the Woolloongabba Telephone Exchange (1973-77), while series J2673 shows the construction of the Australian Institute of Marine Science, Townsville (1975-76).

SOUTH AUSTRALIA AND THE NORTHERN TERRITORY**SOUTH AUSTRALIA - CONSTRUCTION SERVICES - BUILDINGS AND SITES (B&W AND COLOUR PHOTOGRAPHS), 1946-83****D3481**

Recorded by: 1946-74 Director of Works, SA (CA 2915); subsequently by various agencies

Quantity: 15 metres (Adelaide)

This series contains photographs of buildings, structures, electrical installations and machinery, and the topography of Commonwealth-controlled areas and examples of associated sites. The photographs were normally taken by departmental personnel at various

stages during the building projects. During the design process, designers referred to these photographs when making drawings and writing reports. The 'before' and 'after' photographs were in settling disputes. Occasionally client departments took photographs and gave copies of them to the Department of Construction.

OENPELLI STORE – OFFICIAL OPENING (PHOTOGRAPH), 1955**E807**

Recorded by: Northern Territory Welfare Branch (CA 1076)

Quantity: 0.01 metres (Darwin)

The image in this series is of the official opening of the Oenpelli Store in the Northern Territory.

SOUTH AUSTRALIAN LOCATIONS, 1955–68**AP1129/2**

Recorded by: Chief Property Officer, Woomera, SA (CA 1063)

Quantity: 0.9 metres (Sydney)

This series appears to consist of groups of photographs of different areas in South Australia that have been amalgamated. The images appear to have come from a number of separate single number series, as duplicate numbers can be found.

ABORIGINAL COMMUNITIES (PLANS AND PHOTOGRAPHS OF WORKS PROJECTS), 1966–82**E977**

Recorded by: 1966–74 Director of Works (CA 1394); subsequently by other agencies

Quantity: 1.6 metres (Darwin)

This series contains photographs, plans and specifications for projects undertaken at Indigenous Australian communities in the Northern Territory. The records are held alphabetically by name of community.

SOUTH AUSTRALIA – HISTORIC SITES (DATA AND PHOTOGRAPHS), c1967–89**D5269**

Recorded by: c1967–72 Chief Property Officer, Woomera, SA (CA 1063); subsequently by other agencies

Quantity: 1.2 metres (Sydney)

This series contains both historical data information and photographic records of various historical sites around South Australia. The documents are arranged alphabetically in folders.

NORTHERN TERRITORY WORKS PROJECTS (PHOTOGRAPHS), 1968-70 E976

Recorded by: Director of Works, NT (CA 1394)

Quantity: 0.02 metres (Darwin)

This series depicts works projects undertaken in the Northern Territory. The prints are stuck to paper or cards and have handwritten descriptions, which normally include the name of the project, its location and a date.

WORKS AUSTRALIA (NEGATIVES, PHOTOGRAPHS AND SLIDES), 1970-94 E1558

Recorded by: 1970-74 Director of Works (CA 1394); subsequently by other agencies

Quantity: 1.7 metres (Darwin)

The images in this series document projects undertaken in the Northern Territory by Works Australia and its predecessor agencies. The photographs complement drawings and job files created by Works Australia and earlier agencies. The records were transferred to the National Archives of Australia following the sale of Works Australia in 1997.

VICTORIA AND TASMANIA**COMMONWEALTH BUILDING SITES AND WORKS DEPARTMENTAL ACTIVITIES (B&W NEGATIVES AND PHOTOGRAPHS), 1930-84 B6295**

Recorded by: 1930-32 Department of Works and Railways (CA 14); subsequently by other agencies

Quantity: 9 metres (Melbourne)

This series shows various Commonwealth buildings during construction and on completion. Subjects include post offices, airports, hospitals, factories and telephone exchanges. The series also contains photographs of departmental activities such as social functions, awards, presentations, retirements and passport identification photographs. Although there may be some gaps in the collection, it is as complete as possible. The photographs in this series are not listed so the registers (identified as B6296) and the index cards (B6297) are the only way to access this series.

WORKS VICTORIA (GLASS, SINGLE ACETATE OR ACETATE ROLL NEGATIVES AND PRINTS), 1948-68 B5515

Recorded by: Director of Works, Vic-Tas Region (CA 1027)

Quantity: 1.5 metres (Melbourne)

Images in this series depict various Commonwealth buildings in Victoria during their construction and on

completion. Subjects include post offices, telephone exchanges, offices, airports, hospitals and factories. This consignment also holds prints of negatives not in archival custody. The majority of the prints and negatives are controlled either alphanumerically or by a single number system of arrangement, although some are not numbered.

COMMONWEALTH BUILDINGS – AUSTRALIAN AND OVERSEAS (COLOUR SLIDES), 1959–67

B6290

Recorded by: Director of Works, Vic-Tas Region (CA 1027)

Quantity: 0.36 metres (Melbourne)

This series contains slides of building construction in Australia and overseas (eg Papua New Guinea and Indonesia). Subjects covered include post offices, dams, factories and embassies. This series was created as a reference to projects undertaken by the agency. The date range of the series is uncertain, as the slide index does not note dates.

LAKE TYERS ABORIGINAL STATION (ARCHITECTURAL DRAWINGS), 1970–71

B2007

Recorded by: Ministry of Aboriginal Affairs (CA 2015)

Quantity: 0.18 metres (Melbourne)

This series consists of a Ministry of Aboriginal Affairs envelope that contains photographs of architectural sketches of proposed improvements at Lake Tyers Aboriginal Station. Although the photographs are not dated, they appear to have been taken immediately before 1971 when the station was given away by the Commonwealth.

WESTERN AUSTRALIA

CONSTRUCTION PROJECTS (PHOTOGRAPHS, SLIDES AND VIDEOTAPES), 1938–97

K989

Recorded by: 1938–46 Works and Services Branch, WA (CA 971); subsequently by other agencies

Quantity: 10.6 metres (Perth)

This series contains images of construction projects undertaken by, or in partnership with, the Australian Construction Services (and its predecessor agencies). The material is arranged either in alphabetical order by project location or by a single number system of control.

Cocos (Keeling) Islands (video cassettes), c1981–84

K989, 3

Talgarno Project (United Kingdom) ballistic missile program (slide sheets), c1958–60

K989, 21

REPATRIATION GENERAL HOSPITAL, HOLLYWOOD (PLANS AND PHOTOGRAPHS), 1941-86**K1089**

Recorded by: Repatriation General Hospital, WA (CA 4837)

Quantity: 0.21 metres (Perth)

This series comprises plans, drawings and photographs depicting the development of, and additions and alterations to, the 110 Australian Military Hospital, later renamed the Repatriation General Hospital, Hollywood.

WORKS PLANS AND DRAWINGS, APERTURE CARDS (35 MM MICROFILM MASTER NEGATIVE), 1970-71**PP730/1**

Recorded by: Director of Works, WA (CA 2916)

Quantity: 0.54 metres (Perth)

This series contains groups of plans and drawings. PP730/1 also contains aperture cards in 35 mm microfilm. These are master negatives of Department of Works plans and drawings that are stored in annual single number order. Related series containing similar material from the Department of Works include PP432/3, for mechanical and architectural work; PP432/1 and PP432/2, for mechanical engineering work; and PP326/1 and PP357/1 for duplicate plans.

Heritage photographs**ELTHAM, ERNEST (FILM, PHOTOGRAPHS AND SLIDES), 1911-51****M2472**

Recorded by: Ernest Percy Eltham ISO (CP 492)

Quantity: 0.18 metres (Melbourne)

Please see series description on p. 236.

HERITAGE PROPERTY (PHOTOGRAPHS), 1920-97**A10982**

Recorded by: 1920-32 Department of Works and Railways (CA 14); subsequently by other agencies

Quantity: 2.7 metres (Canberra)

This series contains photographs of Old Parliament House and The Lodge in Canberra, and Kirribilli House and Admiralty House in Sydney.

Kirribilli House, Sydney (photographic record), 1900-86**A10982, HP02****Prime Minister's Lodge, Canberra (B&W prints), 1920-70****A10982, HP03**

EXPROPRIATED PROPERTY – SALE AGREEMENTS (PHOTOGRAPHS), 1926–38**CP454/5**

Recorded by: Custodian of Expropriated Property (CA 664)

Quantity: 0.36 metres (Canberra)

This series contains photographs of sale agreements of property expropriated during World War I.

Agreement ... Noel Aloysius O'Dwyer, 1926

CP454/5, bundle 1/
territories

Agreement ... William Charles Box, 1927

CP454/5, bundle 1/
territories 243–364**SOUTH AUSTRALIA – HISTORIC SITES (DATA AND PHOTOGRAPHS), c1967–89****D5269**Recorded by: c1967–72 Chief Property Officer, Woomera, SA (CA 1063);
subsequently by other agencies

Quantity: 1.2 metres (Sydney)

This series contains both historical information and photographic records of various historical sites around South Australia. The documents are arranged alphabetically.

Hydro-electric projects**PAPUA NEW GUINEA****HYDRO-ELECTRIC PROJECTS (PHOTOGRAPHS), c1963–75****BP671/1**

Recorded by: Director of Works, Papua New Guinea (CA 1279)

Quantity: 0.54 metres (Brisbane)

The images in this series cover hydro-electric construction work in Papua New Guinea by the PNG Construction Agency of the Commonwealth Department of Housing and Construction.

SNOWY MOUNTAINS**PHILLIPS, MARIE – BOTANICAL SPECIMENS AND SMHEA SURVEY ACTIVITIES (B&W PHOTOGRAPHS), 1938–58****M2229**

Recorded by: Dr Marie Elizabeth Phillips (CP 131)

Quantity: 0.09 metres (Canberra)

This series contains photographs of a range of subjects including glasshouse botanical specimens, Snowy Mountains Hydro-electric Authority buildings and staff and field surveys. A register of photographs and

negatives maintained by Dr Phillips is held in M2228. A similar series, M2230, mainly contains images of lakes, soil erosion, vegetation and field surveys, while some aerial photographs are held in M2235.

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY (B&W PHOTOGRAPHS AND NEGATIVES), 1949-68

A11016

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 4.7 metres (Canberra)

Images in this series document the projects and functions of the Snowy Mountains Hydro-electric Authority.

Surveyor, Snowy Mountains Hydro-electricity scheme, c1951
Please see image below.

A11016, 680

Guthega adit, 1952

A11016, 2722

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY PHOTOGRAPHIC PRINT CARDS (B&W AND COLOUR), 1949-72

A5669

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 18 metres (in agency custody)

Items in this series are arranged primarily by project, then by individual subjects within each project, and then



Surveyor, Snowy Mountains Hydro-electricity scheme, 1951. NAA: A11016, 680

by individual print number. The list that originally used to determine the order in which the projects were filed has been lost, so it is necessary to look through all the cards to find the required project. Because prints were not made systematically, this series does not form a comprehensive guide.

REELS OF AERIAL PHOTOGRAPHIC NEGATIVES, 1959-71**A5618**

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 13 metres (Canberra)

This series consists of reels of negative film arranged by sortie number (a sortie is one flight for the purposes of aerial photography).

AERIAL SURVEY PHOTOGRAPHIC PRINTS, 1959-71**A5672**

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 10 metres (Canberra)

This series consists of red (occasionally green or blue) folders organised by sortie number. The photographs are located by A5671, which shows project, run, sortie, photo numbers, lens, altitude, scale, date and remarks (eg not printed, fogged, subject).

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY, 2¼" AND 4" x 5" COLOUR NEGATIVES ('NC' PREFIX), 1961-69**A5660**

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 0.43 metres (Canberra)

This series contains colour negatives of the activities of the Snowy Mountains Hydro-electric Authority.

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY (B&W AND COLOUR NEGATIVE FILM STRIPS), 1963-69**A5653**

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 0.32 metres (in agency custody)

Images in this series cover all operations of the Snowy Mountains Hydro-electric Authority.

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY, COLOUR TRANSPARENCIES ('TC' PREFIX), 1968-70**A5657**

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 0.39 metres (in agency custody)

This series consists of over 1 000 half-plate and full-plate 10 x 12 cm and 6 cm colour transparencies. The register

for this series is A5663, a single volume showing date, negative number and subject, and occasionally a pencil annotation showing the size of negative.

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY (REGISTER FOR 2¼" AND 4" x 5" B&W NEGATIVES), 1969-81

A5668

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 0.09 metres (Canberra)

This series consists of negatives stored in a single number sequence. Each negative has its own individual sleeve and its number is written on both the negative and the sleeve. The numbers may be allocated to films rather than individual negatives.

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY (B&W AND COLOUR NEGATIVE FILM STRIPS) 1969-

A5654

Recorded by: Snowy Mountains Hydro-electric Authority (CA 75)

Quantity: 1.8 metres (Canberra)

This series contains 35 mm negative film strips in holders. Item numbers are allocated at film level rather than for individual negatives. The control system consists of a year prefix, the month number and a single number within each month - for example, 69 02 380 was the 380th negative of February 1969.

SNOWY MOUNTAINS ENGINEERING CORPORATION, BOXES OF PHOTOGRAPHIC PRINT CARDS, 1970-

A9641

Recorded by: Snowy Mountains Engineering Corporation (CA 3568)

Quantity: 31 metres (Canberra)

The images in this series were taken by the Snowy Mountains Engineering Corporation to record the development of various projects. The images were also used for promotional purposes and in litigation cases.

Aperture cards, sequence 1016/17C/17 Thai-Australian Highway Project to 1016/60C/11 Thai-Australian Highway Project, 1970-87

A9641, 6

Aperture cards, sequence 1061/NC4209 Shoalhaven Scheme to 1061/7206021 Shoalhaven Scheme, 1970-87

A9641, 16

SNOWY MOUNTAINS ENGINEERING CORPORATION, PROJECT PHOTOGRAPHS (NEGATIVES FOR A9641), 1970-

A9642

Recorded by: Snowy Mountains Engineering Corporation (CA 3568)

Quantity: 8 metres (Canberra)

This series consists of colour negatives of projects undertaken by the Snowy Mountains Engineering

Corporation throughout the world. The photographs were used for promotional purposes and as a pictorial history of the development of the projects.

1906 – Cordeaux Tunnel (negatives), 1970–87

A9642, Australia/172

3637 – China proposal (negatives), 1970–87

A9642, China/3

Lighthouses

LIVING AREAS AND LIGHTHOUSE, ALTHORPE ISLAND (PHOTOGRAPHS), 1915–40

D4940

Recorded by: Lighthouse, Althorpe Island, SA (CA 1258)

Quantity: 0.09 metres (Canberra)

This series contains images of lighthouse residences on Althorpe Island. The lighthouse was established in 1879 and the three limestone cottages were built in 1880. The *Lighthouses Act 1911* gave the Commonwealth power to acquire lighthouses and maritime navigational aids, and it assumed responsibility for Althorpe Island Lighthouse in 1915.

AUSTRALIAN COASTAL LIGHTHOUSES (COPIES OF GLASS-PLATE NEGATIVES), 1917–

A6247

Recorded by: 1917–30 Department of Trade and Customs (CA 10)
1930–32 Department of Transport [I] (CA 26)
1932–42 Department of Commerce (CA 28); subsequently by other agencies

Quantity: 2.6 metres (Canberra)

The images in this series provide a fascinating historic record of Australian coastal lighthouses from around 1917. The original glass-plate negatives deteriorated because of poor processing and storage and have been repackaged and copied on to direct duplicating film.

Montague Island, NSW, c1915–17

A6247, NSW 3

CAPE DON LIGHTHOUSE (B&W PHOTOGRAPH), c1960

D2552

Recorded by: Director of Works, South Australia (CA 2915)

Quantity: Single photograph (Adelaide)

This series consists of a photograph of the Cape Don Lighthouse on Coburg Peninsula, Northern Territory. This item was discovered among maps and plans held in records of the Department of Housing and Construction (D1051). The 1960 date is an estimate.

Overseas works and property

COMMONWEALTH BUILDINGS – AUSTRALIAN AND OVERSEAS (COLOUR SLIDES), 1959–67

B6290

Recorded by: Director of Works, Vic-Tas Region (CA 1027)

Quantity: 0.36 metres (Melbourne)

Please see series description on p. 240.

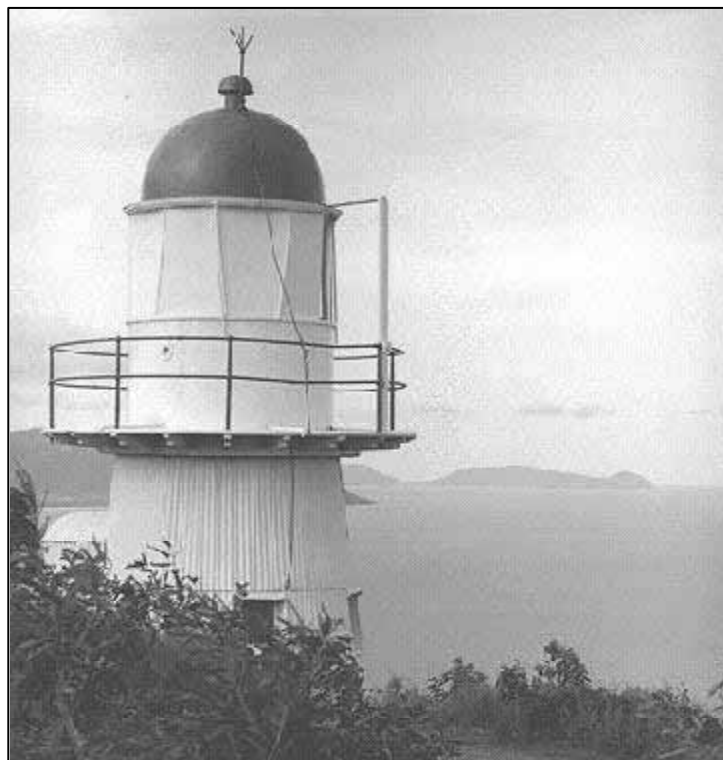
OVERSEAS POSTS (BUILDING SPECIFICATIONS, DRAWINGS AND PHOTOGRAPHS), 1963–

A10755

Recorded by: 1963–70 Department of External Affairs [II] (CA 18);
subsequently by other agencies

Quantity: 20 metres (Canberra)

This series contains specifications, drawings and photographs of overseas posts. These records are used mainly to manage and control construction projects overseas, and they are also used in the maintenance and operation of the buildings. The records describe the contractual obligations of consultants, contractors and the Australian Government. Records are controlled by post name, box number and item number (eg 'BEJ Box 3, item 1', where BEJ = Beijing). The three-letter acronym for each post is a standard code within the Overseas Property Group.



Grassy Hill Lighthouse, near Cooktown, Qld, 1971.
NAA: A1200, L96215

Parliament House

MILDENHALL COLLECTION – CANBERRA (GLASS-PLATE NEGATIVES), 1913–35

A3560

Recorded by: 1921–35 William James Mildenhall (CP 491)
1921–24 Department of Works and Railways, Federal Capital Territory (CA 14)
1925–30 Federal Capital Commission (CA 226)
1930–31 Federal Capital Territory Branch, Department of Home Affairs (CA 756)
1932–35 Australian Capital Territory Administration Branch, Department of the Interior (CA 757)

Quantity: 95 metres (Canberra); 0.36 metres (Sydney)

Please see series description on p. 232.

Parliament House in early stages of construction showing Hotel Canberra on the left, c1921–31

A3560, 353

House of Representatives Chamber, Parliament House, 1926

A3560, 2401

HERITAGE PROPERTY (PHOTOGRAPHS), 1920–97

A10982

Recorded by: 1920–32 Department of Works and Railways (CA 14); subsequently by other agencies

Quantity: 2.7 metres (Canberra)

This series contains photographs of Old Parliament House and The Lodge in Canberra, and Kirribilli House and Admiralty House in Sydney.

KING GEORGE V GREAT SEAL OF AUSTRALIA (GLASS-PLATE NEGATIVES AND PRINT), 1933

A7038

Recorded by: Federal Executive Council (CA 2)

Quantity: 0.18 metres (Canberra)

The images in this series depict the embossed impression produced by the King George V Great Seal of the Commonwealth of Australia. No indication is given of the size or scale of the impression. The impression is circular and bears the Royal Coat of Arms surmounted by St Edward's Crown and the coats of arms for the six Australian States. The heraldry is surrounded by a border of lettering.

APPENDIX 1 OTHER GUIDES TO THE COLLECTION

The Archives creates and maintains guides to records in its collection to help researchers identify and locate records relevant to their research. The guides currently available or in preparation are listed below.

Published research guides

- 1 *Chinese Immigrants and Chinese-Australians in NSW*, by Julie Stacker and Peri Stewart, revised 1997, 80 pp.
- 2 *Aboriginal Deaths in Custody: The Royal Commission and Its Records, 1987–91*, by Peter Nagle and Richard Summerrell, revised 1997, 92 pp.
- 3 *The Sinking of HMAS Sydney: A Guide to Commonwealth Government Records*, by Richard Summerrell, 3rd ed., 1999, 191 pp.
- 4 *Papua New Guinea Records 1883–1942: Microfilm Collections*, by Peter Nagle, 1998, 136 pp.
- 5 *Royalty and Australian Society: Records Relating to the British Monarchy Held in Canberra*, by Kate Cumming, 1998, 140 pp.
- 6 *Parliament House, Canberra, 1927: Records Relating to the Design, Construction and Opening of the Provisional Parliament House*, by Gay Hogan, 1997, 74 pp.
- 7 *More People Imperative: Immigration to Australia, 1901–39*, by Dr Michele Langfield, 1999, 236 pp.
- 8 *Collections in Melbourne: A Concise Guide*, by Celia Blake, 1998, 76 pp.
- 9 *The Boer War: Australians and the War in South Africa, 1899–1902*, by Craig Wilcox, 1999, revised 2000, 94 pp.
- 10 *Citizenship in Australia: A Guide to Commonwealth Government Records*, by David Dutton, 1999, 114 pp.
- 11 *Good British Stock: Child and Youth Migration*, by Barry Coldrey, 1999, 220 pp.
- 12 *Safe Haven: Records of the Jewish Experience in Australia*, by Malcolm J Turnbull, 1999, 170 pp.
- 13 *Cockatoo Island Dockyard: A Guide to the Records*, by Margaret Chambers, 2000, 252 pp.
- 14 *Collections in Perth: A Guide to Commonwealth Records*, by Dan Midalia, 2000, 182 pp.
- 15 *Working for the Dole: Commonwealth Relief during the Great Depression*, by Don Fraser, 2001, 116 pp.
- 16 *Near Neighbours: Records on Australia's Relations with Indonesia*, by Karl Metcalf, 2001, 205 pp.
- 17 *Sound Recordings in the National Archives*, by Helen Cross and Margaret Chambers, 2001, 125 pp.
- 18 *A Nation's Imagination: Australia's Copyright Records, 1854–1968*, by Marilyn Minell, 2003, 151 pp.

Forthcoming guides (working titles)

Postwar Migration to Australia, Records Held in Melbourne

Allies, Enemies and Trading Partners: Records on Australia's Relations with Japan

Northern Territory Land Records

Security Intelligence in Australia, 1946–68

World War II Internment Records

Transcontinental Railway Records

Other published guides

Finding Families: The Guide to the National Archives of Australia for Genealogists, compiled by Margaret Chambers, National Archives of Australia in association with Hale & Iremonger, Alexandria, NSW, 1998, 344 pp.

Federation: The Guide to Records, compiled by Stephen Foster, Susan Marsden and Roslyn Russell, National Archives of Australia, Canberra, 1998, 377 pp.

My Heart Is Breaking: A Joint Guide to Records about Aboriginal People in the Public Record Office of Victoria and the Australian Archives, Victorian Regional Office, by Myrna Deverall and Ian MacFarlane, AGPS, Canberra, 1993, 191pp.

APPENDIX 2 ADDRESSES OF NATIONAL ARCHIVES OFFICES

The main office of the National Archives is located in Canberra, where we have galleries and a reading room. We also have offices and reading rooms in each State capital and in Darwin.

Records in our collection can be accessed via our website, viewed in our reading rooms or copies obtained from the National Reference Service.

National Reference Service

Email: ref@naa.gov.au

Website: www.naa.gov.au

Postal address: PO Box 7425

Canberra Business Centre ACT 2610

Reading room addresses

Canberra

Queen Victoria Terrace

Parkes ACT 2600

Tel: (02) 6212 3900

Fax: (02) 6212 3999

Postal address:

PO Box 7425

Canberra Business Centre ACT 2610

Brisbane

996 Wynnum Road

Cannon Hill QLD 4170

Tel: (07) 3249 4226

Fax: (07) 3399 6589

Postal address:

PO Box 552

Cannon Hill QLD 4170

Hobart

Ground Floor

85 Macquarie Street

Hobart TAS 7000

Tel: (03) 6230 6111

Fax: (03) 6230 6134

Postal address:

GPO Box 309

Hobart TAS 7000

Sydney

120 Miller Road

Chester Hill NSW 2162

Tel: (02) 9645 0110

Fax: (02) 9645 0108

TTY: (02) 9743 8419

Postal address:

Locked Bag 4

Chester Hill NSW 2162

Perth

384 Berwick Street

East Victoria Park WA 6101

Tel: (08) 9470 7500

Fax: (08) 9470 2787

Postal address:

PO Box 1144

East Victoria Park WA 6981

Darwin

Kelsey Crescent

Millner NT 0810

Tel: (08) 8985 0300

Fax: (08) 8985 0399

Postal address:

PO Box 24

Nightcliff NT 0810

Sydney Records Centre

2 Globe Street

The Rocks

Adelaide

78 Angas Street

Adelaide SA 5000

Tel: (08) 8409 8400

Fax: (08) 8409 8499

Melbourne Archives Centre

Casselden Place

2 Lonsdale Street

Melbourne VIC 3000

Tel: (03) 9285 7999

Fax: (03) 9285 7979

Postal address:

PO Box 6536

Halifax Street SA 5000

Postal address:

PO Box 8005

Burwood Heights VIC 3151



AUSTRALIA IN FOCUS

Photographs in the National Archives

About this guide The National Archives collection has over one million photographs and spans more than a century. Some images were taken by private individuals for their own amusement or profit, while others were taken by government-employed photographers whose role was to record various aspects of Australian life and industry. Whatever their origin, these images – poignant, humorous and sometimes tragic – focus on Australia and its inhabitants and their activities during good times and bad.

This guide is an essential reference for anyone wanting to access and use our rich photographic collection.

About the author Peter Nagle has worked for the National Archives for more than 20 years. As well as this guide, he has written two other research guides for the National Archives (*Papua New Guinea Records 1883–1942: Microfilm Collections* and, with Richard Summerrell, *Aboriginal Deaths in Custody: The Royal Commission and Its Records, 1987–91*). A history graduate from Macquarie University, Peter's other interests include house building and anime.



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