

Mr David Tune AO PSM  
Independent Reviewer  
c/o Tune Review Secretariat  
National Archives of Australia  
Queen Victoria Terrace Parkes ACT 2600  
4 June 2019

Dear Mr Tune

### **Submission Tune Review of National Archives**

As a professional Australian Archivist of over 30 years standing I welcome the opportunity to make this submission. I am an active member of the Australian Society of Archivists (ASA) - I have held positions on Branch and National committees, conference committees, taken part in course accreditations and currently member of the professional accreditation committee

My professional career has been spent working as a sole practitioner in public sector records Archives with a strong community focus and engagement with the collections. The skill set required both knowledge of best archival and record keeping practice / standards and the ability to build strong community networks.

Without a doubt my achievements, particularly in my current role, where I have been responsible for establishing the largest local government archives in Australia, has been due in part to the support I have received from the NAA. The excellent standards, professional statements and governance frameworks established by the NAA and shared with the Archival community has enable me to use these resources when framing my own policies, statements and action plans giving a robust industry/ Australian based framework to link to without undertaking the enormous research that I appreciate the NAA has engaged in. This includes the digital strategy material. This support has given me the confidence to make decisions, recommendations and assess risk in taking the actions that has made my Archives a success.

I have drawn benefit from the local NAA consultative committee which has established a diverse and strong community network of people committed to supporting the Archives. The meetings have facilitated active engagement in discussing and understanding the work of Archives across the sector. I appreciate the hard work put in by our Brisbane Office in preparing the agenda and minutes for these meeting which are well run and supported – the depth of knowledge provided is great and I always depart the meetings feeling professionally invigorated. The public program and talks are also important and valued at the local level.

As to future?

I encourage the NAA to actively support the training of future Archivists through the reinstatement of programs such as the former Graduate recruitment – many graduates of this program have gone on to make important contributions to the profession and encourage others to join through their passion for, and understanding of, Archives.

NAA needs continuing funding to do what it does particularly in making its collections more accessible and supporting communities to use and understand Archives – The digital future will only increase demand not only for access to, but also support in, interpreting our Nations identity/ knowledge. The robustness and transparencies of the NAA operations including the skill and commitment of its staff, is integral to the success of this and indeed the whole Australian Archives community.

**Annabel Lloyd**

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