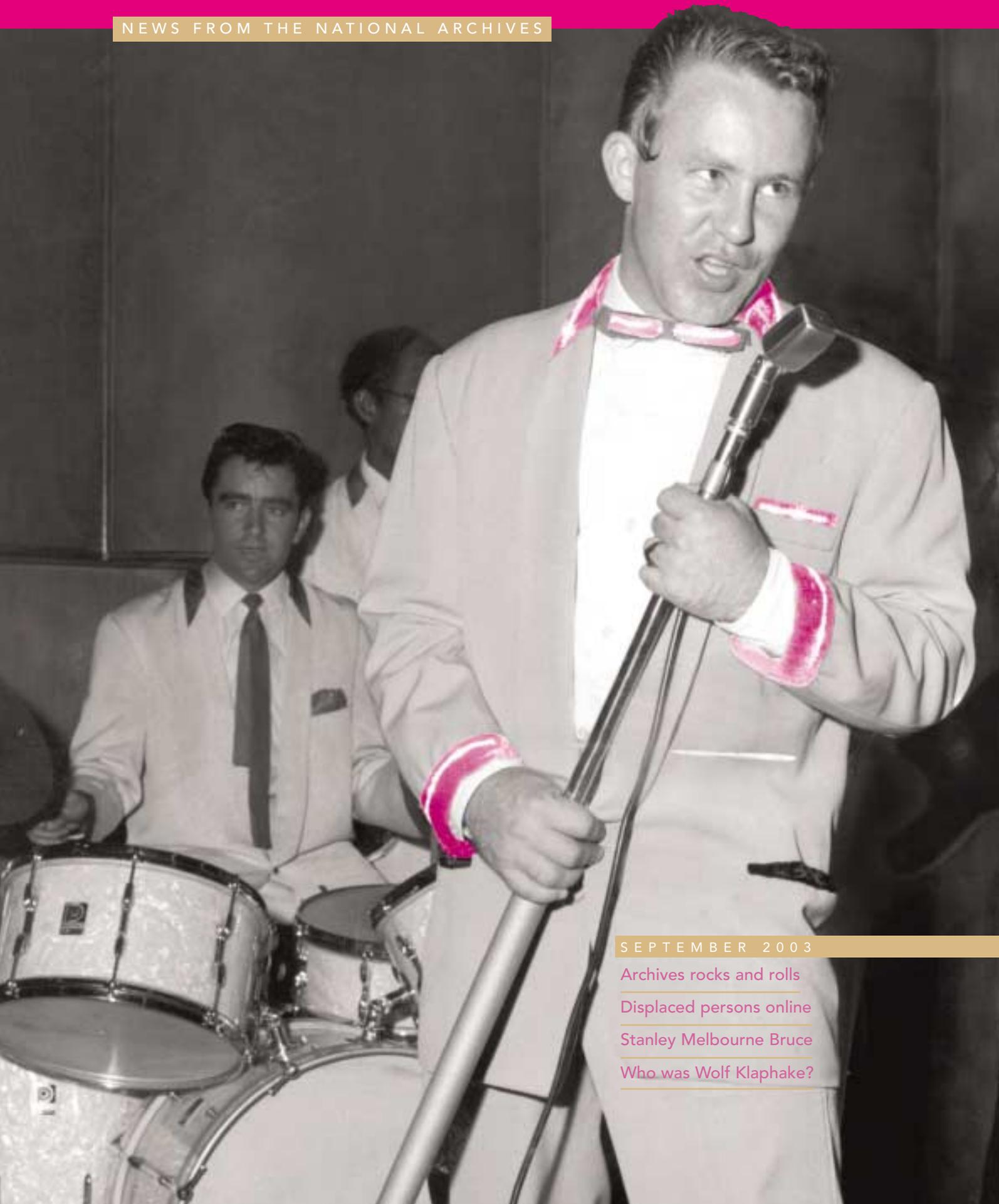


# MEMENTO

NEWS FROM THE NATIONAL ARCHIVES



SEPTEMBER 2003

[Archives rocks and rolls](#)

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NAA, SP1011, Item 3597 (A)

Johnny O'Keefe is among the famous names whose performances on film have been saved by vital preservation work thanks to Australian government funding. See our cover story on page 4.

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The National Archives is an Australian government agency



# An officer and

At the age of 39, Stanley Melbourne Bruce became Australia's second youngest Prime Minister. His term lasted from 1923 to 1929, and was followed by a long and impressive career as an international statesman.

An impeccable dresser, the image of Bruce that lingers is of an aloof, wealthy businessman who was more at home in England than Australia. Bruce lived almost half of his life in London but remained a loyal and patriotic Australian, devoted to serving his country.

A decorated war hero before he became Prime Minister, Bruce's other notable career appointments were as Australian High Commissioner in London (1933-45), President of the League of Nations Council (1936), Chairman of the Food and Agriculture Organisation Council (1946-51) and first Chancellor of the Australian National University (1951-61).

His careers as Prime Minister and High Commissioner are well documented in papers held in our collection. One of the

highlights is the lengthy correspondence between Bruce and RG Casey, the Australian government liaison officer in London from 1924 to 1931 and Bruce's trusted adviser who later became Lord Casey, Governor-General.

Covering an astounding range of topics, the official and personal letters that passed between Bruce and Casey throughout their respective careers provide a unique insider's view of Australian and British politics, especially between the two world wars. Their private letters contain candid comments, which, as Casey noted in 1927, 'would be out of place on official files' (see inset right).

We also hold a significant number of objects and decorations presented to Bruce during his official career. These



Above: Stanley Melbourne Bruce, 1923–29.  
NAA: A1200, L11183

Below: Ethel Bruce photographed for the  
British *Daily Graphic*, London, 1923.

Left: Stanley Melbourne Bruce and Ethel  
Bruce at the Prime Minister's Lodge,  
Canberra, 1928. NAA: A1200, L83837

# a gentleman

include a framed original *Punch* cartoon by Bernard Partridge commenting on the 1923 Imperial Conference; a tea set presented at Stoke-on-Trent; freedom of the city caskets and citations from Edinburgh, London, Manchester, Kidderminster and Exeter; and gold cigarette cases from the Duke and Duchess of York and the President of Turkey, Kemal Ataturk.

After a long and varied career, Bruce died in London in 1967. According to his wishes, Bruce's body was cremated and returned to Australia. Typical perhaps of this unusual man, Bruce did not wish his ashes to be returned to his birthplace, Melbourne, but to the place where he had lived as Prime Minister.

On 20 March 1968, Bruce's ashes were scattered over Canberra from an aircraft of No. 34 Squadron RAAF. A story is told that when the aircraft flew overhead, patrons in the beer garden at Canberra's

Ainslie Hotel (now Olims) held their hands over their glasses to prevent any ashes falling into their drinks.

Further insights into Bruce and his wife Ethel can be found in our recently published research guide, *Stanley Melbourne Bruce*. It is the third of four published guides to records on Australia's prime ministers and their wives. Others are on the first six prime ministers and their wives; Joseph and Enid Lyons; and Harold and Zara Holt.

The guides cost \$19.95 each and can be purchased online through our website, or by phoning (02) 6212 3609, emailing [naasales@naa.gov.au](mailto:naasales@naa.gov.au), or visiting one of our offices. You can also view them online on our website under 'Publications – Prime Ministers Guides'.

For further fascinating facts about our prime ministers, visit our website [primeministers.naa.gov.au](http://primeministers.naa.gov.au).

19th Jan 1927

*My dear PM,*

*I have just woken up to the fact that I am subjecting you to an increasing bombardment of material in the form of personal letters. You said once before that you liked this form of attack – but I am wondering if I am overdoing it. I should like to put everything into "Dear Sir" letters – as they would then go on the file, whereas I imagine the "Dear PM" letters don't in practice go much past your own office – But there are in fact so many things that I want to bring to your notice and which I think would be out of place on official files – that I am tempted – and have fallen – to put them in a personal form ...*

*With best wishes –  
I am yours sincerely  
R G Casey*

NAA: A1420, 4

# Archives



Johnny O'Keefe and fans.  
NAA: SP1011, 3597

Thanks to Australian government preservation funding, the Archives has been able to properly clean, restore and copy hundreds of films, videos and sound recordings.

# rocks and rolls

'Well, come on everybody it's six o'clock, uh huh' is bound to ring a bell with today's baby boomers. From 1958 to 1962, it was Johnny O'Keefe's opening line on the popular ABC television show *Six O'Clock Rock*.

This famous rock and roll program became a platform from which Australian musical talents like Dig Richards and Digger Revel further promoted their careers within the rock music industry.

Sadly, only half a dozen episodes are known to have survived. Two of these are held in the National Archives, where our audiovisual preservation staff have been working to prolong the life of the fragile film we hold in our collection from various Commonwealth government agencies.

This has involved a fair amount of 'rock 'n roll' of a technical nature. In the film sound business, 'rock and roll' refers to the way that various sound components are repeatedly run back and forth on their reels as the sound mix is perfected. Part of the preservation of the *Six O'Clock Rock* episodes has involved this type of work.

Over the past two years, hundreds of films, video and sound recordings have

been examined, cleaned, restored and copied by our preservation team.

Other programs being treated include the film recording of the first night of ABC television, broadcast on 5 November 1956; and a much-loved ABC series, *Seven Little Australians*, first broadcast in August 1973.

But it is not only precious ABC master materials that deserve our preservation attention. In our vast collection we hold thousands of films and tapes from all kinds of Commonwealth agencies.

Celluloid treasures from Film Australia and its predecessors include *Australian Colour Diary* newsreels once shown in cinemas throughout Australia, ethnographic films such as *Walkabout* shot in central Australia in the 1940s, and a film on painter Albert Namatjira.

Our preservation work does more than halt the deterioration of rare material, it also allows Australians of all ages to feast their eyes and ears on the nation's audiovisual past.

At this year's Sydney International Film Festival, film lovers were treated to special screenings of early films by Australian directors Jane Campion, Gillian Armstrong, Phil Noyce and others. The films were made during their student years at the Australian Film, Radio and Television School. The prints were made from the master materials preserved in our low temperature film vault.

And television viewers can look forward to a major documentary due for international screening next year called *The Colour of War – The Anzacs*. The third in a series, it documents the experiences of Australians and New Zealanders from the Second World War to the Vietnam War. It includes rare colour footage. We have been helping the filmmakers to access the largely untapped film by the Department of Defence, and sound recordings from other agencies in our collection.

This vital preservation work by our audiovisual experts has been made possible by special preservation funding from the Australian government. Renewed funding is allowing our work to continue, ensuring the long-term survival of these and many other film, video and sound recordings.

Johnny O'Keefe with Dig Richards and Johnny Devlin.



NAA: SP1011, item 3597 [8]

# Keys to the digital archive

For over a century, public servants have been creating paper records that document the business of government. But these days, handwritten notes and typewritten letters have been replaced by emails, electronic text documents and web pages.

With constantly changing hardware and software, the challenge for the Archives is to find a way to preserve valuable electronic records into the future.

For the last 12 months, there has been a quiet revolution happening inside our recordkeeping think-tank. We have been developing a way of ensuring that electronic records can be migrated across changes in technology.

Our solution is software that converts electronic records into a standardised format that can be read by future technology. It is called Xena, which stands for XML Electronic Normalising of Archives. XML, which stands for extensible mark-up language, is essentially a standard type of computer language that does not depend on proprietary software or hardware to be read.

We intend to support this format indefinitely, which means that researchers will be guaranteed future access to records of archival value. Access will not be affected by changes in proprietary software and hardware that occur so rapidly in the commercial marketplace.

An experimental version of this software was released in August for comment by other national archives and interested parties. We anticipate that the final product will be essential for other organisations facing similar preservation and access issues.

Like paper records, electronic records of archival value need to be stored after they have received preservation treatment. We've been testing our digital preservation approach on batches of digital records from the royal commissions into the building and construction industries and the HIH insurance collapse. After these records have been converted into XML format, they will be stored in our new digital repository.

The original digital records will also be retained and stored in their original format in the digital repository. This gives researchers the option of viewing original records if they have the appropriate software and hardware.

To find out more about our digital preservation project, visit our website at [www.naa.gov.au/recordkeeping/preservation/digital/summary.html](http://www.naa.gov.au/recordkeeping/preservation/digital/summary.html).



Digital archivist David Pearson acts as 'gate-keeper' to our digital repository.



General Douglas MacArthur (left)  
with Prime Minister Curtin.

NAA: A1200, L36449

# A Curtin compendium

When Sir Paul Hasluck was Minister for External Affairs (1963–69) he initiated a project to publish a series titled *Documents on Australian Foreign Policy, 1937–1949*.

This massive publishing project took over 25 years and 16 volumes to complete, with the final volume published in 2001.

Each volume contains reproductions of important documents and correspondence between leading political figures around the time of the Second World War. Correspondence between Australia's Prime Minister John Curtin and General Douglas MacArthur gives insights into how the war was played out in the Asia and Pacific region. Letters and cables between Prime Minister Winston Churchill and Curtin illustrate how Australian troops were brought into the war. Other official documents chart the development of Australia's place in the international community during the war and in the postwar reconstruction era.

The published series includes only a small proportion of the records copied and collected from the records of the major Commonwealth departments, in particular the Department of External Affairs, the Prime Minister's Department and the Department of Defence. The series also contains some records

that were sourced from London and Washington, as they were the only surviving copies of records relevant to Australia.

Copies of these records were placed in working folders arranged by subject. The working folders for 1937–44 were later transferred to the Archives, while those for 1945–49 stayed in the custody of the Department of Foreign Affairs and Trade.

All the original records remain in the Archives, but the working folders of copies have now found a permanent and fitting home in the John Curtin Prime Ministerial Library in Perth.

Thanks to the partnership between the John Curtin Prime Ministerial Library and the National Archives, these copies will be a comprehensive research resource and a unique guide to locating the original material.

The full text of the published volumes can now be viewed online at [www.info.dfat.gov.au/historical](http://www.info.dfat.gov.au/historical).

Paul Öpik recorded the arrival at Bonegilla and queuing at the Bonegilla employment office on his camera.



# Passage to

Bonegilla was the first and largest migrant reception centre for migrants and displaced people who came to Australia after the upheaval of the Second World War. *From the Steps of Bonegilla*, an exhibition from the Albury Regional Museum, describes the centre and what it was like for its inhabitants. The exhibition includes original documents and photographs from our vast immigration collection and the stories of five displaced persons who lived at Bonegilla and now live in Canberra.

When 18-year-old Paul Öpik boarded the *General Black* at Bremerhaven early in 1948 he had been living as a displaced person in Germany for four years. He was one of 75,000 Estonians who fled west when Soviet forces occupied their country in 1944. Hilja Vilumets was another. Like the Öpiks, the Vilumets family took the opportunity of migrating to Australia rather than returning to Soviet-occupied Estonia.

*'Our farmhouse was burned down in 1941. The Germans and Russians were fighting each other and we were caught in the crossfire. From the cellar we could hear the bullets hitting the walls and the windows. We managed to get out. Three years later the Russians came again and we had to leave.'* – Hilja Öpik

After the Second World War, the Australian government launched a massive immigration program to increase the population for greater national security and economic development. With the assistance of the International Refugee Organisation, 170,000 Europeans displaced by the war migrated to Australia between 1947 and 1954. First they were screened to confirm their refugee status and health. After they were given the status of displaced persons, they were housed in camps in Germany, Italy and Austria awaiting resettlement.

The Australian government selected prospective immigrants through its migration offices overseas and provided basic accommodation for them when they arrived in Australia. The first arrivals,

including Paul and Hilja, were temporarily housed at Bonegilla, an ex-army camp in Victoria near Albury-Wodonga.

*'We never regretted it even for a second. We got away from the displaced persons camp. We were pleased that the Australian government brought us here and gave us a chance for life. We were the first New Australians.'* – Hilja Öpik

Assisted migrants to Australia between 1947 and 1954 were required to complete a two-year work contract at the direction of the government. Their employment was organised at migrant reception centres like Bonegilla. Within a few weeks of his arrival, Paul was in northern Queensland cutting cane, along with several other young Estonians.

Hilja and Paul Öpik with Riina Netliv,  
Hilja's god-daughter, at the 1957  
Citizenship Convention.  
Photograph by D. Edwards



# freedom



The Vilumets family at Osnabruck displaced persons camp, Germany.  
Left to right: Hilja's mother, Alvina; her brother, Hugo; Hilja and her father, Gustav. Private collection



Paul Öpik was employed as a cane cutter not long  
after he arrived at Bonegilla, 1948. Private collection

*'It was like the wild west. Pubs with swinging doors, rough looking people. When we arrived, the farmer took us for a drink. There we were in the pub, eight of us young Estonians, pale like a piece of paper. We took our hats off. They all stared at us.'* – Paul Öpik

Many families were separated as a result of the work contract and accommodation arrangements. Those not eligible for employment, mainly women with young children, were housed in more permanent camps known as holding centres. Hilja and her mother were relieved to get work together at the Government Printing Office in Canberra. Because of his age, Hilja's father was exempt from the work contract and was sent to the Cowra Holding Centre. Eventually they all found work in Canberra, together with Hilja's brother, Hugo.

Paul completed his work contract in Canberra where his parents were living and where his father, an internationally acclaimed geologist, had taken up a position with the Bureau of Mineral Resources.

Surprisingly, Paul and Hilja did not meet in Bonegilla but in Canberra, where they married. They were in the first of the government's Citizenship Conventions, which aimed to promote Australian citizenship to new migrants and to the public generally. Paul and Hilja saw the conventions as an opportunity to introduce Estonia to Australians, and they continue to play an active part in the Estonian community today.

Paul and Hilja have contributed their story and personal mementos to our exhibition, including the Estonian flag which Hilja's father carried wrapped around his body when the family escaped from Estonia.

## DISPLACED PERSONS ONLINE

Since 1999 we have been sorting, repackaging and rehousing the selection documents for over 170,000 displaced persons who migrated to Australia after World War II. Information from the documents has been entered into our RecordSearch database so that you can search it more easily.

Previously, if you were looking for documents relating to a family member who came to Australia under the displaced persons scheme, you needed to know the ship and date of voyage. Now a simple keyword search on the person's name will reveal whether we hold the information you seek.

Some documents relating to displaced persons have also been digitised and can be viewed online. Check out RecordSearch on our website at [www.naa.gov.au](http://www.naa.gov.au).

*From the Steps of Bonegilla* is on display in our Canberra gallery until 26 October 2003.



## Defence dossiers in safekeeping

Many Australians have served in the defence forces.

The records of service personnel are extremely important to protect their rights and entitlements and ensure their stories can be told to future generations.

But not every one of these documents needs to be kept forever. The task of determining what needs to be created and kept, and for how long, has been the focus of a project by Department of Defence and Archives staff for the past 12 months.

The project has resulted in a disposal authority that covers service records from recruitment to discharge. Dating back to the creation of the Australian Army in 1903, these records cover both World Wars and the Korean and Vietnam wars.

The authority guarantees that service dossiers, which are among our most valued records, will be kept by the Archives for future generations.

The authority also identifies the key documents that will be used to compile service dossiers for all future service personnel, which will improve the management of these vast quantities of records.

Significant records relating to military personnel who served in war or warlike operations will also continue to be retained as national archives by the Australian War Memorial.

Other records of service will be retained – some of them for 130 years after a person was born – to preserve the evidence required by the Department of Veterans' Affairs to ensure veterans and their families receive the benefits to which they are entitled.

## Film stars in our collection

Many people don't realise that, as well as paper records, we collect films, sound recordings and videotapes created by Commonwealth agencies.

ScreenSound Australia, the other Commonwealth audiovisual collecting body (now part of the Australian Film Commission), collects mainly private and commercial recordings.

Audiovisual material created by Commonwealth agencies is subject to the same disposal and access requirements that apply to other record formats.

As part of our audiovisual preservation program, we have upgraded our preservation facilities and established an audiovisual copying program.

We are contacting departments still holding collections of film, videotape or sound recordings, so that we can assess and transfer material of archival value to the Archives for preservation.

Departments that still hold audiovisual material should contact their local Archives office (see back cover).

## Agency to Archives online

The Electronic Load Module, or ELM for short, is part of a system that will enable agencies to conduct business online. ELM will mainly be used for transferring records and record information from agencies' electronic recordkeeping systems into our RecordSearch database.

Agencies will be able to download item information to a neutral format. This information will be checked, validated and uploaded onto a transitional database before being loaded onto RecordSearch. If agencies don't have item level information in an electronic recordkeeping system, they can

manually enter information onto a database and send it to us for uploading into RecordSearch.

We thank the 13 Commonwealth agencies that participated in the pilot project. In addition to advising us about their recordkeeping systems, participants also tested ELM and commented on our user documentation and training material.

For more information please contact the Recordkeeping Hotline at [recordkeeping@naa.gov.au](mailto:recordkeeping@naa.gov.au) or phone (02) 6212 3610.

## Recordkeeping Training

### Training for Commonwealth Recordkeepers

22 October 2003, Canberra, Perth  
29 October 2003, Sydney  
19 November 2003, Adelaide  
27 November 2003, Darwin

### Introduction to DIRKS

19 November 2003, Canberra

### DIRKS workshops

Step B 4 September 2003, Canberra  
Step C 24 September 2003, Canberra

For more information, please look under 'Recordkeeping – Training' on our website at [www.naa.gov.au](http://www.naa.gov.au) or phone (02) 6212 3764.



# Message from the top

Whether you are a Departmental Secretary or have just started in your first job, making and keeping records of your business is essential. Records help you know what has been done and are vital if you have to convince others of your actions – whether to the Senate Estimates Committee, a court of law or your clients.

To inform Commonwealth employees about their recordkeeping responsibilities, we have produced a training package for agencies called *Keep the Knowledge – Make a Record!* It explains what records are, what kinds of records employees should make and keep, and when they can access and dispose of records.

Dr Peter Shergold AM, Secretary of the Department of Prime Minister and Cabinet, recently endorsed our record-keeping message to employees and the new training package. He said:

*'It is a rare day at the office when I don't need a record.'*

*'Whether written briefs, email interchanges or file notes of meetings or telephone discussions, records are essential to each of our jobs. They are also the foundations of accountability for decisionmaking. The manner in which we create, manage, secure and access records plays a key role in how well we can serve the government of the day and deliver programs to the public.'*

*'Given the complex nature of public policy issues, the creative process often twists and turns in unexpected ways until new policies, legislation and administrative procedures emerge. It is vital that those changes of direction, meanders and dead-ends be carefully recorded. Such records are not just of value for understanding the past – they ensure scrutiny in the present and provide the basis for new initiatives in the future.'*

*'I warmly welcome the initiative of the National Archives of Australia in promoting more effective recordkeeping. For each of us the message is the same: Keep the knowledge – make a record!'*

*Keep the Knowledge – Make a Record!* can be viewed on our website at [www.naa.gov.au/recordkeeping/training/keep/package.html](http://www.naa.gov.au/recordkeeping/training/keep/package.html).



Cartoon by Hinze/Scratch! Media

## RECORDKEEPING CONTACTS

For advice on recordkeeping standards and guidelines, including DIRKS, appraisal and metadata

Tel: (02) 6212 3610

Fax: (02) 6212 3989

Email: [recordkeeping@naa.gov.au](mailto:recordkeeping@naa.gov.au)

Web: [www.naa.gov.au/recordkeeping](http://www.naa.gov.au/recordkeeping)

Preservation and disaster recovery

Tel: (02) 6212 3424

Digital preservation

Tel: (02) 6212 3694

Audiovisual preservation

Tel: (02) 9645 0104

# faces at the



Capacity audiences flocked to the Archives in Canberra to hear **Emeritus Professor Donald Horne** tell us how Australia has changed since he wrote *The Lucky Country* in 1964.

**Detlev Lueth** (National Museum of Australia) and **Angeletta Leggio** (National Gallery of Victoria), two of the organisers of the PHOTON workshop on conservation methods held at the National Archives in Canberra.



Researcher **Thelma Hogan** was awarded the Centenary of Federation Medal for services in preserving local history. Thelma used our records to help reconstruct a memorial to World War I servicemen from the Wynnum-Manly area. She thanked Archives staff at a morning tea held for her in our Brisbane office.

**Garry Woodard**, our 2002 Frederick Watson Fellow and a Senior Fellow in the Department of Politics at the University of Melbourne, gave a public lecture on his research on Australia's involvement in the Vietnam War. The transcript is on our website at [www.naa.gov.au/about\\_us/watson\\_woodard.doc](http://www.naa.gov.au/about_us/watson_woodard.doc).



# Archives

Noted archaeologist and author **Professor John Mulvaney** of the Australian National University debated whether Australia is 'Still the Lucky Country?'. Read the transcript of his talk on our website at [www.naa.gov.au/exhibitions/events/mulvaney](http://www.naa.gov.au/exhibitions/events/mulvaney).



At the Sydney launch of an ABC radio play and Archives website on Wolf Klaphake (left to right): **Van Klaphake**, **Zita Klaphake**, **Dr Klaus Neumann**, Director-General **Ross Gibbs** and **Dr Roland Goll**, Director Goethe-Institut. (See pp. 14–15 for the story on Wolf Klaphake.)

Jazz guitarist **George Golla** came to Australia from war-torn Poland in 1950. George spoke at the Archives in Canberra about his memories of Bonegilla Migrant Hostel, his experiences as a migrant, and his 50-year career as a jazz guitarist, including collaborations with Don Burrows.



**Alek Lyras** tells **Ilse Kasprick** about his days in the Bonegilla basketball team.

Pictured at the opening of the exhibition *From the Steps of Bonegilla* are (left to right): **Tamara Makeev**, **Larissa Trizna**, **Tamara Trizna**, **Maria Stetkeuych**, **Irene Forostenko** and **Aleksandra Krywoshiya**.



# Who was Wolf Klaphake?

The Commandant  
Internment Camp

Physical Description

Height..... 6..... 11..... 8..... Color of eyes..... Blue

Colour of hair..... Fair..... Build..... medium

Notable marks..... None.....

Remarks.....



*Wolf Klaphake*




**CANCELLED**

REGISTERED CHANGE OF ADDRESS

New address..... *No 1 Internment Camp*.....

Registered at..... *Tatura*..... Date..... *29/8/40*

*R. G. Kennedy*..... *1/1/41*  
Signature of Alien Registration Officer

**CANCELLED**

REGISTERED CHANGE OF ADDRESS

New address..... *14 D Internment Camp*.....

*N.Q. Levedy Group Internment Camp*..... Date..... *29 JAN 1942*

Registered at..... *Barraba*.....

*G. L. Rolsten*..... *1942*  
Signature of Alien Registration Officer

**CANCELLED**

REGISTERED CHANGE OF ADDRESS

New address..... **TATURA INTERNMENT CAMPS**.....

Registered at..... **TATURA INTERNMENT CAMPS**..... Date..... *29/4/42*

Signature of Alien Registration Officer

Wolf Klaphake's internment dossier. NAA: D1901, K1056, p. 13

I place myself at the service of the Australian authorities as it is my urgent desire to help the British Empire to win this war.

Since I came to this country five years ago I never associated with Germans as I wished to make Australia my home and get naturalised. I have not been in the last war, I have never had any inclinations

*boards*



# Summer scholarships at the Archives

Each year we award two summer scholarships to university students enrolled in 20th century Australian history or a related field. We are now calling for applications for our 2004 scholarships.

The aim of the summer scholarships scheme is to promote research and scholarly use of our collection. As part of the scholarship, each student is asked to research a project set by the Archives, submit a written report and present a short seminar to our staff. The six-week scholarships run from 5 January to 13 February 2004.

The scholarship includes travel expenses to Canberra, room and board at one of the Australian National University's colleges, and a weekly stipend. The scholars also receive training and support in using our collection.

Previous scholars have explored diverse topics from the history of drought to the suffrage movement, with their research results contributing to our exhibitions and websites.

With the opportunity to explore the repository and access to our RecordSearch database, past scholars have uncovered a vast array of original material including Cabinet records, photographs, posters and maps.

**Applications close on 31 October 2003.**

For further information, visit our website at [www.naa.gov.au/About\\_Us/summer\\_scholarships.html](http://www.naa.gov.au/About_Us/summer_scholarships.html) or contact Beatrice Barnett by telephone on (02) 6212 3691 or email at [beatrib1@naa.gov.au](mailto:beatrib1@naa.gov.au).



## E-shopping is easy



One of the great attractions of the web is online shopping, and our new e-shop is full of goodies to buy!

You'll find a rich assortment of books, research guides, teachers kits, videos, posters and cards for sale. All can be purchased online by credit card through a secure facility. We use industry-standard encryption technology to protect your privacy and to ensure you enjoy safe shopping with us.

Just browse the catalogue, order and pay online, and in no time at all your purchase and receipt will arrive in the post!

But if you prefer to order and pay for purchases the good old-fashioned way, you can still print out your order form from the shop, then phone, fax or mail your order and payment details to us, or send us a cheque or money order.

Drop into our online shop at [shop.naa.gov.au](http://shop.naa.gov.au).

# The highest court in the land

The High Court of Australia will be 100 years old in October this year.

Our forthcoming Treasures Gallery exhibition looks at some landmark cases and fascinating personalities in the history of the High Court. It explores the role of the Court, how it works and the impact of its decisions on Australian society.

An interactive multi-media animation invites visitors to follow some extraordinary cases brought by ordinary Australians. (Remember the court scenes in *The Castle*?)

The exhibition is our contribution to the centenary of the High Court of Australia. It opens in Canberra on 1 October.

Opening of the High Court building  
in Canberra by Her Majesty  
Queen Elizabeth II, 26 May 1980.

NAA: A8746, KN6/6/80/51

# A cat's tale

Meet Archie – the pest controller at our Brighton repository during the 1950s. These days there are no more Archies in the Archives. The feline rodent reducers that once patrolled buildings and worked on ships have been displaced by technology – chemical rodent control.



NAA: BT000, item 3

You can see Archie in our next major exhibition, *It's a Dog's Life – Animals in the Public Service*, opening in November in Canberra. The exhibition tells the stories of animals that have worked in the service of government – transport camels, military horses, customs dogs, and even microscopic nematodes. And, of course, the public servant that took one look at its duty statement and hopped away – the cane toad.

Australia has been, and still is, shaped in part by the labour of animals. The exhibition is about this part of our history – and about a little-recognised part of our collection.

# Exhibitions



**Charters of Our Nation**  
Federation Gallery, National Archives,  
Canberra. Permanent exhibition.



**From the Steps of Bonegilla**  
(a touring exhibition from  
Albury Regional Museum)  
National Archives, Canberra  
11 July to 26 October 2003



**It's a Dog's Life:**  
**Animals in the Public Service**  
National Archives, Canberra  
14 November 2003 to 4 March 2004



**Beacons by the Sea:**  
**Stories of Australian Lighthouses**  
South Australian Maritime Museum, Port Adelaide  
1 August to 23 November 2003  
Western Australia Museum, Albany  
5 December 2003 to 8 February 2004



**Wine! An Australian Social History**  
WA Museum, Albany  
14 August to 19 October 2003  
Vasse Felix, Margaret River, WA  
31 October 2003 to 1 February 2004

[www.naa.gov.au/exhibitions/exhibitions.html](http://www.naa.gov.au/exhibitions/exhibitions.html)

# Events

## CANBERRA

### Speaker's Corner

**Boori 'Monty' Pryor**, 12 October, 1.00 pm and 3.00 pm  
Boori is an Aboriginal storyteller, writer and performer from North Queensland. He will talk about his experiences as an Aboriginal Australian.

**Richard Morecroft**, 20 November, 1.00 pm and 3.00 pm  
Richard is an ABC TV presenter. He will speak about his interest in saving endangered wildlife.

Bookings essential. Phone (02) 6212 3624.

## TASMANIA

**Tasmanian Family and Local History Faire**, 6 September,  
9.00 am – 4.00 pm, Westbury Town Hall, Westbury.  
Visit our trade stall. Contact Virginia Green-Hill  
on (03) 6393 1164.

**Family History Seminar**, 16 October. Joint seminar with  
the Archives Office of Tasmania and the State Library,  
held at our Hobart office, 85 Macquarie Street.

**Regional tour**, 19–21 November. Learn about our collection  
and those of the Archives Office of Tasmania and  
State Library. Venues include Campbell Town,  
Launceston, St Helens and surrounding towns.

## ADELAIDE

**SA Family History Fair**, 12 October, 10.30 am – 4.00 pm,  
Pulteney Grammar School, South Terrace, Adelaide.  
Hear speakers and visit our display on family history records.  
Contact (08) 8409 8401 or [enidn@naa.gov.au](mailto:enidn@naa.gov.au).

## SYDNEY

**History Week Open Day**, 13 September. A day of tours,  
talks and displays at our Sydney office, 120 Miller Road,  
Chester Hill. Contact Tony Gallagher on (02) 9645 0100.

## PERTH

**Family History Fair**, 14 September, 10.00 am – 4.00 pm,  
State Library of Western Australia, Alexander Library  
Building, Perth Cultural Centre. Visit our display stand.  
Contact James Butterfield on (08) 9470 7531.

## BRISBANE

**Caboonbah Homestead, Esk**, 11 October, 9.30 am – 3.30 pm.  
A day of history organised by the Queensland Association  
of Local and Family History Societies and the Brisbane  
Valley Historical Society. Listen to our speaker, Greg Cope,  
talk about local mail routes and join the tour of this  
historical homestead. Contact (07) 3344 2008.

[www.naa.gov.au/exhibitions/events/events.html](http://www.naa.gov.au/exhibitions/events/events.html)

At the end of the day, if it's worth keeping,



it's in the Archives 

## Archives Offices

### Canberra

Queen Victoria Terrace, Parkes ACT 2600  
Tel: (02) 6212 3600 TTY: (02) 6212 3689

### Brisbane

996 Wynnum Road, Cannon Hill QLD 4170  
Tel: (07) 3249 4222

### Hobart

85 Macquarie Street, Hobart TAS 7000  
Tel: (03) 6230 6111

### Sydney

120 Miller Road, Chester Hill NSW 2162  
Tel: (02) 9645 0100

### Adelaide

78 Angas Street, Adelaide SA 5000  
Tel: (08) 8409 8400

### Darwin

Kelsey Crescent, Millner NT 0810  
Tel: (08) 8985 0300

### Melbourne

Casselden Place, 2 Lonsdale Street  
Melbourne VIC 3000  
Tel: (03) 9285 7999

### Perth

384 Berwick Street  
East Victoria Park WA 6101  
Tel: (08) 9470 7500

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